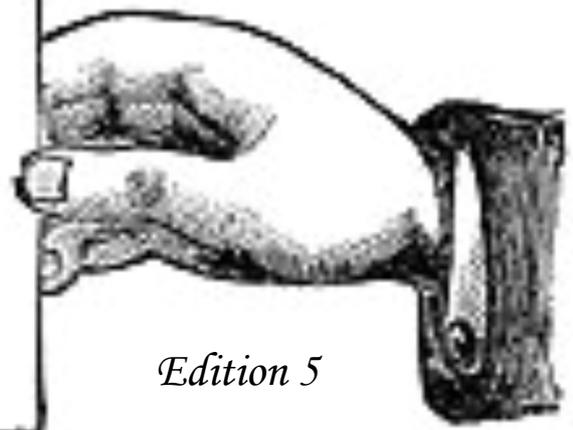


FISCH FOOD



Edition 5

the Future for Iringa Street Children monthly news bulletin



Welcome to the summer edition of FISCH Food! It's been a little while since the last newsletter but this will be well worth the wait. There have been a lot of great answers to prayer and FISCH has been busy! And there are lot's of exciting things to tell you about..... All the best for a great summer from the FISCH team and thank-you for all your continual support.



{Jon Martin}

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Contact Us

If you have any questions or queries about anything you read in FISCH Food or you just want more information about FISCH then please contact;

Rich & Lissie Gercke - richandlissiegercke@yahoo.co.uk
James Robinson - noahsapprentice@yahoo.co.uk
Matt Vaughan - mattjvaughan@googlemail.com

Big News: Drop in centre building acquired!

Last newsletter we asked you to pray for FISCH'S building plans. It has been in our thoughts and prayers for the team to have a Half way house and a Drop in centre in and around Iringa to assist in carrying out the work FISCH does.

We are pleased to say a Drop in centre has been acquired. Mote and the team found a site in town which we are renting out. FISCH has a contract on it for 1 year. The drop in centre has 14 rooms and it means that FISCH will be able to have a



counselling room, a medical room and run feeding projects from this site. The Tanzanian team have also moved the FISCH office there.



FISCH is a project of
The Grassroots Trust

(Registered Charity No.
1060034)
8 Meadow Way, Farnham,
Surrey, GU10 4DY

FISCH - The DVD

It is with great excitement this month we are able to announce the release of the FISCH DVD! The definitive guide to FISCH. Its story from the first feeding project in September 2007 all the way up until now and what the future may hold for FISCH.

If you would like a copy of the DVD please get in contact with us and we will distribute a free copy.



Last summer I spent nearly 6 weeks in Iringa working with the Fisch team. I had travelled out with a friend of mine (Stan, who wrote an article about the trip in the last newsletter) and this was our first experience of seeing the Fisch project. I think you can never really understand something until you experience it first hand. I had heard a lot about Fisch but it was only after getting out there I truly understood what Fisch is all about.

Being an art teacher and going out with several cameras meant that one of the reasons for the trip was to take photos and videos of all that was going on, with the idea that the photos might get used for promotional material in the future. At this stage the Fisch DVD was an idea but nothing definite had been discussed as to the format or how it might work. Just before we went Lissie had bought a small camera and one of the ideas was for us to film parts of the project for a future DVD.

I remember one evening at Mote's house just looking through photos I had taken and listening to music and thinking how they started to work quite well together. We would go out and take photos, find suitable music to go alongside them, and then it started to make sense this could work as a DVD. Some things were just too tricky to film because of the quality of light or just the fact we hadn't done anything like this before. We wanted this DVD to stand up well and to try and make it as visually interesting or creative as we could – after all, just having someone stand in front of a camera for 20 minutes and talk isn't going to keep anyone's attention. Another problem was that not everyone involved with Fisch speaks English.... A DVD with numerous translations over the top would be tricky or not many people would be up for watching that.

After being out there for a few weeks it became apparent how this film should be broken up, with sections on how Fisch started, the clubs for kids, what else Fisch does, testimonies, and the future for Fisch. There were a lot of different aspects about Fisch which we wanted to show. It then started a busy couple of weeks getting as much information as we could for each of those areas with the expectation that Rich and Lissie would have more to contribute back in the UK. I remember our last couple of days in Iringa were spent going through rolls of film at the St. Luke's club, or visiting Claudia Kigava again as her previous footage seemed to have disappeared (ahem), or the hardest task of all - getting Mote in one place for more than 10 minutes and grilling him for his side of the story. We wanted to get all the footage we needed before leaving – after all, we couldn't exactly pop back over to Tanzania to film some more!

When I got back to the UK more songs seemed to work well when flicking through photos and after many hours on Photoshop and the purchase of an Apple Mac the film was slowly starting to take shape. One evening Rich was on the phone to enquire about the progress and mentioned that he and Lissie were planning a Fisch evening. An idea was to show the film as well. The DVD now had a deadline and evenings were spent going through footage, cutting things up and building up this DVD. We decided on creating a 30 min film that told the whole story, a 10 minute promotional video and a short trailer.

I remember one night playing bits back to a friend of mine for a bit of feedback. We were looking at bits with kid's portraits and there was a bit of fairly famous music from the film Gladiator and I remember him going "Whoa – you cant use that – that's Gladiator!" When you're doing these things a £1000 fine for Grassroots for not having the rights for the song isn't really a good idea and we made a decision: start the film again or try and get the rights for all the bits of music. Rich and I felt that the music was an integral part of the film so we pushed for that and if God wanted us to have it we would get it. I can't say I was completely confident but one of the turning points for this project and another example of how God continues to answer prayers for Fisch was when we got a licence for all the music in the film and not one that cost thousands of pounds – or even hundreds. Prayers were also answered with the copying and production of the final cut and ICC came on board and helped us produce the final product.

When making this film and watching it back what's come struck me was that the Fisch story is about two things: first, about transforming the lives of street children in Iringa, and second about prayers being answered – that we as Christians have a God who not only answers our prayers but answers them extravagantly. Fisch is a wonderful story of a continuation of prayers being answered. It's been a long old journey from last summer until now having the final DVD made. Lots of test showings at churches, publishing rights, footage getting corrupted etc... I firmly believe the reason this DVD stands up so well is the story. Without this great story behind the project (and it's not over yet) this DVD wouldn't be as good. I hope you enjoy watching the film and hearing how Fisch started and where it is going. Hopefully it will explain Fisch and open it up in a whole new way. Let there be more big prayers

Profile of the month

Jon Martin

Favourites: Colour - Brown, Film - The Shawshank Redemption, Music - Indie rock, Artist- Banksy, Food - Bacon sandwich,

Involvement with FISCH: I first went to Tanzania and Iringa back in 2001 as part of a soapbox team. Also on the same team was Rich Gercke. It was always a place I had a lot of time for. I had heard about FISCH and read e-mails about its work. A couple of years ago Rich and Lissie asked if I would like to get involved with FISCH, and so it began.



Current Involvement: Well just finished working on the DVD project—seeing it through from start to finish. FISCH is an exciting project and story so I am currently letting people know about it . Telling people about it where I work and in church. Working out interesting fundraisers. I think there is no defined role with what I am doing for FISCH. I'm happy to help in whatever way I can. I have really enjoyed taking photo's of the projects to open them up to the people back home. I spent last summer out there taking it in and plan to return hopefully soon—maybe next summer. There is always something exciting to get involved in or around the corner with FISCH..

Prayer Points

- Pray for the site for the old FISCH office. There is currently 6 months left on the contract. Pray that the contract can be terminated early or God will provide someone to take it.



The old FISCH office

- Pray for the two teams due to fly out and work with FISCH this summer. James and Kate Robinson leading a Youth for Christ team and Lissie Gercke leading a team from Bristol later on in the summer. Pray for safe travel, health and the planning of these trips.

Answered Prayers

- Last month a big focus for the prayer requests was a building for the team in Iringa. The new Drop in centre has been acquired is a major answer to prayer. A more permanent facility in the middle of town will open up more opportunities and potential facilities for the street kids.

- Every 3 months funds are sent out to support the work the team do out in Tanzania. A couple of weeks ago there was a lot of praying as there wasn't enough funds to send out. The following weekend within the space of 6 hours two donations totalling £1000 were received and Mote found out there was £300 FISCH funds unaccounted for by the Diocese out in Iringa.

- For the completion of the DVD project. Prayers were answered with ICC coming on board to copy and produce the final product.

Fundraising idea of the month



St Gregory's sports day

The students of St. Gregory's School in Tunbridge Wells are busy sponsoring teachers for a staff 3-legged race in the upcoming sports day.

Students have to raise £10 to enter a teacher in the race.

If you've had a fundraising event for FISCH then we really want to hear from you! Please send a short description of who you are, what you did, how much it raised and a photo if you have one to noahsapprentice@yahoo.co.uk



THE GRASSROOTS TRUST
(Charity No: 1060034)
DONATION FORM FOR FISCH



Or: Standing Order Authority

First Name/s:

Last name:

Address:

Tel:

Email:

To: *(Name of your Bank)*

Address:

Post Code:

Sort Code: - - Bank Account no:

Please deduct: *(numbers)* £

(Words) £

from the above account on / / 20

and thereafter each Month/Quarter/Year (delete as appropriate)

Payee:

THE GRASSROOTS TRUST

HSBC, 140 High Street, Barnet, Herts, EN5 5XW

Sort Code: 40-09-10 Account No: 91169475

Please send to:

THE GRASSROOTS TRUST,
8 Meadow Way, Farnham, Surrey, GU10 4DY

I/We wish to financially support the work of THE GRASSROOTS TRUST and would like this donation to be given to **FISCH**.

Either: I/We enclose a one off cheque for;
(payable to THE GRASSROOTS TRUST)

- £5
 £10
 £20
 £50
 £100
 other (please state) £
(please tick as appropriate)



THE GRASSROOTS TRUST
(Charity No: 1060034)
GIFT AID FORM FOR FISCH



First Name/s:

Last name:

Address:

I want The GRASSROOTS Trust (Charity No: 1060034) to treat all donations I make on or after 6th April 2006 as Gift Aid donations until I notify you otherwise.

Signed _____

Date: _____

Notes:

1. As your donation covers donations that you will make in the future, please notify us if you change your name and address while the declaration is still in force.
2. You can cancel the declaration at any time by notifying us. It will then not apply to donations you make on or after the date of cancellation or such later date as you specify.
3. You must pay an amount of income tax and/or capital gains tax at least equal to the tax that we reclaim on your donations in the tax year. This is currently 28p for each pound that you give.
4. If in the future your circumstances change and you no longer pay tax on your income or capital gains tax equal to the tax that we reclaim, you can cancel your declaration as described in note 2
5. If you pay tax at a higher rate, you can reclaim tax relief in your Self Assessment tax return. If you are unsure whether your donations qualify for Gift Aid tax relief, please contact us. You can also get the leaflet IR113 Gift Aid from your local tax office.