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play this record again brother, play it over and over

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**T F T B**



THE  
ROCK 'N'  
WRESTLING  
ISSUE

THE WORLD'S  
ONLY WRESTLING  
MAGAZINE

---

## THE THANKS FOR THE BUMPS ZINE

**THE HISTORY OF  
ROCK 'N' WRESTLING!**

**ANDY WARHOL VS  
HULK HOGAN!**

**EXCLUSIVE TRADING CARDS!**

**ALL THAT AND MORE!**



WATCH



WRESTLING

# Contents



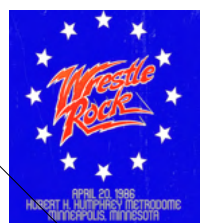
**P/ 03.**  
The Front Office



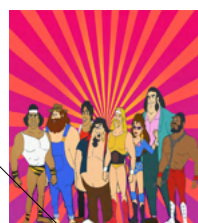
**P/ 05.**  
Rock 'N' Wrestling:  
A Historical Overview



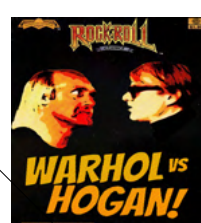
**P/ 10.**  
Rock 'N' Wrestling:  
The Current Scene



**P/ 13.**  
The Wrebooking of  
WrestleRock '86



**P/ 17.**  
Rock 'N' Wrestling:  
The Lost Third Season!



**P/ 21.**  
Warhol vs.  
Hogan!

THANKS FOR THE ZINE

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The World's Only Wrestling Magazine  
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What up? E-I-C Quick Rick coming at you live from the Northeast Regional Health & Fitness Expo hosted in beautiful downtown Rockaway Beach. I'll admit that I'm a little scattered right now in the brain department because I've had about 12 cans of Jacked Juice ("the juice that jacks you up!") in the last three hours. What can I say? They're the main sponsor and the cans are free. The recommended daily allowance is half a can, but I'm sure it'll be fine--it's not like a lot of B6, B12, ginseng, caffeine, alkalized cocoa powder, aurine, guarana, and wormwood ever hurt anyone, right? Right. Anyway, I'm supposed to make a speech in about 15 minutes about the importance of nutrition to one's training regimen that I haven't even written one word of yet. Whatever. I'll just get out there, chug another JJ, flex my 'ceps, yell a few catch phrases, flex the 'ceps again, mention that my favorite vegetable is carrots, and then get the heck out of there.

So let's make this intro like my name: quick. This special issue is dedicated to the greatest phenomenon in the history of professional wrestling: the Rock 'N' Wrestling Connection. I say that not just because I was an integral part of the scene, but because it's true. Do you think we would have ever gotten to see an artist like Lady Gaga make it big if Rock 'N' Wrestling hadn't cleared the way first? Hell no. The TFTB crew have really put together something special in this issue of the world's ONLY wrestling magazine (a fact that is even more verified now than it was the last time I said it), including timelines, album recommendations, and more. Oh, and that request for information about Andy Warhol in the last issue paid major dividends. Stay tuned to this and future issues to learn the exciting, dangerous truth about his secret history in the wrestling world.

Because there's so much top-shelf content here, we told our normal sponsors to hit the 'pause' button for this issue. Well, in terms of ads. We still asked them to donate (i.e. give) as much money as they could to us. But you won't see the usual number of ads this time, save for one about the IGPWF. Instead, we're passing the savings on to you in the form of multiple high-quality pics that are suitable for cutting out and hanging up on your wall. Uh, you're welcome! Alright, I hear them calling my name, time to get busy speechifying. LET'S DO THIS! Enjoy the ish and we'll see you next time. Quick Rick, out!

*Quick Rick Roberts*

Rick Roberts  
Editor in Chief (apparently)  
TFTB Zine

## THE FRONT OFFICE

*A few words from Rick Roberts, our  
honorary Editor in Chief*



Exclusive Pull-Out Pin-Up!



**Rock 'N' Wrestling:  
A Historical Overview**

Those who forget history are condemned to repeat it, which is an especially sobering thought when you think about Lou Albano's fashion sense. In accordance with our role as historians of the squared circle, we present on the following pages a timeline of the key moments in the rise and fall of the Rock 'N' Wrestling phenomenon.

# THE ROCK 'N' WRESTLING CONNECTION

1983

Lou Albano and Cyndi Lauper meet during a flight to Puerto Rico and discuss collaborating



Albano subsequently appears in Lauper's *Girls Just Want to Have Fun* video as her father



*Girls* becomes a smash hit worldwide and the Rock 'N' Wrestling phenomenon is officially launched

1984



Lauper and Albano appear on an installment of Piper's Pit; Lauper hits Albano with her purse and challenges him to a match after he calls her a 'broad'



MTV airs *The Brawl to End it All*, the first wrestling event to be broadcast live on cable television



During the Brawl, Wendy Richter (who is managed by Lauper) defeats The Fabulous Moolah and wins the Women's Championship

1985



At *The War*, Leilani Kai defeats Richter for the Women's title; Andy Warhol is also seen suspiciously lurking backstage

Roddy Piper denounces the Rock 'N' Wrestling Connection and attacks Lauper and Albano at an awards ceremony



The main event of *The War to Settle the Score* the sequel to the Brawl also airs on MTV



*WrestleMania I* features rematches from *The War* as well as an appearance by noted rocker Liberace



Piper and Hogan again square off at  
*The Wrestling Classic* PPV



# 1986



Mr. T and Roddy Piper continue the  
ongoing RNW feud at *WrestleMania 2*



The film *Body Slam* is released; it  
features the rock band *Kick* as well  
as Piper, Albano, and numerous  
other wrestlers

# 1987



Shock Rocker Alice Cooper  
accompanies Jake The Snake  
Roberts to the ring at *WrestleMania III*;  
it doesn't go well



*The Wrestling Album*, featuring WWF  
superstars performing rock and/or roll  
songs, is released on Epic Records



Hulk Hogan's *Rock 'n' Wrestling*  
cartoon begins airing on CBS



Lauper's *The Goonies 'R' Good Enough*  
becomes a top-10 single; its music  
video features numerous pro wrestlers



*Piledriver*, the sequel to  
*The Wrestling Album*, is  
released to diminishing  
returns

# 1990



After a quiet few years, *The Ultimate  
Warrior* defeats Hulk Hogan in the main  
event of *WrestleMania VI*, effectively  
ending the 80s Rock 'N' Wrestling boom



Much like rock and roll itself,  
*The Rock 'N' Wrestling Connection*  
will never truly die. It lives  
on in the hearts, minds, and loins  
of wrestling fans everywhere. Read  
on for a look at the current RNW scene...



# THE FUTURE?

TFTB

## Rock 'N' Wrestling: The Current Scene

The wrestling music scene is absolutely exploding on Bandcamp; search the "wrestling" hashtag and you'll find an avalanche of wrestling-related rock, hiphop, vaporwave, and more. Here are ten of our favorite releases from the current state of the rock n wrestling art. You can head to [thankforthebumps.com](https://thankforthebumps.com) to find links to these releases and more.

### TOJO YAMAMOTO



山本東条

#### TOJO YAMAMOTO - 山本東条 [2023]

Grimy "new wave noise rock" that worships at the altar of Killing Joke and old school Memphis wrestling, featuring members of ZZ Top among others (seriously).

**Recommended Track:** The Mongolian Stomper



#### HELLWIGS - Blood and Guts [2024]

These UK wrestlepunks are TFTB-faves and they are in top form with their third EP in as many years. The songs are all killer and the band continues to have the best album art in the wrestlerock game.

**Recommended Track:** You're Fired!



#### WRESTLEMANIACS - Still Real To Us [2022]

The self-described Kings of Catch'n'Roll bring the thunder on this 2022 EP. As a bonus, their Bandcamp page features a set of trading cards and buttons that are rad as hell.

**Recommended Track:** Choose Death



#### ATOMIC DROP - Mid-Card Purgatory [2020]

This is astoundingly a one-man DIY project that pays tribute to the glories of wrestling with a pile of shredding thrash metal tunes.

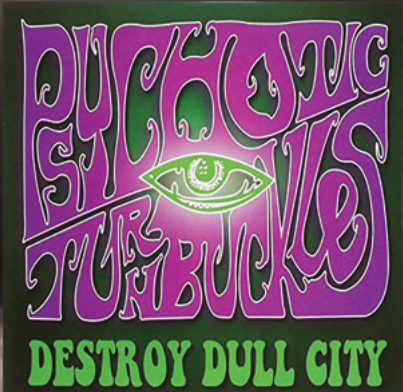
**Recommended Track:** The whole album slays, but if we have to pick just one song it's got to be Harley Race.



#### VONRICHS - First Blood Match [2021]

Mom's Basement Records puts out a lot of great releases and this wrestling-centric record spun off from horror punk maniacs The Jasons is no exception. We recommend grabbing this on vinyl if you can find it, although don't be disappointed if your copy doesn't actually contain a real razorblade.

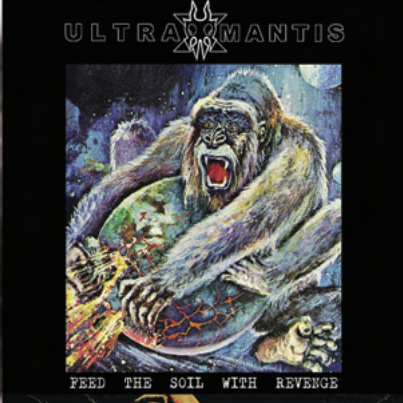
**Recommended Track:** Smasher Gave Me The Ax (When Crush Started Coming Around)



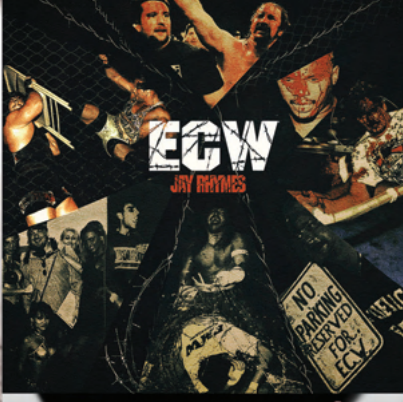
**THE PSYCHOTIC TURNBUCKLES - Destroy Dull City [2013]**  
Slamming psycho rock from down under, The Psychotic Turnbuckles had an initial run of rock and roll destruction in the 80s before relocating to the US following an unfortunate series of events with the infamous promoter Sammy Duke, and they eventually broke up in the 90s. You can't keep a champ down though, and the band reformed in 2012 and are still playing sporadic shows.  
**Recommended Track:** Rock n Roll Wrestling



**POWERBOMB - No Mercy [2019]**  
The band describes themselves as the "GREATEST pro-wrestling inspired hardcore/punk band with screamo influences from the greater toronto area OF ALL TIME," and we do not disagree one bit.  
**Recommended Track:** The Man



**ULTRAMANTIS BLACK - Feed the Soil with Revenge [2023]**  
The only act on this list who is actually also a professional wrestler, UltraMantis Black brings us powerviolence from parts unknown. It would be awesome to travel back in time and sneak one of these tunes onto *The Wrestling Album*.  
**Recommended Track:** By Force



**JAY RHYMES - Extreme Charismatic Wiseguy [2024]**  
The lone hip-hop entry on our list, this EP is a salute to the legends of ECW. Rhymes puts it better than I ever could: "This is what Hip-Hop would sound like straight out of the locker room in Viking Hall as the soundtrack for ECW."  
**Recommended Track:** A Matter of Respect (with Nino Lucania)



**THE WWE SUPERSTARS - Cenacore: No Chance In Hell [2019]**  
This "open collaborative wrestling-themed" details Cena's journey through hell following his death at the hands of Charles Barkley. What will happen when the king of hell, Vince McMahon, offers him a return to life if he can win the Wrestlemania: No Chance in Hell Tournament? You'll have to listen to find out.  
**Recommended Track:** This release features OVER 100 TRACKS! Just hit play and let the experience wash over you.



**WrestleRock '86 Wrebook**  
In an attempt to compete with the WWF's exploding Rock 'N' Wrestling popularity in the mid-80s, the American Wrestling Association held a supercard event at the Metrodome in Minneapolis in April of 1986. While WrestleRock, as it came to be known, was a reasonable financial success, the overall feeling was that it was a rather disappointing show, and it would prove to be the final stadium-sized event for the AWA. The main problem? While the card featured an all-star lineup of wrestling talent, there was no music involved save a guest appearance by Waylon Jennings. If you call an event 'WrestleRock' you can't have just wrestling on the bill, *especially* if you're trying to compete with the RNW phenomenon! Devoted followers of TFTB know that we have an ongoing partnership with the Intergalactic Professional Wrestling Federation, and one of their specialties is of course travelling through time and rebooking past wrestling events to make them suck less. We asked the ever-deranged Commissioner of the IGPWF to head back to 86 and rebook the whole bill using only musical talent popular at the time in order to make it ROCK! We also kept Waylon Jennings around too, for continuity purposes. The lineup and official event poster on the following pages speak for themselves. When it's through, you won't be able to mumble. Hit the TFTB YouTube page for more IGPWF action!



# WRESTLEROCK WREBOOK

## OFFICIAL IGPWF COMMISSIONER'S LINE-UP CARD



**Boris Zukhov vs Rudolf Schenker**  
Western Liberal Democracy vs Soviet Communism Match

**Sherri Martel vs The Best Backing Bands of the 80s**  
Battle Royal

**Little Mr. T & Lord Littlebrook  
vs ALF & Howard the Duck with Small Wonder**  
'Loser Leaves the Planet' Tag Team Match

**Sgt. Slaughter vs Kane Roberts**  
Singles Match for the Mr. USA Championship

**Colonel DeBeers vs King Diamond**  
'Blood Diamond' Singles Match

**The Allman Brothers Band vs The Long Ryders**  
'Midnight Rider' Tag Team Match

**Buddy Rose & Doug Somers  
vs The Midnight Rockers**  
The only match from the original card to  
remain unchanged!

**Chuck Berry vs Gibby Haynes**  
'Midwest vs Texas' Singles Match

**Tiger Mask vs Two Boomboxes**  
'Mix Tape' Handicap Match

**Bruiser Brody & Ronnie James Dio  
vs Jimmy Snuka & Ozzy Osbourne**  
'Black Sabbath Supremacy' Steel Cage Match

**Mike Rotunda vs Willie Nelson**  
'Farm Aid Rules' Singles Match

**Verne Gagne vs Rod Argent**  
'Make Us Stop' Steel Cage  
Double Forced-Retirement Match

**The Battle of the Giants!**  
**Giant Baba vs Giant (the band)**  
One-On-Four Handicap Match

**The Road Warriors vs Slayer**  
'Raining Blood' Tag Team Match

**Rick Martel vs Loverboy**  
'Lovin' Every Minute of It' HandiCanadian  
Submission Match

**Waylon Jennings**  
Main Musical Attraction

### YOU GOTTA FIGHT FOR YOUR RIGHT...TO WRESTLE



OFFICIAL LIMITED-EDITION EVENT POSTER



### ROAD WARRIORS



### SLAYER



### 'RAINING BLOOD' TAG TEAM MATCH



### CHUCK BERRY VS GIBBY HAINES MIDWEST VS TEXAS DEATH MATCH



APRIL 20, 1986  
HUBERT H. HUMPHREY METRODOME  
MINNEAPOLIS, MINNESOTA

EXCLUSIVELY FEATURING  
MAIN MUSICAL ATTRACTION  
WAYLON 'THE BALLADEER' JENNINGS



### SHERRI MARTEL BACKUP BAND OPEN BATTLE ROYALE



**GIANT BABA VS GIANT**      **KING DIAMOND VS COL DEBEERS**  
**LITTLE MR. T & LORD LITTLEBROOK VS ALF & HOWARD THE DUCK W/SMALL WONDER**

# "I'M SMARTER THAN THE COMMISH!"

-some idiot kid

FEATURING TOP STARS INCLUDING:

RODDY PIPER!



BIGFOOT!



TROG!



THE MULKEYS!



AND MORE!



**ACT NOW! THE FIRST 100 PURCHASERS WILL QUALIFY TO WIN A LIMITED-EDITION COMMISH ACTION FIGURE!**

Think you have what it takes to run a pro wrestling promotion? Prove it with TFTB's new wrestling simulator, the **IGPWF BOOKING CHALLENGE**. Pit the top wrestlers from all timelines against each other in classic venues from around the galaxy! In the **IGPWF BOOKING CHALLENGE**, you're the boss! Just make sure you crown a champion before the bloodthirsty aliens from Xylor VI arrive!



## Hulk Hogan's Rock 'N' Wrestling

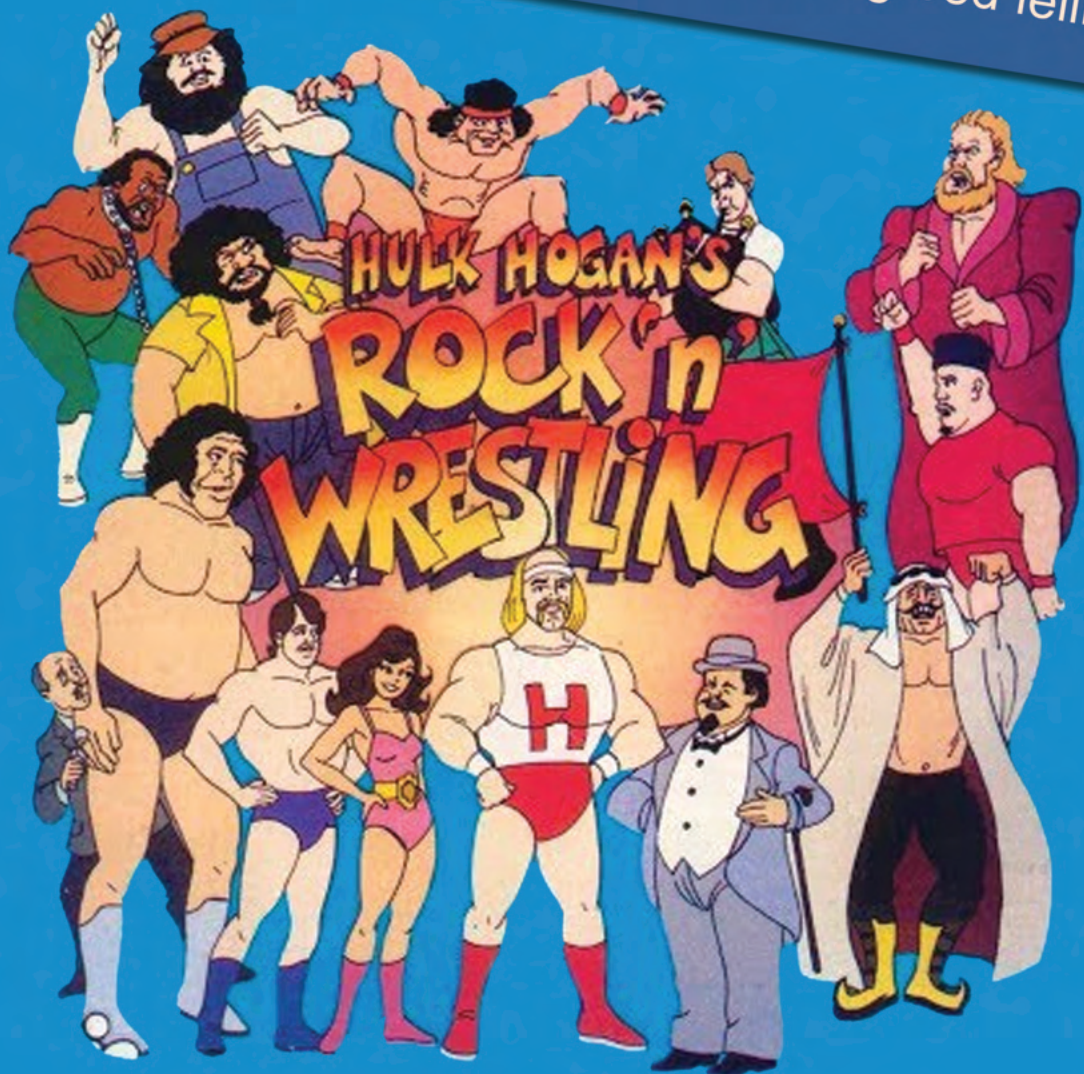
### The Lost Third Season

The WWF's one and (so-far) only foray into syndicated animation was a key part of the Rock 'N' Wrestling Connection's popularity in the 1980s. Indeed, it could plausibly be argued that Hulk Hogan's Rock 'n' Wrestling did more to turn a generation into rabid wrestling fans than anything besides the third WrestleMania. Tragically, the series was cancelled in the fall of 1986 at the conclusion of its second season. Or so we thought. Recent events have confirmed longstanding rumors that a 'lost' third season was produced by CBS. In actuality, it appears that a total of seven episodes (about half of a regular season's normal number of installments) were produced before the production plug was pulled. In an attempt to use the series as a tax write-off, these episodes were never aired; rather, upon completion they were locked away deep in the CBS vaults and were thought to have subsequently been lost or thrown out. However, during a recent renovation of sub-basement D of the corporate CBS headquarters, a forgotten room that had been walled off in an attempt to prevent C.H.U.D. infestations was discovered. While most of the contents of the room were largely forgettable at best (hundreds of hours of B-roll footage from the taping of the low-rated sports series *Rick Barry's Free Throw Challenge*, the forgotten pilot episode of the ill-advised crossover series *Simon & Simon vs Cagney & Lacey vs Scarecrow & Mrs. King*, promotional materials for the whole "Who shot J.R.?" saga), wrestling fans everywhere can rejoice in the fact that all seven episodes of the lost third season of Hulk Hogan's Rock 'n' Wrestling were recovered! That being said, it is unknown at this time whether or not WWE and/or CBS will eventually make these episodes available for viewing. Until that happens, we are pleased to announce that through a series of well-timed bribes and subtle threats against the wellbeing of the families of several CBS employees, TFTB staff were able to actually see all seven episodes during a private viewing session. As no photographs, audio recordings, or notes of any kind were allowed during the screening, we present to you what we can remember of the titles and plots from these episodes, in order to see that what we saw sees the light of day.

# THE LOST THIRD SEASON

## Episode 1 - Catmandon't

After coming down with a severe case of writer's block while working on his autobiography, Junkyard Dog attempts to "get outside his head" by assuming a fake identity as a licensed cat-hair stylist; he is subsequently sued by The Cat Fanciers' Association after he shaves bald several pedigreed felines.



## Episode 2 - Nuclear Reactions of the Heart

Nikolai Volkoff is accused of high treason by the Supreme Soviet of the USSR after going on a blind date at Chuck E. Cheese with an American Nobel Prize-winning physicist.

## Episode 3 - Hillbilly Blues

Nervous about having to give a toast at his cousin's wedding, Hillbilly Jim travels to a sacred temple in Tibet to get joke advice from the oldest man in the world. Meanwhile, through a convoluted series of mishaps and coincidences, The Iron Sheik is elected mayor of Chicago.

## Episode 4 - The Not-So-Sweet Smell of Success

Bobby 'The Brain' Heenan vows not to bathe for an entire year in order to win a bet with Tito Santana that he can't do it. The situation becomes complicated when he falls in love with a female Elvis impersonator and must choose between love and money.

**Episode 5 - Revolutionaries Just Want to Have Fun**  
Mr. Fuji becomes enraged and attacks a local crafting convention after Andre the Giant refuses to join his sewing circle. Meanwhile, Wendy Richter joins an underground militia and attempts to overthrow the government of Albania.

**Episode 6 - The Taste of Justice**  
Captain Lou Albano enrolls in the local police academy in order to "actually become a Captain" and inadvertently solves a ten-year-old double-homicide cold case while trying to find the academy's vending machines.

**Episode 7 - A Titanic Trip**  
While on a fishing trip to Lake Burton GA, Hulk Hogan meets and befriends Bertie, a legendary cryptid who lives in the depths of the lake. They eventually form a tag team and challenge The British Bulldogs for their tag titles at WrestleMania 2.



### Warhol vs. Hogan!

#### “The Puppet” Ms. Dupree & Johnny Yeah

Many wrestling fans are well-acquainted with the in-ring action that occurred during one of the pivotal events of the entire Rock 'N' Wrestling Connection: The War to Settle the Score. A 1985 sequel to the previous year's The Brawl to End It All, the War's main event was broadcast on MTV and saw Hulk Hogan successfully defend his heavyweight championship. An interesting moment that many fans remember is Mean Gene Okerlund interviewing wrestling superfan Andy Warhol after the event, when the pop art legend supposedly 'accidentally' wandered backstage. The truth, however, is far more interesting. According to recently-unearthed, top-secret documents seen by the TFTB staff, it was no mistake that Warhol was backstage that night. In an attempt to begin to describe what happened in a way that makes sense, we have enlisted the artistic talents of Ms. Dupree to help us illustrate the stunning sequence of events that would eventually lead to the creation of The Alliance to End Hulkamania. This topic will be explored more fully in future issues of this zine, but for now we present to you the birth of the infamous feud that was: Warhol vs Hogan.

THANKS FOR THE BUMPS  
COMICS

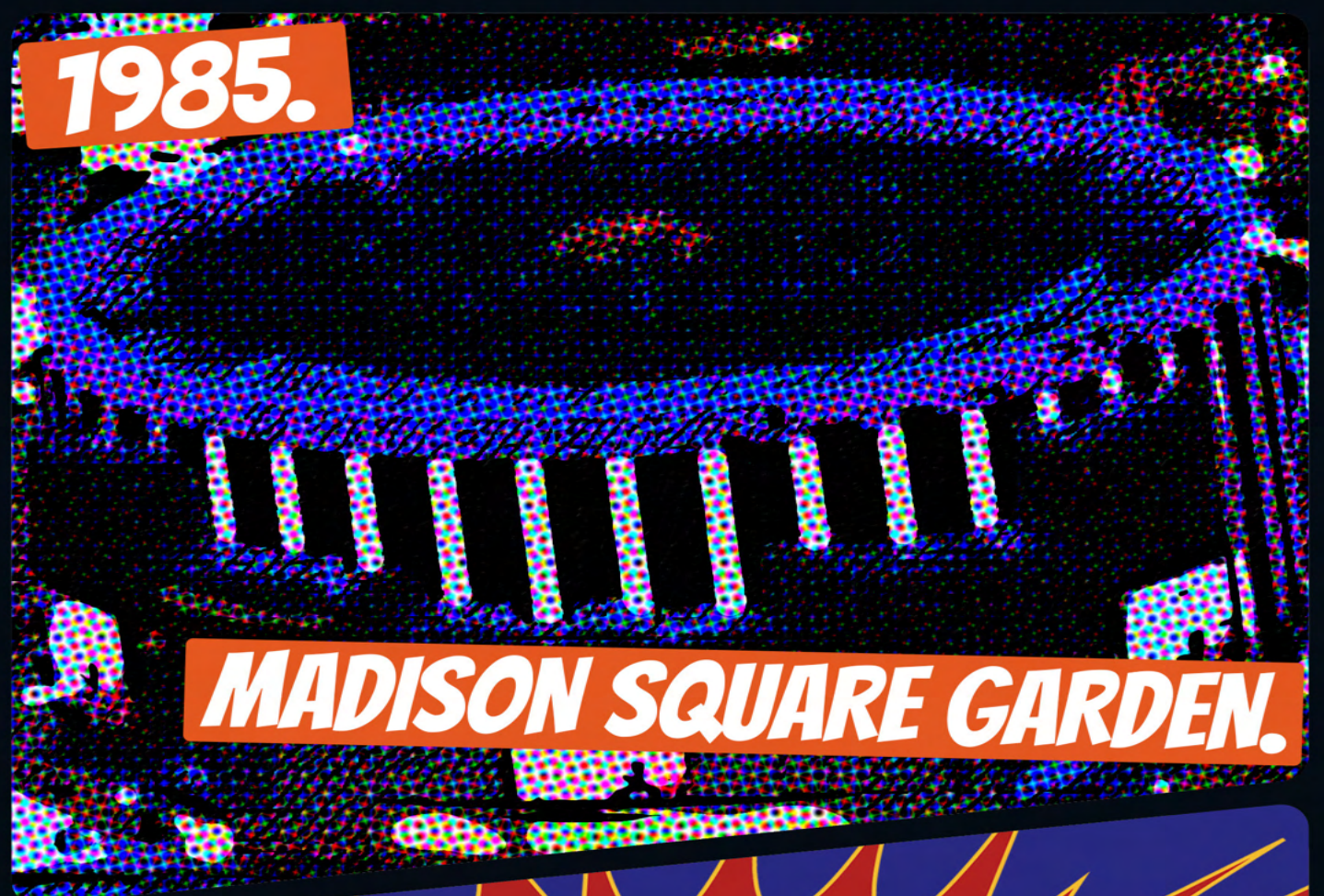
# ROCK-ROLL COMICS

\$1.95



# WARHOL VS HOGAN!

100% UNAUTHORIZED MATERIAL!



1985.

MADISON SQUARE GARDEN.

AFTER DEFEATING RODDY PIPER AT THE WAR TO SETTLE THE SCORE,  
HULK HOGAN IS GREETED BACKSTAGE BY SUPERFAN ANDY WARHOL.  
WHAT HAPPENS NEXT WILL CHANGE THE LIVES OF BOTH MEN,  
AND THE WORLD OF PRO WRESTLING...

# FOREVER

THIS ROCK 'N' WRESTLING  
THING WILL SHOW THE WORLD  
THE HEALING POWER OF  
CAPITALISM! HERE'S A GIFT.



THIS WILL TAKE YOU TO THE  
**NEXT LEVEL!**



**ANDY IMAGINES THE HULKSTER  
SOARING TO NEW HEIGHTS WITH  
THE POWER OF THE FEATHER BOA**



**BUT...**

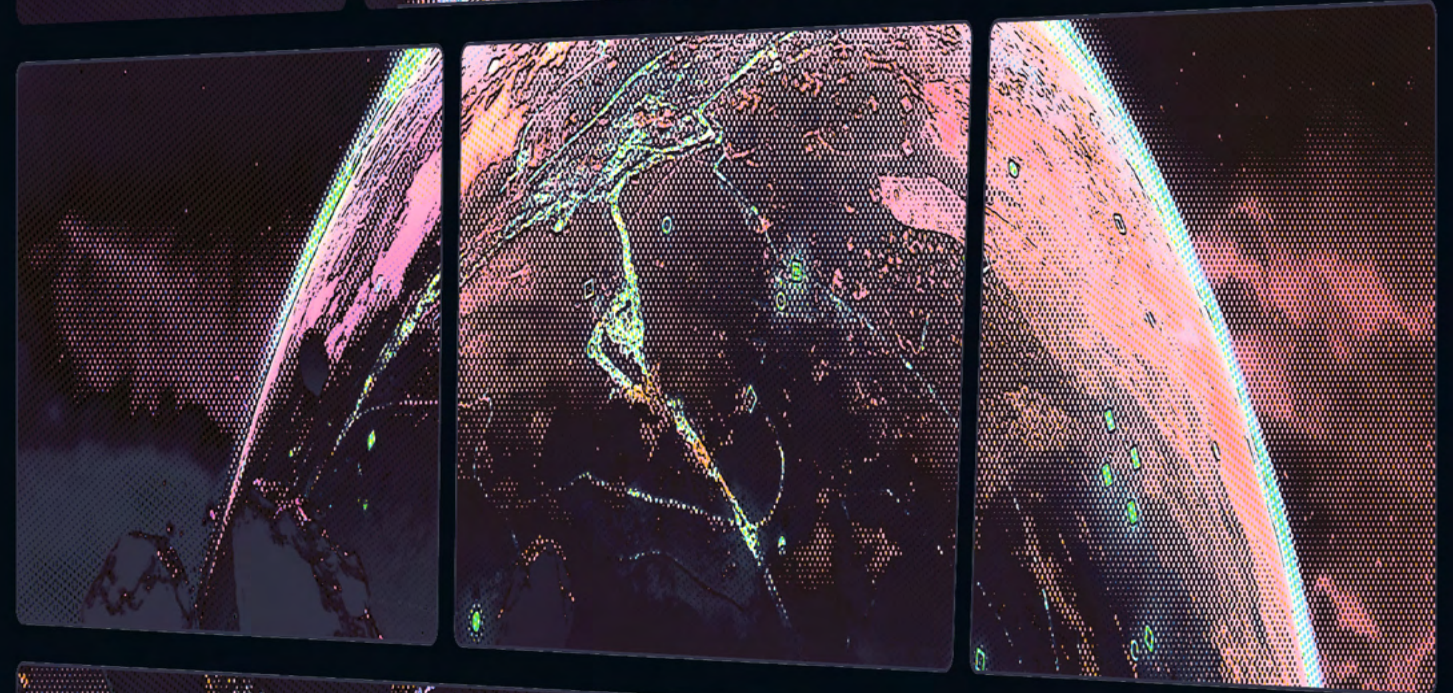
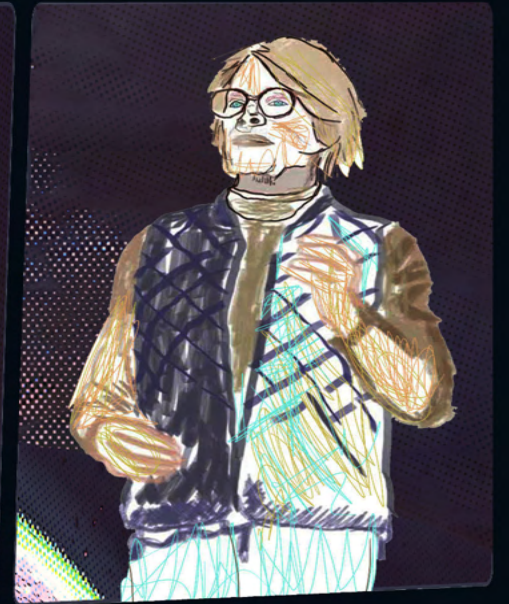
LISTEN, BROTHER...THIS LOOKS LIKE A PILE OF JESSE VENTURA'S  
PUKE. THANKS BUT NO THANKS, POINDEXTER. BESIDES, THIS  
SEEMS LIKE MORE OF A LOU REED THING ANYWAY.



**ANDY IS DEVASTATED.**



**SUDDENLY, A GLOBE-SPANNING  
IDEA OF PURE EVIL OCCURS  
TO WARHOL...HOGAN WILL RUE  
THE DAY HE SPURNED THE BOA...**



**NEXT TIME: THE CREATION OF THE  
ALLIANCE...**

# FORGOTTEN LEGENDS OF WRESTLING

# HARRY SMILAC



The only person to ever guide talent to both a Grammy win and a tag-team championship, M. Harry Smilac was one of the top managers of the 80's. After a successful run in the music business handling acts such as Kick, Smilac transitioned to the wrestling game and had stunning success with a roster of clients that included Quick Rick Roberts and Tonga Tom. Many credit Smilac with creating the very concept of Rock 'N' Wrestling, as he was the first promoter to book hybrid rock shows/wrestling matches. Known to be able to make a deal with anyone, it should be noted that the much-publicized rumor that he once sold his mother for a dollar is unfounded. It was actually for one *Canadian dollar*, which was worth \$1.39 US at the time. After being featured in the celebrated documentary *Body Slam*, Smilac seemed to succumb to the pressures of success and he withdrew from the limelight; his current whereabouts are unknown. But the innovator of "Rhythm & Bruise" lives on in the hearts and minds of anyone who celebrates rocking, wrestling, and Rock 'N' Wrestling.

KICK!, one of Harry Smilac's top clients, haven't been heard from for quite some time. To fill the gap, we asked ChatGPT to help us write lyrics for a new single from the LA rockers. The results speak for themselves.

# KEEP UP THE FIGHT!

IN THE RING WE STAND TALL AND PROUD,  
WARRIORS BEFORE A RAGING CROWD  
MUSCLES FLEXED, SPIRITS HIGH,  
THE FIRES OF FREEDOM BURN IN OUR EYES

WE'RE THE SONS OF ROCK, THE DAUGHTERS OF ROLL,  
WE BATTLE ALL NIGHT, AND WE TAKE CONTROL  
WE HAVE THE POWER IN OUR MINDS AND OUR HANDS  
WE ARE THE ULTIMATE WRESTLE ROCK BAND!

WE'RE THE KINGS OF THE STAGE, THE LORDS OF THE FIGHT,  
WITH THE STRENGTH OF THE CROWD, WE'RE ABOUT TO IGNITE  
FROM THE HEARTLAND TO THE CITY LIGHTS,  
WE NEVER BACK DOWN, WE KEEP UP THE FIGHT!

WITH THE ROAR OF THE CROWD WE FEEL ALIVE,  
AS WE BATTLE ON, WE NEVER SAY DIE  
THROUGH THE BLOOD, SWEAT, AND TEARS WE'VE SHED,  
WE ROCK AND WE ROLL, AND ALWAYS MOVE AHEAD

WE'RE THE KINGS OF THE STAGE, THE LORDS OF THE FIGHT,  
WITH THE STRENGTH OF THE CROWD, WE'RE ABOUT TO IGNITE  
FROM THE HEARTLAND TO THE CITY LIGHTS,  
WE NEVER BACK DOWN, WE KEEP UP THE FIGHT!

WITH THE ROAR OF THE CROWD, WE FEEL ALIVE,  
AS WE BATTLE ON, WE NEVER SAY DIE  
THROUGH THE BLOOD, SWEAT, AND TEARS WE'VE SHED,  
WE'LL ROCK AND WE ROLL, AND ALWAYS MOVE AHEAD.

FROM THE NEON LIGHTS TO THE STAR-SPANGLED SKY,  
WE'LL RAISE OUR FISTS, LET OUR SPIRITS FLY  
WITH OUR ANTHEMS PLAYING LOUD AND CLEAR,  
WE'LL STAND TOGETHER, WITHOUT ANY FEAR

WE'RE THE KINGS OF THE STAGE, THE LORDS OF THE FIGHT,  
WITH THE STRENGTH OF THE CROWD, WE'RE ABOUT TO IGNITE  
FROM THE HEARTLAND TO THE CITY LIGHTS,  
WE NEVER BACK DOWN, WE KEEP UP THE FIGHT!





Can't get enough KICK? Neither can we! That's why we're proud to present this exclusive KICK trading card, based on the 1991 Brockum Rock Cards series. If you don't see the actual card, that means you need to get yourself a physical copy of this zine! Head to [thanksforthebumps.com](https://thanksforthebumps.com) to order one while supplies last.



T H A N K S F O R T H E B U M P S



INCARNATE POWER, ROARING FROM THE SKY  
WHILE OTHERS COWER, ROCK AIN'T GONNA DIE