

KEYNOTE SPEAKER



Gerald Lee Ratliff, PhD
Associate VP Academic Affairs
Provost and academic Affairs
SUNY Potsdam
Potsdam, NY, USA

Gerald Lee Ratliff is the well-know author of sixteen texts, including *An Introduction to Reader's Theatre*, *The Theatre Audition Book*, and the popular six volume series *Audition Monologues for Young Women* (Meriwether Publishing).

A frequent presenter at national conferences on literary analysis, performance studies and instructional practices (American Theatre Association, College English Association, National Communication Association, National New York Conference on Language and Literature, Lilly Foundation and the Lilly Foundation National Conference on Liberal Arts among others), he was also a Fulbright Scholar to China (1990) and a U.S.A. Delegate of the John F. Kennedy Center for the Performing Arts to Russia (1992).

PRESENTERS

Angela Hart, Graduate Student, Georgetown University, Washington, DC. *The Vampire Phenomenon: Buffy Summers Becomes A Martyr to Prevent Vampire Mayhem.*

Christopher T. Moore, Graduate student, University of Maryland, College Park, MD. *Rasselas and Defining One self through Interpretations of the Other: A Postcolonial Interpretation*

Dr. Chitra Sinha, Associate Professor, Centre for General Studies, Royal University for Women, Bahrain. *Social Construction of the 'Feminine' in Independent India : A Historical Perspective*

Kelsey A. Solomon, Graduate student of English, East Tennessee State University, Johnson City, TN. *Crème de la Crèmeas Mockery of 1930's Scotland in Muriel Spark's "The Prime of Miss Jean Brodie."*

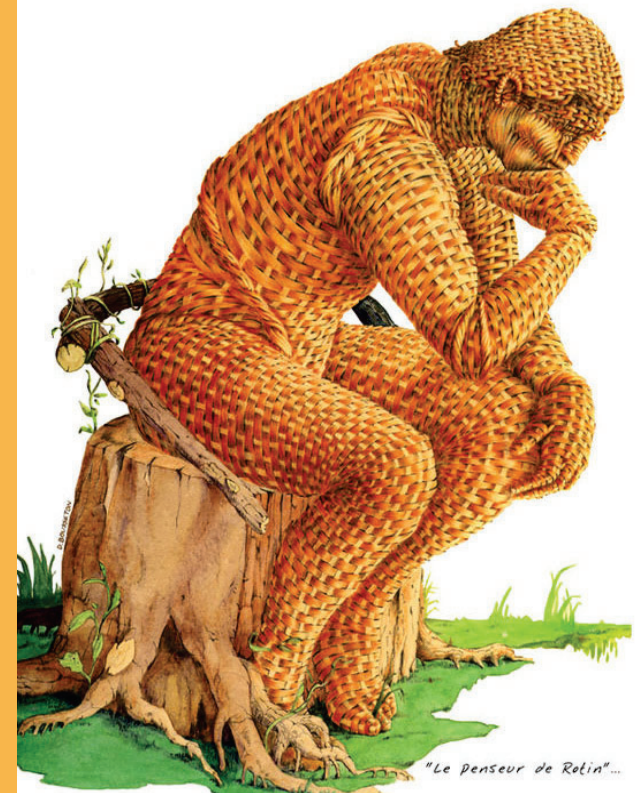
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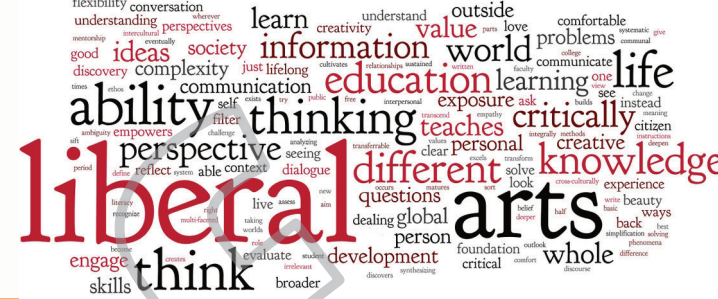
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GUEST SPEAKERS

HONORARY GUEST SPEAKER

GUEST SPEAKER



Preston Becker, PhD
*Instructor- English, Writing, and
Critical Thinking*
English Department
Delaware Technical Community
College
Wilmington, DE, USA



Benzi Zhang, PhD
*Professor of English and
Comparative Literature*
Department of English
The Chinese University of Hong
Kong Shatin, New Territories,
Hong Kong



Marek Wojtaszek, PhD
*Assistant Professor of
Humanities*
University of Lodz, Poland
2014-15 Fulbright Fellow
University of Illinois, Urbana-
Champaign, IL, USA

Dr. Becker received his Ph.D. in Linguistics from the University of Delaware. He has taught English in France and China, and at the college level in the U.S. He currently teaches writing and critical thinking at Delaware Technical Community College in Wilmington, Delaware.

Professor Zhang's recent publications in English include "Shensi: Tracing Arthur Sze's Poetic Imagination between East and West," *The Comparatist* 37 (2013): 234-261; "The Cultural Politics of Gender Performance: An Inquiry into Female Impersonation," *Cultural Studies* 25 (2011): 294-312; *Asian Diaspora Poetry in North America*, New York & London: Routledge, 2008; "The Poetics of Cross-cultural Negotiation: Re-versing the Exotic in Diaspora," *Journal of Postcolonial Writing* 43 (2007): 248-263. He is a recipient of a Research Excellence Award and Research Merit Award.

Dr. Marek Wojtaszek is Assistant Professor in the Faculty of International and Political Studies at the University of Lodz, Poland. He holds a Ph.D. in the Humanities. He is a member of the Management Committee of the European Targeted Network on Gender, Science, Technology and Environment and serves as an European Commission expert on new ICTs. His main areas of research include aesthetics, digital culture, techno-ecologies, social-cultural studies of technology, and the philosophy of Gilles Deleuze.



Sydney March
*Award Winning Poet, Essayist,
and Musician*
*Professor of English and Creative
Writing*
Montgomery College
Takoma Park, MD, USA

Sydney March is Jamaican Poet, essayist, musician, journalist and educator residing in Washington DC. A recipient of Grants from The DC Commission on the Arts and Humanities and Poets and Writers, as well as a Jenny Moore and Lannan Fellow, he currently serves as a panelist for the DC Commission's Artist Fellowship Grants in Literature and has been a Judge for the Larry Neal Writer's Award, Poetry Out Loud and The Washington Prize.

Sydney has lectured and presented at The Smithsonian Institution, Princeton University, University of Virginia, Long Island University, Howard University and the Folger Shakespeare Library.

PRESENTERS

Mohammed Albalawi, PhD Candidate in English Literature, Kent State University, Kent, OH. *Arabs' Stereotypes Revisited: The Need for A Literary Solution.*

Dani Brunet, Delaware, MA, Delaware Technical Community College in Wilmington, DE. *Logical Fallacies and the Diversity of Thought.*

Sara Dashti, PhD candidate in English Literature, Kent State University, Kent, OH. *Shakespeare and the Political Sphere in "Sulayman Al-Bassam's The Al-Hamlet Summit."*

Flint F. Johnson, Ph.D, Independent Scholar, doctorate graduate in Medieval Studies of the University of Glasgow, Scotland. *Creativity in Generating Diverse Sources for the Arthurian Period.*

THEME SPEAKERS



Baroosh Ahsan, MFA
J-1 Research Scholar
South Asia Institute
University of Texas
Austin, TX
Lecturer
Jinnah Women University,
Rawalpindi, Pakistan



Sayed Ali Reza Ahmadi
*Fulbright Foreign Language
Teaching Assistant*
University of Georgia
Athens, GA
English Instructor
English Department
Balkh University, Afghanistan.