


# JOE LOBBEN

## Production Assistant

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 @joellobben

## SUMMARY

I have worked as a production assistant on multiple sets supporting teams in all stages of production, from preproduction, to filming and through editing. During my time as a PA I have done tasks ranging from hauling in and out equipment, loading gear into the truck, moving actors to set from holding, rearranging rooms, assisting with release forms being filled out, and more. I am a prompt and hard working individual who is actively looking for professional film work.

## EXPERIENCE

- Participated as a grip and assistant editor on the 48 hr short film *No Future*
- Dayplayed as a grip on the short film *Dead Serious*
- Dayplayed as a grip on the indie feature *H.E.R.A.*
- First AD on the short film *The Pact*
- Key Set PA on the series *A Love's Journey*
- Wrote, directed, produced, gaffed, filmed, edited and sound mixed the mirco-short *Deadbolt*
- Key Set PA on the short film *Misunderstood*
- Key Set PA on the short film *Dead in the Woods*
- Sound mixer and boom operator on the short film *Funny Honey*
- Edited multiple projects for M3 Creative Studio
- Digital image technician organizing files for M3 Creative Studio
- Production assistant on a mini sketch comedy series *Bad Practice*
- Production assistant on an *Insider Food* segment for Prince's Hot Chicken Shack
- Production assistant on a documentary for the *Jack and Jill Foundation*
- Wrote, directed, produced, color corrected, sound mixed and edited a 12 min narrative short film *Retribution*
- Associate producer on a senior directed short film
- Producer on a senior directed short film
- Set decoration production assistant on *I Hate New Years (2020)*
- Production assistant and boom operator roles on two senior directed short films

## SKILLS

Walkie Talkie Lingo	Set Lingo	C-Stand Operation	Impact Stand Operation
Cable Wrangling	Lighting Set-Ups	Boom Pole Operation	Dolly Track Set-Up
Clamp Knowledge	Slating	Camera Set-Up	COVID-19 Certification

- Capable of lifting 50+ pounds and able to work 12+ hour days on my feet
- Key Set PA Experience: Manage other PAs and use walkie talkies to ensure set runs smoothly. Quick thinker, looking ahead to make sure cast and crew have their required items.
- Excellent file organization through both physical and digital media
- Creative problem solver that is willing to take initiative when needed
- CAMERAS: RED, Blackmagic, Canon

## EDUCATION

In Person Masterclass - Music Video Production - Hosted by Joe Yung Spike	OCT 2021
PA Boot Camp - Hosted by Linda Burns	SEPT 2021
Georgia Film Academy - Fayetteville, Georgia	JULY 2021
Introduction to On-Set Film Production (Trilith)	
COVID-19 Certification Compliance Courses	MAY 2021
On-Set Production, General Prevention and Art Department COVID-19 Compliance	
Nashville Film Institute - Nashville, Tennessee	JULY 2020
Diploma in Cinema Production	