

Countryfield

Aaron Sachs on "Clarinet And Co." - 1957

135 BPM

The musical score for "Countryfield" is written in 4/4 time with a tempo of 135 BPM. It consists of a single melodic line with various chords and triplets. The chords are: C7, F7, Dm7, G7, and F. The score is divided into measures, with measure numbers 7, 11, 16, 21, 26, 31, 36, and 42 indicated. The melody features several triplets and slurs, and the piece ends with a double bar line.

2

47 Musical staff 1: Treble clef, measures 47-50. Chords: G7, C7, C7, C7. Features triplets and slurs.

51 Musical staff 2: Treble clef, measures 51-56. Chords: C7, C7, C7, F7, F7, C7. Features triplets and slurs.

57 Musical staff 3: Treble clef, measures 57-62. Chords: C7, Dm7, G7, C7, C7, C7. Features triplets and slurs.

63 Musical staff 4: Treble clef, measures 63-67. Chords: C7, C7, C7, F7, F7. Features triplets and slurs.

68 Musical staff 5: Treble clef, measures 68-72. Chords: C7, C7, Dm7, G7, C7, C7. Features slurs.