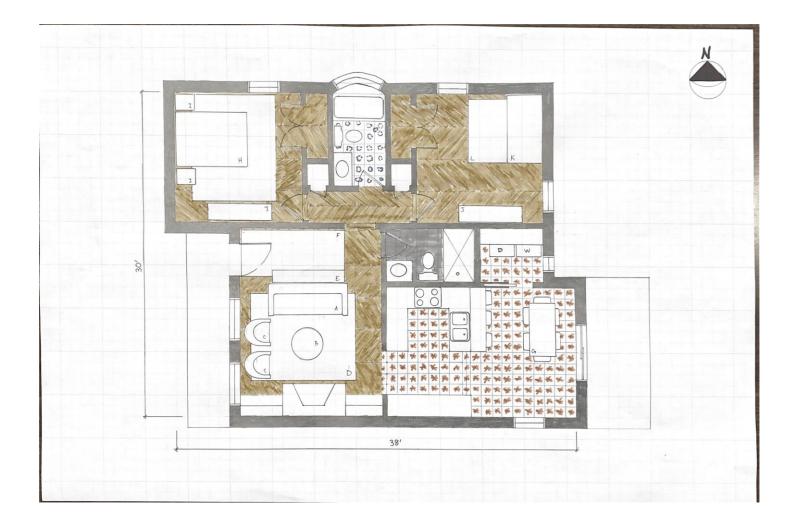
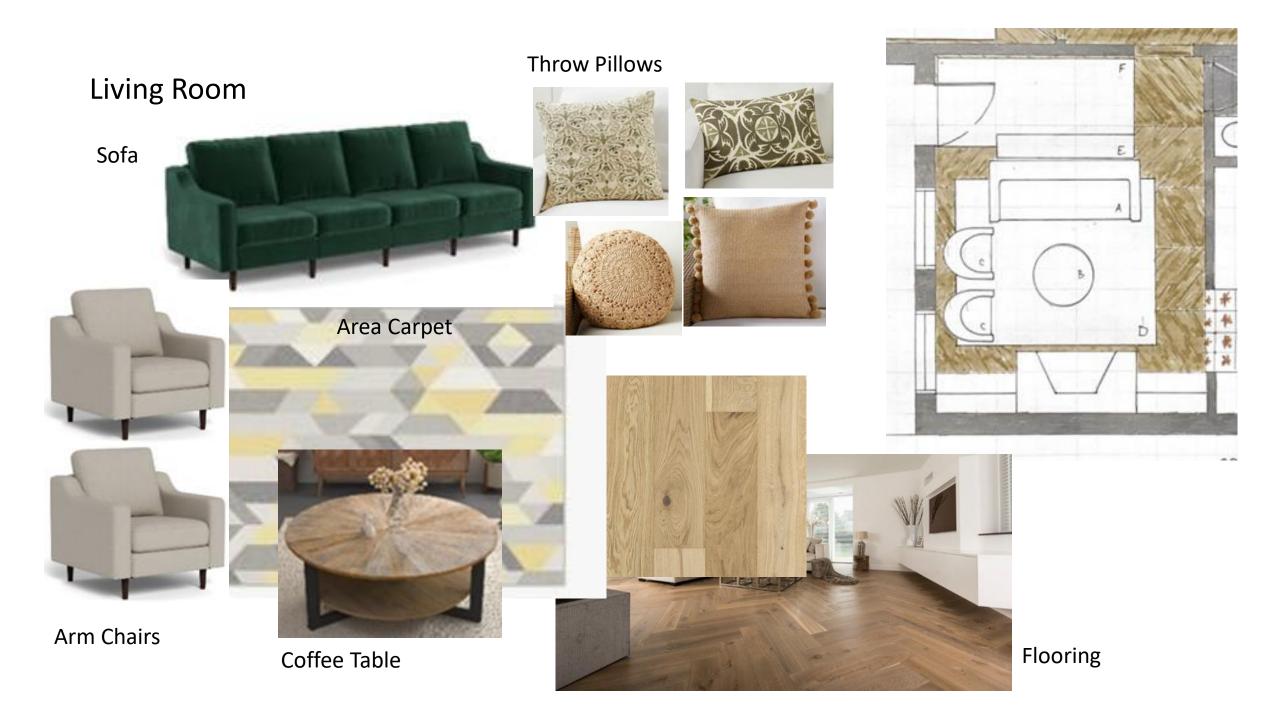
Floor Plan



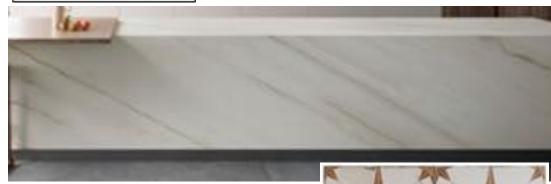
Legend:		
Α	Sofa	
В	Coffee Table	
С	Arm Chair	
D	8x10 Area Rug	
Е	Sofa Table	
F	Runner	
G	Table and Chairs	
Н	Queen Bed	
I	Night Stand	
J	Double Dresser	
K	Bunk Bed	
L	4x6 Area Rug	
Date:	Jan-Apr 2023	
Class:	Adv. Int. Decorating	
DWN. By	Abby Karn	



Kitchen/Dining Room

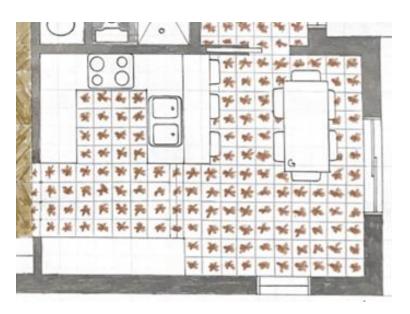


Backsplash



Countertop





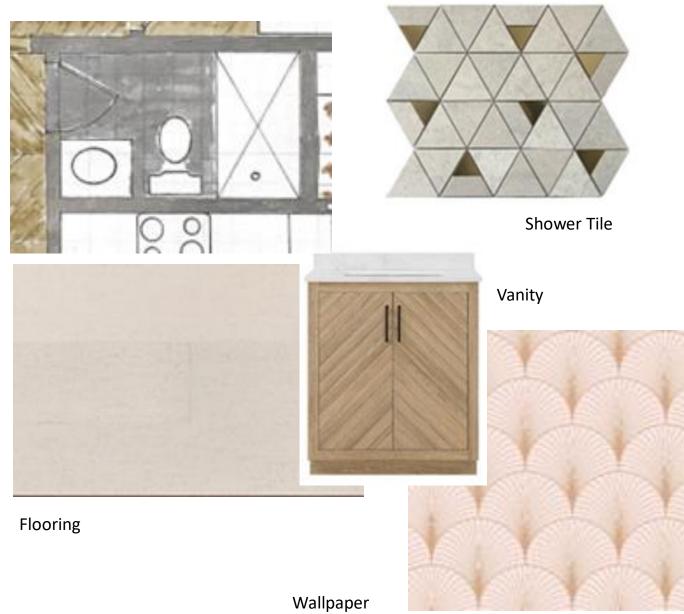


Dining Table and Chairs

Bathroom w/ Tub



Bathroom w/ Shower



Kids bedroom



Quilts







Area Carpet



The Family

An accessible home is being designed for Ron and Cindy Weaver. They have two girls Missy (6) and JoJo (10). They have a cat named Booster. They enjoy going for walks, museums, playing with friends indoors and out and attend dance classes.

JoJo has extremely low vision which may deteriorate over time. She has been learning independence from a young age. She is using a cane for enhancing safety while outside the house as well as preparing for full vision loss in the future. As the family prepares to do a renovation on their home and JoJo is now approaching her teen years, they would like to incorporate universal design in their plans. JoJo would like to prepare snacks and food by herself as well as help with housework. When she has friends over, she would like to host them independently with minimal help from her parents.

It is important to the family for the children to play together often as well as for the whole family to spend time together. Activities such as baking and cooking in the kitchen, arts and crafts in the dining room and building forts in the bedroom and living room are enjoyed as a family as well as by the girls on their own. Enabling JoJo to participate in an increasingly independent manner is a goal for the design.

The family loves bold and colorful patterns and textures. Ron and JoJo lean towards Art Deco and Cindy and Missy love the Boho style. Providing textures and artistic lines in the accessories for JoJo to see with her hands is important for her to be included in the enjoyment of the process.

The eclectic nature of the Boho style is conducive to adding preferences from the Art Deco style. Both styles use bold prints and color. Finding the balance between the two with an appropriate amount of "white" space will ensure the success of the blend of the two.

The Style

The Art Deco style was made popular in France from 1920-1940s. The political landscape at the time was in a ten-year period of unrest. French citizens were pushing back against the rulers and the way they governed the country. Along with pushing back against the norm in politics often comes with push out of the norms in artistic expression and design.

Art Deco features bold geometrical shapes and rich colours. Symmetry is valued in whole room layouts as well as the smaller details in each piece. With the rich colours and bold designs, the style feels lavish and elegant. The pieces are large in scale but streamlined in shape maintaining a modern and minimal feel for the time period. Colour and patterns such as animal prints and bold geometric shapes are present in the fabrics.

The Boho Style was born from the influence of the nomadic Bohemian people in Central Europe in the mid 1800s. The word comes from the French word "Boheme". Royals would often travel to Bohemia and Hungary and bring back the furniture, fabrics and jewellery which were considered exotic to mainstream culture at the time. The wealth of the upper class was characterized by the possession of items in this style. Artistic intellectuals in France began to resist the cultural restraints and embrace the Bohemian "state of mind" and freedom of expression and to dress and decorate their homes in this style as well.

It can be easy to allow this eclectic style to become messy and unkempt, but it is extremely important to honour the spirit of this style with intentional, heartfelt choices.

The two styles are cohesive in that the Boho style is eclectic and colourful and Art Deco is colourful and patterned. Layering the items with attention to geometric patterns as well as natural and woven textures, will mesh the two in an interesting manner. Using rich, bold colours complementing the patterns suits both styles as well. The lines and hard surfaces used for both styles are a mix of metal, mirrors and wood.

The Design

The design begins at the front door with an affordable, fingerprint enabled door lock. This makes entry for JoJo hassle free but is also beneficial to everyone in the family. Keyless entry locks have become popular on many North American doors in the last 10 years.

A step into the house is created with as few ridges as possible while maintaining a slip free surface. The door mat is a large, flat mat that covers a large area of the open concept entry to maximize space and minimize surface changes. It covers the area servicing entry, footwear removal and coat hooks. This is less stimulating and safer for JoJo to move freely while removing outer wear.

The large living room is open to the entry. It has a modern Bohemian vibe blended with Art Deco touches. A 9' x 12' area rug defines the seating area in front of the fireplace with a geometric grey and yellow pattern. This contrasts with the deep blue, velvet sofa which sits directly facing the fireplace. With it's back to the entry and a sofa table to buffer, it separates the entry zone from the living room. At right angles to the sofa and fireplace and along the outside wall are two more chairs in a solid, beige fabric to create white space in the furnishings. Keeping the seating space open on one end allows JoJo to enter the area easily as well as others finding ease of movement. The sofa pillows are a colourful blend of pattern and textures which enhance the eclectic Boho style of the room. In keeping with the theme of blending Boho with Art Deco, the coffee table has elements of both. The natural wood and metal bring in Boho and the star burst pattern in the top is truly Art Deco. The round table was chosen to eliminate sharp corners that could rudely surprise JoJo in her moments of play. A large tiled hearth is set flush to the floor to signal proximity to the fireplace and is not protruding to create a tripping hazard. The flooring in the living room is a wide plank engineered hardwood in medium stain and laid in a large herring bone pattern to modernize and blend the two styles.

Flooring changes to tile going into the kitchen. The change in flooring is a signal to JoJo that she is entering the kitchen as well as a way to bring colour and pattern to the room. A sunburst pattern in burnt orange in the Art Deco style is on each tile with a creamy off white background. The backsplash is a white leaf mosaic laid in a herring bone pattern. This balances out the pattern in the flooring and keeps distractions at eye level to a minimum. The countertop has a rust vein in straight lines on a white background to transition the eye from the floor to the backsplash and white upper cabinets. The lower cabinets are in a medium walnut wood finish with a straight vertical grain. Cabinet handles are oil rubbed bronze in order to contrast against the white cabinets and to feel more eclectic for the Boho style.

Moving into the dining room, the flooring continues from the kitchen with an angled tile transition strip added for JoJo to feel the movement into the dining area. The table and chair set has simple lines and natural wood accents. Due to the small room and the patio door on one wall, furniture is kept minimal to allow maximum space to move around the table.

The bathroom just off the living room is a fun, vibrant mix of gold and pink with wood accents. The shower tiles are a triangular pattern with gold accents while wallpaper covers the entire room with pink shell shapes with gold accents. The wood vanity with a white top and grey cork flooring ground the space with some natural elements. The cork flooring is a warm, softer variation to traditional ceramic tile which JoJo will especially appreciate feeling underfoot.

In contrast to the above bathroom the bathroom next to the bedrooms is monochromatic using a bold colour and balanced with neutral off-whites. The main wall colour is Benjamin Moore's Schooner-AF-520. It is a vibrant green-blue which can pair with warm or cool off-whites as desired. The flooring is a Boho style tile with an intricate blue pattern on white background. A light wood vanity is consistent to the vanity in the other bathroom and contrasts to the darker wall colour.

As you walk into the kids' room it is spacious and bright. The white bunk bed is covered with duvets in matching geometric patterns but varying colours. One is pink and yellow while the second is blue and yellow. The herring bone hardwood continues into the bedrooms as carpet dulls sounds and it becomes difficult for JoJo to judge her and other's location in a room. Area carpets define zones within the room. One carpet is beside the bunk bed and a second, round carpet defines a play area. The dressing area remains as bare floor.

Finally, the master bedroom is a calm retreat with Benjamin Moore's Fairmont Green-HC-127 walls, a natural Boho style area rug and earthy brown duvet cover with a soft fringe. A colourful woven throw blanket brings in a pop of colour.

890

Inventory/Budget

 $\ensuremath{^{**}}\xspace$ Double click on the table to enter the clickable Excel version

Sofa	Location	Cost	
	Purchase online at Cozey		
	https://www.cozey.ca		
		\$	1,480.00
Arm chair	Location	Cost	
	Purchase online at Cozey		
	https://www.cozey.ca		
			Purchase 2
		\$	505.00
Throw pillow	Location	Cost	
	Purchase online at Pottery Barn		
	https://www.potterybarn.ca		
San San			
		\$	127.00
Throw pillow	Location	Cost	
	Purchase online at Pottery Barn		
	https://www.potterybarn.ca		

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