

# Vampire School Bus

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A musical

By Jimmy Monack

Music by Baxter Robertson

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## CAST OF CHARACTERS

VANESSA, VAMPIRE GIRL  
REGGIE, RASTAFARIAN BOY  
TRISTAN, VAMPIRE BOY  
MR. Z, ZOMBIE BUS DRIVER  
SHE-WOLF, WEREWOLF

### VAMPIRE KIDS...

JADE, GIRL  
SAX, GIRL  
SLIP, GIRL  
SWIFT, BOY OR GIRL  
TWIST, BOY OR GIRL  
TURK, BOY

## SETTINGS

Bus stop  
On the bus  
Truck stop  
Forest of Doom

## PRODUCTION NOTES

The vampire bus can be merely a scrim in front of risers with windows cut out. Actors can sit on chairs as they will be covered by the scrim. Or an actual side of a bus can be built. The wheels should turn for portions when the bus is moving. Otherwise, the action that takes place outside the bus can be dressed with simple props (a bus stop sign, a tree and so forth.)

## SCENE 1

*At lights up, the curtain is drawn and Vanessa stands with her back to the audience. She wears her basic, black vampire uniform and a backpack. She sings, soon to be joined by the rest of the vampire kids...*

SONG: I CAN FEEL IT IN MY FANGS

(VANESSA) THE PENCILS ARE SHARP  
THE BACKPACK IS FULL  
A BRAND NEW YEAR  
AT THE VAMPIRE SCHOOL  
IT'S GONNA BE VICIOUS  
IT'S GONNA BE COOL

(TURNING) I CAN FEEL IT IN MY FANGS  
I CAN FEEL IT IN MY FANGS  
I CAN SENSE WHEN THERE'S A CHANGE  
CAUSE I FEEL IT IN MY FANGS

(JADE)THE SHOES ARE ALL CLEAN  
THE CAPES ARE ALL PRESSED  
THERE'S MAGIC IN THE AIR  
(VANESSA) YES, MAGIC I CONFESS  
(SAX) IT'S GONNA BE AMAZING  
(TURK) IT'S GONNA BE THE BEST

(ALL) WE CAN FEEL IT IN OUR FANGS  
WE CAN FEEL IT IN OUR FANGS  
IT'S LIKE KNOWING WHEN IT'S GONNA RAIN  
WE CAN FEEL IT IN OUR FANGS

(SLIP) BRAND NEW TEACHERS  
(SWIFT) OUR FAVORITE MATES  
(TWIST)THE BEST DARN SCHOOL  
IN ALL FIFTY STATES  
(ALL) IT'S GONNA BE BLOODY  
IT'S GONNA BE GREAT

WE CAN FEEL IT IN OUR FANGS  
WE CAN FEEL IT IN OUR FANGS  
THIS YEAR NOTHING IS THE SAME  
WE CAN FEEL IT IN OUR FANGS

BRIDGE: OVER THE VALLEY  
AND THROUGH THE WOODS  
IS OUR SECRET SCHOOL  
WHERE THEY DELIVER THE GOODS

WE LEARN OUR EVIL ARTS  
WE DEBATE AND DISCUSS  
BUT TO MAKE IT ON OUR JOURNEY  
WE NEED... A VAMPIRE BUS

(CURTAIN RISES TO REVEAL THE BUS)

THE TIME IS RIGHT  
AND THE GANG'S ALL HERE  
IF YOU'RE A MERE MORTAL  
YOU'VE GOT PLENTY TO FEAR  
WE GO FOR YOUR NECK  
THEN GIVE YOU A CHEER

THEN WE FEEL IT IN OUR FANGS  
THEN WE FEEL IT IN OUR FANGS

YOU CAN FEEL IT IN YOUR BONES  
 YOUR FEET, YOUR HAIR, YOUR BRAINS  
 BUT IT DOESN'T MEAN A THING  
 TILL YOU FEEL IT IN YOUR FANGS  
 NO IT DOESN'T MEAN A THING  
 UNTIL YOU FEEL IT IN YOUR FANGS

CHEER: 2,4,6,8... WHAT DO WE ANTICIPATE? BLOOD!  
 BLOOD! RAAA!

SAX

Hey, Vanessa! Is that a new cape?

VANESSA

Yep. ! Look at this! I got them sharpened yesterday.

(Vanessa shows Sax her fangs.)

TURK

(To Sax)

No way! Those are awesome. Look at mine.

SAX

You had a growing spirt over the summer. How many pints are you going for this year?

TURK

I'm gonna do five pints of blood.

TWIST

I'm gonna get six pints.

SLIP

Six pints of blood in one year?

SWIFT

It's been done before.

VANESSA

I think we're all going to do great. It's not a competition.

SAX

What's the school record?

TWIST

Seven and a half pints.

VANESSA

There's more to being a vampire than blood count.

(Laughter)

VANESSA

What?

TURK

Uh, I like blood.

SLIP

That's what we do. Duh, we're vampires.

VANESSA

Yeah, but we also have a legacy. We're an aristocracy. We're not a bunch of thugs.

SWIFT

You better not let Tristan hear you say that.

TWIST

Hey, where is Tristan?

SAX

He'll be here.

JADE

He's gonna ask Vanessa to the prom.

ALL

Ooooh,

VANESSA

That's six months away.

TURK

I'll bet he gets six pints this year.

I bet he gets seven.

SLIP

No way.

SWIFT

Maybe more.

SLIP

He can't do it.

SWIFT

Wanna bet.

SLIP

Let's bet.

SWIFT

How much blood can Tristan drink this year?

SLIP

(to everyone)

Five pints!

TWIST

Six.

SAX

Seven!

SLIP

A gallon!

TRISTAN (OFFSTAGE)

(A hush goes over the kids. Enter Tristan.)

What? Did someone step on some garlic?

TRISTAN

(The kids all cheer and rush to meet Tristan.)

TWIST

Do you really think you can drink a gallon of blood this year?

SAX

Yeah, no kid has ever--

TRISTAN

We're vampires. This is what we do.

JADE

I'm going to learn how to hypnotize my victims this year.

TRISTAN

That's what I'm talking about.

SLIP

I'm taking a class on veins this year.

TRISTAN

Just go for the jugular. That's the only thing you need to know.

TURK

Hey, Tristan. What's the best way to sneak up on a victim?

SWIFT

Who's your favorite vampire? Who is it? Who? Huh? Who?

JADE

Yeah, who's your favorite vampire? Dracula?

TRISTAN

Well, I'd have to say... it's me.

JADE

That's funny. I thought it was Vanessa.

(The kids glance toward Vanessa. Tristan moves smoothly to Vanessa.)

TRISTAN

Hey.

Hey.

VANESSA

‘Sup?

TRISTAN

‘Sup?

VANESSA

New cape?

TRISTAN

Yeah. You?

VANESSA

Yeah. (beat) Fangs grow over summer?

TRISTAN

Yeah.

VANESSA

Cool. Let’s see ‘em.

TRISTAN

Let’s see yours.

VANESSA

Okay.

TRISTAN

(Vanessa looks at Tristan’s fangs.)

Not bad.

VANESSA

Let’s see.

TRISTAN

(He looks at her’s.)

TRISTAN

Cool.

JADE

You know, for school sweethearts they sure aren't much for conversation.

TWIST

Who says they're sweethearts?

JADE

Everyone knows that.

SLIP

I'm not so sure Vanessa does.

SWIFT

Hey, Tristan. Come show us how to cast some spells.

SAX

He's casting a spell right now.

TWIST

Yeah, a spell called LOVE.

TRISTAN

(to Vanessa)

New shoes?

VANESSA

Yeah.

TRISTAN

Cool.

VANESSA

New boots?

TRISTAN

Yeah.

VANESSA

Cool.

JADE

Sheez, if that's what it's like having a boyfriend I'm staying single!

SLIP

You think he's gonna ask her to the prom?

SAX

She never told me they were sweethearts. Besides, he's in last year's cape.

TWIST

Sure they are.

TURK

Look at them.

JADE

Who cares?

SWIFT

We do. Be quiet.

JADE

You be quiet.

TWIST

Who made you boss?

JADE

Go eat some garlic, weirdo.

TWIST

How'd you like a bite on the neck?

JADE

Oh yeah, from who? Your dog?

TWIST

Hey, my fangs grew a quarter inch this summer. You want a piece of this?

JADE

Oh, I didn't know you had any.

SLIP

Knock it off you two. Mr. Z's gonna be here soon.

SAX

Mr. Z is always late. And zombie or not, a bus driver should have a snappy uniform. He's disgusting.

TWIST

A zombie doesn't need fashion advice. He just needs to drive the bus.

JADE

Maybe he can drive the bus over you.

TWIST

That's it. Let me at her!

JADE

Oh... I'm so scared. Watch out everyone, he's flashing his baby teeth.

TWIST

(held back) Let me go!

JADE

He's the only Vampire who gets rejected by the tooth fairy!

(The kids start to argue. Enter Reggie.)

TURK

Who's that?!

(All the kids stare at Reggie as he saunters to the bus stop. Tristan approaches him.)

TRISTAN

You lost or something?

REGGIE

Hey, Mon. this the bus stop?

TRISTAN

Yeah, but not for you.

REGGIE

I'm going to school.

TRISTAN

Well, that sounds really special, but you're not going to our school.

REGGIE

Sure I am. My names' Reggie. How are you?

TRISTAN

Listen, this is a school for vampires, not, what exactly are you?

REGGIE

Rasta, Mon. I'm swaggerific.

SAX

What in the world is he wearing? Is that, oh my... is that hemp clothing?

SLIP

I can smell him from here!

TURK

He's got funny hair.

REGGIE

These are dreads, Mon.

TRISTAN

What, might I ask, are dreadlocks?

SLIP

It looks like rope on his head!

SWIFT

We could tie him up with his own hair!

REGGIE

No. Having dreads means you believe in love... and peace and a world where we all get along, mon.

(There is a moment of shock and then uproarious laughter. Jade approaches Reggie.)

JADE

Hey, that sounds very nice and all, but you do know that vampires are not exactly known for the peace and love thing.

REGGIE

Well, I've been home-schooled all my life. And I told my parents I want to go to school with other kids.

TURK

But we go to Morbid Middle School. (to vampires) Morbid means bad, right?

SWIFT

(to Reggie)

Do you think it got it's name by being all lovey-dovey? Huh? Do ya? Huh? Huh?

REGGIE

I just saw the bus stop and walked over.

JADE

So much for our "secret" school.

TWIST

That's not a bus stop. It's the parking lot for the morgue.

REGGIE

It is? Well, I saw a bunch of kids and thought I'd make some new friends. Hey, wanna play hacky sack?

(Reggie takes out a hacky sack and kicks it high in the air hoping the other kids will join in. It plops on the ground. Embarrassed, he picks it up.)

SAX

So let me get this straight; you want to make new friends, so you walk up to a gang of kids, all dressed in black and with... see these? Fangs. You're a little lacking in the common sense department.

TRISTAN

This is all very interesting, but let me remind everyone that someone knows about the school now.

SAX

Someone doesn't know much about fashion either. My Goodness, are those Burkenstocks? I think I'm going to be sick.

TURK

What should we do with him?

TWIST

Let's cut off his rope hair and tie him up!

SWIFT

Yeah, maybe Tristan can start on the school record now! Do it! Yeah! Do it! Huh? Huh?

VANESSA

Forget it. Just let him go. He's not bothering us.

TURK

Grab his hair. Come on, Tristan! It's our first victim!

REGGIE

Listen! You don't understand. Dreadlocks are a symbol of friendship. You can all have them!

SAX

Vampires with deadlocks? That is a fashion violation of epic proportions.

REGGIE

But, making new friends is the greatest gift off all.

SONG: LET DOWN YOUR DREADS

(REGGIE) LET OUT YOUR DREADS  
THROW OUT YOUR GEL AND COMB  
MAKE A FUZZY NEW HOME  
ON TOP OF YOUR HEAD

LET OUT YOUR DREAMS  
LEARN HOW TO CHILL AND LAY BACK  
GET A NEW HACKY-SACK  
OR SOME GLUTEN FREE BREAD

(JADE) OUR VAMPIRE HOME  
IT WON'T WORK OUT FOR YOU  
TAKE YOUR SANDALS AND YOUR TOFU  
AND LEAVE US ALONE

(SAX) OUR BLOOD SUCKING WAYS  
DON'T FIT YOUR ISLAND LIFESTYLE  
WE'RE VICIOUS, SCARY AND VILE  
WHAT ELSE CAN I SAY?

(REGGIE) LET OUT YOUR DREAMS  
NO NEED TO PUSH AND SHOVE  
MATCH YOUR HAIR WITH YOUR LOVE  
IT'S LIKE NEEDLE AND THREAD

LET OUT YOUR DREAMS  
GET SOME PEACH FUZZ ON THAT JAW  
THROW-IN SOME KUMBAYAH  
EVEN THOUGH YOU'LL BE UN-DEAD

BRIDGE:

(TURK) WE DON'T KNOW WHY...  
YOU THINK YOU CAN CHANGE OUR WAYS  
ARE YOU GOING THROUGH SOME KIND OF PHASE?  
LET'S JUST SAY GOODBYE  
(SLIP) WE THINK IT'S NICE  
THAT YOU HAVE THIS MORBID NEED  
BUT YOU ARE WAY OUT OF YOUR LEAGUE  
AND I WON'T SAY IT TWICE

(VAMPIRES) WE WON'T GROW OUR DREADS  
 (REGGIE) OKAY LET'S JUST GO TO SCHOOL  
 (VANESSA) REGGIE, DON'T BE A FOOL  
 (REGGIE) LOVE WINS IN THE END

LET OUT YOUR DREADS...

JADE

I think you better get out of here, dude.

SAX

Yeah, it isn't safe to hang around a bunch of vampires. Especially if you're wearing hand-woven clothes.

TWIST

But who's going to bite him when he smells like, what is that?

SLIP

That's hippie incense or something.

REGGIE

I'm not a threat. I'm a Rastafarian.

TURK

A pasta Canadian?

JADE

Big deal. Lots of Canadians eat pasta.

REGGIE

A Rastafarian. I think we should all live in peace.

TRISTAN

Well, whether you're from Canada or not, you have to go.

VANESSA

Hold on. I want to hear this.

(Strange looks from everyone. Reggie walks over to Vanessa.)

REGGIE

Hi. I'm Reggie.

VANESSA

I'm Vanessa. Are you sure you're doing the right thing? You might want to get out of here.

REGGIE

Sure. What's wrong with spreading love?

VANESSA

Uh, nothing I guess. But vampires aren't used to that kind of thing, much less gluten-free bread.

TRISTAN

Listen, the only thing we spread is our bat wings at night... and occasionally rabies.

REGGIE

Yes, but with all your powers, you could change your ways and be vampires of love.

ALL

Yeah, right.

REGGIE

I'll show you. This is called the Jamaican Hug of Love.

(With Vanessa, Reggie does an elaborate handshake that ends in a hug. The kids watch with horror as Tristan marches over and grabs Reggie by the collar.)

TRISTAN

You put your hands on my girlfriend?!

SONG: OH, SNAP!

(ALL) OH... OH SNAP!

NOW YOU'RE IN A LOT OF DANGER

OH... OH SNAP!

YOU'RE NOT A FRIEND 'CAUSE YOU'RE A STRANGER

(TRISTAN) MY NAME IS TRISTAN I'M IN CHARGE OF  
THIS CREW  
I LOVE MY HOMIES, BUT I DON'T LIKE YOU  
SO IF YOU THINK YOU'RE GETTING ON THAT BUS  
YOU'RE GONNA HAVE TO GET PAST ALL OF US  
SORRY TO BE A STICK IN THE MUD  
BUT TO HANG WITH US YOU'VE GOT TO SUCK  
...BLOOD

(ALL) OH... OH SNAP!  
NOW YOU'RE IN A LOT OF DANGER  
OH... OH SNAP!  
YOU'RE NOT A FRIEND 'CAUSE YOU'RE A STRANGER

(SWIFT) THEY CALL ME SWIFT 'CAUSE I DON'T  
WASTE MY TIME  
I'LL BITE YOUR NECK WITH NO REASON OR RHYME  
(TURK) MY NAME IS TURK AND I STRIKE AT NIGHT  
I NEVER RUN AWAY FROM A FIGHT  
(JADE) MY NAME IS JADE AND I CAN SEE YOUR VEIN  
YOU BETTER RUN BUT IT'S CLEAR YOU'RE INSANE

(ALL) OH... OH SNAP!  
NOW YOU'RE IN A LOT OF DANGER  
OH... OH SNAP!  
YOU'RE NOT A FRIEND 'CAUSE YOU'RE A STRANGER

(TWIST) I'M GETTING ANGRY, MY NAME IS TWIST  
I CAN USE MY FANGS OR I MY FIST  
(SAX) MY NAME IS SAX AND I THINK YOU SMELL  
YOU'RE NOT A VAMPIRE I CAN TELL  
(SLIP) I GOT A TEMPER, THEY CALL ME SLIP  
YOU AIN'T COMING WITH US ON THIS TRIP!

(ALL) OH... OH SNAP!

NOW YOU'RE IN A LOT OF DANGER  
OH... OH SNAP!  
YOU'RE NOT A FRIEND 'CAUSE YOU'RE A STRANGER

(A roar is heard off stage. The kids momentarily  
forget about Reggie)

JADE

He's here!

SWIFT

It's about time.

TRISTAN

That's our bus driver, so we'll be leaving and you won't be coming with us. That bus is  
for vampires.

(Mr. Z, large and gross, enters. He only growls and  
roars, but the kids understand.)

ALL

Mr. Z!

MR. Z

Raa!

SAX

How was your summer Mr. Z? Do any shopping?

MR. Z

Raa!

TWIST

Did you tune up the bus?

MR. Z

Raa!

SLIP

Did you put on new tires so we don't get stuck in the Forest of Doom?

ALL

Don't say that?!

REGGIE

(to Vanessa)

What's that about?

VANESSA

It's the most dangerous part of the trip. Now get out of here before this gets out of hand.

REGGIE

Why is it dangerous?

VANESSA

It's the home of... I can't.

REGGIE

How bad can it be?

VANESSA

You don't understand. There one thing that can defeat a vampire.

REGGIE

What? Colorful clothing?

VANESSA

Hey, black is part of the school uniform.

REGGIE

Vampire or Rastafarian, nothing conquers peace and love.

VANESSA

Forget it. You better get out of here.

REGGIE

What could possibly be so scary?

VANESSA

A werewolf!

(All the kids react with horror. Mr. Z approaches Reggie.)

MR. Z

Raa?

TURK

We don't know. He just appeared.

SWIFT

He's weird! And he smells and.. and... and... knowwhatimean?

MR. Z

(pointing to bus)

Raa, raa?

TRISTAN

No, he's not. The bus is for vampires only.

VANESSA

Well, we could at least give him a ride.

SAX

He wants the whole world to play with hacky-sacks! Can you imagine? In heels?

MR. Z

Raa?

SLIP

It's like a beanbag that you kick. I saw it on TV once.

MR. Z

(pointing to Reggie's head)

Raa?

TURK

He say's they're called dreadlocks.

TWIST

And they're gross!

REGGIE

Listen everyone. I know I might look a little strange to you--

MR. Z

Raa!

(Mr. Z shakes his head in disgust and goes to the door of the bus and reads from a clipboard. He checks off names as they get on the bus.)

MR. Z

Raa!

SLIP

Here.

MR. Z

Raa!

TWIST

Present.

MR. Z

Raa!

SAX

Here, and looking faaaaabulous.

MR. Z

Raa!

SWIFT

Here.

MR. Z

Raa!

JADE

Coming!

MR. Z

Raa!

Here.

TURK

Raa!

MR. Z

TRISTAN  
(to Vanessa)  
Come on, let's go to school. Say goodbye to the freak.

VANESSA  
Okay, I'll be there in a minute.

TRISTAN  
Vanessa, I said let's go.

VANESSA  
I said I'll be there in a second.

MR. Z  
Raa!

TRISTAN  
Let's go!

VANESSA  
Go ahead.

TRISTAN  
I'm not going to say it again.

VANESSA  
What? Who do you think you are? Nobody talks to me like that.

TRISTAN  
Fine. Do whatever you want.

MR. Z  
Raa!

TRISTAN

(getting on the bus.)

Here! I'm here okay?! Sheez, give a zombie a clipboard and he thinks he can yell at a vampire.

VANESSA

(to Reggie.)

Don't go anywhere.

(Vanessa goes to Mr. Z.)

VANESSA

I'm here Mr. Z. I just wanted to, oh hey, have you lost weight? You look great.

MR. Z

Raa?

VANESSA

You've been hitting the gym. Cranking on those pecs. I can tell.

MR. Z

Raa?

VANESSA

And... and your hair!

MR. Z

Raa?

VANESSA

You just have to tell me what kind of conditioner you use.

MR. Z

Raa?

VANESSA

Listen, I just want to say goodbye to this guy. I'll be right on.

MR. Z

Raa!

(Mr. Z gets on the bus. Vanessa returns to Reggie and unties her cape.)

VANESSA

Here, hide under my cape.

REGGIE

Huh?

VANESSA

No one is the boss of me. If you want to come to Morbid Middle School then I'll get you there.

REGGIE

What about Mr. Z?

VANESSA

Don't worry. He's a zombie. He doesn't catch much.

(Vanessa puts her cape over Reggie and sneaks him onto the bus. Mr. Z starts the engine and soon the kids are bouncing along. Reggie stays hooded in the front seat with Vanessa while the other kids play rambunctiously in the back.)

TWIST

Okay... everybody ready?

SAX

No! Not this year!

JADE

I thought we were going to pick new songs this year!

TWIST

5,6,7,8... A hundred bottle of blood on the wall, a hundred bottles of blood...

(All the kids join in singing.)

REGGIE

So, what's the plan?

VANESSA

You just stay hidden until we get to school.

REGGIE

Then what?

VANESSA

You tell me. You're the one who wants to go to Morbid Middle. What's wrong with being home-schooled?

REGGIE

Nothing. Like I said, I want to make friends.

VANESSA

You go to a vampire school to make friends?

REGGIE

Well, I thought I'd just go to class and figure it out from there.

VANESSA

You don't really have a plan do you?

REGGIE

Morbid Middle School might be scary, but there's no reason it can't be Magnificent Multicultural Middle.

VANESSA

Like I said, you don't have a plan. And you have no idea what you're up against.

JADE

Okay! Can't we sing something else?!

TWIST

You got it. 5,6,7,8... (to the tune of The Wheels on the Bus) The wings on the bat go flap, flap, flap...

(All the kids sing along.)

REGGIE

I mean, they all seem like nice kids. Except for Tristan. But even he--

VANESSA

I'm up to my fangs with Tristan. I used to think he was cool. But, whatever.

REGGIE

Are you going to the prom with him?

VANESSA

Let's talk about something else.

TWIST

Oh... the blood on your fangs goes drip, drip, drip...

SAX

Please! Make it stop!

JADE

We need a new song. Mr. Z make them stop!

MR. Z

Raa!

SAX

Fine, but I'm not singing!

REGGIE

Everyone is capable of kindness... even Tristan.

VANESSA

Well, good luck with that. He almost beat you up back there.

REGGIE

You just get me into the school. I'll do the rest.

TWIST

The wheels on the hearst!

JADE

We're vampires! We'll never be in a hearst, dummy!

TWIST

Yeah, but our victims will be.

(The kids all sing the next verse.)

VANESSA

Listen, you just stay close to me.

REGGIE

Why are you being so nice to me? Aren't you a vampire too?

MR. Z

Raa!

(The bus comes to an abrupt stop. The kids cheer.)

MR. Z

(Looking at his watch)

Raa!

VANESSA

(to Reggie)

Quick, get down.

(All the kids run off the bus and off stage right. Mr. Z follows.)

REGGIE

What's going on?

VANESSA

Potty break. It's the last stop before the Forest of Doom.

REGGIE

Because that's where the Werewolf lives?

VANESSA

Exactly. Only it's a She-wolf. At least that's what I've been told.

REGGIE

You mean you've never seen it? How do you know she's a vicious killer?

VANESSA

A girl wolf? Trust me, she's vicious.

REGGIE

Just because she's a wolf?

VANESSA

Well, yeah. I mean, naturally a wolf is...

REGGIE

You mean like vampires?

VANESSA

What are you trying to say?

REGGIE

Well, vampires have a reputation and, well, you are about the sweetest person I've ever met. Are you... vicious?

VANESSA

(Embarrassed, she socks him in the arm. They start to laugh.)

VANESSA

Whew. I need something to drink.

(Vanessa searches through her backpack and opens a juice box)

REGGIE

Can I have a juice box too?

VANESSA

You don't want one of these.

REGGIE

Why not?

VANESSA

It's for vampires. Haven't you heard the ad?

(The sound of a radio finding a station is heard. Then...)

VOICE: Hey parents, got a house full of voracious vampires? Try *Blood in a Box*. It's the only snack drink approved by the National Council of Un-dead Nutrition. Give your kids all the platelets, plasma and hemoglobin they need to strike fear into all their victims. And... it's fun for the whole family.

JINGLE: IT'S THE VAMPIRE VERSION OF BAGELS  
AND LOX... IT'S BLOOD IN A BOX.

REGGIE

Uh... okay. I'll pass.

VANESSA

Told you. (beat) Quick! Get down!

REGGIE

What?

VANESSA

Tristan's coming back.

(Tristan enters and stands outside the bus.)

TRISTAN

Hey! Hey V, aren't you coming?

VANESSA

(Out the window.)

No.

TRISTAN

Why not?

VANESSA

What? Are you in charge of my bladder now?

TRISTAN

Mr. Z isn't stopping in the Forest of Doom. I thought you knew that.

VANESSA

And your point would be?

TRISTAN

Fine. Do whatever you want.

VANESSA

I will.

Fine. TRISTAN

Fine. VANESSA

Fine. TRISTAN

VANESSA  
OKAY! Don't the door hit your cape on the way out.

TRISTAN  
That doesn't even make sense.

VANESSA  
Again, your point?

TRISTAN  
Fine.

VANESSA  
Fine.

TRISTAN  
Fine.

(Tristan exits. Reggie pops up.)

REGGIE  
What was that all about?

VANESSA  
Just Tristan being bossy again. It's in a vampire's nature, but--

REGGIE  
I thought he was your boyfriend.

VANESSA  
Well, I, no. I'd like a boyfriend who is nice and treats me with respect. Someone who isn't full of himself. Someone sweet. Someone...

REGGIE

Like me?

VANESSA

Uh, I think I need some air.

(Vanessa exits the bus.)

REGGIE

(Out the window.)

Is that so crazy?

VANESSA

(Changing the subject.)

Wow, look at the tires on this bus. They sure look worn out.

REGGIE

I just hypothesizing.

VANESSA

I don't know what we'd do if we had a flat in the Forest of--

REGGIE

They say opposites attract.

VANESSA

And it needs to be painted too.

REGGIE

What's wrong with mixing it up a little?

VANESSA

La, la, la, I can't hear you. The wings on a bat go flap, flap, flap...

REGGIE

Listen, there's lots of reasons to mix it up!

(Reggie exits the bus and approaches Vanessa.)

## SONG: MIX AND MATCH

(INTRO) I'VE GOT A WINNING RECIPE... YOU AND ME!  
(REGGIE) YOU TAKE BASIL, OIL AND CLOVES  
THERE'S A PARTY IN YOUR NOSE  
BECAUSE PRESTO...  
YOU'VE GOT PESTO

YOU TAKE A LONELY OLD NEUTRON  
ADD SOME ATOMS JUST FOR FUN  
WHAT A UNION...  
YOU'VE GOT FUSION

THE FLOWERS AND THEIR POLLEN  
WILL MAKE ALLERGIES WILL COME CALLIN'  
BUT WITH A HONEY BEE...  
IT'S SWEET LIKE YOU AND ME...

YOU CAN DRAPE YOURSELF IN BEIGE WITH A TOUCH OF BROWN  
IT'S BETTER WHEN YOU MIX AND MATCH  
THE COLORS OF THE RAINBOW LIVE HAPPILY TOGETHER  
GREEN HANGS OUT WITH YELLOW, KEEPING THE HORIZON MELLOW  
WE COULD GET TOGETHER AND HAVE A SPECIAL MONSTER MASH  
IT'S BETTER WHEN YOU MIX AND MATCH

(VANESSA) THEY SAY OPPOSITES ATTRACT, IS THAT YOUR REASON?  
I DRINK BLOOD AND YOU'RE A VEGAN  
CERTAIN THINGS IN LIFE WILL NEVER BE  
LIKE A ROMANCE STARRING YOU AND ME

(REGGIE) YOU'VE GOT YOUR REASONS, I RESPECT THAT  
I'M CHILLED-OUT AND SOMETIMES YOU'RE A BAT  
BUT WHAT IF PEANUT BUTTER SAID NO TO JELLY?  
HOW BORING IT WOULD BE INSIDE YOUR BELLY.  
WE'RE TWO DIFFERENT PEOPLE I WON'T LIE  
ALL I'M SAYING IS GIVE IT A TRY

(VANESSA) I'LL GIVE IT A SHOT, BUT MAKE NO PROMISES  
 (TOGETHER) IT'S BETTER WHEN YOU MIX AND MATCH  
 (VANESSA) HOW ABOUT HEAVY METAL WITH REGGAE AT THE PROM?  
 (TOGETHER) VAMPIRES BANGING THEIR HEADS AND TEACHERS  
 WEARING DREADS  
 (VANESSA) IT'S A DOOR TO A NEW WORLD AND YOU JUST FLIPPED THE  
 LATCH  
 (TOGETHER) IT'S BETTER WHEN YOU MIX AND MATCH

(Reggie pecks Vanessa on the cheek. The sound of  
 returning kids is heard.)

VANESSA

Quick, back on the bus!

(R&V hurry onto the bus as the kids enter.)

SWIFT

(to Turk)

Give it back! You don't even like chocolate, huh? Huh? Give it! Give it!

TURK

I like it now.

SWIFT

I swear, Turk, I'm gonna drain you. I'll take out your jugular in one bite!

TURK

You couldn't drain a sink.

SWIFT

I'm going to count to three and then it's Fang Time.

ALL

FANG FIGHT! FANG FIGHT!

(Mr. Z enters and tries to disperse the kids.)

MR. Z

Raa!

ALL  
FANG FIGHT!

MR. Z  
Raa! Raa!

JADE  
Knock it off you two! Let's just get through the Forest of Doom.

SAX  
Wow, Turk is cute when he's mad. Now, if he'd just comb his hair.

JADE  
Sax!

ALL  
FANG FIGHT!

MR. Z  
RAA!

(Tristan enters and stands between Turk and Sax.)

TRISTAN  
Quiet!

(A hush.)

MR. Z  
Raa?

TRISTAN  
(Taking the chocolate)  
Gimme that.

SWIFT  
Bite him, Tristan!

SLIP  
Yeah, teach him a lesson!

TRISTAN

(Eating the chocolate)

Everybody on the bus. Let's go!

SWIFT

No! I'm not putting up with this!

TURK

What are you gonna do about it, huh?

SWIFT

I'm gonna do what I gotta do.

TURK

Yeah, like what?

SWIFT

You know what I'm talking about.

TURK

Go ahead. Say it.

SWIFT

I'm warning you.

TURK

Say it.

SWIFT

Nosferatu!

ALL

Ooooooh. (CUE SONG: NOSFERATU)

TURK

Let's do this.

REGGIE

What's going on?

VANESSA

You just stay out of sight. This could get ugly.

REGGIE

Why?

VANESSA

It's called Nosferatu. It's how vampires get out their aggressions.

REGGIE

But how?

VANESSA

Shh.

SONG: NOSFERATU

All the other vampires rush to get in place for the dance contest. At :21 seconds, just after the first "whistle," the vampires do a line dance. Each dance section is 8 bars long, starting with the maniacal whistle. Turk dances to the "wolf howl" part while Swift dances to the "scream" portion. Toward the end, Tristan breaks-in to show off his dancing with the weird "electric saw" portion. Finally, the dance finishes with all the vampires in a line again for the last 8 bars and an evil laugh.

MR. Z

Raa!

This vampires get on the bus.

REGGIE

Wow, that was amazing. But, vampires fight with each other?

VANESSA

Happens all the time. Vampires are naturally vicious.

REGGIE

I'll bet if everyone learned to respect each other and work together, things like that wouldn't happen.

VANESSA

Dude, haven't you ever seen, like, a vampire movie or read a vampire book?

REGGIE

Doesn't cost anything to try.

VANESSA

It's just not in a vampire's nature.

REGGIE

It's in yours.

VANESSA

Well, that's different. Now pay attention, we're heading into the Forest of Doom.

TURK

Okay everyone; 5,6,7,8! Old McVampire had a farm ei, ei, ohh!

SWIFT

That's it! Sax, you hit him in the knees, I'll go for the neck.

ALL

AND ON THE FARM HE HAD SOME BATS, EI, EI, OHH. WITH A EEK EEK  
HERE AND AN EEK EEK THERE!

SWIFT

Let me off the bus! I can't stand it! Mr. Z, make them stop! Huh? Please? Huh?

MR. Z

Raa! Raa!

SWIFT

What do you care about vampire tradition?! You're a zombie!

MR. Z

Raa! Raa!

(A hush goes over the bus.)

REGGIE

Hey, it worked. I guess the kids respect Mr. Z after all.

VANESSA

Shh.

REGGIE

What?

VANESSA

We're in the Forest of Doom.

REGGIE

But it looks normal to me.

VANESSA

Normal until the She-wolf attacks. It's just a few miles and then we'll be at school. So, shh.

REGGIE

How can a She-wolf attack a moving bus? (Looks out the window.) I mean, we're going like, fifty miles an hour!

TURK

Look! It's that Rastafarian!

(Pandemonium strikes the bus and Mr. Z starts growling at all the kids to calm down.)

JADE

How did he get here?!

SAX

Vanessa must of helped him. She's intoxicated by Puteoli oil!

ALL

Ooooooh!

VANESSA

Just leave him alone.

SWIFT

She's got a crush on him! Ha! Yeah, that's it! A crush! Huh?

VANESSA

No, I don't!

MR. Z

Raa!

SLIP

(to Mr. Z)

Vanessa sneaked that dreadlock kid onto the bus!

MR. Z

Raa! Raa!

SWIFT

Well, what do you suggest we do?! Huh? Well? Huh?

MR. Z

Raa!

TWIST

But he's not a vampire! He's a... weirdo!

JADE

He smells like cabbage!

VANESSA

Just leave him alone. We can't stop in the Forest of Doom and we'll be at school in just a few minutes.

SAX

Tristan, what do you think?

(Tristan coolly walks up to Reggie. Suddenly, he grabs him and drags him to the door of the moving bus.)

VANESSA

No!

REGGIE

Tristan, I'm sure we can work this out! One Love, Brother!

TRISTAN

Don't worry, I'm working it out right now!

TURK

Do it Tristan! Throw him off!

VANESSA

You can't! It's the Forest of Doom!

MR. Z

RAA! RAA!

VANESSA

See?! Mr. Z says let him go!

JADE

Tristan, you've lost your mind!

TWIST

Do it! Do it!

MR. Z

RAA!

REGGIE

Increase the peace, Tristan! Who needs a hug?!

(Half the kids protest the assault while the other half cheers it on. Mr. Z growls and growls.)

TRISTAN

This bus is for vampires only!

VANESSA

Well, maybe some of us don't want to be vampires anymore!

(All the kids gasp.)

MR. Z

Raa?

VANESSA

Just saying.

(A terrible explosion rocks the bus and the kids all fall down. Mr. Z skids the bus to a stop.)

JADE

What was that?!

SAX

We're being attacked!

TWIST

It's the She-wolf!!

(Pandemonium again and the kids all hide. Mr. Z gets up, finds his toolbox and exits the bus. He looks at the front tire.)

MR. Z

Raa!

JADE

Really?

MR. Z

Raa! Raa!

(The kids start to rise from hiding.)

TURK

It's just a flat tire.

VANESSA

You can fix it, right Mr. Z?

SAX

He has to! We're sitting here like lunch for the She-wolf! And I'm wearing silk!

MR. Z  
(Pointing to Sax)

Raa!

SAX  
What? I didn't use a tone. I'm just saying...

TWIST  
We could all die!

SWIFT  
Hey, where's Tristan? Huh? Where'd he go? Huh?

(Vanessa goes to the back of the bus and looks  
down.)

VANESSA  
He's hiding under the seat!

TRISTAN  
No, I was just... looking for tools... to help Mr. Z.

(Mr. Z holds up the toolbox.)

TRISTAN  
Oh, there it is!

VANESSA  
You're a coward!

TRISTAN  
No, I'm not!

VANESSA  
There's only one person on this bus who isn't a coward and that's Reggie.

MR. Z  
Raa!

(Mr. Z motions for Reggie to follow and they head  
out to the front of the bus.)

MR. Z

(He hands the jack to Reggie)

Raa.

REGGIE

Okay. Where?

MR. Z

Raa.

REGGIE

Oh, here.

(Reggie places the jack under the front of the bus. Z puts the rod in the jack.)

REGGIE

One... two...

MR. Z

RAA!

(Mr. Z tries to jack up the bus, but the rod snaps in two. All of the students look on with horror.)

MR. Z

Raa!

TRISTAN

Oh no! We're all going to die!

VANESSA

Oh, relax, Tristan!

SLIP

What about the She-wolf?

TWIST

Do you think she'll eat us alive?

JADE

This is Mr. Z's fault!

TURK

Yeah! He's supposed to fix things like this.

SAX

I'm not breaking a nail. I'll tell you that.

SWIFT

He's just a Zombie. We're doomed. That's why it's called the Forest of Doom! A zombie can deal with doom! Doom is means doomed! Done! Over! Finished! Doomed!

MR. Z

Raa?

VANESSA

Hey, he's our bus driver! Show some respect!

TRISTAN

The She-wolf has claws and teeth! I'm want my mom!

VANESSA

How do you know? Has anyone ever actually seen the She-wolf?

(Silence.)

VANESSA

Either have I. In fact, I'll bet she doesn't even exist.

TRISTAN

How can you be sure?

REGGIE

Because she's listening to her heart. And if the She-wolf does exist, she is capable of love too.

TWIST

You're crazy!

SLIP  
She'll eat you alive!

VANESSA  
You don't even know she exists!

TWIST  
She does!

VANESSA  
Prove it!

(Silence)

VANESSA  
See? Now every one just relax. We haven't heard a peep from the stupid She-wolf. Not one sound. Not one--

(A blood-curdling roar comes from off stage. The kids scream and hide under their seats. Mr. Z tries to lift the bus with brute strength, but fails.)

REGGIE  
What are you doing?

MR. Z  
Raa.

REGGIE  
That's a good idea. I'll get the spare tire.

(Reggie runs behind the bus and returns with the spare tire.)

REGGIE  
Okay, on three. One, two, three!

(Mr. Z can't lift the bus and sits down dejected.)

REGGIE  
Don't you want to try again?

MR. Z

Raa. Raa. Raa.

REGGIE

That's not true. You are not a loser and those kids should show you some respect.

MR. Z

Raa.

REGGIE

You most certainly deserve it. Zombies are important members of society.

MR. Z

Raa?

REGGIE

I mean, they could if they tried really, really hard not to, um, eat people.

MR. Z

Raa.

REGGIE

Hey, come here. Come on, get up. Is someone green feeling a little... *blue*?

MR. Z

Raa?

REGGIE

No, I know your green. I meant blue like... forget it. Do you need a hug?

MR. Z

Raa?

REGGIE

A hug. Come on. I'll bet it's been a long time.

MR. Z

Raa.

REGGIE

Get over here you big, green hunk of zombie.

(Reggie gives Mr. Z a hug.)

REGGIE

Feels good, huh?

MR. Z

Raa.

REGGIE

Okay, now let's get those vampire kids to do it too.

MR. Z

(Shocked)

Raa?

REGGIE

How will you know until you ask?

MR. Z

Raa!

REGGIE

I do understand!

MR. Z

Raa! Raa!

REGGIE

That's it. Let it out. Express those feelings. Let is out Mr. Z!

MR. Z

Raa! RAA! RAAAAAAA!

SONG: YOU TRY BEING A ZOMBIE

(MR. Z) YOU... TRY BEING A ZOMBIE  
YOUR LIFE WILL BE SLIMY AND CRUMBY AND BLEAK  
PEOPLE WILL HATE YOU AND SAY YOU'RE A FREAK  
I CAN'T GET A HUG FROM MY VERY OWN MOMMY  
YOU... TRY BEING A ZOMBIE

THERE WAS A TIME I WAS PERFECTLY NORMAL  
SOMETIMES CASUAL AND SOMETIMES FORMAL  
IT WAS EARLY TO RISE AND EARLY TO BED  
THEN CAME THE NIGHT OF THE LIVING DEAD  
THEY BIT ME ON THE ARM AND THEN ON THE LEG  
NOW GIRLS TELL ME THAT I HAVE THE PLAGUE  
THEY SAY I'M VICIOUS AND SHOULD GO TO THE VET  
I CAN'T EVEN MEET THEM ON THE INTERNET

I WAKE EVERY MORNING WITH NOTHING BUT STRESS  
YOUR BREAKFAST IS YOGURT, I HAVE TO EAT FLESH  
IS THAT REALLY TRUE OR JUST A MYTH?  
YOU THINK THAT'S BAD? LISTEN TO THIS...  
I HAVE LOTS OF TALENTS, I WEAR MANY HATS  
BUT I DRIVE A BUS FOR THESE BLOODSUCKING BRATS  
THEY BOSS ME AND DISS ME AND SHOW NO RESPECT  
IT'S THE LIFE OF A MONSTER, WHAT SHOULD I EXPECT?

BRIDGE:

(REGGIE) BUT BELIEVE IT OR NOT... I BELIEVE IN YOU  
YOU'RE GREEN AND SMELLY YES IT'S TRUE  
YOU'LL NEVER WEAR FINCH OR ABERCROMBIE  
BUT YOU SHOULD BE PROUD YOU'RE A ZOMBIE

(MR. Z) IF THERE'S ONE THING I'VE GOT... IT'S POTENTIAL  
I'M SORRY IF THAT SOUNDS TOO... SENTIMENTAL  
I COULD'VE BEEN DR. KING OR EVEN GHANDI  
BUT I'M... A ZOMBIE

(REGGIE) NOW'S YOUR CHANCE TO SHOW 'EM WHAT YOU'VE GOT  
 (MR. Z) I CAN TAKE ALL MY TROUBLES AND TIE 'EM IN A KNOT  
 (REGGIE) YOU CAN FLEX YOUR MUSCLES AND YOU CAN SAVE THE DAY  
 (MR. Z) I CAN SEE THE LIGHT AND I'LL SHOW YOU THE WAY

YES I'M PROUD TO BE A ZOMBIE  
 (REGGIE) YOU'RE ON THE VERGE OF YOUR LUCKY STREAK  
 (MR. Z) I'LL PROVE ONCE AND FOR ALL I'M NOT A FREAK  
 (REGGIE) YOU'RE BETTER THAN BARACK OR MAYBE EVEN ROMNEY  
 (MR. Z) YES I'M PROUD TO BE A ZOMBIE

STOP: BUT IF YOU CALL ME NAMES I'LL EAT YOUR BRAINS

(At song's end, a terrible roar is heard off stage.  
 The kids all look out of the bus windows.)

SAX

It's the She-wolf!

TRISTAN

We're all going to die! Mommy! Mommy!

VANESSA

(To Mr. Z and Reggie.)

Come on you guys. Get on the bus.

TRISTAN

Forget them! Lock the door!

VANESSA

Shut up, Tristan! (to Z and Reggie) Let's go, before it's too late.

(Another roar is heard. All the kids scream.)

JADE

It's getting closer!

TWIST

Hide under the seats!

(All the kids on the bus duck.)

VANESSA

(To Z and Reggie.)

What are you waiting for?

REGGIE

Now's our chance!

MR. Z

Raa?

REGGIE

Let's get the She-wolf to help us with the bus!

MR. Z

Raa?

VANESSA

Reggie, you have to stop this. It's madness!

REGGIE

Come on Mr. Z. We'll show them.

MR. Z

(Reluctant)

Raa.

TRISTAN

(Popping up.)

Don't leave us! You are supposed to protect us!

VANESSA

(To Tristan.)

They shouldn't go because it's dangerous and we care about them.

REGGIE

(To Vanessa)

You'll see, Vanessa. We'll be back in no time.

Zombies are stupid!

TRISTAN

Raa!

MR. Z

Zombies shouldn't be in charge of vampire kids!

TRISTAN

Raa!

MR. Z

I don't care if that offends you! Get on this bus!

TRISTAN

Raa!

MR. Z

(Mr. Z and Reggie exit.)

Look what you did!

VANESSA

(Roars are heard off stage.)

Reggie just wanted us to be happy!

VANESSA

VANESSA  
(The kids come to the windows. Vanessa boards the bus.)

Vanessa, tell us what to do!

SAX

Do whatever you want. I've had it with vampires. You are all a bunch of fakes!

VANESSA

(Roar.)

This is bad!

TWIST

(Roar.)

SAX

Listen. They're being eaten alive!

(Roar.)

JADE

I can hear their bones being chomped!

(Howl.)

SWIFT

It's over. We're next! I can tell! We're next!

(Howl.)

TWIST

I'm going to be eaten alive and I didn't even make it to Algebra!

(Howl.)

TURK

Listen! She's still hungry!

(Three howls.)

SLIP

Wait a second. How many She-wolves are there?

TRISTAN

Don't eat me! I promise I'll never suck blood again!

(Reggie, Mr. Z and the She-wolf all enter arm-in-arm laughing.)

REGGIE

That was amazing! Mr. Z, you try!

MR. Z

Hoooooooooowl!

REGGIE  
Great! Now you, Fuzzy!

SHE-WOLF  
Hooooooooooowl!

REGGIE  
Okay... all three.

R/Z/S  
Hooooooooooowl!

(The kids peek out the windows of the bus.)

TURK  
What's going on?

MR. Z  
Raa!

REGGIE  
Good idea!

(Reggie pulls out a hacky-sack and the three new friends start to play.)

SAX  
I don't believe it!

TWIST  
What?

SAX  
The She-wolf is playing hacky-sack!

TWIST  
Huh?!

SLIP  
Mr. Z and Reggie tamed the She-wolf!

JADE

That's impossible!

VANESSA

No, it's not! It's Reggie!

(Vanessa runs off the bus and goes to Reggie.)

VANESSA

(To Reggie.)

I don't care if you are a vampire, reggae singer or anything else... I want to be your girlfriend!

(Vanessa plants a big kiss on Reggie.)

REGGIE

Hey, let's fix the bus!

(Mr. Z and the She-wolf go to the front of the bus and get ready to lift. Vanessa and Reggie ready the spare tire.)

REGGIE/VANESSA

One, two, three!

MR. Z/SHE-WOLF

Raa!

(The bus is lifted and the spare tire put on. All the kids cheer. After a moment, Tristan appears at the doorway.)

TRISTAN

Wait!

(The kids await a fight. Tristan exits the bus and approaches Reggie. After a tense moment, he whips off his cape and ties it around Reggie's neck. They do Reggie's super hand shake and end in a hug. The kids cheer and come off the bus to celebrate.)

SONG: NOW YOU'RE ONE OF US

INTRO:

(ALL) OUR SECRET SCHOOL FOR VAMPIRES  
IS FAR BEYOND THE SUBURBS  
WE DON'T RIDE BROOMS OR WAVE OUR WANDS  
LIKE THAT SCHOOL FOR WIZARDS

IT'S A VERY PRIVATE CLUB  
IT'S A VERY PRIVATE BUS  
BUT YOU SAVED US FROM THE MONSTER  
SO NOW.... YOU'RE ONE OF US

(ALL) TO BE IN OUR SCHOOL YOU GOTTA HAVE FANGS  
OPEN UP THE CLUB  
CAUSE WE DRINK BLOOD, WE NEVER EAT BRAINS  
OPEN UP THE CLUB  
THE TIME HAS COME TO CHANGE THE RULE  
OPEN UP THE CLUB  
(VANESSA) MIX AND MATCH, RE-INVENT THE SCHOOL  
(ALL) OPEN UP THE CLUB!

NOW YOU'RE ONE, NOW YOU'RE ONE, NOW YOU'RE ONE OF US  
YOU SAVED OUR LIVES AND THE VAMPIRE BUS, NOW YOU'RE ONE OF US  
(JADE) FIRST WE GAVE YOU THE BRUSH-OFF  
COULD SHOULDER AND A SNUB  
BUT THE TIME HAS COME TO OPEN UP THE CLUB

(TWIST) THERE'S LOTS OF TESTS SO YOU'LL BE CRAMMIN'  
(ALL) OPEN UP THE CLUB  
(SAX) BUT YOU KNOW VAMPIRES, WE BE JAMMIN'  
(ALL) OPEN UP THE CLUB  
(SLIP) COME TO SCHOOL AND WEAR YOUR DREADLOCKS  
(ALL) OPEN UP THE CLUB  
(JADE) I WANT A HACKY SACK, (TURK) I WANT BIRKENSTOCKS!  
(ALL) OPEN UP THE CLUB

NOW YOU'RE ONE, NOW YOU'RE ONE OF US  
YOU SAVED OUR LIVES AND THE VAMPIRE BUS  
(TWIST) FIRST WE GAVE YOU THE BRUSH-OFF  
COLD SHOULDER AND A SNUB  
BUT THE TIME HAS COME TO OPEN UP THE CLUB, NOW YOU'RE ONE OF  
US

BRIDGE:

YOU CAN BE A FREAK OR JUST A KID  
OPEN UP, OPEN UP  
FROM MAINE, MISSOURI, LONDON OR MADRID  
OPEN UP, OPEN UP  
YOU CAN BE FRENCH OR AZERBAIJANI  
OPEN UP, OPEN UP  
(MR. Z) YOU CAN EVEN BE... A ZOMBIE  
(ALL) OPEN UP THE CLUB!

(CURTAIN)

(Spotlight on Vanessa, her back to the audience)

SONG: I CAN FEEL IT IN MY FANGS (REGGAE  
REPRISE)

(VANESSA) THE PENCILS ARE SHARP  
THE BACKPACK IS FULL  
ANOTHER NEW YEAR  
AT THE VAMPIRE SCHOOL  
IT'S GONNA BE JAMMIN'  
IT'S GONNA BE COOL

(TURNING AROUND - DRESSED AS A RASTA) I CAN  
FEEL IT IN MY DREAMS  
I CAN FEEL IT IN MY DREAMS  
A FUZZY FEELING ON YOUR HEAD  
I CAN FEEL IT IN MY DREAMS

ENTER REGGIE  
(REGGIE) THE MUSIC'S FUNKY  
THE VIBE IS TIGHT  
NO NEED TO ARGUE  
NO NEED TO FIGHT  
IT'S GONNA BE GROOVY  
AND OUT OF SIGHT!

ENTER CAST  
(ALL) WE CAN FEEL IT IN OUR DREAMS  
WE CAN FEEL IT IN OUR DREAMS  
WORLD PEACE IS JUST AHEAD  
WE CAN FEEL IT IN OUR DREAMS

(TRISTAN) YOU CAN BE A VAMPIRE  
IF YOU INSIST  
BUT IF YOU'RE A ZOMBIE  
WE'LL CO-EXIST  
(JADE) WE CAN EVEN HELP YOU OUT  
IF YOU'VE NEVER BEEN KISSED

(ALL) WE CAN FEEL IT IN OUR DREAMS  
WE CAN FEEL IT IN OUR DREAMS  
YOU WILL THINK YOU'RE OFF YOUR MEDS  
WE CAN FEEL IT IN OUR DREAMS

BRIDGE:  
OVER THE VALLEY  
AND INTO THE WILD  
IS OUR NEW SCHOOL  
NO LONGER REVILED

WE DO A LITTLE YOGA  
WE DON'T FIGHT OR FUSS  
BUT TO MAKE IT ON OUR JOURNEY  
WE NEED... A BRAND NEW BUS.

(CURTAIN RISES TO REVEAL THE NEW REGGAE-  
THEMED BUS)

THE TIME IS RIGHT  
AND THE GANG'S ALL HERE  
IF YOU'RE A MERE MORTAL  
YOU'VE GOT NOTHING TO FEAR  
WE'LL GIVE YOU A HUG  
AND THEN WE'LL GIVE YOU A CHEER

THEN WE FEEL IT IN OUR DREADS  
THEN WE FEEL IT IN OUR DREADS  
YOU CAN FEEL IT IN YOUR BONES  
YOUR FEET, YOUR HAIR, YOUR HEAD  
BUT IT DOESN'T MEAN A THING  
UNTIL YOU FEEL IT IN YOUR DREADS  
NO IT DOESN'T MEAN A THING  
UNTIL YOU FEEL IT IN YOUR DREADS

CURTAIN