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SOCIAL MEDIA



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EPK 2025



# Biography

Singer Kimberly Brewer Bridges The Soul/Jazz C-Jazz Canal with Her Cover of The Quincy Jones Boudoir Classic "If I Ever Lose This Heaven"

Following a string of beautiful and inspirational independent singles, singer Kimberly Brewer is roaring out of the gate in 2025 with the industry's first loving tribute to dearly, departed music aficionado, Quincy Jones - a cover of his 1974 classic, "If I Ever Lose This Heaven."

Produced and arranged by Chris "Big Dog" Davis, the song places Kimberly's deliciously layered lead and background vocal magic over a track of percolating digital percussion, tasty bass obligatos, warm keyboards, and enigmatic low brass bursts – an insider's salute to the horn arrangements Jones always delivered as thrillers! Cherry on top: Davis' shrewd pairing of Kimberly's vocal angel flights with the heavenly flute lines of C-Jazz "Treblemaker" herself, Ragan Whiteside (fresh off her 2024 Billboard #1 single, "Thrill Ride"). This is a genius move because now a song that was originally a vocal duet is now a dynamic conversation between a vocalist and an instrumentalist. "The Dude" would surely approve.

Kimberly shares, "I was a child when Q's version came out but always recognized the emotions behind this love song and how beautifully it was written. Chris sent me the track and I loved his arrangement and the impeccable background vocals of Devin Davis. Unfortunately Quincy passed a few days later so there was no way I could not record it as A tribute to the music master."

Quincy Jones was the first artist to record "If I Ever Lose This Heaven" as the finale of his roundly sexy 1974 LP, Body Heat. The song was penned by the legendary love man Leon Ware with Pamela Sawyer. True to form, Quincy cast an awesome assemblage for his version featuring Ware singing in duet with the peerless Minnie Riperton, a then-unknown Al Jarreau for vocal effects, Hubert Laws on flute, Tom Scott on tenor sax and Frank Rosolino on trombone. An instant Quiet Storm classic, the song was immediately covered in the '70s by Average White Band (studio and live), Nancy Wilson, Sergio Mendes and Coke Escovedo (among others), and has endured through the decades with additional takes by Fourplay drummer Harvey Mason, Will Downing, Jeff Golub and in duets between Jonathan Butler & Maysa.

With passion and excellence, Kimberly Brewer's "If I Ever Lose This Heaven" burns fiery and bright within the stellar lineage of the timeless classic song –



EXECUTIVE PRODUCED BY BYRON "PSYCHO BASS" MILLER FOR  
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