

AMPHITRITE COLLECTION TYLER BRUCE

Phase 4: Deploy April 23, 2021

PHASE 1: Define

BACKGROUND-

The Amphitrite Collection is a product line created by Retro House that uses single-use plastic waste collected from waterways and the Ocean to create the polyester used to create the garments in the product line.

TARGET MARKET (PRIMARY)-

"Liberal-Leaning College Student-Type"

- Age: 18-24

- Education: Currently Enrolled

- Socially Progressive

- Innate desire to make an impact

TARGET MARKET (SECONDARY)-

"Suburban Housewife-Type"

- Age: 25-34

- Education: College/Some College

- Gender: Female

- "Trendy" Conservationist

OPPORTUNITY-

- Clean-up water ways and oceans while also inspiring the next generation of conservationists.
- Teach consumers about the long-term impact of their actions and show them what they can do to make a difference.
- The production and use of polyester garments allows us access to DTG (Direct-to-Garment) capabilities, in turn allowing us to use full-color artwork on our garments.
- Millennials are finding their place in the workforce and starting to bring in more disposable income; which they are spending on fashion.

GOALS-

- 1) Within the first 5 years, remove one metric-ton of plastics from waterways and oceans.
- 2) Within the first 3 years, begin doing the retrieving and recycling processes in-house.
- 3) Within the first 2 years, have collection featured in a major fashion publication.

BRAND STATEMENT

We don't make clothes that appeal to everybody and that's because we don't make clothes like anybody else; with out innovative manufacturing process, we are able to turn plastic water bottles and other commonly disposed plastics into a useful commodity. With high-quality cotton-polyester garments that feature beautiful full colored artwork, you will be happy with your purchase and feel good about it too!

BRAND ATTRIBUTES



CATAGORY LANDSCAPE

SUSTAINABLE FASHION-

OCEAN/WATER CONSERVATION-

MARINE LIFE CONSERVATION-











BRAND CONCEPT

FOR PEOPLE WHO WANT TO SAVE THE WORLD

The Amphitrite Collection strives to not only use its resources and processes to help with Ocean cleanup and Conservation but also, to create a product that allows the customers' purchase to go towards helping the environement, rather than contributing to the second most wasteful industry in the world, fast fashion.

PHASE 2: Design

NAMING

THE CHALLENGE

To create a sustainable clothing line made from plastic pollution that has been collected from bodies of water. The name of the collection should reflect the bounty that we are creating from this plastic waste.

THE NAME

Amphitrite was the wife of Posieden and the female personification of the sea. She is rarely pictured as a person, but rather used as a poetic name that is synonymous with the bounty of the Seas. Theologically, she spawned and looked after all the seas' fish and marine life; as a corporate entity we aim to do the same thing.

AMPHITRITE COLLECTION

CONCEPT

AMPHITRITE COLLECTION

A clam is ugly and dirty on the outside, but inside it could hold a beautiful and valuable bounty of the Sea. This is symbolic of our process of turning an ugly concept like water pollution into something beautiful and aesthetically pleasing like high fashion, haute coutoure garments.

CONCEPT

BRANDMARK

BRAND LOGO

COLOR PALETTE







LOGOTYPE

MONOGRAM

TYPOGRAPHY





Ambroise Std (Regular)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Semplicita Pro (Regular)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

STATIONERY SYSTEM



AMPHITRITE COLLECTION

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2 IN X 3-1/2 IN BUSINESS CARD (FRONT) 2 IN X 3-1/2 IN BUSINESS CARD (BACK) **PHASE 3: Activation**

SIGNAGE





VEHICLES





BAGS



ACCESSORIES





APPAREL





APPAREL



