*TENTATIVE PLACEMENT



COMPETITIVE LINES

2022-2023

ANTICIPATE (PRE-COMP)

Gwen (Assistant)
Nora Berdahl
Alaina Brentrup
Eva Dolley
Reyna Inman
Braelynn Kinerd
Ella Lindahl
Julianne Sauder
Adelyn Kuwik*

ILLUMINATE

Skylar Fetzer
Mallory Sauder
Virginia Sauder
Diem Toben
Greta Bealle*
Paige Graff*

ANIMATE

Aspyn Lee
Eden Lawson
PayTience Baldwin
Bella Nelson
Kailee Gramm
Greta Beall*
Paige Graff*

ACCELERATE I

Nora English
Rylee Johnson
Kylee Schaan
Virginia Sauder
Sophia Fylling

ELEVATE 1

Malia Browning Aubrey Browning Miyah Fundingsland Makayla White

ILLUMINATE II

Aspyn Lee
Zoe English
Miyah Fundingsland
PayTience Baldwin
Kennedy Shepard

ACCELERATE II

Kylee Schaan
Gwen Busch
Prezlie Kurtz
Stephanie Fundingsland
Olivia Jagoe

ELEVATE II

Sophia Fylling
Gwen Busch
Prezlie Kurtz
Stephanie Fundingsland
Olivia Jagoe

NEXT PAGE

COLLABORATE

Kylee Schaan
Stephanie Fundingsland
Gwen Busch
Prezlie Kurtz
Rylee Johnson

DOMINATE

Malia Browning
Aubrey Browning
Makayla White
Zoe English
Gwen Busch

DANCE STYLE KEY

COLLABORATE: OPEN

DOMINATE: TAP

ILLUMINATE I: LYRICAL

ANIMATE I: MUSICAL THEATER

ACCELERATE I: JAZZ

ELEVATE II: CONTEMPORARY

#7DB5FI

SOLO/DUET/TRIO PLACEMENTS

SOLOS

Mallory Sauder Rylee Johnson Diem Toben Bella Nelson Virginia Sauder Aspyn Lee 1 Aspyn Lee 2 Kylee Schaan Olivia Jagoe 1 Olivia Jagoe 2 Prezlie Kurtz 1 Prezlie Kurtz 2 Nora English Eden Lawson Paytience Baldwin Gwen Busch 1 Gwen Busch 2 Stephanie Fundingsland

SOLOS CONT

Makayla White
Sophia Fylling
Kennedy Shepard
Malia Browning

DUET/TRIO

Miyah/Zoe
Nora/Ella
Gwen/Ella(rec)
Kailee/Paytience
Skylar/Ginny
Stephanie/Sophia
Olivia/Prezlie
Kylee/Gwen
Makayla/Ginny
Kylee/Rylee
Diem/Mallory/Ella
Nora/Sophia/Kylee

TECHNIQUE CLASS LISTS

BALLET TECH I

Kennedy Shepard (Assistant)
Mallory Sauder
Skylar Fetzer
Diem Toben
Ella Lindahl
Nora Berdahl

Zoe English assisting with PREballet

JAZZ TECH I

Mallory Sauder
Skylar Fetzer
Diem Toben
Greta Beall*(temporary)
Paige Graff*(temporary)

MUSICAL THEATER I

Skylar Fetzer Greta Beall Nora Berdahl

TAP TECH I/II

Stephanie (Assistant) Mallory Sauder Skylar Fetzer Diem Toben Ella Lindahl Greta Beall Nora Berdahl Kennedy Shepard Miyah Fundingsland Nora English PayTience Baldwin Kailee Gramm Bella Nelson Eden Lawson Virginia Sauder Prezlie Kurtz Rylee Johnson Sophia Fylling Kylee Schaan Paige Graff*

ACRO TECH I/II

Prezlie & Olivia (Assistants)
Kennedy Shepard
Mallory Sauder
Skylar Fetzer
Diem Toben
Ella Lindahl
Greta Beall
Malia Browning
Zoe English
Virginia Sauder
Nora Berdahl
Miyah Fundingsland

JAZZ TECH I/II

Makayla (Assistant)
Ella Lindahl
Kailee Gramm
Bella Nelson
Eden Lawson

Nora Berdahl*
She needs to take PREjazz until she is ready to move up to this class.

LYRICAL TECH I/II

Nora Berdahl
Ella Lindahl
Nora English
Kailee Gramm
Bella Nelson
Eden Lawson
Rylee Johnson
Virginia Sauder
Mallory Sauder
Skylar Fetzer
Diem Toben
Greta Beall
Sophia Fylling
Kylee Schaan

ACRO TECH II/III

Kylee Schaan Gwen Busch Prezlie Kurtz Stephanie Fundingsland Olivia Jagoe Sophia Fylling PayTience Baldwin Rylee Johnson Nora English Eden Lawson Bella Nelson Kailee Gramm Aspyn Lee Makayla White* Paige Graff* Greta Beall*

JAZZ TECH II/III

Nora English Rylee Johnson Kylee Schaan Virginia Sauder Sophia Fylling Olivia Jagoe Gwen Busch Prezlie Kurtz Stephanie Fundingsland Malia Browning Kennedy Shepard Miyah Fundingsland Makayla White Aspyn Lee Zoe English PayTience Baldwin Eden Lawson

BALLET TECH II/III

Sophia Fylling Prezlie Kurtz Gwen Busch Stephanie Fundingsland Olivia Jagoe Kylee Schaan Malia Browning Makayla White PayTience Baldwin Zoe English Rylee Johnson Virginia Sauder Nora English Eden Lawson Bella Nelson Kailee Gramm Aspyn Lee Miyah Fundingsland Kennedy Shepard Greta Beall (Weds only) Paige Graff (Weds only)

LYRICAL TECH II/III

Kennedy Shepard
Malia Browning
Miyah Fundingsland
Makayla White
Aspyn Lee
Zoe English
PayTience Baldwin
Stephanie Fundingsland
Gwen Busch
Prezlie Kurtz
Olivia Jagoe

DANCE COMMITMENT LEVELS

*Will be discussed more in competitive

parent meeting.*

PRE-COMPETITIVE

- 1 dance
- 1 30 minute technique class required
- All PRE-Technique & level I classes HIGHLY SUGGESTED
- Other Tech/Rec classes optional at \$10 each.
- 1 competition required
- Convention optional for ages 6+
- Nationals not required
- Session 1 & 2 required
- Deadline to drop without fees: October 31

LEVEL

- 1-3 dances, 1 line required
- All level I or All level II Technique classes depending on age/skill level (\$10 each, \$25 for each Ballet II/III class).
- 2 Competitions required
- Convention optional for ages 6+
- Nationals not required
- Annual Session: August-July required
- Competitive Buyout only option to drop

LEVEL I

- 2-4 dances, 1-2 lines required
- All level I/II Technique classes or Level II/III depending on age/skill level (\$10 each, \$25 for each Ballet II/III class)
- 3 Competitions required
- Convention required
- Nationals required (every other year)
- Annual Session: August-July required
- Competitive Buyout only option to drop

LEVEL III

- 4+ dances, 2 lines required
- All Level II/III Technique classes required. (\$10 each, \$25 for each Ballet II/III class)
- 4 Competitions required
- Convention required
- Nationals required (every other year)
- Annual Session: August-July required
- Competitive Buyout only option to drop

*Choreography
lines that show I &
II represent how
many dances in
that style we have
and has nothing to
do with
commitment level.*

Recreational
classes are marked
with 3 asterisks
(***) on the Annual
Session Schedule
PDF on the
website. This way,
people know what
recreational
classes/technique
classes are open
for registration.

TUITION & FEES REGISTRATION FEE \$25 + \$40 ANNUAL LIABILITY FEE

PRE-COMPETITIVE: \$120/MONTH

- 1 HOUR CHOREOGRAPHY
- 30 MINUTES TECHNIQUE
- 2 TECH/RECREATIONAL CLASSES FREE
- ALL OTHER TECH/REC CLASSES \$10 EACH

TECHNIQUE CLASSES

- \$10 FOR EVERY 45 MINUTES
- <u>Level I</u>: \$60-\$80/month
 - o (depending on how many classes they are in)
- <u>Level II</u>: \$80-\$100
 - o (depending on how many classes they are in)
- <u>Level III</u>: \$80
- (3) 45 minute classes + (2) 120 minute classes

CHOREOGRAPHY LINES: \$60/LINE

SOLOS/DUOS/TRIOS

SOLO: \$120/MONTHDUO: \$60/MONTHTRIO: \$40/MONTH

COMPETITIVE FEES

All competitive fees will be outlined in competitive handbooks for the 2022-23 Competitive season.

All fees will be based upon commitment level. Not all dancers will pay the same amount in competitive fees.

Competitive Parent Meeting will be scheduled soon! We will send all updates in Team App.

IMPORTANT INFORMATION & INSTRUCTIONS

- Summer Session-Part 2 registration will open on June 28th.
- Parents are SOLELY responsible for registering their child for the classes listed here (choreography & technique).
 - o If they are present in class but are not registered for that class:
 - A \$15 inconvenience fee will be charged to that dancer's account.
- Summer Session Part 2 begins July 5th and ends at the showcase on August 6th.
- All August 2022-July 2023 contracts will be agreed upon and signed with Summer Session-Part 2 registration.
- Summer Session Part 2 registration carries over into the Annual Session 2022 23. Meaning, parents do not have to register twice.
- All solos, duos, and trios begin the week of August 22nd
- WE ARE ECSTATIC! We just hired a ballet instructor with a repertoire that includes working side by side along Twyla Tharp as well as attending all dance training at The Juilliard School in New York, New York. She is helping us restructure our competitive program and recreational program to maximize dancer and studio success!

FINAL RESULTS

- All the results posted here are final. All parents should have contacted us last week per the instructions posted regarding questions, concerns, issues with schedule, placements, or tuition amounts.
- In the event of a crisis or emergency, send an email to dcassistantdirector@gmail,com with your information.
- Unless there is a legitimate emergency, we will not make further changes to the schedule, tuition amounts, line placements, or solo/duo/trio placements.
- ALL TUITION AMOUNTS should be calculated on parent's own time.
 - Please do not contact Director or Financial Coordinator for this.
- All pricing is posted here for easy calculation. We recommend starting with their lines.
 Multiply their number of lines by \$60 and for technique classes, count how many they are
 in and remember ballet is 120 minutes. Multiply each technique class by \$10 for each 45
 minute time frame. *Also, we posted what each line can estimate for technique class
 monthly cost according to commitment level.* Lastly, add solos/duos/trios per the
 monthly prices above.
- If you want to confirm your tuition amount/days of the week/etc., send us what you calculate via email to dcassistantdirector@gmail.com and we will confirm.