

JIMMY JIB



VS

J.L. Fisher® Arm & Dolly



Specs.

Jimmy Jib

J.L. Fisher

MAX REACH:	40'	21'
MIN REACH:	6'	4.5'
MAX HEIGHT: (underslung)	25'	20'
SECTION LENGTHS:	3'6"	3"
BUILD TIMES:	1 Hour	Variable
MANPOWER:	1 Person	2 People
MAX PAYLOAD:	50lbs.	130lbs.
CAMERA CAPACITY:	50lbs.	Dependent on remote head capabilities
RENTAL COSTS: (depending on reach and includes remote head)	\$600-\$900	\$500.00 (arm and center mount) \$180.00 (dolly) \$500.00 to \$1500.00 (remote head)
	TOTAL \$600-\$900 w/Operator \$1500-\$1800	TOTAL \$1,185-\$1,680

Here are benefits of using the Jimmy Jib vs the J.L. Fisher® Arm and dolly.

As a Jimmy jib operator with over 28 years of experience, I can complete the shot required with ease and fluidity. Setting up the jib by myself, it can be “camera ready” within an hour. Whether it’s fast swings or beautiful cinematic moves, I have the experience, precision, and accuracy to accomplish both. If the camera just needs to be placed in a position that might require extensive rigging, the Jimmy jib can accomplish that too.

Production also saves money with the Jimmy jib because of it’s built in remote head. A 50lbs. camera capacity allows most camera packages to mount and integrate easily onto the Jimmy jib. With it’s quick assembly, rigid design, and ease of mobility, the Jimmy jib works well in any situation, on stage or in tough locations like roof tops, the Jimmy jib is the crane to use.