



# JACK SHENNAN

## DV Director | Assistant Producer

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🌐 <http://www.jackshennan.tv>

📍 London

With 7 years experience, I have a keen eye for compelling stories, and will think and shoot editorially. I am skilled in casting and guiding contributors and talent through multi-genre TV and Digital Content formats, shooting and producing single-camera scenes and interviews on location, in studio and at live events

### ASSISTANT PRODUCER – RENOVATION RESCUE (S2) 7 x 60" – Hello Sunshine CHANNEL 4

JAN-NOV 2025

- Casting the series, leading video calls and editing on Premiere Pro to pitch to C4 Commissioners.
- Sole Shooting AP across the whole series, including shooting my own single camera sequences.
- Drone Operating for all 7 episodes, including tracking moving vehicles and water sports sequences
- Script writing, Risk Assessments and Schedules and setting up upcoming shoots.

### CASTING AP – MASTERCHEF (S21) 18 x 60" – Shine TV BBC ONE

JULY-DEC 2024

- Casting contestants for 24 episodes of the series, conducting phone chats, leading auditions and pitching applicants.
- Setting up backstories for the final contestants, sourcing locations and script writing.
- Dealing with sensitive contributor data, and carefully following individual story arcs when conducting Master IVs and producing backroom actuality in between cooking segments.

### DV DIRECTOR – MASTERCHEF: THE PROFESSIONALS SERIES 17 1 x 60" – Shine TV BBC ONE

JUNE - JUNE 2024

- Shot contestants cooking on studio floor.
- Shot and directed all back room Interviews and actuality inbetween cooks.
- Shot Master IVs for contestants pre cook.
- Shot and directed walking shots on Sony A7s (Ronin)

### SHOOTING AP – ROUX DOWN THE RIVER (S2) 5 x 44" – Sidney Street TV DISCOVERY PLUS

MAY - JUNE 2024

- Cross shot scenes of actuality, interviews for breakouts, involving a michelin star chef and guests
- Created personalised shot lists and shot GVs, cutaways for all 5 episodes.
- Assisted SP in writing scripts.
- Wrote shooting schedules and call sheets and helped in setting up shoots.

### ASSISTANT PRODUCER – CELEBRITY MASTERCHEF (S19) 18 x 60" – Shine TV BBC ONE

JAN - APR 2024

- Lead the casting team, looked after the Celebrity contestants, produced Master IV's for each episode
- Produced and directed all back room Interviews and actuality inbetween cooks.
- Organised travel for all 8 Celebrities, formatted recipes, wrote tasting notes and created story notes.



### Key Skills

- Developing Digital and Branded content formats
- Drone Operating, shooting properties, landscapes, moving vehicles and walking shots
- Shooting, producing and directing single camera scenes, involving actuality, pieces to camera and interviews
- Casting, Shooting and leading Master IVs.
- Script writing, setting up shoots, scheduling, forward planning, writing Risk Assessments
- Shooting on all Sony cameras, using a slider, dolly.
- Editing on Premiere Pro
- Albert certified
- Data Wrangling
- Casting/Background checks on Lexis Nexis.
- BA Hons Drama 2:1 – University of Northampton



### Other Work

- Xero Advertising Campaign (3 Ads)
- Assistant Producer - Celebrity MasterChef
- Casting AP - MasterChef S19
- Shooting AP- The Farmers Country Showdown S7
- Casting Researcher - The Farmers Country Showdown S7
- Welfare Researcher - The Traitors S1
- Researcher - TOWIE
- Shooting Researcher - The Farmers Country Showdown S6
- Runner - Dogs Behaving (Very) Badly S4
- Runner - Geordie OGs S4 (MTV)
- Runner - The Apprentice (BBC)



### References

**Colette Hooper**, Series Producer, Hello Sunshine  
**Katie Attwood**, Executive Producer, Shine TV  
**Lucy Hards**, Series Producer, Sidney Street



### Kit

DJI Mini 4 Pro | 249g | 4K | 24mm f1.7 Lens  
CAA A1 & A3 Drone License