THE GUILLOTINE

Current stock for sale

Paintings and Decorative Art

EXHIBITION CATALOGUE • 2026

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Pair Of Sailing Scenes

Mid 20th century oils on board in antique frames with a soft pink slip, unsigned.

35 × 44CM

£500

Embroidered Flags In Burgundy

Two matching embroidered flags, possibly samplers, in burgundy with a soft blue floral embroidery, floating on a painted Farrow and Ball Joa's White backing with a Stiffkey Blue ribbed frame.

49 × 34CM

£210

Oval Church In French Town

Signed oil on board in an unusual oval antique frame.

38 × 32CM

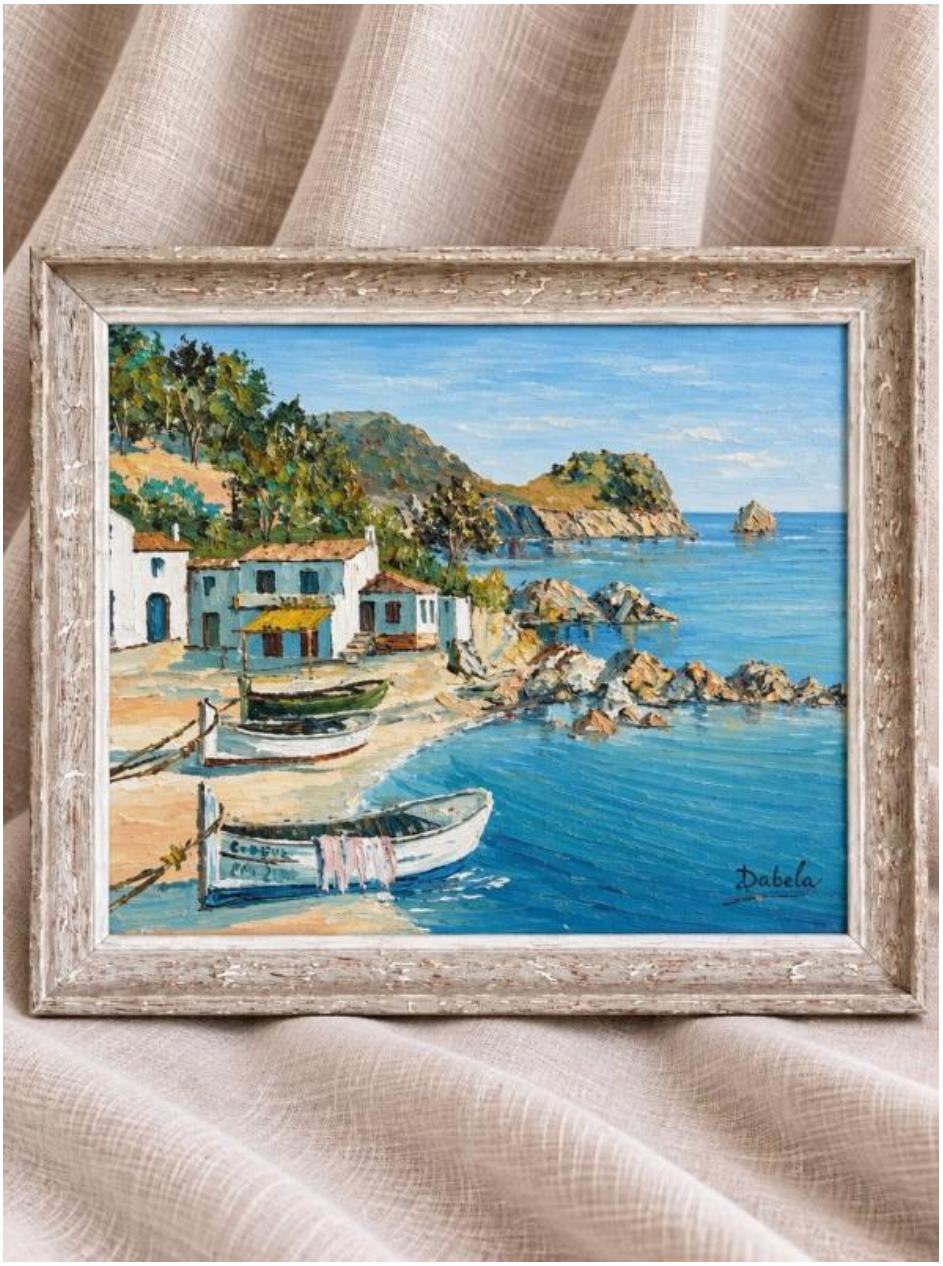
£185

Boat In French Harbour

Signed Concarneau in antique frame with linen slip.

27 × 37CM

£195



Holiday Harbour

Antique Montparnasse frame signed Dalia depicting a possibly French beach scene with moored boats.

46 × 53CM

£305

Cottage With Chickens

Egg and dart painted in Farrow and Ball Stony Ground, oil on board signed Paul Louis Le Long.

36 × 46CM

£160

Red Tiled House By A River

Signed and plaque David Rosan; original frame painted Farrow and Ball Joa's White. Slightly warped.

84 × 81CM

£315

Walk Through The Wood

In carved wooden painted in Farrow and Ball Joa's White signed M Mastin.

34 × 40CM

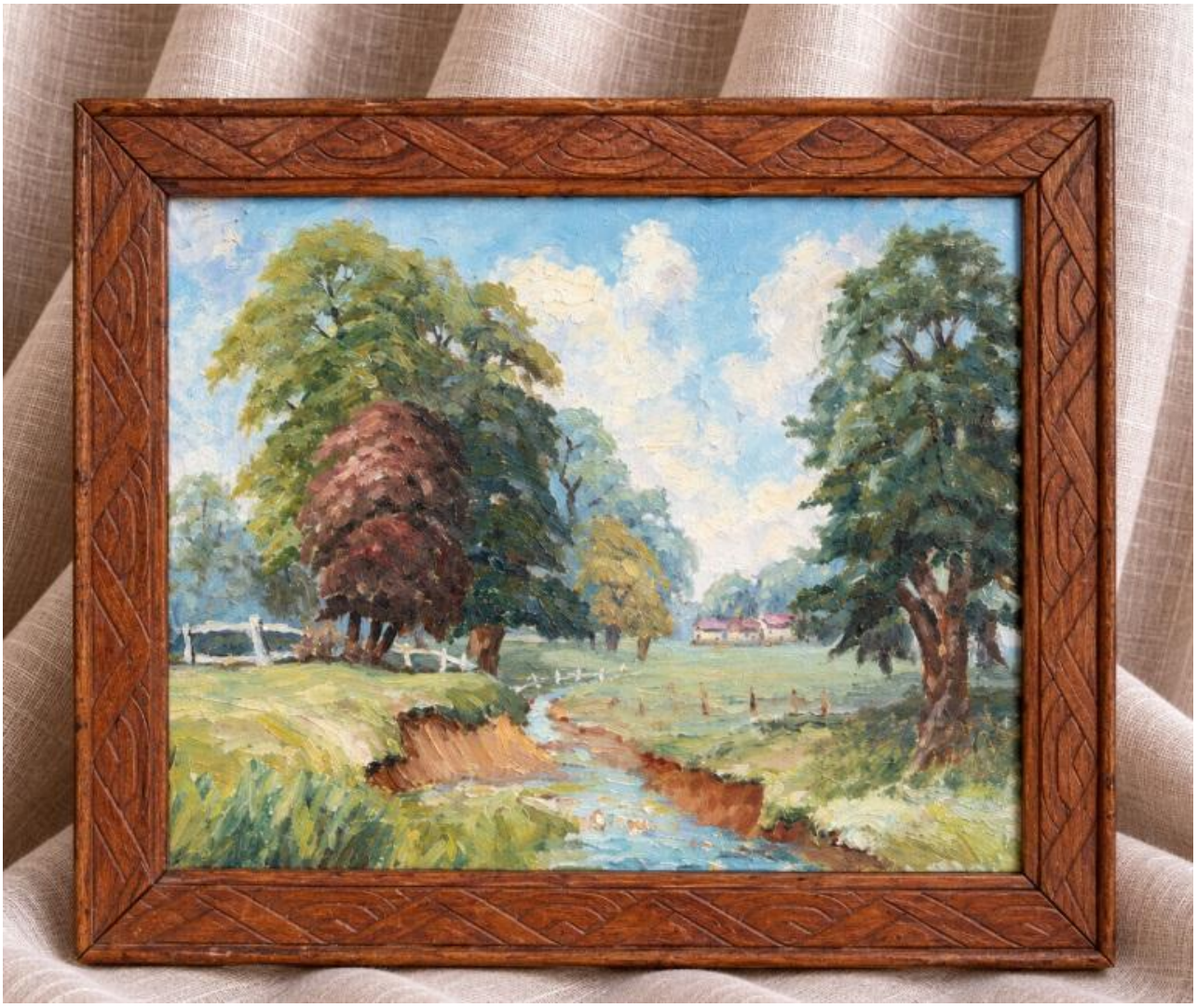
£205

Mountain Scene

Original frame painted in Farrow and Ball Etruscan Red signed Gruner.

58 × 46CM

£185



Pastoral Scene With Trees And Stream

Wooden carved frame with trees, oil on board.

29 × 35CM

£135

Church In A Regional French Town

Oil on canvas in pastel colours signed Begiest.

50 × 42CM

£245

Sailing Boats

Oil on board in ribbed frame hand painted Farrow and Ball Dead Salmon.

59 × 73CM

£250

Villa In The Distance

1996 painting by Tony Reniers (1923-2013, Belgian landscape artist known for vibrant, colourful paintings on wood en pleine air) – in hand made ribbed frame painted in Farrow and Ball Calke green.

46 × 56CM

£235

Fine Dining For One

A quietly intriguing 20th century oil with a ribbed frame painted in Farrow and Ball Calke Green (inner) and Beverley (outer).

£185

French Town Bridge

A signed oil on canvas capturing a French town and its bridge. A painterly style, this is a lovely choice for bringing a little European charm to a room. Original wooden frame signed Nacponot.

£180

Fishing From The Jetty

This 20th century oil on board capturing a scene of fishing from the water's edge. It is in its original distressed frame, adding to its character.

£180

Flowers In A Vase

A classic still life oil on canvas in its original wooden frame.

35 × 44CM

£145

Copper Jug With Vase

Oil on board signed in original frame.

45 × 36CM

£200

Cottage In The Field

Watercolour on green mount and French antique linen frame.

40 × 48CM

£120

Villa In Ribbed Frame

Oil on canvas signed M Pouset in ribbed frame painted in Farrow and Ball Joa’s White.

58 × 67CM

£220

Nude In Red Pencil

In original frame signed Volti.

54 × 70CM

£240

Mother And Daughter

Signed john Lawrence (British 1933): in original frame painted Farrow and Ball Brinjal.

50 × 40CM

£205

Walk Through The Fields

Oil on board with twisted rope frame painted in Farrow and Ball.

28 × 35CM

£140

Mantlepiece

Oil on canvas in original frame signed Fansome.

70 × 59CM

£250

Still Life With Green Tendrils

Oil on board signed limretti clude. hand made frame slip painted in Farrow and Ball Red Earth with white frame.

50.5 × 43CM

£160

Mountain Watercolour

Watercolour floating on linen slip with aztec brass style frame.

47 × 63CM

£145

Mountain And Lake Water Colour

Bamboo frame on forest green mount.

38 × 49CM

£145

Hearts

Paint on paper with merlot mount and frame.

41 × 46CM

£125

Fruit Bowl

Green slip with natural wood frame.

39 × 34CM

£110

Ceramics And Glassware Pair

Linen slip with timber frame.

38 × 45CM

£200

Angels Came And Waited – Dandelion

Signed with linen slip and natural timber frame.

40 × 48CM

£120

Shed In The Snow

Watercolour on paper featuring a woodland building in the snow; signed J Giriboard and in its original frame restored and painted in Farrow and Ball Etruscan Red

47 x 54cm

£250

Loterie National

Original artwork / maquette for a French National Lottery poster from 1966 published on Epiphany / Three Kings Day

50 x 36

£180

Natif Du Cinabre

Ink on paper in antique French frame signed Chantal Givaro (slightly damaged antique frame means the edging in one corner is not perfect.)

58 x 48cm

£140

Snowy river

Handmade swirly frame painted in Farrow and Ball Stiffkey Blue, oil on canvas by H Van Schinger 1949

61 x 46cm

£280