
wrestling, art, politics, theater, music

T F T B



THE
GLAM
ISSUE

THE WORLD'S
ONLY WRESTLING
MAGAZINE

THE THANKS FOR THE BUMPS ZINE

**IN THIS ACTION-
PACKED ISSUE:**

**A CONVERSATION
WITH JACK FANCY!**

**A LOOK AT THE
MUSIC OF EXOTIC
ADRIAN STREET!**

AND MORE!



**INSIDE:
EXCLUSIVE
JACK FANCY
TRADING CARD!!!**



TFTB

WATCH



WRESTLING



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The Editor



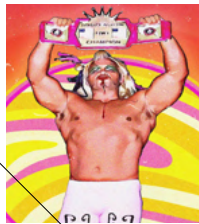
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Whatever It Takes



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& Johnny Yeah



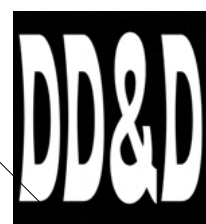
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THANKS FOR THE ZINE

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The World's Only Wrestling Magazine
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Yo! We're back for another issue and I'm apparently still the E-I-C around here. As usual I'm coming at you during a break from getting hella shredded at the Central City Health Club, except instead of my normal reason for taking a break (resting the guns in between sets), I'm on what you might call an "extended break," because for some reason those bastards canceled my membership and banned me from lifting there. Well, the joke's on them: since my ex-communication (for supposedly "not wiping down the bench when I'm done with it," whatever that means) they've been dealing with the health inspector and a whole bunch of fines! Seems that someone phoned in an anonymous tip about *somebody* peeing in the community creatine carafe. I'm not saying that I'm the one who phoned in the tip. I'm also not saying that I'm the one who was contaminating the creatine. But I'm not *not* saying either of those things, either. You dig?

Where was I? Oh, right. Welcome to the latest issue of the TFTB zine, the world's ONLY wrestling magazine (a fact verified by my team of fact verifiers.) This time around we have a killer interview with one of the hottest managers on the wrestling scene today, Jack Fancy. As if that wasn't exciting enough, this issue comes with an exclusive Jack Fancy trading card that you can't get anywhere else! We've also got some killer original art courtesy of Ms. Dupree and Johnny Yeah. And, in our latest installment of the Wrestling Wrecord Wreview, our music correspondent Myles Clarkson takes a look at Adrian Street's 1986 near-classic album *Shake, Wrestle 'N' Roll* and then works with Artificial Intelligence to come up with a new Adrian Street song!

Otherwise, one change you might notice is that we've taken on some outside advertisers to help defray costs. Our old pals at the Department of Wrestling are still here, and so is local Channel 54, who we're happy to welcome onboard as a sponsor. There are some ads as well, but we've grouped them all together in a special 'Drops, Drags, and Deals!' section so that they don't interrupt your reading experience. It's like the Thrifty Nickel, but with wrestling stuff. You're sure to find something worth buying, if not here then maybe somewhere else! One more thing: we're working on something big for future issues, if any of you out there are Andy Warhol experts, contact us! Well, that's about all I have to say, at least according to my contractual obligations. Enjoy the show! Quick Rick, out!



Rick Roberts
Editor in Chief (apparently)
TFTB Zine

THE EDITOR'S CORNER

*A few words from Rick Roberts, our
honorary Editor in Chief*

Exclusive
Interview

JACK FANCY

WILL DO

WHATEVER

IT TAKES!

04
page



photo courtesy of FANCY PIES

It's been said that managing is the toughest aspect of the wrestling game. It's certainly one of the most dangerous. Managers assume the same amount of risk as wrestlers, with far fewer opportunities to redress wrongs in the ring. One man who knows this all too well is Jack Fancy, one of the hottest managers in the game today. While he's had ample success managing a wide array of talent, that success has come at a price. But despite the violence he has suffered at the hands of LA Park and La Familia Real, among others, Fancy sounds more dedicated to wrestling excellence than ever. Our own ringside correspondent 'Vile' Kyle Karlsson caught up with Jack recently to discuss the perils, pitfalls, and power of professional wrestling.

NOTE: THIS CONVERSATION HAS BEEN EDITED FOR CLARITY, LENGTH, CONTENT, AND LEGALLY ACTIONABLE CLAIMS.

FANCY VS LA PARK: A BITTER FEUD WITH NO END IN SIGHT



photos by
OTIPOLLO



photo courtesy of Mas LuchaTV

“I HAVE A LEVEL OF DETERMINATION LIKE YOU’VE NEVER SEEN!”

The Conversation

KARLSSON: Jack, welcome to the HOTSEAT! You’ve been raising a ruckus from Tijuana to Timbuktu and I’m excited for the chance to chat!

JACK FANCY: Let’s dispense with the formal stuff. I am a busy man. Get on with the interview already!

KARLSSON: Sure, sure. Well, for starters, you recently had a nasty encounter with LA Park and his sons and were busted open pretty severely, so I’m sure everyone wants to know, how’s your health?

JACK FANCY: Nasty encounter? Is that what you call getting sliced open from ear to ear with a broken beer bottle in the middle of a wrestling ring, in Mexico City, on live TV in front of 3000 bloodthirsty wrestling fans?! My lawyer says they call that “assault with a deadly weapon.”

KARLSSON: I’m inclined to agree with your lawyer, it was a brutal attack. Are you pursuing legal action?

JACK FANCY: Unfortunately the Mexican authorities have no interest in pursuing the case. LA Park is a hero to those people. They will protect him and his Sons at any cost.

KARLSSON: That hardly seems fair.

JACK FANCY: Well I ask you, who is the bad guy in all of this? I didn’t cut anyone with a broken beer bottle! I was just minding my own business. I’m the good guy in all of this. The fans should be cheering me, not LA Park!

KARLSSON: It must be tough to deal with the constant threat of physical violence, but what about the threat against your threads? Did you recover the blazer that was stolen from you after the match? How about your briefcase?

JACK FANCY: Los Parks have stolen several of my jackets and my briefcase.

"A GREAT MANAGER IS PREPARED FOR ANYTHING!"



photo by LARRY CARLIN

KARLSSON: Outrageous.

JACK FANCY: Again I ask, who is the bad guy here?

KARLSSON: Speaking of your briefcase, I've seen you use it as a weapon on numerous occasions. I have to ask...what's inside of it?

JACK FANCY: None of your business!

KARLSSON: Fair enough. Now, I know that it's not just opponents in the ring who have it in for you... sometimes it's the audience as well. I saw that you had seized a bootleg t-shirt and were selling it in your Pro Wrestling Tees store; any elaboration you could give on this incident?

JACK FANCY: Some "fans" in Los Angeles made that shirt. They love to antagonize me. They even gave a couple to LA Park and he very proudly wears it.

KARLSSON: Unbelievable. Is it difficult to maintain your brand and identity in this remix-centric social media world?

JACK FANCY: My lawyers sent these fans a cease and desist letter and I own the design now and it makes me my favorite thing...money!

KARLSSON: Let's talk about that, not money per se, but the business in general. I'm always curious about how people got their start. What is your first memory of professional wrestling? Was there anything in particular that got you into wrestling as a fan?

JACK FANCY: The action and the violence. Those two things really appealed to a 10-year-old me!

KARLSSON: Well, so who inspired you, who were some of your favorite wrestlers?

JACK FANCY: Growing up I wanted to be Michael Hayes and Ric Flair!

KARLSSON: You can't do much better than that. What about gimmicks from wrestling history, any in particular that you love?

JACK FANCY: I love the cage match as a gimmick.

KARLSSON: Why's that?

JACK FANCY: It symbolizes the violence of pro wrestling. It's iconic.

KARLSSON: Given all that, when did you make the decision to pursue wrestling?

JACK FANCY: The first time I saw it on TV, I knew that's what I wanted to do!

KARLSSON: You've made quite a successful go at it as a manager. What are some things about trying to make it in wrestling that most people wouldn't know?

JACK FANCY: You have to be tough as nails, mentally and physically!

KARLSSON: Speaking of which, you've been known

to *intervene* in matches to help your clients when they're being treated unfairly, but you've certainly paid a price for this. I'm thinking particularly about the time you were handcuffed in the ring.

JACK FANCY: They have tried every trick in the book to keep me from ringside. Handcuffs, ban me from ringside, ban me from buildings, even steel cages! They can't stop me!

KARLSSON: So how do you deal with that? Are there handcuffs in the world strong enough to stop you from interfering in a match?

JACK FANCY: I have a level of determination like you've never seen! I want to win and I want to be around winners! I will do whatever it takes!

KARLSSON: You recently had great success at the AAA Lucha Libre World Cup; any truth to the rumors that you may be managing wrestlers from that event in the near future?



photo courtesy of FANCY PIES

**“MY BRAIN
IS LIKE A
SUPER
COMPUTER!”**

JACK FANCY: I'm always on the lookout for the next big thing! Mexico has a lot of good talent! My expansion into Mexico is just getting started!

KARLSSON: Any other wrestlers you've got your management eye on?

JACK FANCY: There are also a few wrestlers here in the United States I have my eye on! Independent wrestlers, but also wrestlers in AEW and WWE that I look at and think "what if"?!

KARLSSON: What makes a great wrestling manager?

JACK FANCY: A great manager is always THINKING! I'll just leave it at that.

KARLSSON: What's on your mind when you're at ringside managing a wrestler?

JACK FANCY: When I'm at ringside, my brain is

like a SUPER COMPUTER, processing a thousand different things and making split second decisions for myself and the people I manage.

Our opponents are playing checkers... I'm playing chess!


KARLSSON: What's the most crucial accoutrement for you when you're ringside: a pie, a chicken, or a cane?

JACK FANCY: A great manager is prepared for anything and any occasion! Good Gawd!

KARLSSON: Let's step outside the ring for a moment. What art forms outside of pro wrestling inspire or inform your work?

JACK FANCY: I enjoy all types of music and photography.

KARLSSON: Who outside of pro wrestling inspires you?



**“YOU HAVE TO
BE TOUGH AS
NAILS, MENTALLY
AND PHYSICALLY!”**

JACK FANCY: I am inspired by free thinkers and people who aren't afraid to express their opinion. People who have a vision and create. I don't necessarily have to agree with them. Elon Musk comes to mind.

KARLSSON: Fans also know that aside from wrestling, you've been dabbling in the world of professional pies. Can you tell us anything about when Jack's Famous Fancy Pies might return?

JACK FANCY: Fancy Pies started as a passion project during Covid but quickly turned into a profitable business. Unfortunately, the cost of goods and labor has skyrocketed. My business partners and I decided it was no longer economically feasible to continue. It's too bad because my Famous Fancy Pies were "Ooey gooey sticky sweet, such a treat when you eat." They may return someday. Never say never! I would like to partner with a large conglomerate who could take my Fancy Pies to the next level! I would love to see my slogan "They taste goooooood" splattered on billboards and television commercials around the world!

KARLSSON: I have to ask, do you bill your opponents for the pies that you hit them with?

JACK FANCY: No, I use the expired pies that we can no longer sell! If they happen to get a little mold in the mouth, oh well!

KARLSSON: Let's end this with a push. Who are some workers that maybe don't have as much national or global exposure that fans should seek out?

JACK FANCY: It is my belief that Sam Adonis will be a huge star in the U. S. someday!

KARLSSON: Jack, thanks for your time.

JACK FANCY: Good Gawd!

To stay up to date with all things JACK FANCY, follow him online:

Instagram @therealjackfancy

Twitter @realJackFancy



Thanks for the Bumps is proud to present this Jack Fancy trading card, exclusively found in this issue!

Medium “The Puppet” Ms. Dupree & Johnny Yeah

When your life partner, your forever person, tells you that they want to become a medium, to channel spirits from another realm, it can take a while to process.

Then, as any good wrestling fan would do, you figure out how to utilize this for your zine.

In the pictures you see on the following pages, I played the themes for various wrestlers for “The Puppet” Pupè Dupree, and she was kind enough to call on her spirit team to draw what came to her.

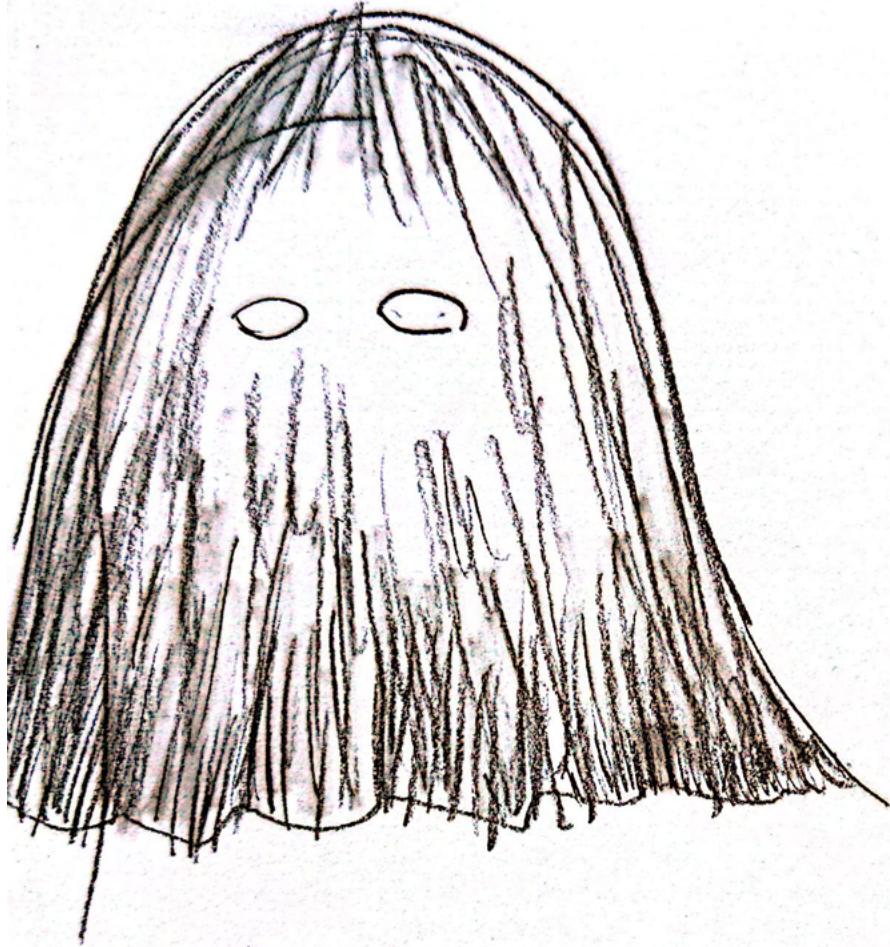
When we first discussed this I originally decided a week prior to the session that I would likely play Orange Cassidy’s current theme *Jane* by Jefferson Starship for her. I even had it queued up prior to the session. At the last minute I played Darby Allin’s theme *I Fell*. I believe this is why there was a near- amalgamation of the two wrestlers in her drawing.

In the second, I again made the mistake of mentally picking a theme and queuing it up, before I played it. In this case, originally having Tony Nese’s theme picked out, then suddenly shifting to Kip Sabian. Again the combination of these two performers I think is evident.

For our second session I decided to limit the amount of time picking a theme to seconds. I picked and played them with almost no thought. These gave us Willow Nightingale and Eddie Kingston’s pictures and I think the resulting drawings speak for themselves.

This piece is titled Medium and is a collaboration between the artist “The Puppet” Ms. Dupree and myself Johnny Yeah.

- Johnny

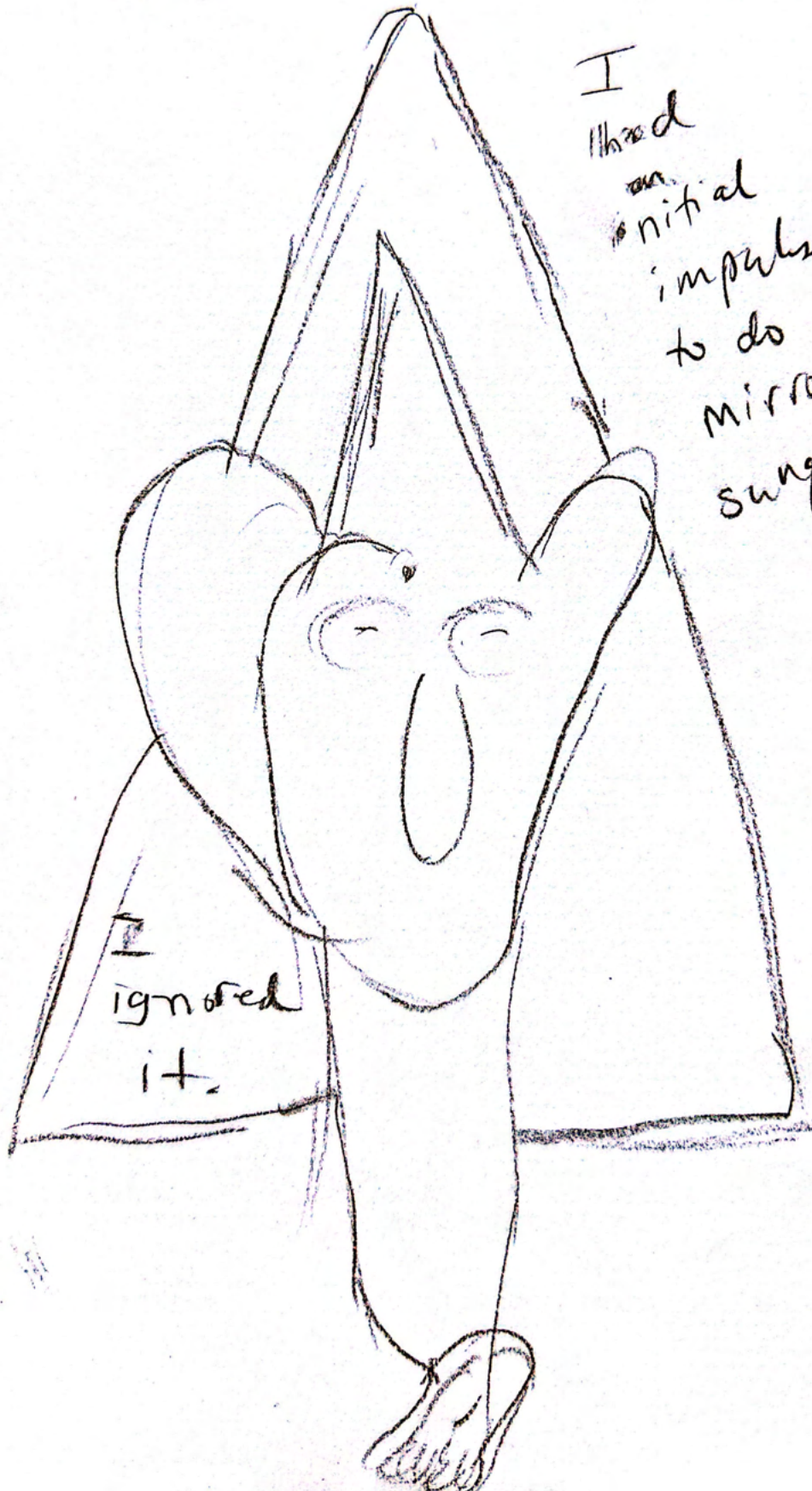


Kip Sabian / Tony Nesc?
9/30/22



Eddie Kingston

WILLOW
Nightingale



I
had
an
initial
impulse
to do
mirrored
sunglasses,

I
ignored
it.



9/17/22

SONG played first:
I fell

SONG originally intended
to play was Jane

THE SHOOT MENACE IS REAL!



PROTECT KAYFABE!

**REPORT ALL SUSPECTED
SHOOT ACTIVITY**



MESSAGE FURNISHED BY THE
US DEPARTMENT OF WRESTLING



TFTB

Wrestling Wrecord Wreview

In the latest installment of the WWW, our resident musicologist takes a look at the Burger Records vinyl reissue of Exotic Adrian Street's proto-glam classic *Shake, Wrestle 'N' Roll*.





Exotic Psychotic

Adrian Street Shakes, Wrestles 'N' Rolls his way to glam rock glory

Watch that man! / Oh honey, watch that man / He talks like a jerk but he could eat you with a fork and spoon / Watch that man! / Oh honey, watch that man / He walks like a jerk but he's only taking care of the room / Must be in tune

As we celebrate the 50th anniversary of David Bowie's seminal glam excursion as Aladdin Sane, now seems as good a time as any to revisit the debut album from wrestling legend Exotic Adrian Street, *Shake, Wrestle 'N' Roll*. Street is often credited as a key influence on the visual style of the early-70s English glam explosion (right down to Sane's lighting bolt facepaint), and on *SWNR* that influence is repaid sonically, as most of the songs are swaggering glam anthems that play like lost Bowie or Bolan b-sides. Half of the record was featured in the quasi-classic wrestling mockumentary *GRUNT*, and those tunes are where Street is at his best, although some of the other offerings are strong as well (in some alternate universe *The Kripler* is probably a hit single). On occasion Street does dabble with non-glam stylings: *Mighty Big Girl* sounds like Herman's Hermits if Peter Noon was into push-ups instead of bubblegum, and *A Sweet Transvestite* improbably channels Dr. Frank-N-Furter and Tiny Tim simultaneously.

The backing band is purported to be "The Pile Drivers," although in actuality the album is wholly the work of Street and co-writer Don Woods. This lack of diversity in personell has led to some criticism towards *SWNR*, particularly its over-reliance on drum machines, but between that and the extremely thin production, the album ends up having a minimalistic energy reminiscent of Suicide.

As for the physical product, the original version of *Shake, Wrestle 'N' Roll* was released by Exotic Records in 1986, but semi-fortunately Burger Records stepped in 30 years later to reissue it. We say semi because while on the one hand the reissue of the album comes with a pretty killer poster insert of the supposed Pile Drivers (and possibly Paul Stanley?), on the other hand the cover stock is quite flimsy, and as Burger Records has gone out of business, the download card isn't exactly redeemable anymore. But on the upside, when I ordered the vinyl they threw in a CD copy free of charge, so there's that.

Shake, Wrestle 'N' Roll comes with a helpful "health warning" advising that it's only for people with no taste at all, but that's clearly not the case. While your mileage may vary with this type of music, *SWNR* is worth your time if you like your hooks catchy, your lipstick silver, and your sadists in sequins.

Want more Adrian Street? You can support the artist directly by heading to his [Bandcamp](#) page. You can stream both of his albums and buy physical versions of them there as well. Also of note is Street's [Pro Wrestling Tees](#) store, which features some killer designs.

exoticadrianstreet.bandcamp.com

www.prowrestlingtees.com/exoticadrianstreet



The world clearly needs more Adrian Street music, so we asked Google's Bard generative AI chatbot to help us write lyrics for a new single from the Exotic One. These are the results.

KISS OF DEATH

I'M THE MASOCHIST IN MAKEUP
I'M THE TERROR IN CRUEL TIGHTS
I'M THE SPANDEX WEARING SINNER
WHO SHAKES YOU UP LATE AT NIGHT

I'M THE MASTER OF MANIPULATION,
I WILL CONTROL YOUR MIND,
AND AFTER OUR IN-RING TRIBULATION
YOUR AGONY WILL BE REFINED

(CHORUS)

I'M THE PAIN YOU CAN'T ESCAPE,
THE PLEASURE YOU CAN'T RESIST
I'M THE ONE YOU WANT TO HATE,
AND THE ONE YOU WANT TO KISS

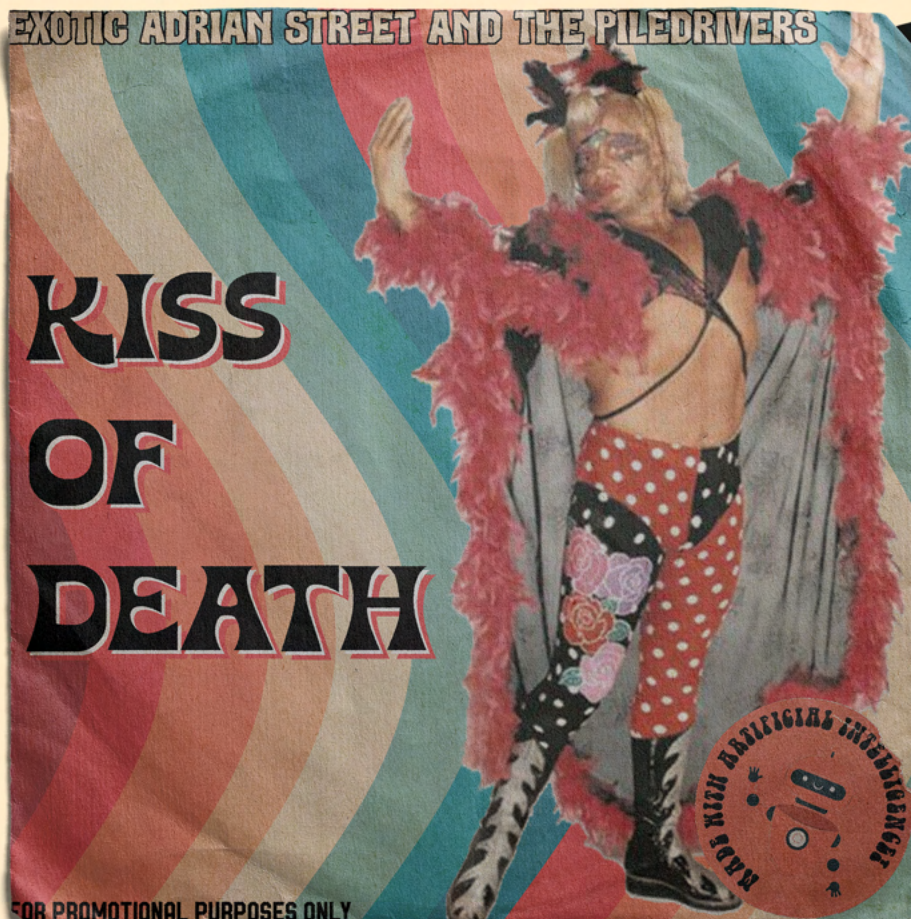
I'M HERE TO SNAP YOUR LEGS
I'M HERE TO MAKE YOU BLEED
I'M HERE TO HEAR YOU BEG
AND GIVE YOU WHAT YOU NEED

I'M THE PAIN YOU CAN'T ESCAPE,
THE PLEASURE YOU CAN'T RESIST
I'M THE ONE YOU WANT TO HATE,
AND THE ONE YOU WANT TO KISS

(BRIDGE)

I CAN BE A VILLAIN
AND MAKE YOU MY PLAYTHING
YOU CAN FEEL MY DEADLY PAIN
AND THE POWER OF MY STING
BUT I CAN BE YOUR HERO
I CAN BE YOUR KING
AND WHEN I SQUASH YOUR SORROW
TOGETHER WE WILL SING

I'M THE PAIN YOU CAN'T ESCAPE,
THE PLEASURE YOU CAN'T RESIST
I'M THE ONE YOU WANT TO HATE,
AND THE ONE YOU WANT TO KISS



FOR PROMOTIONAL PURPOSES ONLY



TFTB

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Die-alogues

TFTB is proud to present yet another installment of our beloved recurring feature **Die-alogues: Two-Person Wrestling Scenes for Actors to Practice & Perform**, in which we present to you actual dialogue from the world of professional wrestling recontextualized in dramatic form. This issue features a scene we call Untrue depicting a conversation between the Macho Man Randy Savage and Mean Gene Okerlund. Together they confront the harrowing, horrific intersection of love, infidelity, and media sensationalism.

U
N
T
R
U
E
!

tragicomedy in 1 scene
by randy savage

tftb press
washington dc

Mean Gene sits with Macho Man on a couch.

MEAN GENE:

Randy Savage, let me first of all thank you for allowing us into your home during a time that has to be very difficult for both Elizabeth and yourself. And I respect the wishes of Elizabeth not wanting to appear on camera at this time. But what about the allegations from Ric Flair? You saw it in front of a nationwide television audience on Entertainment Tonight. I mean, the photographs showing he and your wife at...at poolside, and watching television together nestled on the couch, even playing billiards. Very intimate situations, indeed. And then Ric Flair saying that Elizabeth...well, let me quote him. Randy, he said, "she was mine, Randy Savage, before she was yours."

Macho Man winces demonstrably.

MEAN GENE:

(Continuous) I really don't know what to say. You know the, the very image of Elizabeth, and then that storybook relationship between you and her, all of this now coming into question. Randy Savage...what, what are you thinking? Tell me, what are we supposed to think?

Macho Man removes his trademark aviator shades.

MACHO MAN:

And just what are you thinking?

Macho Man throws his trademark aviator shades offstage and points aggressively at Mene Gene.

MACHO MAN:

WHAT ARE YOU THINKING?

MEAN GENE:

Well I mean there's...pictures and, and, and a lot of evidence.

MACHO MAN:

Untrue.

MEAN GENE:

Well these allegations, uh...

MACHO MAN:

Untrue!

MEAN GENE:

Well but, Randy, I mean, the photographs at poolside...

MACHO MAN:

UNTRUE!!

MEAN GENE:

Well I mean at the, the billiard table and watching television...

MACHO MAN:

UNTRUE!!!

MEAN GENE:

Uh...

Macho Man points directly at the audience, indicting them, judging them guilty for their complicity in this scheme to destroy his mind and his heart.

MACHO MAN:

**UNTROOOO
OOOOOOOO
OOOOOOOO
OOOOOOOO
OOOOO!!!!!!**

Fin.

TROG

Pepsi Power



Doyen of The Devil's Workshop

This issue's **FLOW** honoree is the dark side destroyer himself, **TROG!** After bouncing around the

interdimensional independent circuit for a while, the massively muscular grappler (whose physique bore a striking resemblance to that of famed professional arm wrestler Smasher) rose to prominence in the late 80s in the Fire & Brimstone League. Managed by the bewitching Ursula, Trog dominated all comers before his career was cut tragically short due to a severe lemonade allergy. His most memorable match came against popular babyface Basher Malone, which he would have won were it not for Malone's mother opening a portal to another dimension near the ring.

Fighting Facts

Power / Speed / Lasers

Birthplace: Hell, or possibly a Pepsi vending machine

Promoter: Tippy Ryan

Height: Tall

Signature Moves: Dominator, Bear Hug, Hip Toss

Weight: Variable - up to 900 pounds

Finisher: Atomic Drop

Manager: Ursula

Special Powers: Can be recharged instantly if blasted with raygun; Can increase body temperature by making out with someone

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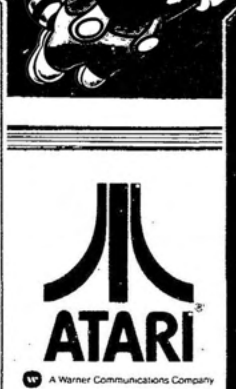
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17.88 to 27.88

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HE IS HERE

HE IS HERE

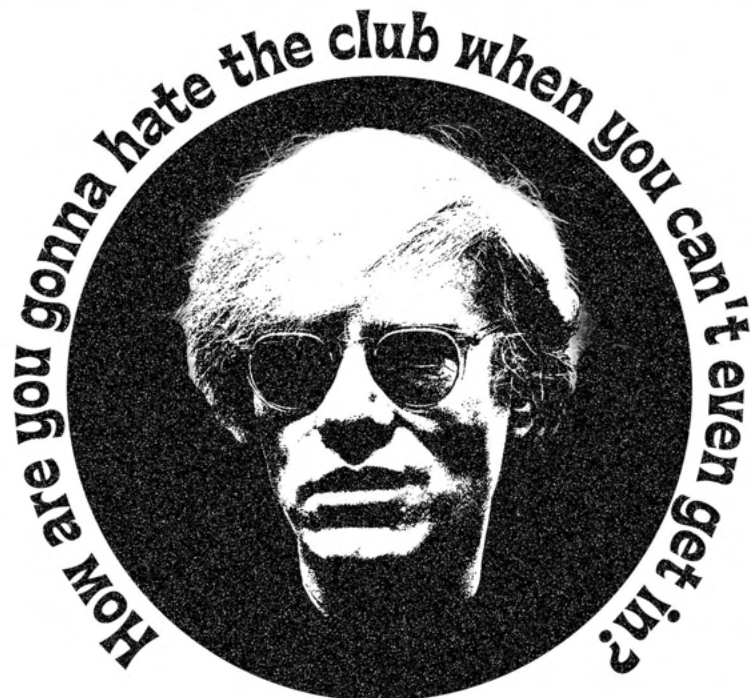


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GLAM MANAGERS

A A D R I A N S T R E E T N H C O V O G
 N S U N N Y U M M D I U N A C L O L U B
 G A Z E O L R D A P M X E N A A N K M K
 J Q M G Z F Z V J H O T Q E E S A I I N
 V I W Y U D I S G Y T Y P E L S B P S I
 F K M J E D Z N O E T Q T H W Y L T S D
 F M I M B H O J N W T X A Y O F A D E R
 S U A O Y L L R C E H D Z B L R U E L E
 P U W R Y H O U D I E T L B S E O F I P
 W I I D C C A A A H H I B O N D L F Z M
 E U D N M B L R Y P O Y G B I D N U A U
 K E J I E S O C T S O L D C W I I Q B H
 T O J K N G N L Y D P A U L B E A R E R
 Q O X A Y A E R A G L C E N T B T D T E
 K I I O F X Z H R N E T F H A L P K H V
 W R I K S K X P T W J Q A W V A A F U I
 B Y C R E D L O H Y D D O N I S C W L L
 J A T S U D R A T S Y G G I Z S T W X O
 J D N A L A A K S D L O N R A I Q I B C
 S L S E N S A T I O N A L S H E R R I S
 X G N I M O C S I E C N A I L L A E H T

This issue of the zine features a lot of talk about managers and glam rockers. Can you put that knowledge to good use and find the 8 glam rockers and 24 manager names in this puzzle within the legally binding time allotment of 30 minutes? You'd better! Otherwise...

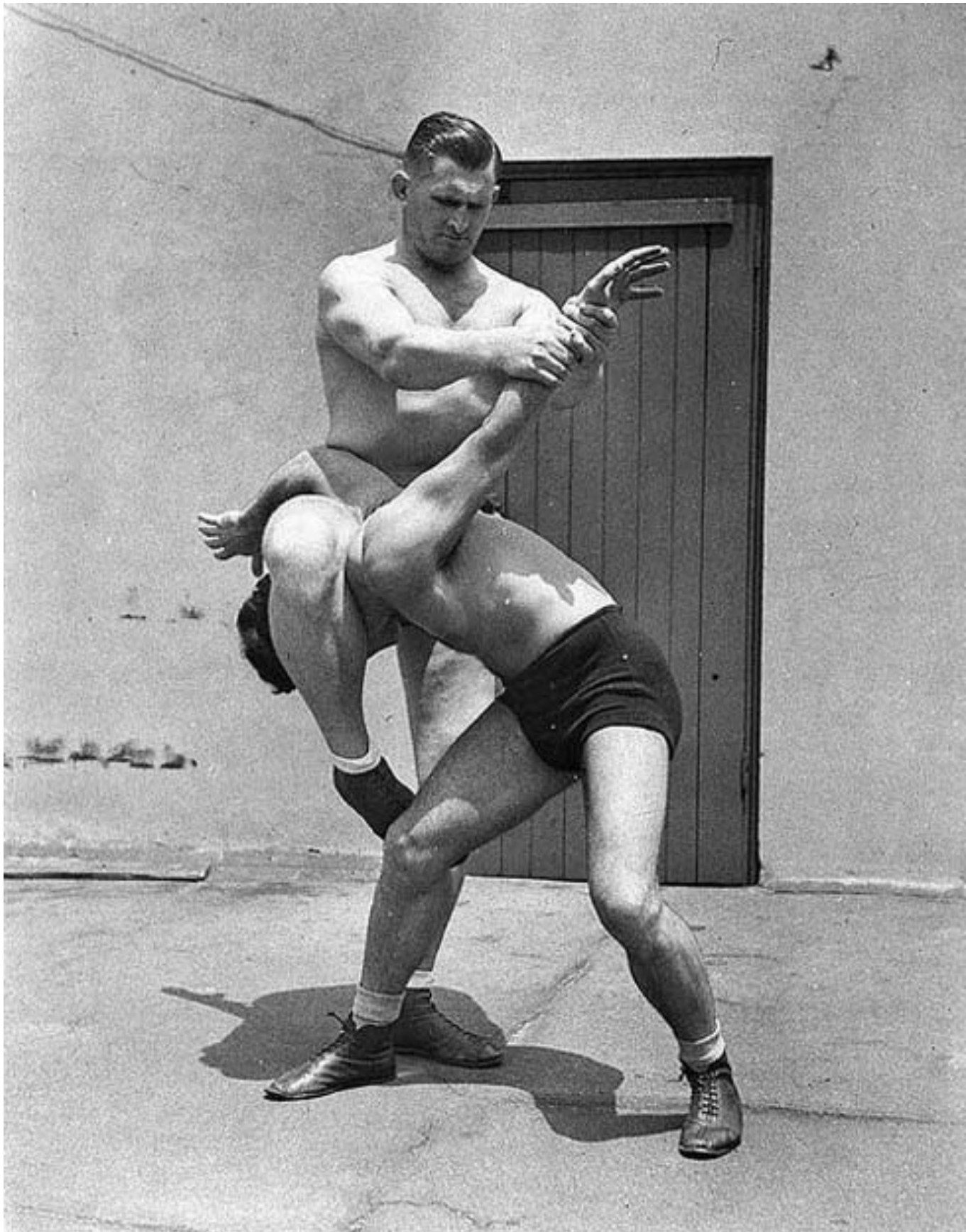
Words can go in any direction. Words can share letters as they cross over each other. Words may or may not exist independently of the space-time continuum.

GLAM ROCKERS: Adrian Street, Brian Slade, David Bowie, Marc Bolan, Mott The Hoople, Noddy Holder, Winslow Leach, Ziggy Stardust
 MANAGERS: Arnold Skaaland, Bobby Heenan, Captain Lou Albano, Classy Freddie Blassie, Jack Fancy, Jim Cornette, Jimmy Hart, Miss Elizabeth, Mr Fuji, Oliver Humperdink, Paul Bearer, Paul Heyman, Sensational Sherri, Sunny, Teddy Long, The Genius



TFTB

T H A N K S F O R T H E B U M P S



I'M ONLY HAPPY
BREAKING BONES