

New York City

Aliza Ciara

(916)-790-4920
alizaciara@me.com
www.alizaciara.com

Height: 5'6" / 135 lbs
 Vocal Range: Low Alto to Soprano: *Belt*
 High Soprano: *Head Voice*

TITLE	CHARACTER	VENUE	DIRECTOR
Musical Theatre			
Into The Woods	<i>Cinderella</i>	Legend Theatre Company	Michelle Leisy
Guys And Dolls	<i>Sarah Brown</i>	Central Valley Theatre	Michelle George
Bye Bye Birdie	<i>Rose Alvarez</i>	Blue Oaks Theatre Company	Samantha Howard
13 The Musical	<i>Kendra</i>	Stand Out Talent Theatre Company	Jennifer Russell
Hands On a Hard Body	<i>Rhonda (Ronald)</i> <i>(MUSICAL DIRECTOR)</i>	Legend Theatre Company	Tara Diltz
Fiddler On The Roof	<i>Lead Aerial Fabrics Dancer</i>	Legend Theatre Company	Michelle Leisy
Theatre			
Late Wedding	<i>Han/Evelyn/Kel</i>	Academy Company	Estefania Fadul
Be My Baby	<i>Dolores(Understudy)</i>	Academy Company	Nicola Murphy
Julius Caesar	<i>Caius Cassius</i>	Academy Company	Sheila Bandyopadhyay
A Midsummer Night's Dream	<i>Puck</i>	Shakespeare Intensive	Owen Horsley
Trojan Women	<i>Helen of Troy</i>	The Academy	Ioanna Katsarou
Piece of My Heart	<i>Maryjo Kincaid</i>	The Academy	Timothy D. Stickney
The Odyssey	<i>Helen of Troy</i>	The Academy	Michael Toomey
Tribes	<i>Sylvia</i>	Nevertheless Theatre Company	Bennie Palko
The Musical Comedy Murders of 1940	<i>Nikki Crandall</i>	Legend Theatre Company	Michelle Leisy
Almost, Maine	<i>Rhonda</i>	Legend Theatre Company	Michelle Leisy
The Curious Savage	<i>Miss Willie</i>	Blue Oaks Theatre Company	Samantha Howard
Lies (Original Play)	<i>Matt</i>	Blue Oaks Theatre Company	Self Dir. & Written
TV / Film			
John's Daughter	<i>Supporting Lead</i>	Pilot Reading	Stephanie Okun
Shattered Harts	<i>Lead</i>	Modern Apathy Productions	Earl Ilano
World At Disposal	<i>Lead</i>	Modern Apathy Productions	Earl Ilano
But His Face	<i>Lead</i>	The Academy	Jennifer Mann
My Heart	<i>Lead</i>	The Academy	Jennifer Mann

TRAINING / EDUCATION

American Academy Of Dramatic Arts, NY
 New York Academy Company 2020-2021
American Academy Of Dramatic Arts, NY
 Two-Year Conservatory Program (A.O.S. Degree)
Janis Powell Nina, The Seagull (acting study)
Burke Pearson Mary, Low Level Panic (acting study)
Barbara Rubin Kendra, Gloria (acting study)
Zenon Kruszelnicki Froggy, Blackbird (acting study)
Maggie Low Ann Deever, All My Sons (acting study)
Kathleen McNenny Monologue Masterclass
Holly Buczek Industry Business Masterclass
Jerome Butler Dialect Intensive
Andrew Polk & Jennifer Mann
 >On Camera Technique
Christopher Halliday/ Susan Pilar/ Dashiell Eaves
 >Auditioning
Craig T. Williams & Rosalyn Coleman Williams
 >Screenwriting
Thomas Rene & Josh F. S. Moser
 >Voice and Speech

SPECIAL SKILLS

Dialects: Filipino, British RP, General American, Southern American, Irish, French, Northern English (trained in IPA)
Languages: Conversational in Tagalog (Filipino) and ASL (American Sign Language), Basic Korean
MUSIC: Guitar (Advanced), Piano (Advanced), Ukulele (Advanced), Sight Reading (Proficient), Sight Singing (Advanced)
Dance: Robert Tunstall and Shiloh Goodin
 Aerial Fabrics and Silks Dancer(Advanced), Jazz(Proficient), Contemporary(Proficient), Lyrical(Proficient), Modern(Proficient), Pole Dance (basic), Lyre (basic)
Other: Improv (short/long form), Basic Stage Combat, Playwright, Songwriting, US Passport, Driver's License

Singing and Vocal Technique

Musical Theatre: Christopher McGovern, Jennifer Smolos, Matthew Hougland,
Classical: Alicia Tate
Vocal Range: Low Alto to Soprano: *Belt*
 High Soprano: *Head Voice*