

Jeanne Lorenz – Are You With Me NOW?

Website: jeannelorenzart.com/ | Instagram: [@jeannelorenz](https://www.instagram.com/jeannelorenz)



Are you with me Now I
2026
Acrylic and Caran D'ache
on Fabric mounted to
Wood
14" x 11"
\$400



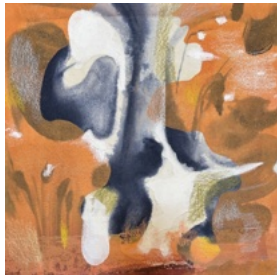
Are you with me Now II
2026
Acrylic and Caran D'ache on
Fabric mounted to Wood
14" x 11"
\$400



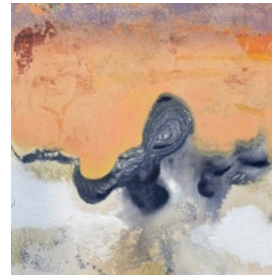
Are you with me Now III
2026
Acrylic and Caran
D'ache on Fabric
mounted to Wood
14" x 14"
\$400



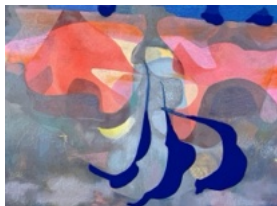
*Are you with me Now
IV*
2026
Acrylic and Caran D'ache on
Fabric mounted to Wood
18" x 11.5"
\$400



Are you with me Now V
2026
Acrylic and Caran
D'ache on Fabric
mounted to Wood
14" x 14"
\$400



Are you with me Now VI
2026
Acrylic and Caran D'ache on
Fabric mounted to Wood
14" x 14"
\$400



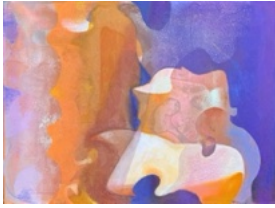
*Sephrot: a tree at 10,000
feet, Donahue Pass*
2026
Acrylic & Caran d'ache on
fabric mounted to wood
22" x 30"
\$900



Ember drift
Acrylic on fabric
mounted to wood
48" x 36"
\$2500

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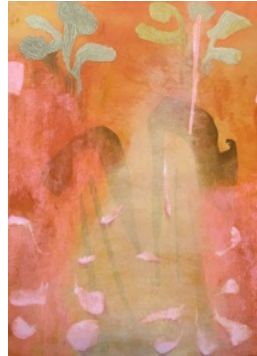
The Squiggler Returns
2026
Acrylic & Caran d'ache
on fabric mounted to
wood
18" x 24"
\$700



Lurch into the Foreground
2026
Acrylic & Caran d'ache on
fabric mounted to wood
18" x 24"
\$700



Look at what the light did
2026
Acrylic & leaf on fabric
mounted to wood
48" x 36"
\$2500



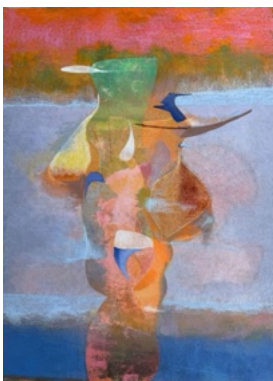
Witch dinner
Acrylic on fabric
mounted to wood
48" x 36"
\$2500



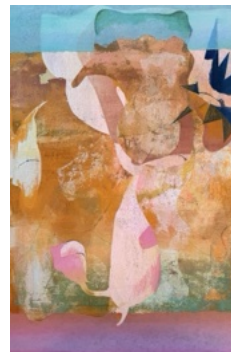
*Glacial flour-desolation
wilderness*
2026
Acrylic & Caran d'ache
on fabric mounted to
wood
22" x 30"
\$900



Bottle up and explode
2026
Acrylic & Caran d'ache on
fabric mounted to wood
22" x 30"
\$900



Self Portrait
2026
Acrylic & Caran d'ache on
fabric mounted to wood
24" x 18"
\$700



linger
2026
Acrylic & Caran d'ache
on fabric mounted to
wood
24" x 18"
\$700

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Pocket of Gravity
2026
Acrylic & Caran d'ache on
fabric mounted to wood
24" x 18"
\$700



Riparian : Rindler
2026
Acrylic & Caran d'ache
on fabric mounted to
wood
22" x 30"
\$900

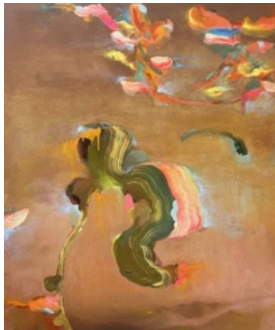
Hallway



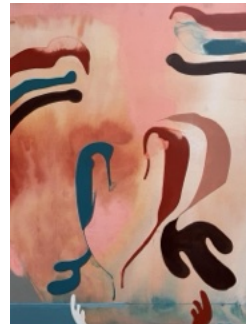
=parts excited and sad
2026
Acrylic on fabric mounted
to wood
48" x 40"
\$2500



FTERLIFE
2025
Acrylic & leaf on fabric
mounted to wood
48" x 40"
\$2500



Purge the poison
2026
Acrylic & fabric mounted to
wood
48" x 40"
\$2500



*Cosmic commitment
@ Loch Leven*
2024
Acrylic on fabric
mounted to wood
48" x 40"
\$2500



motherHOOD
2024
Acrylic & Caran d'ache on
fabric mounted to wood
48" x 40"
\$2500

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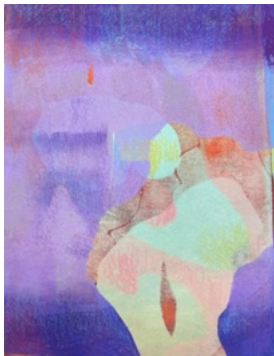
Cabinet



Signal I
2026
12" x 9"
Acrylic & Caran d'ache on
fabric mounted to wood
\$250



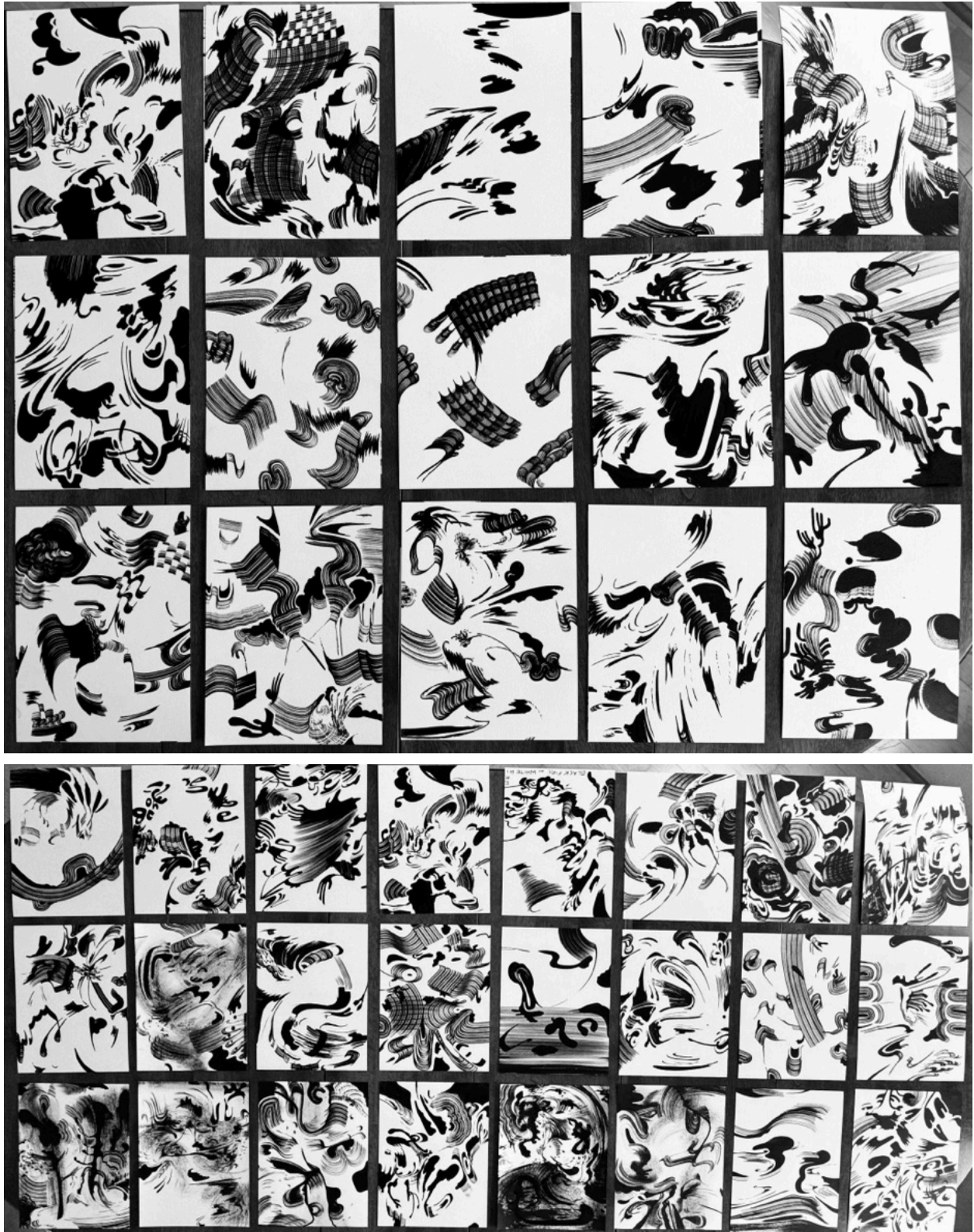
Signal III
2026
12" x 9"
Acrylic & Caran d'ache
on fabric mounted to
wood
\$250



Signal IV
2026
12" x 9"
Acrylic & Caran d'ache
on fabric mounted to
wood
\$250

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Daily drawings 2026 sumi ink of 140 lb watercolor paper 12" x 9" \$50

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Jeanne Lorenz is a Vallejo-based abstract painter whose practice is grounded in daily drawing, embodied walking, and a deep ecological awareness shaped by extended treks along the Pacific Crest and John Muir Trails. Her work emerges from an ongoing engagement with uncertainty, natural systems, and the relationship between personal experience and planetary change.

Working with a post-tragic mindset and an intimate understanding of ecological limits, Lorenz connects hand and mind through a process of mark-making that composes emotional and cognitive experience into visual form. Her paintings, often vertical, water-formed, and suggestive of both landscape and the human body, explore presence rather than resolution. Drawing from feminist inquiry, observation of natural systems, and a lifelong study of color, she creates images that hold grief and joy simultaneously, reflecting both the human condition and the broader meta-crisis of our time.

Lorenz earned her MFA in Painting from Yale University in 1998 and her BFA with High Distinction from California College of the Arts in 1994. Her work has been exhibited nationally and internationally, including *White Room* and *Outer Boroughs* at White Columns (New York), *100 Drawings* at P.S.1 Contemporary Art Center (Long Island City), *Interior Excess* at The Drawing Center (New York), and *Shadowshop* at SFMOMA (San Francisco).

A mother, teacher, long-distance hiker, and lifelong student of color, Lorenz has taught painting, printmaking, and design at Solano College since 2008, where she is a tenured professor of art. Recently, she has incorporated observational painting outdoors from nature to deepen and inform her abstract studio practice. Through an attentive engagement with color, space, and light, her work becomes a form of participation in an ongoing inquiry into perception, interdependence, and what it means to remain awake to the complex issues of our moment.