

Never Let me Go

Violin $\text{♩} = 70$

2 3 4 5

mp

[A]

6 8 9 10

p $\angle$ *mp*

11 12 13 14 15

f

16 17 18 19 20

21 22 23 24 25

p *mp*

[B]

26 27 28 30

mp

31 32 33 34 35

f

[C]

37 38 39 40

$\text{♩} = 70$

p $\angle$ *mp*

12 8

The score is written for a single violin in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The piece is divided into three sections: A, B, and C. Section A (measures 6-15) features a crescendo from piano (p) to mezzo-piano (mp) and then to forte (f). Section B (measures 26-35) starts at mezzo-piano (mp) and builds to forte (f). Section C (measures 37-40) begins with a piano (p) dynamic and ends with a crescendo to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

accel. $\text{♩} = 100$ **D** *f*

p *mp* *p* rit. rit.