



# JACK SHENNAN

## DV Director | Assistant Producer

Factual, Entertainment/Reality and Obs Docs

📞 07961 200008

✉️ jack@jackshennan.tv

🌐 [Website and Showreel](#)

📍 London | High Wycombe

Accomplished self-shooter with a strong track record of finding, producing and shooting stories for primetime and popular fact ent and obs doc series across all major PSBs. Adept in supporting PDs/SPs from development to delivery on long-running series, contributing to editorial and visual tone. Passionate about making visually striking content whilst carefully guiding talent and contributors through their journey.

### KEY SKILLS

- Shooting on Sony FS7, FX3, FX6, FX9, A7, 5D
- MIV questions and Script writing
- Producing, directing and operating as a single camera
- Shooting as part of a multi-cam set up/supporting PDs
- Drone and gimbal operating
- Lighting and shooting MIVS
- Data wrangling/editing on Premiere Pro
- Casting and access
- Story/Floor Producing
- Working abroad
- Detailed story notes and logs
- Forward planning and scheduling complex shoots
- Developing digital formats
- Attentive contributor care

### CREDITS

#### SHOOTING AP – EXTRAORDINARY EXTENSIONS (S3) 12 x 60" – **Avalon UK C4**

MAR - JUNE 2026

- Forward planning and setting up complex location shoots, supporting senior editorial across multiple builds
- Cross shooting presenter days and self-shooting IVs and observational scenes operating as a single camera
- Contract gap whilst I work in Italy on The Family (below).

#### STORY AP – THE MOB (S1) 8 x 60" – **Studio Lambert HULU/DISNEY+**

MAR - APR 2026

- Following story on location in Tuscany across fast-paced challenges, reality scenes and IVs from both gallery and floor
- Identifying and tracking key storylines, delivering detailed and editorially focused notes
- Assisting Producers and ADs on the floor to ensure a smooth running production

#### SHOOTING AP – HOW TO CLEAN UP FOR CASH (S1) 1 x 30" – **MultiStory Media ITV1**

FEB 2026

- Producing, Directing and Shooting a Master Interview, multiple OTFs and actuality - operating as a single camera with no senior team supporting.
- Captured entertaining and engaging sequences following a contributor haggling items in London markets for cash.
- Writing Master Interview questions, and managing and supporting junior members of staff on location.

#### SHOOTING AP – THE ONE SHOW 1 x 30" – **Red Sky Productions BBC ONE**

FEB 2026

- Cross shooting alongside a PD to create a visually stunning VT as part of The One Show celebrating 100 years of Winnie The Pooh.
- Responsible for assisting in directing and producing talent across interviews, actuality, walking shots and GVs.

#### SHOOTING PD – THE SPLIT TBA (Development) – **BiggerStage TBA**

FEB 2026

- Directing a multi-camera shoot for a Quiz/Game show in development.
- Responsible for directing talent and contributors and self shooting on a Sony FS7, whilst being across 4 other cameras.
- Responsible for the creative style and overall look of the shoot, liaising with senior development staff

#### CASTING AP – CELEBRITY MASTERCHEF (S21) 18 x 60" – **Shine TV BBC ONE**

DEC-JAN 2025/6

- Called in to assist Talent Executive Sue Green in Casting the 2026 series of Celebrity MasterChef.
- Responsible for researching, sourcing and pitching celebrity talent to senior editorial team.
- Reaching out to and liaising with talent agents, securing high profile celebrity talent on a tight deadline.

#### ASSISTANT PRODUCER – F1: THE ACADEMY (S2) 7 x 60" – **Hello Sunshine NETFLIX**

NOV 2025

- Called in by the EVP of Hello Sunshine UK Sarah Lazenby whilst working on Renovation Rescue, to join the team for two weeks for some tight turn around editing.
- Helped pull together and edit the best race moments for each driver into season highlights for contributors during MIVs.

#### SERIES AP – RENOVATION RESCUE (S2) 7 x 60" – **Hello Sunshine CHANNEL 4**

JAN-NOV 2025

- Casting the series, forward planning shoots and locations and supporting senior editorial.
- Sole AP across the whole series, including shooting my own single camera sequences.
- Drone Operating for all 7 episodes, including tracking moving vehicles and water sports sequences
- Script writing, Risk Assessments and Schedules and setting up upcoming shoots.



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<b>ASSISTANT PRODUCER</b> – MASTERCHEF (S21) 18 x 60" – Shine TV BBC ONE	JULY-DEC 2024
<b>DV DIRECTOR</b> – MASTERCHEF: THE PROFESSIONALS SERIES 17 1 x 60" – Shine TV BBC ONE	JUNE - JUNE 2024
<b>SHOOTING AP</b> – YOUTH MUSIC AWARDS 1 x 05" – Tell Studio YOUTUBE	OCT - OCT 2025
<b>SHOOTING AP</b> – ROUX DOWN THE RIVER (S2) 5 x 60" – Sidney Street TV DISCOVERY+	MAY - JUN 2024
<b>ASSISTANT PRODUCER</b> – MASTERCHEF: XMAS SPECIALS 1 x 60" – Shine TV BBC ONE	MAR - APR 2024
<b>SHOOTING AP</b> – CELEBRITY MASTERCHEF SERIES 19 18 x 60" – Shine TV BBC ONE	JAN - APR 2024
<b>SHOOTING AP</b> – ROUX DOWN THE RIVER (S1) 5 x 60" – Sidney Street TV DISCOVERY+	OCT - DEC 2023
<b>SHOOTING RS</b> – STACEY SOLOMON'S RENOVATION RESCUE (S1) 6 x 60" – Hello Sunshine C4	MAR - OCT 2023
<b>RESEARCHER</b> – MASTERCHEF (various series) – Shine TV BBC ONE	SEP 2022 - MAR 2023
<b>SHOOTING RS</b> – THE FARMERS COUNTRY SHOWDOWN 8 x 60" – Sidney Street TV BBC ONE	JUL - SEP 2022
<b>CASTING RESEARCHER</b> – FARMERS COUNTRY SHOWDOWN 8 x 60" – Sidney Street TV BBC ONE	MAY - JUL 2022
<b>WELFARE RESEARCHER</b> – THE TRAITORS (S1) (US) 11 x 60" – Studio Lambert BBC ONE	APR - MAY 2022
<b>RESEARCHER</b> – MASTERCHEF: XMAS COOK OFF 1 x 60" – Shine TV BBC ONE	MAR - APR 2022
<b>RESEARCHER</b> – CELEBRITY MASTERCHEF 18 x 60" – Shine TV BBC ONE	JAN - MAR 2022
<b>SHOOTING RS</b> – DATING NO FILTER (S1) 8 x 60" – UTAS UK SKY ONE / AMAZON PRIME	SEP - DEC 2021
<b>RESEARCHER</b> – DOGS BEHAVING (VERY) BADLY (S4) 8 x 60" – AVALON CHANNEL	JUN - JUL 2021
<b>SHOOTING RS</b> – GEORDIE OGS 8 x 60" – LIME PICTURES MTV	MAR - MAY 2021
<b>SHOOTING RS</b> – CELEBRITY BUMPS (S1) 6 x 60" – APPEAL TV MTV	OCT 2020 - MAR 2021
<b>RUNNER</b> – TOWIE (S26/27) 20 x 60" – LIME PICTURES ITVBe	AUG - OCT 2020
<b>RUNNER</b> – STAND UP TO CANCER 1 x 60" – LIME PICTURES C4	JAN - APR 2020
<b>RUNNER</b> – GEORDIE SHORE (S21) 12 x 60" – LIME PICTURES MTV	OCT - DEC 2019
<b>RUNNER</b> – THE FANTASTICAL FACTORY OF CURIOUS CRAFT (S1) 6 x 60" – STUDIO RAMSAY C4	AUG - OCT 2019
<b>RUNNER</b> – THE APPRENTICE (S15) 12 x 60" – BOUNDLESS PRODUCTIONS BBC ONE	APR - JUN 2019

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### AVAILABLE KIT

**Drone** - DJI Mini 4 Pro | 249g | 4K | 24mm f1.7 Lens  
CAA A1 & A3 Drone License

For my shooting showreel, please see my website [HERE](#)

For a full list of credits, please see my Talent Manager profile [HERE](#)

**REFERENCES** - Available upon request.

I consent to you keeping my CV on file, and distributing for employment purposes.