

1. Abbey, Edward. **BLACK SUN**. Simon & Schuster, NY, 1971, 2nd printing, 8vo., black cloth, pict. dustjacket, 159pp. A bittersweet love story between a forest ranger and a student half his age who eventually disappears into the blinding heat and wilderness of the desert. This new edition includes a timely tribute and memoir by Charles Bowden, one of Abbey's closet cronies, that gives further dimension to Abbey as both a man and a writer. VG+ in VG+ dj.....\$100.00

2. Abbey, Edward. **HAYDUKE LIVES! A Novel**. Little, Brown and Company, Boston, 1990, 1st edition, 8vo., cloth, pict. dj, 308pp. We first met George Washington Hayduke in THE MONKEY WRENCH GANG. As advertised, he was a wilderness avenger, industrial development saboteur, night time troublemaker and bar room brawler. No wonder he was last seen clinging to a cliff, under fire from air and ground. Presumed dead by those who stalked him, whereabouts unknown to those who knew him, Hayduke lives -- and he does it with the same fiery vengeance and inspired scheming that made him the hero of eco-warriors everywhere. VG+ in VG+ dj.....\$40.00

3. Abbey, Edward. **ONE LIFE AT A TIME, PLEASE**. Henry Holt and Co., NY, 1988, 1st ed., 8vo., pict. wraps, 225pp. In this collection of essays, the prose of Abbey sparkles like the bright midday sun off desert sandstone. Abbey writes, he says, to make a difference: "to oppose injustice, to defy the powerful, to speak for the voiceless." VG. **Inscribed by Abbey**.....\$145.00

4. Abbey, Edward. **THE BRAVE COWBOY. An Old Tale in a New Time**. A Zia Book, University of New Mexico Press, Albuquerque, 1977, 8vo., pict. yellow wraps, 277pp., introduction by Neal E. Lambert. Basis of the legendary film "Lonely Are the Brave." Jack Burns is a loner who defies the tyranny of 20th century life. When asked for identification, he replies: "Don't have none. I already know who I am." Burns lives by the values of the Old West--which makes him a threat to the New West. He is an archetypal outlaw, foreign to the ways of modern civilization. His offense is not so much "disturbing the peace" as it is destroying the calculated, computerized mass-produced law and order of urban society. VG. **Signed by Abbey**.....\$195.00

5. Abbey, Edward. **THE MONKEY WRENCH GANG**. Roaming the West, Utah, 1991, 8vo., blue cloth, pict. dj, 356pp., map endpapers, illus. by R. Crumb. Includes the previously deleted chapter "Seldom Seen At Home" and features all of the artwork drawn for the book and calendar by R. Crumb. The story of Bonnie Abzug, Seldom Seen Smith, Doc Sarvis and George Washington Hayduke. In the steaming jungles of Vietnam, Hayduke longed for the grandeur, the light, and the freedom of the Southwestern desert. On his return to America he finds that someone or something is trying to change his desert into an industrial wasteland. Meeting on a white-water float trip down the Colorado River, Hayduke, Doc, Bonnie and Seldom Seen discover a communal bond: a profound distrust of blind technology and a healthy hatred for the corporate interests whose lust for profit threatens the survival of the American wilderness. They agree to become eco-raiders, declaring war on the strip miners, the clear-cutters, and the highway, dam and bridge builders. The result is chaos, conflict and comedy both high and low, culminating in the greatest chase scenes. VG+ in VG+ dj.....\$45.00

6. Abbey, Edward -- Bishop Jr., James. **EPITAPH FOR A DESERT ANARCHIST. The Life and Legacy of Edward Abbey**. Atheneum, Maxwell Macmillan Press, NY, 1994, 1st ed., 8vo., black boards, pict. dustjacket, 254pp., index, photos. Epilogue by Charles Bowden. Drawing on Edward Abbey's published writings, personal papers, and interviews with friends and acquaintances, Bishop paints a revealing, no-holds-barred portrait of the outspoken and often outrageous man who inspired the environmental movement through his writings and unceasing activism. As new.....\$37.50

7. Abbey, Edward -- Cahalan, James M. **EDWARD ABBEY. A Life**. University of Arizona Press, Tucson, 2001, 1st edition, 8vo., blue cloth, pict. dustjacket, 357pp., illus., biblio., index. A definitive biography of a contemporary literary icon whose life was a web of contradictions. "Edward Abbey: A Life" sets the record straight on Cactus Ed, giving readers a fuller, more human Abbey than most have ever known. It separates fact from fiction, showing that much of the myth surrounding Abbey—such as his birth in Home, Pennsylvania, and later residence in Oracle, Arizona—was self-created and self-perpetuated. It also shows that Abbey cultivated a persona both in his books and as a public speaker that contradicted his true nature: publicly racy and sardonic, he was privately reserved and somber. A Life is a corrective that shows that he was neither simply a countercultural cowboy hero nor an unprincipled troublemaker, but instead a complex and multifaceted person whose legacy has only begun to be appreciated. As New.....\$27.95

8. Abbey, Edward -- Thollander, Earl. **BACK ROADS OF ARIZONA**. Northland Press, AZ, 1978, 1st ed., 4to., brown cloth w/gilt, pict. dj, 168pp., introductory commentaries by Edward Abbey. The author notes "visually the fascination and charm of this unique part of America" in hopes to inspire "further regard and concern toward the preservation of both the history and natural beauty of Arizona." Abbey comments about photography versus art, back roads versus front roads, Arizona's northwest wilderness, and its Indian country. Scarce in hb. VG+ in VG+ dj.....\$55.00

9. Abbey, Edward (edited by David Petersen). **CONFESSIONS OF A BARBARIAN. Selections from the Journals of Edward Abbey, 1951-1989**. Little, Brown & Company, NY, 1994, 1st edition, cloth, pict. wraps, 356pp., introduction and postscript by David Petersen. Drawings by Edward Abbey. Abbey was a passionate journal keeper, a man who filled page after page with notes, philosophical musings, character sketches, illustrations, musical notations and drawings. His "scribbling" (as he called it), began in 1948, when he served as a motorcycle MP in postwar Italy and continued until his death in 1989, totaling 21 volumes. Edited by Abbey's good friend, writer David Peterson presents the best of these previously unpublished journals for the first time, illustrated with Abbey's own sketches. Abbey's journals are the closest thing to an autobiography we will ever have. They reveal his first youthful philosophical ruminations about art, love, literature, and anarchy as a student at Edinburgh; follow his wanderings through Europe, Scandinavia and the eastern United States and finally to his spiritual home, the American West. VG+ in VG+ dj.....\$30.00

10. Abbey, Edward (edited by). **THE BEST OF EDWARD ABBEY**. Sierra Club Books, San Francisco, 1988, 1st edition, 8vo., pict. yellow wraps, 383pp., illustrated by Edward Abbey. The Best of Edward Abbey presents 31 of the author's favorite pieces including selections from Desert Solitaire, The Brave Cowboy, The Monkey Wreny Gang, Abbey's Road, Down the River, The Journey Home, and more. VG. **Inscribed by Abbey**.....\$95.00

11. Abbey, Edward (words by) and Philip Hyde (photographs and commentary by). **SLICKROCK, Endangered Canyons of the Southwest**. Sierra Club, San Francisco/NY, 1971, 1st ed., folio, tan cloth, pict. dj., 143pp. Abbey and Hyde visit the endangered canyons of the southwest, one part of Earth that is still almost as it was before man began to tinker with the land -- a piece of wild Utah that ought to remain that way. One of the collectible items in the Sierra Club series. VG+ in VG+ dj.....\$225.00

12. Abbey, Edward (words by) and Philip Hyde (photographs and commentary by). **SLICKROCK, Endangered Canyons of the Southwest**. Sierra Club/Charles Scribner's Sons, New York, no date (c1971), pict. wraps, 143pp. This edition is 10-3/4" tall and printed on heavy high-gloss paper. **Ford 191**. Scarce in this format. VG+.....\$100.00

13. Abbey, Rita Deanin. **RIVERTRIP**. Northland Press, Flagstaff, 1977, 1st edition, oblong 8vo., white cloth, black spine, in slipcase, 69pp., illus., foreword by Frank Waters. Ltd edition of 60 numbered copies, in purple slipcase. This is the journal of one woman's first exposure to her first-hand encounter with the beauty of Cataract Canyon and the awesome power of the Colorado River. Waters describes Abbey's works as "a kaleidoscope of poetic images, sensual impressions and deeply felt meanings." Still has shrink wrap protecting slipcase. As New.....\$300.00

14. Adams, Eilean. **HELL OR HIGH WATER. James White's Disputed Passage through Grand Canyon, 1867**. Utah State University Press, Logan, 2001, 8vo., brown cloth, pict. dj, 220pp., illus., references. Although John Wesley Powell and party are usually given credit for the first river descent through the Grand Canyon, the ghost of James White has haunted those claims. White was a Colorado prospector, who, almost two years before Powell's journey, washed up on a makeshift raft at Callville, Nevada. His claim to have entered the Colorado above the San Juan River with another man (soon drowned) as they fled from Indians was widely disseminated and believed for a time, but Powell and his successors on the river publicly discounted it. Colorado River runners and historians have since debated whether White's passage through Grand Canyon even could have happened. Hell or High Water is the first full account of White's story and how it became distorted and he disparaged over time. It is also a fascinating detective story, recounting how White's granddaughter, Eilean Adams, over decades and with the assistance of a couple of notable Colorado River historians who believed he could have done what he claimed, gradually uncovered the record of James White's adventure and put together a plausible narrative of how and why he ended up floating helplessly down a turbulent river, entrenched in massive cliffs, with nothing but a driftwood raft to carry him through. **Ford 73a**. (Also see Simmons.) New.....\$39.95

15. Adams, Samuel Hopkins. **THE HARVEY GIRLS.** The World Publishing Company, Cleveland/New York, 1944, 8vo., blue cloth, pict. dj, 327pp. In 1876 Fred Harvey opened a lunch room in the little red-painted depot at Topeka. Thus began the far-flung chain of "eating houses" which followed the young and growing Santa Fe Railroad from the Kansas prairies to the California coast. In those days there were few young women in the Southwestern Frontier towns who fulfilled Mr. Harvey's high requirements for waitresses, so he imported his own choices from the cities and farms of the East and Middle West. Some of these girls were destined to become the founders of the social, political and financial dynasties that are strong influential in many Southwestern communities today. All of this, of course, is wonderful background material for an author of Adams' talents and from it he has spun a yarn that will delight thousands of readers. It all happens in the early 1890s around the Harvey House in a typical Southwestern desert town which the author calls Sandrock. The romantic, adventurous novel of the pioneer West and the young ladies of the Harvey Houses. (Fiction.) Shelf wear o/w VG in chipped G+ dj.....\$30.00

16. Aitchison, Stewart. **A NATURALIST'S GUIDE TO HIKING THE GRAND CANYON.** Prentice-Hall, New Jersey, 1985, 8vo., blue cloth, pict. dustjacket, 172pp., illus., maps. For novice and experienced hikers alike, this guide offers a complete collection of Canyon lore and practical advice for navigating the challenging depths of the majestic Grand Canyon. One of the best guides available. Scarce in hardback. VG+ in VG+ dj.....\$35.00

17. Albright, Horace M. and Frank J. Taylor. **OH, RANGER! A Book About the National Parks.** Dodd, Mead and Company, 1946, 8vo., tan cloth, pict. dj, 272pp. photos, illus. by Ruth Taylor. The story of the parks in the simple, informal style of the rangers. Gives the rangers the credit due them for their fine work. A standard in River-Canyon and national park literature by former NPS director. VG in chipped G+ dj. **Inscribed by Albright** to former owner.....\$55.00

18. Anderson, Nancy K. **THOMAS MORAN.** National Gallery of Art, Wash., 1997, 8vo., pict. wraps, 398pp. Thomas Moran's paintings of the American west secured his place as one of the most important landscape painters of the 19th century. Described as "Father of the National Parks," Moran created the first paintings of Yellowstone and the Grand Canyon. A huge, heavy, beautiful volume that can be a centerpiece in your Thomas Moran library. As New.....\$50.00

19. Armstrong, Margaret. **FIELD BOOK OF WESTERN WILD FLOWERS.** C. P. Putnam's Sons/The Knickerbocker Press, New York/London, 1915, 1st., 12mo., green cloth, pp. xix, 596, index, illus. Prepared in collaboration with J. J. Thorneber, A. M., Professor of Botany in the University of Arizona, and Botanist of the Arizona Agricultural Experiment Station at Tucson, with 500 illustrations in b/w and 48 plates in color drawn from nature by the author. The first popular field book for the west, including the states of Washington, Oregon, Calif., Idaho, Nevada, Utah and Arizona; and excepting only those flowers found in the Rocky Mountains alone. Numerous references to the Grand Canyon, on the rim and inner Canyon. The Scarlet Monkey flower - Armstrong writes that she first saw these gorgeous flowers growing among the ferns and grasses that bordered a beautiful spring in a cave, down in the Grand Canyon, at Louis Boucher's home at Dripping Spring, where icy water fell on them drop by drop. The Cliff Rose - she writes of their growing 4 to 8 feet gnarled and twisted on the rocky North Rim or colorful and full of fragrance growing to 12 feet on the Bright Angel trail. Delicately detailed artwork, some in full color. Corners lightly rubbed, former owner's name penned and dated (1920) inside cover. Really a special copy of the scarce first edition. Overall VG.....\$75.00

20. Babbitt, Bruce (compiled by). **GRAND CANYON, An Anthology. A Selection of Outstanding Writings.** Northland Press, Arizona, 1978, 1st ed., 8vo., boards, dustjacket, 258pp., photos, biblio, index. Foreword by Dr. Robert C. Euler. Babbitt combed his personal collection of Canyon history and lore, selecting favorite passages to include in this attractive volume. Just a few of the big name contributors include John Wesley Powell, Robert Brewster Stanton, Clarence Dutton, John C. Van Dyke, Theodore Roosevelt, along with Edward Abbey, Zane Grey, Irvin Cobb, J. B. Priestley, Wallace Stegner. Photos from the Kolb collection. Growing scarce in first edition. VG+ in VG+ dustjacket. **Inscribed by Babbitt** to former owner.....\$75.00

21. Babbitt, Bruce E. **COLOR AND LIGHT. The Southwest Canvases of Louis Akin.** Northland Press, Arizona, 1973, 1st ed., 4to., tan cloth, dustjacket, 76pp., chronology, biblio. Limited to 1750 copies. Loaded with superb color plates of Akin's work. In 1906, Santa Fe Railway commissioned Akin to produce a painting of El Tovar, the railroad's luxury hotel on the South Rim, where it still stands. Akin's pastel portrait of the famed hostelry became famous and were sold to tourist in print form. Finding one of these is rare. A highly collectible title. **Ford 175.** VG+ in VG+ dj.....\$175.00

22. Bagley, Will. **BLOOD OF THE PROPHETS. Brigham Young and the Massacre at Mountain Meadows.** University of Oklahoma Press, Norman, 2002, tall 8vo., tan cloth, pict. dustjacket, 493pp., illus. The massacre at Mountain Meadows on September 11, 1857, was the single most violent act to occur on the overland trails, yet it has been all but forgotten. Will Bagley's Blood of the Prophets is the most extensive investigation of the events surrounding the mass killings since Juanita Brooks published her groundbreaking study. At Mountain Meadows, local settlers and Southern Paiute warriors waylaid the Fancher party, a wagon train bound from Arkansas to California. Pinned down in a circle of wagons in a remote corner of southwestern Utah, some forty men, thirty women, and seventy children fought for their lives for five days before surrendering under a promise of safe conduct. As the Mormon militia and their Indian allies escorted the emigrants away from their wagons, they killed all of them except seventeen children below the age of seven. Bagley draws on unpublished journals, letters, and documents from Mormon archives as well as from accounts by Mormons who opposed subsequent efforts to cover up or expunge the record. He explains how the murders occurred, reveals the involvement of territorial governor Brigham Young, and explores the subsequent suppression and distortion of the events surrounding the massacre. Also included here are maps and photographs never before published. As New.....\$50.00

23. Bailey, Florence Merriam. **AMONG THE BIRDS IN THE GRAND CANYON COUNTRY.** U. S. Dept. of the Interior, National Park Service, GPO, Wash., 1939, 8vo., green wraps, 211pp., photos, index. Twenty chapters covering birds and habitats in all sectors of the Park. Several historical photos, many by Edwin McKee including some in Havasupai. This book's historical aspects are often overlooked. Several photos by Edwin McKee showing Phantom Ranch, Havasupai, the Colorado River and trails. An excellent read. Unusually nice copy. VG.....\$30.00

24. Baker, Pearl. **THROUGH THE SIPAPU.** Privately published, Gaye Thurston, Utah, 1986, 8vo., typed manuscript, 60pp. Six chapters entitled, Through the Sipapu, Rainbow Dance by the Canyonlands Spirit Maidens, Sipapu, Rescue, The Hospital and The Ranch. A Canyonlands novel privately published in blue folder, pages printed on one side, copyrighted 1986. VG...\$45.00

25. Baker, Pearl. **TRAIL ON THE WATER.** Boulder, n.d. (1969), 8vo., blue cloth, dj, map endpapers, 134pp., 32 illus., intro by river runner/historian Otis Dock Marston. Foldout maps in rear pocket show courses of Green, Yampa, and Colorado from Green to Grand Canyon. Dramatic details on history of Colorado and Green river running. The author chronicles the adventures of Albert "Bert" Loper from the late 19th Century until his death in 1949 on a descent of his beloved Colorado. Many marvelous photos of the River, historic sites, and folk heroes. Now scarce. **Form 34. Inscribed by author** to her grandson, Christmas 1969. VG in G+ or better dj.....\$75.00

26. Barrus, Clara. **THE LIFE AND LETTERS OF JOHN BURROUGHS.** Houghton Mifflin Company, The Riverside Press Cambridge, Boston/NY, 1925, 8vo., green cloth, 397pp. in Volume I, 486pp. in Volume II, illustrations, index. John Burroughs was the most important practitioner after Thoreau of that especially American literary genre, the nature essay. By the turn of the 20th century he had become a virtual cultural institution in his own right: the Grand Old Man of Nature at a time when the American romance with the idea of nature, and the American conservation movement, had come fully into their own. His extraordinary popularity and popular visibility were sustained by a prolific stream of essay collections. In these volumes of his **THE LIFE AND LETTERS**, Barrus assembles Burroughs personal writings and adventures including a trip with Roosevelt in the Yellowstone and journeying with Muir to the Grand Canyon of the Colorado in 1909. Bookplate, light foxing o/w VG.....\$100.00

27. Berger, Bruce. **THERE WAS A RIVER.** University of Arizona Press, Tucson, 1994, 1st edition, 8vo., blue cloth, pict. dustjacket, 198pp. On October 7, 1962, Berger and three friends embarked on what may have been the last trip taken through Glen Canyon before the floodgates were closed at the dam. Berger tells the story in this collection of essays about the River and the Southwest. "...skilled language...extraordinary descriptions of this land of 'pink geology.'" A must for every Glen Canyon library. VG+ in VG+ dj. **Inscribed by author** to former owner.....\$65.00

28. Bernheimer, Charles L. **RAINBOW BRIDGE. Circling Navajo Mountain and Explorations in the "Bad Lands" of Southern Utah and Northern Arizona.** Doubleday Page & Company, New York, 1924, 1st ed., 8vo., blue cloth, 182pp., 3 maps, 62 photos. Guided by John Wetherill, Bernheimer, self-styled "tenderfoot and cliff dweller from Manhattan," made at least three overland expeditions to the great landform before writing this book. Today, this is still one of the most coveted titles in River-Canyon literature. Present-day adventurers, who may reach the

Bridge by water, perhaps in a luxurious houseboat, should read this account to appreciate how horrendously difficult it once was to reach the site. Hard to find in any condition. **Farquhar 121.** [Also see Sayle's "Trip to the Rainbow Arch"]. Lacks dj o/w VG.....\$125.00

29. Bernheimer, Charles L. **RAINBOW BRIDGE. Circling Navajo Mountain and Explorations in the "Bad Lands" of Southern Utah and Northern Arizona.** Doubleday Doran & Company, Garden City, New York, 1929, 8vo., blue cloth w/gilt, pict. dustjacket, 182pp., 3 maps, 62 photos. Scarce in dustjacket. VG+ in VG dustjacket.....\$125.00

30. Berton, Francis. **A VOYAGE ON THE COLORADO-1878.** Glen Dawson, CA, 1953, 12mo., brown cloth, 103pp., illus., map, biblio. Translated and edited by Charles N. Rudkin. Ltd edition of 300. Berton, Swiss consul at San Francisco, journeyed overland to Yuma and the Gila River country. His notes and intimate details of this journey, were initially prepared for the Geographical Society of Geneva, in an edition of 50 copies for the benefit of his friends. This edition is one of 300 copies printed by Cole-Holmquist Press. Scarce. **Farquhar 29** variant. VG+.....\$95.00

31. Beus, Stanley S. and Michael Morales (edited by). **GRAND CANYON GEOLOGY.** Published jointly by Oxford University Press and Museum of Northern Arizona Press, 2003, second edition, 8vo, brown cloth, 518pp., biblio, index, photos, illus. A solid, meaty work with 20 chapters by various authorities, filled with photos, figures, tables, charts. Dedicated to memory of Dr. Edwin Dinwoodie McKee. "Here is a completely new version of the leading book on the geology of the Grand Canyon...[i]t incorporates the most recent discoveries and interpretations of the origin and history of the canyon." Scarce in hardback. New.....\$65.00

32. Bigler, David L. and Will Bagley (edited by). **INNOCENT BLOOD. Essential Narratives of the Mountain Meadows Massacre.** Kingdom in the West: The Mormons and the American Frontier Series Volume 12. The Arthur H. Clark Co., 2008, 8vo., cloth, 496pp., illus. Original sources documenting a frontier atrocity and its cover-up. The slaughter of a wagon train of some 120 people in southern Utah on September 11, 1857, has long been the subject of controversy and debate. Innocent Blood gathers key primary sources describing the tangled story of the Mountain Meadows massacre. This wide array of contrasting perspectives, many never before published, provide a powerful and intimate picture of this "dastardly outrage" and its cover-up. The documents David L. Bigler and Will Bagley have collected offer a clearer understanding of the victims, the perpetrators, and the reasons a frontier American theocracy sought to justify or conceal the participants' guilt. These narratives make clear that, despite limited Southern Paiute involvement, white men planned the killing and their church's highest leaders encouraged Mormon settlers to undertake the deed. A valuable sourcebook sure to prove indispensable to future research. New.....\$45.00

33. Birney, Hoffman. **FORGOTTEN CAÑON.** Triangle Books, 1934, 1st edition, small 8vo., blue cloth, pict. dustjacket (interesting artwork on dj), 306pp. At the threshold of this novel was the mighty Colorado, the least known and most dangerous river in the world. Gold was found in the Colorado's bars; insurrection against "Big Bart" Storm's rule flamed with crashing guns; Brad Wylie, the suspected spy, escaped with Bart's daughter, Dorcas. Together they shot the perilous rapids of the Colorado, and a lonely sandbar was the scene of the end of the feud between Wylie and the escaped convict, Dirk Hutchins. Here is a "western" with thrills and action; its locale a section that has never before been selected as the setting for a novel. A good read by a noted author of his day. VG in VG dj.....\$25.00

34. Blaustein, John and Edward Abbey. **THE HIDDEN CANYON, A RIVER JOURNEY.** The Viking Press, New York, 1978, 2nd printing, oblong 4to., black cloth, pict. dj, 136pp., most of them with fantastic color photos by Blaustein. Chapter by Abbey titled "A Journal," intro. by Martin Litton. This has got to be one of the dozen most beautiful books ever published on the Canyon. Abbey's participation puts it in a very special class, as an Abbey collectible. This Abbey item has become very scarce in first edition hardback. **Ford 36** variant. Fine in VG+ dj.....\$100.00

35. Blaustein, John and Edward Abbey. **THE HIDDEN CANYON, A RIVER JOURNEY.** Penguin Books, New York, 1977, 1st edition, oblong 4to., pict. wraps, 136pp., most of them with fantastic color photos by Blaustein. VG.....\$40.00

36. Bolton, Herbert E. **CORONADO. Knight of Pueblos and Plains.** Whittlesey House and University of New Mexico Press, 1949, black cloth, map endpapers, 491pp., index, copious notes and biblio. A standard work on Coronado and exploration of the Southwest, including Grand Canyon, by the Spaniards. Now o.p. in hardcover. **Farquhar 2g.** VG+ in VG dj. Nice copy..\$40.00

37. Bolton, Herbert E. **PAGEANT IN THE WILDERNESS. The Story of the Escalante Expedition to the Interior Basin, 1776. Including the Diary and Itinerary of Father Escalante Translated and Annotated.** Utah State Historical Society, Salt Lake City, 1951, red buckram, pict. dustjacket, 265pp., index, illus., two maps in rear pocket. The story of Fray Silvestre Velez de Escalante's journey to the Utah country and the legendary "Crossing of the Fathers." Also published as Utah Historical Quarterly, Vol. XVIII. Now a River-Canyon classic. **Farquhar 8a.** O.p. Scarce. VG+ in G+ to VG dustjacket. ....\$135.00
38. Bolton, Herbert Eugene. **RIM OF CHRISTENDOM. A Biography of Eusebio Francisco Kino, Pacific Coast Pioneer.** The Macmillan Company, New York, 1936, dark blue cloth, 644pp., 3 doc. facsimiles, 8 maps (some folding), photo illus., biblio., index. Farquhar: "Precise texts and full documentation are provided.. an excellent reading account of Kino's travels down the Gila to the Colorado River, 1698-1702." One of the key sources for any well-formed Colorado River collection. **Farquhar 4a.** Reprinted November 1936 (2nd printing). VG.....\$60.00
39. Bolton, Herbert Eugene (translated from the original Spanish manuscript and edited by). **FONT'S COMPLETE DIARY. A Chronicle of the Founding of San Francisco.** University of California Press, Berkeley, 1933, 8vo., blue cloth w/gilt, paper dustjacket, 552pp., illus., foldout map. Father Font (Fray Pedro Font) accompanied Anza's second expedition and was instrumental in its success. Anza explored the lower Colorado River region and along the Gila River, as well as along the Pacific coast. **Farquhar 7b.** A bright clean copy. VG+.....\$150.00
40. Bolton, Herbert Eugene (translated from the original Spanish manuscript and edited by). **FONT'S COMPLETE DIARY. A Chronicle of the Founding of San Francisco.** University of California Press, CA, 1933, 8vo., blue cloth w/gilt, 552pp., illus., foldout map. **Farquhar 7b.** X-lib o/w VG.....\$45.00
41. Bostwick, Todd W. **BYRON CUMMINGS. Dean of Southwest Archaeology.** University of Arizona Press, Tucson, 2006, 1st edition, 8vo., brown cloth, pict. dustjacket, 350pp., illus., ref., index. Byron Cummings, known to students and colleagues as "The Dean," had a profound influence on the archaeology of Arizona and Utah during its early development. An explorer, archaeologist, anthropologist, teacher, museum director, university administrator, and state parks commissioner, Cummings was involved in many important discoveries in the American Southwest over the first half of the 20th century and was a pioneer in the education of generations of archaeologists and anthropologists. New.....\$55.00
42. Bowden, Charles. **DESIERTO. Memories of the Future.** W.W. Norton & Company, NY, 1991, 1st edition, 8vo., cloth, pict. dustjacket, 225pp. Charles Bowden has refined a way of writing about nature, and a man in and against nature, that is as compelling and individual as it is free of conventional pieties. Desierto brings his method to a new pitch of mournful lyricism and visionary power. As New. **Signed by Bowden**.....\$45.00
43. Brandeis, Madeline. **THE LITTLE INDIAN WEAVER.** The Children of All Lands Stories, Grosset & Dunlap Publishers, NY, 1928, 1st ed., 8vo., blue boards, pict. dj, pict. endpapers, 134pp., illustrated, large print. This is an appealing story of a little Navajo Indian girl, Bah, and a little freckle-faced white boy, Billy, who helped Bah find an ear of corn which she made into a doll. The doll was unfortunately devoured by a big hungry sheep, causing great grief to the Little Indian maiden. But the sad end of the doll led eventually to the owning of a real papoose doll--and also caused Billy to write a story of Navajo Indians which, submitted in a magazine story contest, won Billy the prize--a wonderful radio. This he generously gave to Bah because she had furnished him so much information for his story. The story is told in a simple, delightful and charming manner that will capture the heart of a child. Reproductions of photographs taken by the author illustrate the story and picture the Navajo Indians. Delightful artwork on dj. Scarce. VG in VG dj.....\$42.50
44. Brant, Irving. **ADVENTURES IN CONSERVATION WITH FRANKLIN D. ROOSEVELT.** Northland Press, Arizona, 1988, 8vo., black cloth, pict. dustjacket, 348pp., illus., index. Foreword by Stewart Udall. Brandt here portrays a president who was accessible to his staff and committed to conserving natural resources; the bitter wrangling between the Park and Forestry Services and the implacable opposition (and dirty tricks) by Western lumber and power interests. All this is narrated in excruciating detail, with correspondence, accounts of public and private meetings and

- official hearings, in an instructive study of conservation history, presidential style and public policy in the making. VG+ in VG+ dustjacket.....\$35.00
45. Brennan, Louis A. **NO STONE UNTURNED. An Almanac of North American Prehistory.** Random House, NY, 1959, 1st pr., 8vo., cloth, pict. sj, pict. endpapers, 370pp., illus., index. Drawings by Ingrid Fetz. Archaeological reconstruction of the course of North American prehistory tracing the story from about 40,000 years ago. VG in VG dj.....\$30.00
46. Briggs, Walter. **WITHOUT NOISE OF ARMS. The 1776 Dominguez-Escalante Search for a Route from Santa Fe to Monterey.** Northland Press, Flagstaff, 1976, 1st ed., oblong 8vo., white cloth, pict. dustjacket, 212pp., biblio., index. Oil paintings by **Wilson Hurley**. Forward by **C. Gregory Crampton**. The extensive daily chronicle kept by Fray Silvestre Velez de Escalante, and which later served as the official report of the Expedition, is the basis for much of Walter Briggs' source material. Excerpts from the Franciscan's log provide a fascinating picture of the Expedition and its members. Landscape artist Wilson Hurley's oil paintings, of which ten are reproduced in these pages, were created as he traveled the route taken by those ten unique men over two hundred years ago. **Ford 1.** VG in VG dustjacket.....\$55.00
47. Brooks, Juanita. **JOHN DOYLE LEE - Zealot-Pioneer Builder-Scapegoat.** Arthur H. Clark Co., Calif., 1964, 8vo., red cloth, dustjacket with Lee portrait, 404pp., many illus., including portraits of Lee, document facsimiles, Lee genealogy, index. The definitive biography of the man whose name was given to Lee's Ferry, and whom the Mormon leadership of the time fingered as the scapegoat for the Mountain Meadows Massacre. **Ford 26a.** VG+ in VG+ dustjacket....\$165.00
48. Brooks, Juanita. **THE MOUNTAIN MEADOWS MASSACRE.** University of Oklahoma Press, Norman, 1962, 1st pr. of new edition (first published by Stanford in 1950), 8vo., red cloth, 318pp., illus., photos, biblio., index. The author, herself a staunch Mormon, recounts events leading to, and following, the infamous massacre at Mountain Meadows involving Mormons and Indians who, it is alleged, attacked a wagon train of emigrants from Missouri en route to California, killing 120 men, women, and children. Definitive work on the shameful tragedy that was to cost John D. Lee (Lee's Ferry) his life before an army firing squad. Lacks dj. VG+.....\$35.00
49. Brown, Kenneth A. **FOUR CORNERS. History, Land, and People of the Desert Southwest.** Harper Collins Publishers, NY, 1995, 1st edition, 8vo., boards, pict. dj, 372pp., index, illus. Brown explores one of the most awe-inspiring regions on earth -- the Four Corners of Colorado, Utah, Arizona and New Mexico. Weaving together its geological, ecological and human histories, he presents a unique portrait of this ruggedly beautiful landscape that goes beyond mere description to give readers a true sense of the land in all its richness. VG+ in VG+ dj.....\$20.00
50. Bryant, Keith L. Jr. **HISTORY OF THE ATCHISON, TOPEKA AND SANTA FE RAILWAY.** Railroads of America, Macmillan Publishing, NY, 1974, 1st edition, 8vo., black and green embossed cloth w/gilt, pict. dj, 398pp., 120 illus., index. This book contains the story of such dynamic leaders as William Barstow Strong and Edward P. Ripley; of investors willing to take risks on the railway and the region it served; of workers committing their careers to railroading, and of the great strides forward in railway technology. It is also the story of the development of the South-Santa Fe to the growth of industry, agriculture and the process of urbanization in the region. VG+ in VG+ dj....\$37.50
51. Burroughs, John. **A YEAR IN THE FIELDS. Selections From The Writings of John Burroughs.** Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1896, 1st edition, 8vo., green cloth, 220pp., illustrations by Clifton Johnson. ....\$30.00
52. Burroughs, John. **BIRDS AND POETS WITH OTHER PAPERS.** Houghton Mifflin Company, The Riverside Press Cambridge, Boston/NY, 1895, 8vo., green cloth w/gilt, 241pp., index. Some pages uncut o/w VG.....\$20.00
53. Burroughs, John. **FIELD AND STUDY.** Houghton Mifflin Company, The Riverside Press, Cambridge, 1919, 1st edition, 8vo., green cloth, 337pp., index. ....\$35.00
54. Burroughs, John. **THE WRITINGS OF JOHN BURROUGHS, with Portraits and Many Illustrations.** Houghton Mifflin Company, The Riverside Press Cambridge, Boston/NY, 1904-1913, 8vo., blue/green cloth, 15-volume set. 15 volume set. VG+.....\$200.00
55. Burroughs, John. **UNDER THE APPLIE-TREES.** Houghton Mifflin Company, The Riverside Press, Cambridge, 1916, 1st edition, 8vo., green cloth, 316pp., index. ....\$20.00

56. Cabot, Elise Pumpelly. **ARIZONA AND OTHER POEMS.** E. P. Dutton & Company, New York, 1919, 12mo., gray boards, 110pp. Part I: Arizona pp.3-21. Part II: Grand Canyon pp.25-31. **Inscribed and signed by Cabot** dated 1920. VG to VG+.....\$75.00
57. Calhoun, Alfred R. **LOST IN THE CAÑON. The Story of Sam Willett's Adventures on the Great Colorado of the West.** A. L. Burt, Publisher, New York, 1888, 8vo., green cloth w/gilt, 288pp., decorative endpapers, illustrated, 31pp. of advertisements. [Fiction]. Listing this title in his bibliography of Canyon/River greats, Farquhar says: "The White raft story expands and blooms into the full form of uninhibited fiction." **Farquhar 41.** Corners bumped o/w Good+.....\$75.00
58. Callahan, Gerald N. **RIVER ODYSSEY. A Story of the Colorado Plateau.** University Press of Colorado, 1998, 8vo., brown cloth, pict. dustjacket, 177pp., photos. A collection of essays and poems. A story about time alone and time on foot in the American West -- about the land, and the river, and people. Callahan tells tales of tree frogs and boat burnings, Anasazi ruins and unforgiving canyons, rivers and ravens, cheating at cards and raising children. And it is a story about the Colorado River - Lake Powell, the San Rafael Swell, Grand Canyon, Green River, Moab, and Mexico. VG+ in VG+ dustjacket. ....\$24.95
59. Calvin, Ross. **THE RIVER OF THE SUN. Stories of the Storied Gila.** University of New Mexico Press, Albuquerque, 1946, 1st edition, 8vo., red rust cloth w/gilt lettering, pict. dustjacket and endpapers, 153pp., index, 10 photos. Farquhar: "Unusual insight into the character of the region especially its vegetation. Contains a good summary of the portion of Emory's report that relates to the Gila." **Farquhar 30.** VG+ in VG dustjacket.....\$60.00
60. Carothers, Steven W. and Bryan T. Brown. **THE COLORADO RIVER THROUGH GRAND CANYON. Natural History and Human Change.** University of Arizona Press, Tucson, 1991, 8vo., tan cloth, pict. dj, 235pp., illus., photos, endnotes, index. Foreword by Bruce Babbitt. The authors propose a new vision for ecosystem management in the Grand Canyon that would strike a balance between environmental needs, water storage, and hydroelectric power generation. Many photos: Stanton's cave and the Birdseye expedition at Lees Ferry, to the cavitation of spillways at Glen Canyon Dam. A massive study of riparian plants and insects, aquatic vertebrates, sand and rock and the Colorado River itself. Excellent work. **Ford 80.** Scarce in hardback. VG+ in VG+ dj. **Signed by Carothers.**.....\$65.00
61. Clark, Carol (text and catalogue raisonnee by). **THOMAS MORAN. Watercolors of the American West.** University of Texas Press, Austin, 1980, 4to., white cloth, pict. dj, 180pp., illus. w/reproductions of numerous Moran watercolors, index. Complete catalog locating all known Moran watercolors. Text by the curator of paintings at the Amon Carter Museum, Fort Worth. A most attractive publication with much on Grand Canyon and Yellowstone. VG+ in VG+ dj.. \$40.00
62. Cleland, Robert Glass. **THIS RECKLESS BREED OF MEN. The Trappers and Fur Traders of the Southwest.** Alfred A. Knopf, NY, 8vo., 1950, stated 1st ed., blue cloth w/gilt, 361pp., photos, index. The dramatic story of the men who ventured in a trade that presented daily dangers while opening the pathways to the western sea. Out of print. **Farquhar 12.** O.n., lacks dj o/w VG.....\$40.00
63. Cline, Platt. **MOUNTAIN CAMPUS. The Story of Northern Arizona University.** Northland Press, Arizona, 1983, 1st edition, large 8vo., brown buckram, pict. wraps, 394pp., appendices, index, illus. Foreword by Bruce Babbitt. With wit and wisdom, Cline adds an important chapter to the chronicle of Arizona's development. Mountain Campus is an authoritative and engaging biography of the strategies, politics, and whimsy that marked the fascinating growth of a thoroughly unique educational institution. VG+ in VG+ dj. **Inscribed by Cline.**.....\$65.00
64. Cline, Platt. **THEY CAME TO THE MOUNTAIN. The Story of Flagstaff's Beginnings.** Northern Arizona University with Northland Press, AZ 1976, 1st ed., 8vo., black cloth, pict. dj, 364pp., photos, biblio., index. This is the story of Flagstaff during the 1880s, when the railroad came and assured the new town's continued growth. Cline's history is more than a local account. He provides descriptions of prehistoric Indian life, Spanish explorations, and the great American reconnaissances of the 1850s. Scarce 1st edition. VG+ in VG+ dj. **Signed by Cline.**.....\$75.00
65. Clyne, Geraldyn. **THE JOLLY JUMP-UPS Vacation Trip.** McLoughlin Bros, Mass., 1942, oblong 8vo., pict. boards, 6 jump-ups. A charming book of pop-up illustrations with rhymes and bright pictures featuring scenes from across American, including West Point, Annapolis, Washington D.C., the Grand Canyon, and generic scenes of camping in the mountains and a day at the seashore. Unusual item. Cover wear o/w VG.....\$75.00
66. Cobb, Irvin S. **ROUGHING IT DE LUXE.** George H. Doran Company, New York, 1914, 12mo., tan pict. cloth, scenic endpapers, 219pp., illustrated by John T. McCutcheon. Delightful

- light-hearted account of a trip through the Southwest by one of America's most celebrated humorists of the period. With charming cartoon, pasted on front cover, of Cobb straddling the locomotive of a Santa Fe train, hat and smoke flying. A keepsake greatly favored by Grand Canyon and SW visitors of the day. VG+.....\$40.00
67. Colorado Magazine -- Charles W. Hurd. **THE FRED HARVEY SYSTEM.** Article on pp.176-183, State Historical Society of Colorado, July 1949, Volume XXVI, Number 3, 8vo., pict. wraps, pp.163-240, illus. Also of railroad interest, "The Colorado Southern Railway" plus eight more articles about Colorado history. VG.....\$15.00
68. Colorado Magazine -- O. Dock Marston. **FOR WATER-LEVEL RAILS ALONG THE COLORADO RIVER.** Article on pp.287-303, State Historical Society of Colorado, Fall 1969, Volume XLVI, Number 4, 8vo., pict. wraps, pp.271-362, illus. The plan was to build a railroad along the Colorado River through the Grand Canyon. VG+.....\$30.00
69. Colorado Magazine -- Helen J. Stiles. **DOWN THE COLORADO IN 1889.** Article on pp.225-246, photos, maps, State Historical Society of Colorado, Summer 1964, Volume XLI, Number 3, 8vo., pict. wraps, pp.185-276, illus. The Brown-Stanton survey for a railroad following the Colorado River. Five other articles related to Colorado and the West. VG+.....\$25.00
70. Colton, Harold S. and Frank C. Baxter. **DAYS IN THE PAINTED DESERT AND THE SAN FRANCISCO MOUNTAINS. A Guide.** Northern Arizona Society of Science and Art Bulletin No. 2, Museum of No. Arizona, Flagstaff, 1932, 2nd ed., 8vo., brown cloth, 113pp., illus., biblio., index. Detailed itineraries for motor trips to places of interest, including routes to the Hopi pueblos, Painted Desert and northern Arizona points, short trips about Flagstaff, trips to the Verde Valley and the Tonto Basin, routes to the Grand Canyon and short trips about Williams. Several maps, sketches, and descriptions of routes that have now changed or are gone. Delightful volume. VG. **Inscribed by Colton** to former owner at Remuda Ranch in Wickenburg, Arizona, 1942.....\$55.00
71. Conrad, Harrison. **QUIVIRA.** Richard G. Badger, The Gorham Press, Boston, 1907, 1st edition, 12mo. pict. green cloth, 117pp., illustrated with drawings by Charles C. Svendsen and W.E. Rollins. A collection of nearly 100 poems, including The Cliff Dweller, The Grand Cañon, The Navajo's Wooing, A Hopi Prayer, and The Painted Desert. Also includes one poem by Sharlot M. Hall. Good+ to VG.....\$45.00
72. Cook, Mary J. Straw Cook (edited and annotated by). **IMMORTAL SUMMER. A Victorian Woman's Travels in the Southwest. The 1897 Letters & Photographs of Amelia Hollenback.** Museum of New Mexico Press, Santa Fe, 2002, 8vo., pict. boards, pict. dustjacket, 162pp., index, illus. a collection of letters and black-and-white photographs by Amelia Hollenback, a Victorian woman who had the opportunity to see 1897 America with her own eyes. An organized and presented primary source which takes in what American life, land and people were really like more than a century ago. Many photos on and near the rim of the Grand Canyon. The girls stayed at Hance's old camp run by Mr. Thurber and truly enjoyed the visit. They also visited Hopi villages and Acoma village and met several now renowned photographers. Very interesting read. New. Still in shrink wrap.....\$45.00
73. Cooley, John. **THE GREAT UNKNOWN. The Journals of the Historic First Expedition Down the Colorado River.** Northland Publishing, Flagstaff, 1988, 1st ed., 8vo., brown cloth, dj, 207pp., illus., biblio., index. Here, for the first time, are all the surviving journals, accounts, and letters left behind by Powell and his crew. Includes "The Adventurous Ten," biographical details on the men who followed Powell on his epic journey. Now o.p. VG+ in VG+ dj.....\$40.00
74. Corbett, Pearson H. **JACOB HAMBLIN. THE PEACEMAKER.** Deseret Book Company, Utah, 1952, 1st edition, 8vo., tan leatherette boards, pict. dustjacket, map endpapers, 538pp., biblio., footnotes, index. The author describes the exploits and explorations of this great frontiersman and also gives fascinating insights into Indian folklore, history, exploration, and pioneering. Hamblin also had much contact with John Wesley Powell, the explorer of the Colorado River and Grand Canyon. **Farquhar 33.** VG+ in Good dustjacket.....\$60.00
75. Corle, Edwin. **LISTEN, BRIGHT ANGEL.** Duell, Sloan and Pearce, New York, 1946, 1st edition, 8vo., brown cloth, pict. dustjacket, 312pp., index. A magnificent, entertaining and comprehensive book about the region of the Grand Canyon. It is a book packed with dramatic incidents, odd bits of history, legend and lore; with portraits of early explorers, scientists, pioneers, daredevils and fools, and tales of the country's rich past and alluring present. It unfolds the grandeurs of a fabulous part of America only as a skilled and sensitive author could do it. 1946 Xmas inscription, o/w VG+ in VG dj.....\$45.00

76. Corle, Edwin. **THE GILA. River of the Southwest.** "Rivers of America" series, Rinehart & Co., New York, 1951, 1st ed., 8vo., yellow cloth, dustjacket, 402pp., biblio., index, illus. by Ross Santee. History of fabled Gila and land through which it courses from the days of the dinosaurs to the present. A minor SW classic. **Farquhar 31.** O.n. o/w VG+ in VG or better dj.....\$80.00

77. Coues, Elliot (translated by). **ON THE TRAIL OF A SPANISH PIONEER - THE DIARY AND ITINERARY OF FRANCISCO GARCÉS (1775-1776).** Francis P. Harper, NY, 1900, 2 volumes, 8vo., blue cloth w/gilt, pp. xxx, 312; vii, 313-608, 18 maps, views and facsimiles. Numbered, limited edition, #613 of 950 copies. Farquhar: "Garcés is the first of the great figures whose life and work touched intimately and continuously the waters of the Colorado. For a dozen years, he worked to establish a mission on its banks and to acquaint himself with the region and its inhabitants. He visited the Havasupai and the Grand Canyon and was finally slain on the banks of the river by the Indians whom he had sought to help." Coues dedicates the work to Major Powell, "who first explored the cañon of the great river on the banks of which Garcés last saw the light..." Though in his final illness, Coues lived long enough to revise the last proofs and write the dedication to Powell, but died before the set was issued. **Farquhar 6.** Two volume set. Lightly rubbed corners o/w VG or better.....\$495.00

78. Cowan, John F. **COLORADO RIVER BOY BOATMAN.** Stockton Press, Baltimore, 1932, large 12mo., red cloth, pict. dustjacket, 143pp. Chapters entitled: "Spitfire Dick" and "Carrot-Top" Quarrel; The "Skipjack" and the "F-4"; Sister and the Other Fellow's Sister; The Mystery Boat and Crew; Where Green and Grand Make Chocolate; Shooting Rapids with a Machine Gun; The mystery Boat Glimpsed; A Slip of a Girl and a Hopi Dance; The Big Idea; Trapping a Predatory River; A Mystery Brown Boy; The "Big Boss" of the Madcap River; The "Old Sockdologer of the World"; Corralling the Wild Horse; "Muddy Water": "White Coal"; and Phantom-Chaser Catches Phantom. Very scarce. VG in VG dj. **Inscribed by Cowan**.....\$125.00

79. Cox, James. **MY NATIVE LAND. The United States: Its Wonders, Its Beauties, and Its People; with Descriptive Notes, Character Sketches, Folk Lore, Traditions, Legends and History, for the Amusement of the Old and the Instruction of the Young.** The Blair Publishing Co., St. Louis, 1895, 8vo., blue cloth w/gilt, 400pp., profusely illustrated. Cox visits our country's special places from the Statue of the Minuteman to Yellowstone National Park. In his chapter "Into the Bowels of the Earth" (pp.330-349), Cox writes of the Grand Cañon, the course of the Colorado River, the massive rock walls a thousand feet high, and he has a good historical understanding of J. W. Powell and the Brown-Stanton Expedition. Bookplate and former owner penned name, rubbing to extremities o/w VG copy.....\$65.00

80. Crosby, W. W. **SOME WESTERN FISHING.** Waverly Press, Baltimore, 1926, 1st edition, 8vo., blue cloth, 128pp., illus. Crosby was Superintendent of Grand Canyon National Park in the 1920s, during which time he came up with a plan to stock Bright Angel Creek with rainbow trout. The last chapter deals with the experience of planting fingerlings in Bright Angel Creek, with graphic details of a night time descent of the trail to the Colorado River and the dangerous adventure of it. The mission was successful, and that's why there are rainbows today in that stretch. Also visited Glacier National Park, Colorado, northern California and southern California (for saltwater fishing). Some minor foxing, o.n., title rubbed on cover o/w VG or better.....\$95.00

81. Cutright, Paul Russell and Michael J. Brodhead. **ELLIOTT COUES. Naturalist and Frontier Historian.** University of Illinois Press, Urbana/Chicago/London, 1981, 8vo., red cloth, pict. dj, 509pp., illus., biblio., index. In composing this colorful biography, the authors have had access to a vast collection of hitherto unpublished material, in particular Coues's own handwritten "Book of Dates," a document revealing a tremendous amount about the man to be found in no other sources. Capturing Coues in all his diversity, this book is for everyone interested in natural history, American history, or the life of a remarkable man. VG+ in G+ or better dj.....\$25.00

82. Darrah, William Culp. **POWELL OF THE COLORADO.** Princeton University Press, New Jersey, 1970, green-gray cloth, pict. dustjacket, 8vo., 426pp., illus., index, fine biblio. One of five important studies of Powell's objectives and achievements. The others by Stegner, Worster, Terrell and Meadows. Farquhar: "Indispensable for an understanding of Powell's objectives and achievements." **Farquhar 46** variant. VG in VG dj. Scarce in nice dj. **Signed by Darrah**.....\$95.00

83. Davis Jr., Goode P. (edited by Neil B. Carmony and David E. Brown). **MAN AND WILDLIFE IN ARIZONA. The American Exploration Period, 1824-1865.** Arizona Game and Fish Department, 1986, 8vo., tan pict. wraps, 231pp., illus., index. Wildlife enthusiasts are given the true story of pre-settlement Arizona game conditions in this volume. Davis has woven the early wildlife record into a fascinating narrative, based on the accounts and words of the explorers and pioneers who were there. Most of the early Arizona (and Southwest) explorers make appearances in this volume: James O.

Pattie, William H. Emory, Lt. George Derby, Sitgreaves, Whipple, Mollhausen, Beale, Ives, and many more. Several maps. An excellent read. VG. Scarce.....\$60.00

84. Davis, W. M. **THE MOUNTAIN RANGES OF THE GREAT BASIN.** Bulletin of the Museum of Comparative Zoology at Harvard College, Vol. XLII, Geological Series Vo. VI, No. 3, Cambridge, September 1903, 8vo., wraps, pp.129-177, map, several plates for reference. In original green wraps. Wraps chipped, spine nicely reinforced o/w VG.....\$100.00

85. Dawson, Thomas F. **THE GRAND CANYON. An Article.** 65th Congress, 1st Session, Senate Document No. 42, GPO, Wash., 1917, 8vo., self wraps, 67pp., presented by Mr. Shafroth May 25, 1917. Article giving the Credit of First Traversing the Grand Canyon of the Colorado to James White, A Colorado Gold Prospector, Who It is Claimed Made the Voyage Two Years Previous to the Expedition Under the Direction of Maj. J. W. Powell in 1869. An excellent portrait of Mr. White in his 80th year is seen on page 39. Dawson's article helped to create an ongoing controversy that continues today. From F. S. Dellenbaugh, R. B. Stanton to Otis "Dock" Marston, P.T. Reilly and Flagstaff authors and river runners Brad Dimock and Tom Myers who continue the debate to this day. This is an original government printing. **Farquhar 39.** Very scarce. VG.....\$195.00

86. Dawson, Thomas F. **THE GRAND CANYON. An Article.** Five Quail Books reprint of the 65th Congress, 1st Session, Senate Doc. No. 42, 1917, September 2001, Arizona, 8vo., wraps, 67pp. plus extensive bibliography added by Five Quail Books. **Ford 73d.** New.....\$29.95

87. Day, A. Grove. **CORONADO'S QUEST. The Discovery of the Southwestern States.** University of California Press, Calif., 1940, 8vo., brown cloth w/gilt, 418pp., foldout map, biblio., chronology, index. The Spanish expeditionary forces crossed the Colorado River, discovered and partially descended the Grand Canyon, and marched across the plains of western Texas. This was accomplished 80 years before the pilgrims landed at Plymouth Rock. **Farquhar 2e.** VG+, lacks dj, handsome bookplate and signature of author Watson Smith.....\$75.00

88. Dellenbaugh, F. S. / Underwood & Underwood [stereoviews & book]. **THE GRAND CAÑON OF ARIZONA Through the Stereoscope. The Underwood Patent Map System Combined with Eighteen Original Stereoscopic Photographs.** Underwood & Underwood, NY, 1908, 12mo., wraps, 64pp., foldout map inside back cover, 18 stereoviews in slipcase, silver title on original box. While viewing their stereo pictures, owners could read the explanatory notes edited by Dellenbaugh which describes each of the vistas in the set. These sets, in a slipcase, are quite scarce. Even more scarce is a set accompanied by this attractive little handbook. In original box w/inside box recovered, o/w VG.....\$375.00

89. Dellenbaugh, F. S. / Underwood & Underwood [stereoviews & book]. **THE GRAND CAÑON OF ARIZONA Through the Stereoscope. The Underwood Patent Map System Combined with Eighteen Original Stereoscopic Photographs.** Underwood & Underwood, New York, 1906, 12mo., wraps, 64pp., 18 stereoviews in slipcase, gilt title on original box, original booklet with foldout map. Excellent addition to any canyon/river library. VG+.....\$395.00

90. Dellenbaugh, Frederick S. **A CANYON VOYAGE. The Narrative of the Second Powell Expedition Down the Green-Colorado River from Wyoming, and the Explorations on Land, in the Years 1871 and 1872.** G. P. Putnam's Sons, The Knickerbocker Press, New York, 1908, 1st edition., 8vo., tan dec. cloth, TEG, 277pp. Farquhar notes: "Here, after a delay of more than (35 years) was published the account of the second expedition so strangely ignored by Powell himself. Dellenbaugh, then 17, was a member of the party [boatman and artist]." Sketches by the author and photos by Beaman throughout the text. **Farquhar 45a.** VG or better.....\$295.00

91. Dellenbaugh, Frederick S. **THE ROMANCE OF THE COLORADO RIVER. The Story of Its Discovery in 1540, with an Account of the Later Explorations, and with Special Reference to the Voyages of Powell through the Line of the Great Canyons.** G. P. Putnam's Sons, The Knickerbocker Press, New York, 1904, brown dec. cloth, TEG, 8vo., 399pp., many illus., index. Most illustrations from photos by Hillers and Beaman, some from Dellenbaugh's own sketches, plus maps. Frontis. is from watercolor sketch by Thomas Moran. Farquhar: "An excellent compendium of Colorado River history from the time of Ulloa and Cardenas to the Brown-Stanton expedition of 1889-1890. The first book to bring the main features of the story into good

perspective..His work is sure to remain as one of the foundations of a Colorado River library."  
**Farquhar 112. VG.....\$195.00**

92. Derby, George H. (edited by Francis P. Farquhar). **PHOENIXIANA. A Collection of the Burlesques & Sketches of John Phoenix, Alias John P. Squibob, Who Was In Fact, Lieutenant George H. Derby, U.S.A.** The Grabhorn Press, San Francisco, 1937, 8vo., blue dec. boards with tan cloth spine, 240pp., limited ed. of 550 copies. George Horatio Derby (1823-1861) of Massachusetts graduated from West Point in 1846 and served in the Army Topographical Engineers at Vera Cruz and Cerro Gordo before being sent to California in 1856. He remained there for seven years, leading three exploring expeditions and winning a place as one of the state's first humorists with pieces published in the San Diego Herald and republished around the nation. PHOENIXIANA was first published in 1855. It contains Derby's pieces as "Professor John Phoenixiana" and "Squibob," poking fun at such topics as military surveyors and explorers; contemporary travel accounts of the Mission Dolores, Benecia, Sonoma, San Francisco, and San Diego; literary societies and women's clubs; astronomy; and Army life. VG. One of 550 copies.....\$150.00

93. Dimock, Brad. **THE VERY HARD WAY. Bert Loper and the Colorado River.** Fretwater Press, Arizona, 2007, 1st edition, 8vo., brown cloth w/gilt, pict. dustjacket, map endpapers, 457pp., illus., index. Limited edition of 700 hardbacks. Bert Loper, the Grand Old Man of the Colorado, was born the day Major Powell discovered the confluence of the San Juan and Colorado in 1869. He died just days after the first motorboat had passed through Grand Canyon. He knew every river runner in between, and by the time of his death at 80 years old, had run more of the Colorado than anyone. But it was never easy--orphaned an abused, Loper had to make his way along the bottom of society, often as a hard-rock miner, coal miner or lonely placer miner on a gravel bar. But in the Colorado River he found inspiration, and he died at the oars of his own wooden boat in a major Grand Canyon Rapid. Loper is truly mythic, and his is the story of the Colorado. New. **Signed by Dimock.....\$35.00**

94. Dimock, Brad (editor). **EVERY RAPID SPEAKS PLAINLY. The Salmon, Green, and Colorado River Journals of Buzz Holmstrom including the 1938 accounts of Amos Burg, Philip Lundstrom, and Willis Johnson; and THE BRAVE ONES. The Journals and Letters of the 1911-12 Expedition Down the Green and Colorado Rivers by Ellsworth L. Kolb and Emery C. Kolb including the journal of Hubert R. Lauzon.** Fretwater Press, Arizona, 2003, 8vo., green cloth, 252pp. and 180pp, illus. Limited edition of 200 hardbound sets ("Brave Ones" by Suran and "Every Rapid"--together in a matching slipcase), numbered and signed by the editors. **EVERY RAPID:** In 1937, Haldane "Buzz" Holmstrom launched his home-made wooden rowboat at Green River Wyoming and rowed more than 1,000 rapid-strewn miles to Boulder Dam. He was the first to do it alone. A year earlier he had soloed Idaho's Salmon, the River of No Return. Although Holmstrom tried to keep his exploits private, the press made him a national celebrity. In 1938, Holmstrom repeated his Green and Colorado trip for film. Now Brad Dimock, one of Holmstrom's biographers, has transcribed each of Holmstrom's journals, as well as those of his 1938 companions, to more fully tell the story of one of America's greatest, most eloquent, and most humble boatmen. For those who have read The Doing of the Thing and want to know Holmstrom better, or for those who simply want to follow a brilliant man, through his own words, as he moves uneasily from the age of wilderness expeditions to the more modern commercialized era, Every Rapid Speaks Plainly will speak to you. **THE BRAVE ONES:** In 1911, The Kolb brothers, Emery and Ellsworth, young photographers living on the South Rim of Grand Canyon, conceived a preposterous expedition: although neither of them knew much about whitewater, they had two wooden rowboats built, and proposed to row them the entire eleven hundred miles of the Green and Colorado Rivers. The trip was not solely for thrills. They planned to make not just still and stereo photographs, but moving pictures as well. In early September they launched from Green River, Wyoming. For the next four and a half months, the brothers rowed, careened, roped, dragged, and carried their boats through and around the rapids, often finding themselves swimming in the freezing river, patching and repatching their boats, and salvaging what film and equipment they could from their flooded hatches. Their first assistant left in tears after the first week, but was replaced on the last leg of the journey by stalwart Bert Lauzon, a miner, cowboy, and roustabout. Against all odds, the three men emerged from Grand Canyon in January 1912, with photographs and movies they would show and sell for the next sixty years. Here for the first time are their on-the-spot accounts, transcribed from the journals they penciled late at night along the shore. Theirs is a tale of phenomenal courage, terrific luck, and dogged perseverance. And in spite of unending hardship, the brothers had nearly as much fun doing it back then, as you will

have following along nearly a century later. **Ford 52 and Ford 54. New. Signed by Dimock and Suran.**(Two titles in one slipcase.).....\$59.95

95. Dodge, Ida Flood. **OUR ARIZONA. (Arizona history, 1528-1928).** Charles Scribner's Sons, NY, 1929, 12mo., blue cloth, 179pp., index, maps, b/w photos. A very complete history of Arizona in this small volume, from the early Spanish, James O' Pattie, John Wesley Powell, to ranching. VG.....\$25.00

96. Doheny, E. L. **DISCOVERIES RELATING TO PREHISTORIC MAN BY THE DOHENY SCIENTIFIC EXPEDITION IN THE HAVA SUPAI CANYON, Northern Arizona, with Supplement.** Sunset Press, Calif., October and November 1924, tan wraps, 38pp., map, sketches, and many b/w photos. Sponsor and patron E. L. Doheny, director of expedition Samuel Hubbard, scientist Charles W. Gilmore, photographer Robert L. Carson, guide and packer Bud Clawson. An unusual and controversial expedition in to Havasu Canyon. Photos, drawings, maps, and charts. Very scarce. VG+.....\$125.00

97. Dolnick, Edward. **DOWN THE GREAT UNKNOWN. John Wesley Powell's 1869 Journey of Discovery and Tragedy Through the Grand Canyon.** Harper Collins Publishers, London, 2002, 8vo., off-white cloth, full pict. dustjacket, 452pp., 16pp. of photos and illustrations. Edward Dolnick is the former chief science writer at the Boston Globe. He has written for the Atlantic Monthly, New York Times Magazine, Washington Post, and many others. He made his first Grand Canyon river trip 20 years ago. John Wesley Powell's legendary expedition down the Colorado River in 1869 is one of the great, unknown adventure stories in American history. In May of 1869, Powell, a one-armed Civil War veteran, and his band of nine other adventurers started their journey "down the great unknown;" six weeks later, just six of the 10 men came ashore near Las Vegas Nevada and first told the world about the Grand Canyon. Dolnick is using never-before-seen diaries to recreate this lost journey of history. **Ford 42** variant. British edition. As New.....\$35.00

98. Driebe, Tom. **IN SEARCH OF THE WILD INDIAN. Photographs and Life Works by Carl and Grace Moon.** Maurose Publishing, Penn., 1997, 4to., red cloth, pict. blue dustjacket, 432pp., illus., index. Contains important information on all the ventures of Carl Moon and Grace Purdie beginning in a small town in Southern Ohio in the late 1800s. Driebe, the Moon's biographer gives explicit knowledge on the life of these colossal figures. More than an art and photography book, this book also is a biography and information book. It is laid out in concise detail and is easy to read and understand with many fascinating facts uncovered by the author during his research. VG+ in VG+ dustjacket. **Signed by Driebe.**.....\$135.00

99. Duke, Alton. **WHEN THE COLORADO RIVER QUIT THE OCEAN.** Southwest Printers, Arizona, 1974, green leatherette, pict. dj, 122pp., illus., map endpapers. The history of attempts to harness the Colorado in Imperial Valley, the disastrous floods, etc. Much valuable research on the Lower Colorado and its environs, with many historic photos. VG+ in VG+ dj.....\$20.00

100. Dutton, Capt. Clarence E. **THE PHYSICAL GEOLOGY OF THE GRAND CAÑON DISTRICT.** GPO, Washington, 1882, 4to., original brown cloth, 588pp., index, illus. In the USGS Second Annual Report, 1880-81. This monograph alone occupies 117 pages, with numerous illus. by Thomas Moran, W. H. Holmes, and others, including several foldouts apparently borrowed from Dutton's monumental TERTIARY HISTORY OF THE GRAND CAÑON DISTRICT and its related Atlas. This superb paper is one of several in the same volume, including Gilbert's "History of Lake Bonneville," Emmon's "Geology of Leadville," and Becker's "Geology of the Comstock Lode." Each of these, including the Dutton, is an abbreviated version of a longer monograph later published separately by the USGS. The Dutton paper, a condensation of his TERTIARY, has received little notice in Canyon studies and bibliographies. Farquhar does not mention it. Yet it has to be one of the key documents in Canyon literature. And as it is less scarce than the TERTIARY, it is more accessible to collectors. This copy has the large full-color map of the Green, San Juan and Colorado Rivers. Rebound using original boards, new spine with original title laid on. A nice sturdy volume that appears as original. VG with a VG map.....\$425.00

101. Dutton, Clarence E. **TERTIARY HISTORY OF THE GRAND CAÑON DISTRICT.** GPO, Washington, 1882, text is 4to., 264pp., 42 illus.; atlas folio, 23 plates 16"x33". "One of the greatest, if not the very greatest of all Grand Canyon books..." The atlas, containing the superb panoramic views by William H. Holmes and a drawing by Thomas Moran, is a rich portfolio of art as well as a collection of maps and an exposition of geology." [Farquhar] This work was important both as a work of art and as the scientific foundation upon which subsequent mapping was based, making it one of the most popular cartographic works devoted to the Grand Canyon. This set ranks No. 1 among all titles most avidly sought by River-Canyon collectors. **Farquhar 73.** Atlas: New endpapers, new boards with the original cloth and gilt title laid on; one corner bumped (1/2 inch) throughout; plates are VG+, no damp stains, no offsetting; a rarity in this title.

Monograph: Some repair to corners and spine o/w a VG copy and match for atlas. Atlas and monograph set.....\$14,000.00

102. Dutton, Clarence E. **TERTIARY HISTORY OF THE GRAND CAÑON DISTRICT.** Peregrine Smith, Calif., 1977 reprint of 1882, text is 4to., 264pp., 42 illus., index., atlas is folio, 23 plates 16"x33". Only 1,500 copies of this two volume set were printed. **Farquhar 73** variant. VG+ text, VG+ atlas. Still in original mailing carton.....\$795.00

103. Eddy, Clyde. **DANGER RIVER. Being an Account of the Only Successful Attempt to Navigate the Rapids of the World's Most Dangerous River.** Skeffington & Son, Ltd., London, n.d., 8vo., blue cloth, pict. dustjacket, 288pp., 18 illustrations from photos, 4 charts and one map, appendix. Introduction by Frederick S. Dellenbaugh. "Eddy ran the [Colorado] river at high water in the summer of 1927 and followed in November with a run of the Grand Canyon in low water. His crew, mostly college men, were novices on the river with the exception of Parley Galloway, son of the great riverman Nat Galloway. Their experiences were in marked contrast with those of most other voyagers, for every mile seems to have presented a life and death issue. Yet, notwithstanding the awful risks, Clyde and his boys made a good job of it, and he certainly wrote an entertaining book." **Farquhar 55b.** Very scarce. British edition of DOWN THE WORLD'S MOST DANGEROUS RIVER. Scarce in dustjacket. VG in G+ or better dj.....\$495.00

104. Eddy, Clyde. **DOWN THE WORLD'S MOST DANGEROUS RIVER.** Frederick A. Stokes Company, New York, 1929, 1st edition, 8vo., yellow cloth, map endpapers, 293pp., 17 illustrations from photos, 4 charts. Introduction by Frederick S. Dellenbaugh. "Eddy ran the [Colorado] river at high water in the summer of 1927 and followed in November with a run of the Grand Canyon in low water. His crew, mostly college men, were novices on the river with the exception of Parley Galloway, son of the great riverman Nat Galloway. Their experiences were in marked contrast with those of most other voyagers, for every mile seems to have presented a life and death issue. Yet, notwithstanding the awful risks, Clyde and his boys made a good job of it, and he certainly wrote an entertaining book." **Farquhar 55.** O.n. o/w VG.....\$190.00

105. El Tovar Studios [photo album]. **THE GRAND CANYON OF ARIZONA.** Fred Harvey, Arizona, photos w/copyright 1908, oblong 4to, string-tied tan wraps w/photo laid on cover, 15 prints. An early tourist collectable with 15 full color photographs. These are high quality photographs from the rim, on the trail, in the Canyon and at the river. Many of these have been framed and hung by the tourists over the years. Light cover wear o/w VG+.....\$175.00

106. Farah, Cynthia. **LITERATURE & LANDSCAPE. Writers of the Southwest.** 1988, 1st edition, 8vo. tan/green cloth w/gilt, dustjacket, 137pp., illus. Farah presents 50 of the Southwest's greatest writers, plus the interrogator's compelling photographic portraits of those writers. They write histories, stories, sketches, essays, plays, poems and children's books. They are American writers with a strong sense of place and that place is the Southwest, such as John Nichols, Tom Lea, Denise Chavez, C.L. Sonnichsen, Lawrence Clark Powell, Tony Hillerman, Edward Abbey and Fray Angelico Chavez. In addition to the authors' words and portraits, this book contains biographical and bibliographical information on each writer. VG+ in VG+ dustjacket.....\$40.00

107. Farquhar, Francis P. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography.** Glen Dawson, California, 1953, 1st ed., small 8vo., red cloth with paper label, 75pp. Farquhar's bibliography of the 125 most important books on the Colorado River and Grand Canyon, detailing each chosen work's significance in the history of the region. This title, long out of print and scarce, became the classic reference for those who wished to study the region or collect its significant works. Much sought by River/Canyon collectors. Only 600 of this 1953 original were printed. A must for any Canyon-River library. Light fading of spine, o/w VG. ....\$225.00

108. Farquhar, Francis P. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography.** Five Quail Books in cooperation with Fretwater Press, Arizona, 2003, 12mo., red cloth w/ paper label, 97pp., index, endnotes plus expanded index. One of 100 copies. With new endnotes and index, this book is as important today as it was fifty years ago. [Also see Mike Ford's "THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography" for 225 significant titles published between 1953 and 2003.]. New.....\$35.00

109. Farquhar, Francis P. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography.** Five Quail Books in cooperation with Fretwater Press, AZ, 2003, 12mo., red wraps, 97pp., expanded index by Richard Quartaroli. One of 400 copies. New. \$16.95

110. Farquhar, Francis P. and Ford, Mike. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography. AND: THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** FARQUHAR: Five Quail Books in cooperation with Fretwater Press, Arizona, 2003, 12mo., red cloth w/paper label, 97pp., expanded index by Richard Quartaroli. One of 150 copies. FORD: Fretwater Press, Arizona, 2003, 12mo., red cloth w/paper label, 177pp., index. One of 100 copies. Plus: THE COLORADO RIVER BY THE BOOK, A SELDOM SEEN CONFESSION by Earle E. Spamer (8pp.). [See Ford for description.] A perfect companion to Farquhar's original, or a terrific contemporary work on its own. New. Two volume set in slipcase.....\$100.00

111. Faulk, Odie B. (edited and with an introduction by). **DERBY'S REPORT ON OPENING THE COLORADO 1850-1851. From the Original Report of Lt. George Horatio Derby.** University of New Mexico Press, Albuquerque, 1969, 1st ed., 8vo., brown cloth, blue pict. dustjacket, 54pp., illus., with foldout map reproduced from Derby's 1852 report. An excellent introduction by Faulk, plus copious footnotes which enliven and illuminate the text. Faulk credits Derby with opening the Lower Colorado to steamboat traffic. Derby's own sketches and charts are also reproduced here. A handsome book, in pictorial dustjacket. **Farquhar 15** variant. O.p. VG+ in VG dj.....\$75.00

112. Ford, Mike. **THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** Fretwater Press, Arizona, 2003, 12mo., red cloth w/paper label, 177pp., index, limited edition. To mark the fiftieth anniversary of Francis Farquhar's 1953 bibliography "THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON, A Selective Bibliography", Mike S. Ford has read nearly every book published in the last fifty years about the Colorado Plateau and the rivers and canyons that dissect it. From this vast array of literature, Ford has chosen the most important and significant 225 works for this selective bibliography. Ford describes each selection, emphasizing its contribution to the literature of this remarkable province. A perfect companion to Farquhar's original, or a terrific contemporary work on its own. A MUST FOR ANY GRAND CANYON/COLORADO RIVER LIBRARY. One of 150 copies in hardback. New... \$35.00

113. Ford, Mike. **THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** Fretwater Press, Arizona, 2003, 12mo., red wraps, 177pp., index. One of 400 copies in paperback. New.....\$16.95

114. Gannett, Henry. **GAZETTEER OF UTAH.** Bulletin of the United States Geological Survey No. 166, Department of the Interior, GPO, Washington, 1900, 8vo., gray wraps, 43pp. plus ads, large foldout map. General description of the state, political history and area. Includes a small description of every city, town, village, canyon, creek, river in the state. Copper, coal production, 2,045 Irishmen, 2,121 Germans, etc. An informative and interesting read, huge foldout map. All in amazing condition for 110 years old. P.O.B. written on front cover o/w VG.....\$85.00

115. Ghiglieri, Michael P. and Thomas M. Myers. **OVER THE EDGE: DEATH IN GRAND CANYON.** Puma Press, Arizona, 2001, 1st edition, 8vo., navy blue cloth w/gilt, pict. dustjacket, 408pp., illus., index. Arizona-based authors Ghiglieri, a biologist who leads river trips in the Grand Canyon and abroad, and Myers (Fateful Journey: Injury and Death on Colorado River Trips in Grand Canyon), a medical doctor who has treated hundreds of Canyon injuries, have compiled a fascinating chronicle of deaths and dangers in Grand Canyon National Park. The book is arranged by category falls, dehydration, floods, the Colorado River, air crashes, freak accidents, suicides, and murder and at the end of each chapter is a chronological list with names, descriptions, and causes of the accidents. The authors show that most of the deaths, whether of tourists, prospectors, or experienced adventurers, occurred when people failed to pay attention to warning signs or did not use common sense; others are attributed to high testosterone levels. New. Scarce first edition hardback. **Signed by both authors**.....\$50.00

116. Gilbert, G. K. **REPORT ON THE GEOLOGY OF THE HENRY MOUNTAINS.** Department of the Interior, U. S. Geographical and Geological Survey of the Rocky Mountain Region, GPO, Washington, 1880, 2nd edition, 4to., original boards 170pp., index, 73 figures, 5 foldout plates. "The Henry Mountains have been visited only by the explorer," Gilbert observed. "Previous to 1869 they were not placed on any map, nor was mention made of them in any of the published accounts..." Powell saw the mountains on his 1869 River descent, naming them after Prof.

- Joseph Henry of the Smithsonian, and later assigned Gilbert to explore and report on them. **Farquhar 74.** Corners worn, spine title faded, former owner's name beautifully handwritten and dated 1883, blind stamp of the same owner. Some foxing inside front and rear boards. This is an all original volume. G+ externally, VG internally.....\$300.00
117. Goetz, Charles E. **A PROPHET WITH HONOR. The Fred Tuttle Colter Story.** Phoenix, 1965, 8vo., brown simulated leather, 91pp., foldouts, illus., map. "Colter made the water filings for the people of Arizona on the Glen-Bridge-Verde Highline Projects and some thirty others throughout Arizona; establishing thereby Arizona's water rights to the Colorado River, for municipal use and for irrigation of six million acres of land, and generating five million electric horsepower combined with this irrigation development for financing it." VG. **Inscribed and signed by Goetz.**.....\$32.50
118. Goldwater, Barry. **AN ODYSSEY OF THE GREEN AND COLORADO RIVERS. The Intimate Journal of Three Boats and Nine People on a Trip Down Two Rivers.** Barry Goldwater, March 3, 1941, 8vo., wraps, unpag. (32 pages), photos, map. Barry rides and rows with Norm Nevills and Mexican Hat Expeditions. Many black/white photos. **Ford 48b.** Scarce. Light soiling and cover wear o/w VG. **Inscribed by Goldwater** to author Frank Tikalsky...\$250.00
119. Goldwater, Barry - Murray, Troy and Marilyn and Troy's Cowboy Art Gallery (compiled and ed.). **BARRY GOLDWATER AND THE SOUTHWEST.** Troy's Publications, Arizona, 1976, oblong 4to., brown cloth, pict. dj, unpaginated, photos. Foreword by Ansel Adams. Black/white and color photos of Grand Canyon, Arizona and its people. VG+ in VG+ dj. **Signed by Goldwater.**.....\$45.00
120. Goldwater, Barry M. **DELIGHTFUL JOURNEY Down the Green & Colorado Rivers.** Arizona Historical Foundation, Tempe, 1970, 4to., rust brown cloth, green spine, dozens of Goldwater photos. With Supplemental Essays: "Prehistoric Man In The Grand Canyon" by Robert C. Euler; "Geological Review of the Colorado Canyons" by Carleton B. Moore; and Special Consultant: O. Dock Marston. Recounts the Senator's descent from Green River UT to Boulder Dam July 10-Aug. 22, 1940, with eight companions, including Norm and Doris Nevills. Goldwater said he was "probably" the 73rd of the first hundred humans to have made this transit. "Very few will [any longer] run the rapids as we did in small boats; most will be escorted in huge life rafts... Robert Euler bookplate o/w VG or better. **Inscribed and signed by Goldwater** \$150.00
121. Grattan, Virginia L. **MARY COLTER: Builder upon the Red Earth.** Grand Canyon Natural History Association, Arizona, 1980, 1st edition, oblong 8vo., maroon cloth w/gilt, pict. maroon dustjacket, 131pp., illus., index. Many historic photos of Ms. Colter and her work at the Canyon. Visitors to the South Rim may observe and enjoy this talented architect's work without knowing whom to credit for such structures as Hermit's Rest, the Lookout, Bright Angel Lodge, Phantom Ranch, Hopi House, and the Watchtower. Intriguing life story of a fascinating lady. **Ford 10.** Very scarce 1st edition hardback. VG+ in VG+ dj.....\$100.00
122. Green, Jesse (edited by). **CUSHING AT ZUNI. The Correspondence and Journals of Frank Hamilton Cushing, 1879-1884.** University of NM Press, Albuquerque, 1990, 1st ed., 4to., tan cloth, dj, 441pp., index. Between 1879 and 1884 Frank Hamilton Cushing held the unique status of being both government ethnologist and "First War Chief" of the Zuni Indians. Sent to the Southwest by the newly established U.S. Bureau of Ethnology, Cushing was the first anthropologist in the area, and the first anywhere to conduct field work by actually living with the subjects of his study. He had not only a singular capacity for identifying with Indian modes of thought, but a natural talent for writing. This volume is a compilation of almost exclusively unpublished material, including correspondence with his supervisors in Washington, fellow pioneer anthropologists, local ranchers, army officers, government agents and others. Also included are Cushing's newly discovered diaries. These documents present an inside view of Cushing's studies and the feelings and struggles that accompanied his life with the Zunis. The introduction and notes by the editor set Cushing's writings in a biographical framework and clarify Cushing's place in the past and present anthropological thought. This book will appeal to anyone interested in 19th century history, anthropology or the American Southwest. VG+ in VG+ in dj.....\$40.00
123. Gregory, Herbert E. **U. S. Geological Survey Water-Supply Paper 380. THE NAVAJO COUNTRY, A Geographic and Hydrographic Reconnaissance of Parts of Arizona, New Mexico, and Utah.** GPO, Washington, 1916, 8vo., green cloth, 219pp., illus., maps. Farquhar: "Contains a wealth of information on the area south of the Colorado between the Little Colorado and the San Juan River." **Farquhar 78.** Corners bumped o/w VG.....\$70.00

124. Grey, Zane. **ROPING LIONS IN THE GRAND CANYON.** Harper & Brothers Publishers, New York, 1924, 1st ed., 8vo., yellow dec. cloth, pict. dj, 191pp. Grey's real-life lion-roping escapades at the Canyon, first recounted in his Tales of Lonely Trails (Farquhar 117). Grey describes his hunts with Buffalo Jones, capturing lions alive. "...all straight stuff...no fiction," says Farquhar. Sought by Canyon/River collectors. Scarce first edition, facsimile dj (looks original), o/w VG in VG dj.....\$295.00

125. Gross, Mathew Barrett (edited by). **THE GLEN CANYON READER.** University of Arizona Press, Tucson, 2003, 8vo., pict. wraps, 200pp., biblio. Once an enchanted landscape of sandstone cliffs and secret crevices, Glen Canyon has been but a memory since the damming of the Colorado River near Page in 1963. Gross combed the literature of Glen Canyon to assemble a wide-ranging look at the history of this now-submerged natural treasure, the first book to bring together the voices of remembrance of those dozens of writers who explored Glen Canyon before the dam's completion. Includes selections by Edward Abbey, David Brower, Frederick Dellenbaugh, Charlie Eggert, Barry Goldwater, Zane Grey, Kathie Lee, John McPhee, Ellen Meloy, John Wesley Powell, Wallace Stegner and more. As New.....\$17.95

126. Hamilton, Joyce. **WHITE WATER. The Colorado Jet Boat Expedition 1960.** The Caxton Press, New Zealand, 1963, 2nd pr., 8vo., black/white cloth, dustjacket, map endpapers, 259pp., 44 plates. With a new form of boat propulsion, designed in New Zealand, a party of Americans and New Zealanders proposed to challenge the authority of the Colorado River. After a downriver run, they turned around and ran up river. Dock Marston and Bill Belknap were along -- and who knew the River better than these two river rats! A real adventure never to be repeated. There is even a photo of Georgie White and Marston together. **Ford 49.** O.p. VG in VG dustjacket. **Signed by Joyce and Jon Hamilton.**.....\$75.00

127. Henderson, Randall. **ON DESERT TRAILS WITH EVERETT RUESS.** Desert Magazine Press, California, 1950, 2nd edition, tall 8vo., yellow cloth, dustjacket, 80pp., illus., index of names and places. With introduction by Hugh Lacy, and foreword by Randall Henderson, editor "Desert Magazine.". A compilation of letters, photographs and other material from friends and acquaintances of **Everest Ruess**, the long-lost wanderer. Scarce. **Farquhar 119b.** Former owner's inscription, mild water damage to rear dustjacket, o/w VG+ in VG dj.....\$195.00

128. Hirst, Stephen. **HAVSUW 'BAAJA: People of the Blue Green Water.** Supai, Arizona, 1985, 8vo., blue/green boards w/pict. dustjacket, pict. endpapers, 259pp., endnotes, index. Photos by Lois Hirst. This book details the origins and early times of the Havasupai people of the Grand Canyon and relates trends in their recent history to current trends in American life. The book speaks a unique language where the author uses voices of Havasupai storytellers to emphasize turning points in their past. Finally, Havsuw 'Baaja chronicles the magnificent, century-long campaign the Havasupai waged to regain their homeland. The presentation here grew from the Hirsts' own sharing of their long fight. In manuscript form, the book provided much of the historical and legal underpinning of the long-sought reunion with their land the Havasupai finally achieved January 3, 1975. VG+ in VG dustjacket. **Signed by both Stephen and Lois.** Includes letter and promo literature.....\$50.00

129. Hirst, Stephen. **LIFE IN A NARROW PLACE. The Havasupai of the Grand Canyon.** David McKay Company, New York, 1976, 1st edition, tall 8vo., yellow cloth, dustjacket 302pp., biblio., notes, index. More than 100 photos by Terry & Lyntha Scott Eiler. Hirst lived with the Havasupai for six years, serving them in various roles - teacher, secretary, p.r. man, and editor of a tribal newspaper. He describes life at the Canyon's bottom, and the Indians' struggles (successful) to regain their winter homeland on the plateau above. Dramatic eyewitness story of an almost forgotten tribe. VG+ in VG dustjacket. Author's bookplate **signed by Hirst.**.....\$70.00

130. Holmes, E. Burton. **BURTON HOLMES TRAVELOGUES, with Illustrations from Photographs by the Author. Volume Twelve.** The Travelogue Bureau, Chicago/New York, 1917, 8vo., black 3/4 leather, 341pp., many photos, index. Grand Canyon, Yellowstone, Moki Land. Includes The Yellowstone National Park, The Grand Cañon of Arizona, and Moki Land. The author first visits Capt. John Hance and goes into the Canyon with the "old teller of tall tales." Mr. Holmes describes the steep trail as frightful. Later, Holmes makes another trip into the Canyon with Pete Berry as guide down the Grand View trail, after enjoying the hospitality of the Grand View Hotel. Many historic photos of these characters and their camps, cabins, and trails. More

than 110 photos in this chapter alone. Top/bottom of spine and corners rubbed, o/w internally VG.  
A fun and interesting read. ....\$55.00

131. Huckel, J. F. **AMERICAN INDIANS. First Families of the Southwest.** Fred Harvey, Indian Department, NM, 1934, 5th ed., 4to., stiff pict. wraps, pict. endpapers, unpaginated, many full-page color illustrations. This book tells of those Americans who antedate America using one-page chapters with accompanying full-page color illustration for each. Chapters are: Indians Who Work and Have Never Asked for Aid; Laguna, A Typical Pueblo Indian Village; How the Indian Women Do the Cooking; Indian Women Who Command the Household; They Make Pottery While Their Men Do Embroidery; Artist-Priests Who Make Wonderful Paintings in the Sand; A Commercial Expedition in Navaho Land; A People Made Famous by the Art of Weaving; An Exposition of Indian Arts and Crafts; An American Craft Before the White Man Came; Indian Farmers Who Are Good Hunters, Too; A Pair of Picturesque Farm Owners From the Ancient Town of Taos; The Little Indians Have Their Emotions; The Hopi's Theory of the Origin of Man; Their Picturesque Beauty Attracts the Artist; With Flutes They Pray to the Rain Gods; Taking the Elevator in Hopiland; In A Hopi Beauty Parlor; Homesites Miles From Wood and Water; The Indian Who Understands Rattlesnakes; A Hopi Dwelling of Other Centuries Reproduced; Replica of a Kiva, Where the Hopi Hold Sacred Ceremonials; Mysterious towers built A Thousand Years Ago; Where Woman is the Perpetuator of the Arts; Never Were Two Pieces of Indian Pottery Exactly Alike; The Pima, Who Call Themselves "The People"; The Pima Women, Who Make Baskets; An Apache Grand Dame Weaving a Supply Basket; Basketry Still is a Living Art Among Certain of the Indians; The Problem of Existence as Met by a Desert People; The Supai, who Live in the Grand Canyon; and the Story of the Thunder-Bird. Some wear to cover, VG+ internally. ....\$55.00

132. Hyde, Philip (photographs by) and Stephen C. Jett (text by). **NAVAJO WILDLANDS. "As long as the rivers shall run".** Sierra Club, Ballantine Books, California, 1967, folio, orange cloth, pict. dustjacket, 160pp., foldout map of Navajo County (laid in), photos, with selections from Willa Cather, Oliver La Farge, and others, and from the Navajo Creation Myth and Navajo chants. Edited by Kenneth Brower. Foreword by David Brower. This book is an invitation to think of ourselves in terms as simple and heroic, with hearts of obsidian, considering that for a thousand years the Navajo consciousness, or something like it, was the dominant consciousness in the Southwest, and that White Americans, in subduing the West, ended that, and nearly destroyed a way of looking at the world. Scarce, o.p. VG+ or better in VG dj. Very nice copy.....\$125.00

133. Iliff, Flora Gregg. **PEOPLE OF THE BLUE WATER, My Adventures Among the Walapai and Havasupai Indians.** Harper & Brothers, New York, 1954, 1st edition, 8vo., blue cloth, pict. dustjacket, 271pp., two-page map and many historic photos, including one of a 3-story wooden ladder built to climb the falls. Mrs. Iliff served for a time as superintendent of "the most primitive and interesting tribe of Indians in the United States," as she wrote. Iliff arrived at the Hackberry Day School in 1900, a real adventure for an 18 year old. The children had to be taught, fed, combed, medicated and clothed. She still made time to explore the Canyons. A standard work in River/Canyon collections. **Ford 14.** VG+ in VG dustjacket. Scarce in this condition.....\$45.00

134. Intermountain Association of Petroleum Geologists (Norman C. Williams, editor). **GUIDEBOOK TO THE GEOLOGY OF THE WASATCH AND UINTA MOUNTAINS, Transition Area.** Intermountain Association of Petroleum Geologists, Tenth Annual Field Conference, 1959, 4to., green buckram, 235pp., illus., maps in rear pocket, large panoramic foldout of Wasatch hinterland. An historical sketch of the area by David E. Miller, with more than two dozen papers by noted geologists, on Summit and Wasatch Counties, Uinta Mountains, and the adjacent basins. Former owner's initials on title page o/w VG+.....\$50.00

135. Ives, Lieutenant Joseph C. **REPORT UPON THE COLORADO RIVER OF THE WEST, Explored in 1857 and 1858.** Senate Ex. Doc., 36th Congress, 1st Session, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge, GPO, Washington, 1861, 4to., original embossed covers w/gilt, foldout maps. In five parts: General Report (131pp.), Hydrographic Report (14pp.), Geological Report by Newberry (154pp. plus plates), Botany by Gray, Torrey, and Englemann (30pp.) and Zoology by Baird (6pp.), plus appendixes on meteorology. Eight panoramics by Egloffstein (which Farquhar found "invariably deplorable!"); 12 full-page engravings, and 7 Indian plates reproduced here in colors! In addition there are 41 woodcuts. Farquhar has high praise for Ives: "...one of the most desirable books in the Colorado River field, for it is the first that deals specifically with the river itself. Moreover, the illustrations are remarkable: those from Möllhausen's sketches are often admirable...two from photographs represent perhaps the first use of

the camera in Arizona, certainly on the Colorado River." J. S. Newberry's contribution as expedition geologist is especially significant, for Newberry was the first to postulate a geologic theory on the origin of Grand Canyon. **Farquhar 21.** New boards and spine with original cloth laid on, original title and embossed engraving on cover and rear boards. A nice looking copy. Some minor foxing as all have, one light damp stain. Overall a good plus or better copy of a 150 year-old classic.....\$950.00

136. Jaeger, Oscar R. **THE GREAT GRAND CANYON ADVENTURE. A Narrative of Rapid-Shooting on the Colorado, The World's Wildest River.** Dubuque, Iowa 1932, 8vo., yellow cloth, map front endpaper, 196pp., illustrations, photos. An amateur photographer for the Clyde Eddy expedition on the Colorado River in Grand Canyon in 1927, Jaeger describes his adventures more moderately than Eddy. An interesting comparison, and even more scarce than the Eddy. **Farquhar 56.** Very scarce. VG or better.....\$350.00

137. James, George Wharton. **ARIZONA THE WONDERLAND. The History of Its Ancient Cliff and Cave Dwellings, Ruined Pueblos, Conquest by the Spaniards...A Survey of Its Climate, Scenic Marvels, Topography, Deserts, Mountains, Rivers and Valleys; A Review of Its Industries...** The Page Company, Mass., 1917, 1st ed., 8vo., green decorative cloth w/gilt, colored photo of Canyon view laid on cover, TEG, fore edge untrimmed, 478pp., foldout map, 60 plates (12 in color), index. Solid, meaty volume crammed with facts, figures, and anecdotes in the inimitable James style. Grand Canyon rates a full chapter. "A book on Arizona without a chapter on the Grand Canyon," James begins, "would indeed be the veritable Hamlet with the chief character left out." Bright Canyon view on cover. "Santa Fe de-Luxe" stamp inside front cover. VG.....\$125.00

138. James, George Wharton. **THE GRAND CANYON OF ARIZONA. HOW TO SEE IT.** Little, Brown and Company, Boston, 1910, 12mo., green dec. cloth w/gilt, TEG, 265pp., index, foldout map, foldout panoramic photo of canyon, scores of other photos. Farquhar says: "This is entirely different from James' earlier book...it provides interesting comparisons of the trail trips of earlier days with those of today [i.e. 1953]. James was thoroughly familiar with the history and lore of the region and in some instances, notably the boat trips of Loper, Russell, and Monett, he furnishes data for later historians." **Farquhar 65a.** VG+. Bright, clean.....\$75.00

139. James, George Wharton. **THE WONDERS OF THE COLORADO DESERT (Southern California). Its Rivers and its Mountains, its Canyons and its Springs, its Life and its History, Pictured and Described.** Little, Brown, and Company, Boston, 1911, 8vo., blue cloth w/gilt, 547pp., index, with upwards of 300 pen-and-ink sketches from nature by Carl Eytel, large foldout map. Including an Account of a Recent Journey Made Down the Overflow of the Colorado River to the Mysterious Salton Sea. Farquhar: "The best starting point for any study of the Colorado Dester, which paradoxically is closely associated with the River. The illustrations, both those from sketches and those from photographs, are of considerable historical importance, as are the chapters relating to the Salton Sea." **Farquhar 85.** This volume has both volumes I and II combined in one. Corners rubbed o/w VG.....\$85.00

140. James, George Wharton. **UTAH. THE LAND OF BLOSSOMING VALLEYS.** The "See America First" Series, The Page Company, Mass., 1922, 1st ed., 8vo., gray cloth w/gilt decorative cover, 371pp., index, with a map and 56 plates of which 8 are in color. The story of its desert wastes, of its huge and fantastic rock formations, and of its fertile gardens in the sheltered valleys; a survey of its rapidly developing industries; an account of the origin, development, and beliefs of the Mormon church; chapters on the flora and fauna, and on the scenic wonders that are a heritage of all Americans. Bright cover, some spotting, spine worn at top/bottom, internally VG+.....\$100.00

141. James, George Wharton (editor). **THE BASKET. The Journal of the Basket Fraternity or Lovers of Indian Baskets and Other Good Things.** The Basket Fraternity, California, Vol. I, No. 1/2/3/4, January/April/July/October 1903, 8vo., three volumes in original wraps, illus. HOW TO MAKE INDIAN AND OTHER BASKETS by George Wharton James. Complete set of Volume 1, 1903, sold as set in original wraps, some cover wear and aging o/w VG.....\$225.00

142. James, George Wharton (editor). **THE BASKET. The Journal of the Basket Fraternity or Lovers of Indian Baskets and Other Good Things.** The Basket Fraternity, California, Vol. II, No. 1/2/3/4, January/April/July/October 1904, 8vo., bound in tan cloth, 216pp., illus., foldout illus. PRIMITIVE INVENTIONS by George Wharton James. POETRY AND SYMBOLISM OF INDIAN BASKETRY by George Wharton James. PEDRO LUCERO AND HIS WIFE (The Story of an Old Couple's Love) by George Wharton James. INDIAN BEADWORK by George Wharton James. BASKETRY OF THE ALEUTIAN ISLANDS by C. Gadsen Porcher. INDIAN ANECDOTES by

J. H. Sharp. THE MOHAVE "RAMONA" by George Wharton James. MATERIAL FOR REED BASKETS by Matthias Hollander. THE SWASTIKA, The Earliest Known Symbol, and its MIGRATIONS by Thomas Wilson. A UNIQUE INDIAN BASKET by William Conway Curtis. PINE NEEDLE BASKETS by Mrs. J. P. S. Neligh. Complete with foldouts. Scarce. Inside front hinge cracked o/w VG.....\$175.00

143. Jennings, Jesse D. **ACCIDENTAL ARCHAEOLOGIST. Memoirs of Jesse D. Jennings.** University of Utah Press, Salt Lake City, 1994, 8vo., brown cloth, pict. dustjacket, 307pp., illus., index, foreword by C. Melvin Aikens. This book offers a view of the field's crucial growth period through the eyes of a leading protagonist. beyond autobiography, it conveys the Jennings ethos about archaeology and how it should be done without embellishment or apology. Robert Euler bookplate, o/w VG+ in VG+ dj.....\$22.50

144. Johnson, Douglas Wilson. **A GEOLOGICAL EXCURSION IN THE GRAND CAÑON DISTRICT.** Proceedings of the Boston Society of Natural History, Vol. 34 No. 6, Boston, May 1909, 8vo., wraps, pp.135-161, pl. 17-22. Johnson's notes were made on his wagon trip from Prescott Arizona to Salt Lake City Utah in 1906, and this is his contribution to the physiographic features of the Grand Cañon district. Much reference to John Wesley Powell and Clarence Dutton. A trip by wagon 100 years ago is made at a most reasonable pace. Many geological features are noted and many landmarks are mentioned. Much geological discussion and reference to the many plates and charts. Original green wraps. Tender spine, sun fade, o.n., internally VG.....\$125.00

145. Jones, Stan. **INTO UNKNOWN CANYONS. A True Story.** Stan Jones, Arizona, 2004, 4to., pict. wraps, 176pp., illus. "The true story of an adventurous boy who shared the exploration of mysterious ruins in eerie caves, then dared an awesome gorge to discover the spectacular natural wonder that is Rainbow Bridge!"--Stan Jones. Scarce. New. **Signed by Jones.**.....\$30.00

146. Keithley, Ralph. **BUCKEY O'NEILL..he stayed with 'em while he lasted.** The Caxton Printers, Ltd., Idaho, 1949, 8vo., blue cloth, pict. dustjacket, 247pp., illus., index. Keithley has presented here the likable Buckey O'Neill in such a vigorous and lively manner that Buckey becomes one of the most unforgettable of western heroes. Buckey was most widely known in the West for his ability to capture bandits and gunmen, tracking them with uncanny precision through lands arid and trail-less in Utah and Arizona. The dramatic story of his most famous coup, the chase and capture of four masked bandits who held up the Atlantic and Pacific train at Canyon Diablo, is one of the most thrilling tales in Western history or fiction. The details of Buckey's adventure-packed life have been gathered into this well-integrated book which answers fully the need for tales of heroic men and their brave deeds. O.n., two-inch chip out of top of dustjacket, o/w VG in G+ dustjacket.....\$65.00

147. Kelly, Charles (edited by). **JOURNALS OF JOHN D. LEE, 1846-47 AND 1859.** University of Utah Press, Salt Lake City, 1984, 8vo., blue cloth, pict. dustjacket, 244pp., index. Introduction by Charles S. Peterson. Included is a biographical sketch of John D. Lee, a list of his 19 wives, and a history of Journal No. 6 by the editor. Lee, one of the most prolific diarists of the early Mormon church, kept a series of journals from the time he became a mormon in 1844 until 1876, one year before he was executed for his part in the Mountain Meadows Massacre of 1857. The Journals of John D. Lee was originally published in a small private edition of 250 copies by Kelly in 1938. This reprinting makes available to a general readership for the first time new primary materials from the early years of the church. VG+ in VG+ dustjacket.....\$125.00

148. Kelly, James Paul. **PRINCE IZON. A Romance of the Grand Canyon.** A. C. McClurg & Co., Chicago, 1910, 8vo., reddish brown dec. cloth, 399pp., illustrations in color by Harold H. and Edwin Betts,. One of the very few adult-level novels with the Grand Canyon as a setting. In PRINCE IZON, a lost Aztec Kingdom is discovered at Grand Canyon. (For another Canyon-based novel, see Sackville-West.) O.n. o/w VG.....\$75.00

149. Kempes, Lesley Poling. **THE HARVEY GIRLS. Women Who Opened the West.** Paragon House, New York, 1989, 1st edition, 8vo., boards, pict. dustjacket and endpapers, 252pp., photos, index. The story of the women who worked as waitresses for Fred Harvey's restaurants along the Atchison, Topeka & Santa Fe Railway from the 1880s through the 1950s. Many of the Harvey Girls are still around...once in awhile one shows up at a Grand Canyon Pioneers Society outing. VG+ in VG+ dj. **Signed by Poling-Kempes**.....\$45.00

150. Kerckhoff, Mary Ben. **THE OLD CUSTOMHOUSE. Quartermaster's Residence at Yuma Crossing.** Sun Printing Company, Yuma, 1983, 2nd edition, 8vo., pict. wraps, 53pp., illus. The U.S. Army Quartermaster Depot supplied 14 frontier forts from 1862-1883 from this site. The buildings and property which the Assistance League of Yuma has restored were occupied by the Customs Service from 1891 to 1955, hence known as Customs House. The Old Customhouse, an adobe building with 22" thick walls, is one of Yuma's oldest and most historic structures. VG+.....\$12.50

151. Keystone View Co. [stereoviews]. **GRAND CANON.** Stereographic Library, Vol. 1, 36 numbered black/white stereoviews in box. Views of the Grand Canyon from the South and North Rims, El Tovar, Hermit Camp, Hopi House, inner canyon, on the trail and Phantom Ranch. A complete and excellent set. Scarce item. Box has been recovered w/gilt lettering o/w VG+ or better. This is only the second set Five Quail has seen.....\$795.00

152. Kidrick, Bobbe Wimmer and Duane Wimmer. **RIVERS, ROADS & DUSTY TRAILS. (A partial history of the Wimmer Family & the Return to Crescent Jct.)** Privately published, 1997, 4to., tan wraps, 55pp., 60 photos. The Wimmer family of Utah follows the Mormon family back into the 1800s with some interesting history. Many old photos including Glen Canyon, Hole-in-the-Rock, the 1922 USGS crew in boats, cars and a truck heading toward Rainbow Bridge. Chapters include: The Journey Home; River Trips 1922-1923; A New Generation; Dreams on Hold (The War Years); and Coming Home. Also includes numerous b/w family photos. VG+.  
**Signed by Bette Wimmer**.....\$15.00

153. Kipp, J. B. **THE COLORADO RIVER.** No publisher, Los Angeles, 1950, 12mo., brown boards, vi,7pp., 3-page biblio. Introduction by Francis P. Farquhar "Did James White Precede Major Powell Through the Grand Canyon?" (6pp.). Only 180 copies printed at the private press of Muir Dawson; 45 in wrappers for presentation and 135 in boards for sale. Farquhar: "One of the earliest accounts of White's raft voyage, originally printed in The San Bernardino Guardian, September 21, 1867, here reprinted with an introduction by Francis P. Farquhar." **Farquhar 40.** Also, see Bulger for another J. White account. One of 135 copies. Scarce, if not rare. **Inscribed by Muir Dawson.** Internally VG+.....\$295.00

154. Kissner, J. (edited by). **FOLDBOAT HOLIDAYS.** The Greystone Press, New York, 1940, 8vo., green cloth, pict. yellow dustjacket, 316pp., index. Contains 40 short stories of foldboat trips by several authors; claimed to be the first book about the sport. Includes a two-page story by Kissner of "First Woman Down the Colorado" -- Mrs. Bernard de Colmont, ..."the only woman on record who has navigated a boat of any kind down the Colorado River" -- and the 900-mile trip started at Green River, Wyoming, ending two months later in Arizona 200 miles upstream from the Boulder Dam. VG+ in VG dustjacket.....\$42.50

155. Kluckhohn, Clyde. **BEYOND THE RAINBOW.** Christopher Publishing House, Boston, 1933, 8vo., black cloth w/gilt, 271pp., photos. Kluckhohn and several young men/students make trips into the Rainbow Bridge, Colorado River, San Juan River and the Kaiparowits region in the late 1920s. The adventurers use horses, mules and an occasional Indian guide. A most interesting, if not exciting, read. Photos by James Hanks. Farquhar: "The Rainbow Bridge and Indian life in the Navaho country in an easy-going story told by a distinguished anthropologist." **Farquhar 122.** A true rarity in the Canyon/River collectors' world. It is also a most enjoyable read, especially if you have hiked some of the country. Scarce. Short, small gift inscription dated Christmas 1943. Spine title faded but readable. Cover title is strong and bright. Corners not rubbed or bumped. A very nice clean copy. VG+ .....\$1,300.00

156. Kluckhohn, Clyde M. **TO THE FOOT OF THE RAINBOW. A Tale of Twenty-Five Hundred Miles of Wandering on Horseback through the Southwest Enchanted Land.** The Century Co., New York, 1927, 1st edition, 8vo., green cloth, 276pp., photos. First adventures of Kluckhohn when, as a Princeton undergrad, he horsebacked from Taos on a grand swing through the Hopi villages, Grand Canyon, and back to Santa Fe. Kluckhohn is said to have been the first to reach the Bridge by the old, perilous Kayenta trail without a guide. The "rainbow" was, of course, Nonne-Zoche, fabled Rainbow Bridge. En route, Kluckhohn's party met up with Zane Grey, John Wetherill, and movie producer Jesse Lasky. A classic account. O.n. with gift inscription in pencil dated Christmas 1930 o/w VG.....\$75.00

157. Kniffen, Fred, Gorgon MacGregor, Robert McKennan, Scudder Mekeel and Maurice Mook (edited by A. L. Kroeber). **WALAPAI ETHNOGRAPHY.** Memoirs of the American Anthropological Association, Number 42, Contributions from the Laboratory of Anthropology I, Supplement to

American Ethnologist Volume 37, No. 1, Part 2, American Anthropological Association, Wisconsin, 1935, 8vo., wraps, 293pp., photos, charts, foldout maps. Plant foods and preparation, agriculture, hunting, textiles, pottery, weapons, society, religion...a thorough study of this often forgotten Indian nation with the help of the Rockefeller Foundation. A highly regarded volume. Scarce in this Fine condition.....\$195.00

158. Kolb, E. L. **THROUGH THE GRAND CANYON FROM WYOMING TO MEXICO.** The Macmillan Company, New York, 1970, 8vo., blue cloth, pict. dustjacket, 344pp., 76 plates. Foreword by Owen Wister. The Kolb brothers' 1911 transit of the Colorado River and Grand Canyon. Certainly must be included among the most important works on the Grand Canyon and the Colorado River. **Farquhar 53** variant. VG+ in G+ dj.....\$65.00

159. Kolb, E. L. **THROUGH THE GRAND CANYON FROM WYOMING TO MEXICO.** Grand Canyon Association, Arizona, 2007 reprint, 8vo., pict. wraps, 456pp., 72 photos, foreword by Owen Wister, A Note About 2007 Edition by Todd Berger. This new edition of one of the earliest accounts of running the Green and Colorado rivers contains the original text and photographs, appearing almost exactly as they did in the first edition of the book. All of the characters and cataracts are here, as the Kolb brothers persevere through multiple mishaps and fickle weather during their remarkable journey. Their story is one of the classic adventure tales of the American West. **Farquhar 53** variant. New.....\$16.95

160. Larson, Andrew Karl. **"I WAS CALLED TO DIXIE." The Virgin River Basin: Unique Experiences In Mormon Pioneering.** Deseret News Press, 1961, 8vo., brown cloth w/gilt, pict. dustjacket, map endpapers, 681pp., index. I Was Called To Dixie is a narrative of pioneering the Cotton Mission in southwestern Utah, northwestern Arizona, and southeastern Nevada. It was a mission promoted by the L.D.S. Church to secure the approaches to the Great Basin, develop new trade and immigration routes via the Colorado River, convert the Indians, and above all to make the Mormon people a self-sustaining society free of any significant dependence upon the outside world. VG in G+ dj. **Inscribed by author** to P.T. Reilly (author and river runner). Some notes by P. T. Reilly.....\$150.00

161. Larson, Karl and Katharine M. Larson (edited by). **DIARY OF CHARLES LOWELL WALKER.** Utah State University Press, Logan, 1980, 8vo., brown cloth w/gilt, pict. dustjacket, Volume I and Volume II, 953pp., index. Charles Walker began the first of his 12 journals in 1854, about the time he arrived in Salt Lake City, Utah, and wrote his last in 1889 in St. George, Utah. In these two volumes are one man's view of the history of Utah for nearly 50 years, from the pioneer period to statehood. VG+ in VG dj.....\$95.00

162. Laut, Agnes C. **THROUGH OUR UNKNOWN SOUTHWEST. The Wonderland of the United States - Little Known and Unappreciated - the Home of the Cliff Dweller and the Hopi, The Forest Ranger and the Navajo - The Lure of the Painted Desert.** Robert M. McBride & Company, New York, 1913, 1st ed., 8vo., green cloth w/gilt, 271pp., photos. A standard interpretive guide to the places and people of the American Southwest. Grand Cañon, Petrified Forest, Painted Desert, and the National Forests of the southwest. VG or better.....\$35.00

163. Lavender, David. **COLORADO RIVER COUNTRY.** E. P. Dutton, Inc., New York, 1982, 1st ed., 8vo., tan boards, dustjacket, 238pp., map, illus., biblio., copious notes, index. When Lavender was growing up in Colorado, he remembers every stream he fished or swam. The author consulted, among other sources, Otis Dock Marston's imposing files in building this "500-year history of the men who explored, pillaged, evangelized and settled the American West from the Rockies to the deserts of California." Much on John Wesley Powell, John D. Lee, James White. Every carefully built River/Canyon library needs this book. Now o.p. **Ford 16.** Bookplate removed o/w VG in G+ dj. **Inscribed and signed by Lavender**.....\$37.50

164. Lavender, David. **RIVER RUNNERS OF THE GRAND CANYON.** Grand Canyon Natural History Association and University of Arizona Press, AZ, 1985, 1st ed, 4to., blue cloth, pict. dj., 147pp., illus., biblio., index. Lavender has traced the history of river running, beginning with legendary prospector James White who might even have preceded Powell through the Canyon when he was forced to flee Indians on a makeshift raft. A century of river running has seen the exploits of such individuals as Robert Brewster Stanton, who wanted to build a railroad through the Canyon's Inner; trapper Nathaniel Galloway, who perfected a technique for running rapids—by entering a rapid with his boat stern first; the Kolb brothers, who made the first films of running the river; and Georgie White, the "Woman of the River," who by introducing WWII rubber rafts ushering in the modern era of river running. Many historic photographs, double-page map with principal rapids located, list of photo credits. Nevills, Marston, Belknap, Aleson, Georgie, the

Hydes, Stanton, Eddy, Hum Woolley, the Kolbs, and many others make appearances in this excellent work. **Ford 55.** Scarce 1st ed. VG+ in VG dj.....\$75.00

165. Lavender, David. **RIVER RUNNERS OF THE GRAND CANYON.** Grand Canyon Natural History Association, Arizona, 1985, 1st edition, 4to., blue wraps, 147pp., illus., biblio., index. **Ford 55.** VG.....\$55.00

166. Lee, Katie. **ALL MY RIVERS ARE GONE. A Journey of Discovery Through Glen Canyon.** Johnson Books, Colorado, 1998, 1st edition, 8vo., cloth, dustjacket, 320pp. Introduction by Terry Tempest Williams. Katie was among a handful of people who knew the 170 miles of Glen Canyon very well. She had made 16 trips down the river, even named some of the side canyons. Glen Canyon and the river that ran through it had changed her life. So it is not surprising that she has never gotten over her horror and disbelief at the destruction of this exquisite Eden under millions of gallons of water behind Glen Canyon Dam. Here, Katie tells us what there was to love about Glen Canyon and why we should miss it. The canyon had great personal significance for her: She had gone to Hollywood to make her career as an actress and a singer, but the river kept calling her back, showing her a better life. She very eloquently weaves her personal story into her breathtaking descriptions of the trips she made down the canyon. Out of print in hardback. VG+ in VG+ dustjacket. **Signed by Lee.**.....\$50.00

167. Lee, Katie. **TEN THOUSAND GODDAM CATTLE. A History of the American Cowboy in Song, Story and Verse.** Katydid Books and Records, Arizona, 1976, 1st edition, 8vo., tan cloth, pict. dustjacket, 257pp., index, illustrated by William Moyers. A tribute to the cowboy, his land, and the music which evolved from the merging of the two. Katie Lee takes us on a tour of the West and its people as she anecdotes the process of her re-discovery of the sources of the cowboy's music. She interviews some of the original composers and gives us colorful and often touching accounts of the cowboys who she has known. Presented in the book are over 50 original scores and a complete song compendium and discography with extensive reference material and a bibliography. Noted Western artist William Moyers provides the beautiful pen and ink illustrations. VG+ in VG dj. **Signed by Lee.**.....\$50.00

168. Lee, Robert G. **A GRAND-CANYON OF RESURRECTION REALITIES.** Wm. B. Eerdmans Publishing, Michigan, 1935, 8vo., blue cloth w/gilt, 172pp. Sermons with Grand Canyon themes, entitled Approaching a Wonder; The Grand-Canyon Day (the first day of the week); The Grand-Canyon Transformation (Mary Magdalene); The Grand-Canyon Eagerness (Then she runneth and So they ran both together); The Grand-Canyon Order (The napkin...place by itself); The Grand-Canyon Tense (Two angels...where the body of Jesus had lain); The Grand-Canyon recognition(Mary...Rabboni); The Grand-Canyon Relationship (My Father and your Fatyer...My God and your God); The Grand-Canyon Peace (Peace be unto you); The Grand-Canyon Commission (As my Father has sent me, even so send I you); The Grand-Canyon Confession (My Lord and my God); and The Grand-Canyon Blessedness (Blessed are they that have not seen and yet have believed). O.n. o/w VG.....\$15.00

169. Lee, Willis T. **STORIES IN STONE. Telling of Some of the Wonderlands of Western America and Some of the Curious Incidents in the History of Geology.** The Chautauqua Press, New York, 1926, 1st edition, 8vo., brown cloth, 226pp., photos, index. Lee, a noted geologist, tells some of the curious incidents in the history of geology, including a chapter "Landscapes, New and Old, in the Grand Canyon National Park." Photos of Bryce, Grand Canyon, etc. VG. A standard in its field. ....\$35.00

170. Leopold, Aldo. **A SAND COUNTY ALMANAC and Sketches Here and There.** Special Commemorative Edition, Oxford University Press, New York, 1987, 8vo., pict. wraps, 228pp., illustrated by Charles W. Schwartz. Introduction by Robert Finch. Leopold, American ecologist, forester, and environmentalist, describes the land around his home in Sauk County, Wisconsin, from January through December, plus descriptions of times spent in Illinois, Iowa, Arizona, New Mexico, Chihuahua, Sonora, Oregon, Utah and Manitoba. This collection of essays advocate Leopold's idea of a land ethic or a responsible relationship existing between people and the land they inhabit. VG.....\$15.00

171. Leopold, Luna B. (edited by). **ROUND RIVER. From the Journals of Aldo Leopold.** Oxford University Press, New York, 1953, 8vo., brown cloth, pict. dustjacket, 173pp., illustrated by Charles W. Schwartz. A collection of Leopold's unpublished journals and essays. This is a record of reflections and observations on nature by a man who loved it and lived with it. Leopold, a naturalist and humanist, was a pioneer in modern conservation. The daily entries in his journals

were written in camp on his many field trips--hunting, fishing and exploring--and indicate the source of ideas on land ethics found in his longer essays. The journals include two long canoe trips in Canada and a trip to Mexico by way of the Colorado Delta in Yuma, where Leopold hunted deer with bow and arrow. The longer essays are taken from more contemplative notes, still in manuscript when Leopold dies. This volume has been edited by his son, Luna. Always entertaining and informing, this book is for anyone who would share the mood of Izaak Walton when he wrote, "I have laid aside business and gone a-fishing." VG in Good dj.....\$100.00

172. Lesley, Lewis Burt. **UNCLE SAM'S CAMELS. The Journal of May Humphreys Stacey Supplemented by The Report of Edward Fitzgerald Beale (1857-1858).** Harvard University Press, Cambridge, 1929, 8vo., brown cloth, TEG, 298pp., biblio., index, foldout map. Notes Farquhar: "Beale touched Colorado waters at the Little Colorado, Bill Williams River, crossing the main river, and the Mojave. Most important addition to the Colorado River story is the experiment of using camels for pack animals. They swam the Colorado, the first since an earlier geologic period to enter California." A classic account with close ties to Colorado River history. **Farquhar 20b.** Corners rubbed o/w VG.....\$85.00

173. Leydet, François (edited by David Brower). **TIME AND THE RIVER FLOWING: GRAND CANYON.** Sierra Club, CA, 1964, folio, brown cloth w/gilt in heavy stock exhibition jacket with superb color photo of the Canyon on front, map endpapers, 176pp. One of several Sierra Club books on nature and ecology. Now a River/Canyon classic. Includes 100 superb color photos of Grand Canyon and Glen Canyon on heavy coated stock. This beautiful volume was made possible by a cast of Grand Canyon and Glen Canyon superstars - David Brower, Martin Litton, Philip Hyde, P. T. and Susie Reilly, Harvey Butchart, John Riffey, Francis Farquhar, etc. **Ford 56.** VG+ in VG dj. **Inscribed by Peggy & Barry (Goldwater)** to former owner.....\$100.00

174. Liebler, H. Baxter. **BOIL MY HEART FOR ME.** An Exposition-Testament Book, Exposition Press, New York, 1969, 1st edition, 8vo., green cloth w/gilt, pict. dustjacket, 194pp., illus. "A story about the Navajos in Utah, a people untouched by the Gospel, uneducated, neglected and afflicted--until Father Liebler pitched his tent on the north border of the Reservation.". O.n. stamped in several places, o/w VG+ in VG dj. **Inscribed and signed by Liebler** to Stan Jones ("Mr. Lake Powell").....\$25.00

175. Lindeman, Helen R. Rowan Cabeen. **I WAS BORN AT THE GRAND CANYON.** Self published, Iowa, 2009, 8vo., pict. wraps, 59pp., many sepia, b/w and color photos. Relive the memories of a little girl who grew up at the 7th Natural Wonder of the World...in the 1930s and 1940s when her father worked as an equipment operator from 1929 to 1950, and also served as acting supervisor in the CCC camp in 1937 and 1938. New.....\$12.95

176. Lingenfelter, Richard E. **STEAMBOATS ON THE COLORADO RIVER, 1852-1916.** University of Arizona Press, Tucson, 1978, oblong 8vo., red cloth, dustjacket, 195pp., historic photos, maps, figures, appendixes, notes, biblio., index. All the great old paddle wheelers are there: Explorer, General Jesup, Gila, Cocopah, Colorado, Mohave, Searchlight, Major Powell, Undine, Cliff Dweller, Comet, Charles H. Spencer (under construction in Glen Canyon!), St. Vallier, and more. And the great personalities, among them Ives, Hardy, Call, Polhamus, Stanton. Plus eight maps. This is a production of very high quality, and beautifully printed. **Ford 17.** VG+ in VG dj.....\$135.00

177. Lingenfelter, Richard E. **STEAMBOATS ON THE COLORADO RIVER, 1852-1916.** University of Arizona Press, Tucson, 1978, oblong 8vo., red wraps, 195pp., historic photos, maps, figures, appendixes, notes, biblio., index. **Ford 17.** Cover wear o/w VG.....\$60.00

178. Lister, Florence C. and Robert H. Lister. **EARL MORRIS & SOUTHWESTERN ARCHAEOLOGY.** University of New Mexico Press, Albuquerque 1968, 1st edition, 8vo., cloth, dustjacket, 204pp., photos, biblio., index. Among his life-long friends and colleagues, Morris counted Clark Wissler, A. V. Kidder, Neil Judd, and A. E. Douglass as men whose names are synonymous with southwestern archaeology. Some soiling to dj o/w VG in VG dj.....\$45.00

179. Lockwood, Frank C. **PIONEER DAYS IN ARIZONA, From the Spanish Occupation to Statehood.** The Macmillan Company, New York, 1932, 8vo., blue cloth, 387pp., index, map from Flagstaff to the Hopi towns, more than 70 illustrations, photos. Chapters on Arizona's Spanish cavaliers; mission fathers. Includes the story of Jacob Hamblin, Lee's Ferry, Cardenas discovering the Grand Canyon, Ives' exploration, transportation on lower Colorado River, and much more. An important part of Arizona history. Corners rubbed o/w VG.....\$50.00

180. Lockwood, Frank C. **THE LIFE OF EDWARD E. AYER.** A. C. McClurg & Company, Chicago, 1929, 8vo., brown cloth, TEG, pict. endpapers, 300pp., illus., index. Although Ayer had little schooling, he belongs in the company of famous men. Of interest here is the fact that he built a sawmill in Flagstaff, Arizona, in 1882, and had great interest in the outdoors. His party of men, women, and four wagons went to the Canyon rim in 1884 and Mrs. Ayer was the first woman to hike to the bottom and back, a three-day adventure. VG.....\$65.00

181. Lopez, Barry. **THE REDISCOVERY OF NORTH AMERICA.** The University Press of Kentucky, 1990, small 8vo., grey cloth, dustjacket, unpaginated (60 pages). European settlement of America, imperial right conferred by God, sanctioned by the state, and enforced by the militia. Fine in Fine dustjacket. **Inscribed by Lopez**.....\$90.00

182. Lopez, Barry Holstun. **RIVER NOTES. The Dance of Herons.** Andrews and McMeel Inc., Kansas City, 1979, 1st edition, 8vo., green cloth, pict. dustjacket, 100pp. Lopez takes us into a country where a nameless river flows through an animated world of herons, bears and human beings. Tight unread copy. VG+ in VG+ dj.....\$80.00

183. Lummis, Charles F. **SOME STRANGE CORNERS OF OUR COUNTRY. The Wonderland of the Southwest.** The Century Co., New York, 1892, large 12mo., grey dec. cloth w/gilt, 270pp., illustrated. Lummis's prose portraits of the Grand Canyon, Petrified Forest, Montezuma Castle, and other sites reflect the author's knowledge of Southwest anthropology and history. Chapter in this volume include: The Grandest Gorge in the World; A forest of Agate; The American Sahara; The Rattlesnake Dance; Where They Beg the Bear's Pardon; The Witches' Corner; The Magicians; The Self-Crucifers; Homes That Were Forts; Montezuma's Well; Montezuma's Castle; The Greatest Natural Bridge on Earth; The Stone Autograph-Album; The Rivers of Stone; The Navajo Blanket; The Blind Hunters; Finishing an Indian Boy; The Praying Smoke; The Dance of the Sacred Bark; Doctoring the Year; An Odd People at Home; and A Saint in Court. Bookplate o/w G+. Nice copy of this title. ....\$60.00

184. Lummis, Charles F. (edited by). **THE LAND OF SUNSHINE. The Magazine of California and The West.** Volume XIII, June 1900 to December 1900, Land of Sunshine Publishing Co., Los Angeles, 1900, 8vo., brown cloth, 485pp., illus. Includes article, map and photos on pages 28-38 entitled To the Cañon by Rail, The Santa Fe & Grand Cañon R. R. is now prepared to handle passengers from Williams to the Grand Cañon of the Colorado. Article after article about the west, from rattlesnakes to artwork by Manard Dixon, major Indians, Adolph Bandelier, artwork and interesting ads for the day. X-lib. o/w VG.....\$50.00

185. Macomb, Capt. J. N. (under the command of) and J. S. Newberry (with Geological Report by). **REPORT OF THE EXPLORING EXPEDITION FROM SANTA FÉ, NEW MEXICO, TO THE JUNCTION OF THE GRAND AND GREEN RIVERS OF THE GREAT COLORADO OF THE WEST IN 1859.** GPO, Washington, 1876, 4to., original cloth, 148pp., 19 plates, 3 illus., index, original map. Seven chapters entitled: Geology of the route between St. Louis and Santa Fé, Geology of the vicinity of Santa Fé, General View of the Geology of the Country Bordering the Upper Colorado, Geology of the Route From Santa Fé to the Sierra De La Plata, Geology of the Sage Plain and Valley of the Upper Colorado, and Geology of the Banks of the San Juan. Plus descriptions of Cretaceous fossils by F. B. Meek, and descriptions of Carboniferous and Triassic fossils by J. S. Newberry. Publication of this volume was delayed 15 years by the Civil War. Farquhar: "This publication may be considered as geographically a continuation of the Ives report, although the gap of the Grand Canyon is not filled in." **Farquhar 23.** California Academy of Sciences bookplate dated 1908. Corners rubbed, top and bottom of spine worn, o/w VG. Internally VG+. As nice an original copy as Five Quail has seen.....\$3,900.00

186. Marshall, James. **SANTA FE. The Railroad That Built an Empire.** Random House, NY, 1945, 2nd printing, 8vo., brown cloth, pict. dj, 465pp., illus., index. The railway that brought the tourists to the Grand Canyon for generations. Photos, charts, maps; a complete history in the heyday of railroads. Unusual in dj. VG+ in repaired G+ dj.....\$45.00

187. Marston, Otis "Dock". **EARLY TRAVEL ON THE GREEN AND COLORADO RIVERS.** Chapter in "BRAND BOOK 2 OF THE TUCSON OF CORAL OF THE WESTERNERS, A Collection of Smoke Signals, Numbers 11-20, 1965-1969" pp.231-236, photos, Tucson Corral of the Westerners, Arizona, 1971, 4to., brown cloth, map endpapers, 260pp., illus., index. In this article, Dock is not attempting to recount the story of Major Powell's trip through the Grand Canyon--this has been done many times before. He is showing the many sections of the river that had been explored prior to Powell's journey--pointing out that his trip was only 225 miles of the

Great Unknown--Lees Ferry to Diamond Creek. Through years of riving running, Dock points out incidents that (with the light of experience and time) have proved to be over emphasized and he also points out the inadequacies of some of the training, supplies and equipment. After reading his article, one should be able to read the accounts of Powell's trips with better understanding. Also in this volume, "The Discovery of Rainbow Bridge" by Otis H. Chidester, and many other articles of interest: The Pony express, Legends of Lost Mines, The Forest Service, General Crook, and more. VG+.....\$47.50

188. Marston, Otis "Dock". **WITH POWELL ON THE COLORADO.** Chapter in "BRAND BOOK II, THE SAN DIEGO CORRAL, THE WESTERNERS" pp.65-76, photos, San Diego Corral of the Westerners, California, 1971, 4to., maroon fabrikoid w/gilt, 197pp., illus. Limited edition of 500. Marston is the all-time collector of Colorado River information of every kind. His massive collection now resides at The Huntington Library in San Marino, California. Many other articles of interest by prominent authors, artwork in color, a very desirable volume for any western library. Number 246 of 500. VG+. A handsome volume. ....\$95.00

189. Marston, Otis Dock. **THE RELUCTANT CANDIDATE--JAMES WHITE, FIRST THROUGH THE GRAND CANYON?.** Chapter in "BRAND BOOK NUMBER THREE, THE SAN DIEGO CORRAL OF THE WESTERNERS" pp.166-176, photos, San Diego Corral of the Westerners, California, 4to. 1973, gray fabrikoid, 196pp., illus., photos. Limited edition of 500 copies. This issue is much sought after by Colorado River buffs as Otis "Dock" Marston relates the story of James White and the possibility of his 1867 journey through the Grand Canyon. Writings by Marston himself are rare and this is a most interesting subject that is still discussed and argued on modern day river trips. Also in this issue, several other articles of interest from the Shady Ladies of San Diego to the western art of Bill Bender with four full color plates; articles related to fur trappers and traders, settlers, soldiers, surveyors, and survivors. Another must for your Western library. **Form 73f.** Number 488 of 500. VG+.....\$100.00

190. Maxwell, Margaret F. **A PASSION FOR FREEDOM. The Life of Sharlot Hall.** University of Arizona Press, Tucson, 1982, 8vo., brown cloth, dustjacket, 234pp., illus., index, biblio. Foreword by Bruce Babbitt, former Governor of Arizona. A highly readable biography of an Arizona woman, poet laureate, and territorial historian who was a leading figure in the State's early history. Grand Canyon, Arizona Strip, Lees Ferry and Prescott all get involved in this interesting read. O.p. in hardback. As new. **Signed by Maxwell**.....\$38.00

191. McKee, Edwin D. **ANCIENT LANDSCAPES OF THE GRAND CANYON REGION. The Geological Story of Grand Canyon, Zion, Bryce, Petrified Forest, and Painted Desert.** Edwin D. McKee, Kansas, 1931, 1st edition, 8vo., green pict. wraps, 50pp., sketches and charts by Russell Hastings, many excellent illus., good biblio. A favorite among Park visitors for more than six decades. **Farquhar 84.** G+ or better.....\$35.00

192. Mitchell, Daniel Holmes. **GOD'S COUNTRY.** The Ebbert & Richardson Co., Cincinnati, 1910, large 8vo., brown cloth w/gilt, 233pp., many photos. The author died at the young age of 27 in May 1909. He had much talent, still undeveloped and rich in hope, which found partial expression in literary fragments left unpolished and untrimmed. Uncertain of his calling, he went west -- to Arizona -- and his vivid nature was awakened. He was overwhelmed by the wonder, the beauty, the immensity of God's Country. Here he tells of his rides across the deserts, his exploration of strange Indian towns and his observation of weird customs. In this book are passages of lavish beauty and vivid interpretation, along with over 120 photographs. Chapter titles are God's Country; At the Gates; The Valley of the Rio Grande; To Acoma, The Pueblo of the Children of the Sun; On the Trail of the Conquistadors, from Acoma to Zuni; In Zuni, the People of the Plain of Cibola; Among the Nomad Navajo, the Shepherd of the Hills; The Unremembered People; The Children of the Sands; The Snake Dance; and the Grand Cañon. Scarce. VG. An unusual item with 100 year old photographs.....\$150.00

193. Mitchem, Holly (essay by), Marvin A. Schenck (curatorship by) and Tray C. Mead (edited by). **CAPTURING THE CANYON. Artists in the Grand Canyon.** Mesa Southwest Museum, AZ, 1987, oblong 8vo., pict. wraps, 53pp., illus. A program of Mesa Parks and Recreation created in conjunction with the exhibit "Capturing the Canyon," May 23 - July 26, 1987. All your favorite Grand Canyon paintings are reproduced here with text explaining their history. Thomas Moran, Louis Akin, Jimmy Swinnerton, etc. VG.....\$35.00

194. Moir, John. **RETURN OF THE CONDOR. The Race to Save Our Largest Bird from Extinction.** The Lyons Press, CT, 2006, 8vo., boards, pict. dustjacket, 223pp., illus., index. A

riveting account of one of the most dramatic attempts to save a species from extinction in the history of modern conservation. You will meet Jan Hamber, the biologist who made the agonizing decision to capture AC9, the young male who was the last living wild condor; Carl Koford, the brilliant scientist whose flawed conclusions delayed a captive-breeding program until it was almost too late; and two of the condors whose survival was critical, including AC9 himself. There is a tragedy and triumph in their stories. New.....\$24.95

195. Morrow, Honoré Willsie (see Willsie)

196. Muir, John (edited by William Frederic Badé). **STEEP TRAILS. California - Utah - Nevada - Washington - Oregon - The Grand Cañon.** Houghton Mifflin Company, Boston/New York, 1918, 8vo., green boards w/cloth spine, 391pp., illus., index. Limited edition of 380 copies of large-paper edition printed by the Riverside Press (350 copies for sale). Besides a 35-page Grand Canyon chapter ("The Grand Cañon of the Colorado," pp.347-382), Muir visits many of the other beautiful places in the West before the crowds and automobiles diminished its beauty and quiet. Some pages untrimmed and a few others trimmed short or narrow but not even close to text. Number 39 of a limited 380 copies. Priced at less than half its value. Owner's name o/w VG or better.....\$250.00

197. Murkoff, Bruce. **WATERBORNE. A Novel.** Alfred A. Knopf, New York, 2004, 8vo., red cloth, pict. dustjacket, 397pp. Waterborne is set in the Great Depression, and culminates at the Boulder Dam: the greatest engineering project of its time, and a beacon of hope capable of altering the course of society. As new.....\$30.00

198. Murphy, Thomas D. **SEVEN WONDERLANDS OF THE AMERICAN WEST.** The "See America First" Series, L. C. Page & Company Publishers, Boston, 1925, 1st edition, 8vo., green dec. cloth w/gilt, pict. dj, TEG, 352pp., illus., index. Being the notes of a traveler concerning various pilgrimages to the Yellowstone National Park, the Yosemite National park, the Grand Canyon National Park, Zion National Park, Glacier National Park, Crater Lake National Park and the Petrified Forests of Arizona. With 32 reproductions in color from original paintings by Thomas Moran, N.A., and Henry H. Bagg, and 24 halftones from photographs. Also maps of the national parks covered by this book. VG in VG dj. Unusual in dj.....\$85.00

199. Murphy, Thomas D. **THREE WONDERLANDS OF THE AMERICAN WEST. Being the Notes of a Traveler, Concerning the Yellowstone Park, the Yosemite National Park, and the Grand Canyon of the Colorado River, with a Chapter on Other Wonders of the Great American West.** L. C. Page & Company, Boston, 1912, 1st edition, green dec. cloth w/gilt, TEG, 184pp., index, TEG, edges untrimmed. With 16 reproductions in color from original paintings by Thomas Moran and 32 duogravures from photographs. Also maps of the Yellowstone, Yosemite and Grand Canyon regions. An exceptionally handsome spine and cover in two-tone green and gilt graphics. A bright and clean volume. Owner's name dated 1912, o/w VG.....\$95.00

200. Navajo Nation. **NAVAJO BRIDGE DEDICATION CEREMONY.** September 14, 1995, 8vo., 4 sided color brochure by State of Arizona and 12-page stapled copies by Bodaway/GAP Chapter of The Navajo Nation. **NEW NAVAJO BRIDGE, MARBLE CANYON, AZ DEDICATION CEREMONY,** September 14, 1995 by State of Arizona. **THE NAVAJO BRIDGE DEDICATION CEREMONY,** September 14, 1995, Marble Canyon, Arizona (U.S. Bittersprings - Fredonia Hwy.) by The Navajo Nation. Two brochures, one handed out on State side of bridge, one on Navaho reservation side on day of dedication.....\$10.00

201. Neumann, Mark. **ON THE RIM. Looking for the Grand Canyon.** University of Minnesota Press, Minneapolis, 1999, 8vo., gray boards w/gilt, pict. dustjacket, 373pp., illus., index. Neumann delves into the various meanings of this international tourist attraction and cultural icon for the people who live, work and travel to the Grand Canyon. These fascinating stories are accompanied by contemporary and historical photographs, many taken by Neumann. From the first elegant guests of the rustic El Tovar Hotel and the Kolb brothers with their photography studio built on the South Rim, to the park rangers, Native Americans and vacationing families, Neumann reveals how visitors to the Grand Canyon create their own individual experiences, a unique journey fueled by shared expectations but always open to the possibility of surprise. VG+ in VG+ dustjacket.....\$34.95

202. Nichols, John. **THE SKY'S THE LIMIT. A Defense of the Earth.** W.W. Norton & Company, New York, 1990, 1st edition, 8vo., off-white cloth, pict. dustjacket, unpaginated, photos by Nichols. This book combines Nichols's spectacular portraits of this largely unspoiled homeland of

northern New Mexico with his personal reflections on the important environmental crises of our day. The result is a unique and hard-driving essay, full of concern, outrage, and love. The ultimate message of this passionate and well-informed manifesto is that we can save ourselves... and while waging the struggle we can find great joy and fulfillment in forging a better world. Nichols's photographs have evolved from mere snapshots to statements of environmental conscience and commitment. As new. **Signed by Nichols**.....\$75.00

203. Nichols, Tad. **GLEN CANYON: Images of a Lost World**. Museum of New Mexico Press, Santa Fe, 1999, oblong 8vo., green cloth w/gilt, pict. dustjacket. 157pp., b/w photos. Nichols made his first of 30 trips through Glen Canyon in 1950. Tad photographed from Hite to Lee's Ferry the side canyons, Indian ruins and the quiet shadowy waters of a now lost canyon. His striking black and white images will put a lump in your throat and a tear in your eye for what has been lost. This is the most impressive photographic work on this subject to date. **Ford 147**. Out of print in hardback. New. Still in shrink wrap.....\$60.00

204. Nordenskiöld, G. **FRÅN FJÄRRAN VÄSTERN. Minnen Från Amerika. Med Illustrationer I Autotypi Direkt Efter Fotografier Af Förf.** P. A. Norstedt & Söners Förlag, Stockholm, 1892, 12mo., 3/4 maroon leather, marbled boards, pp.iv,115, 8 pages of photos, 12 photos, Swedish text. Nordenskiöld, from Sweden and a world traveler, visited southwest Colorado, Mancos Cliff Dwellings and Mesa Verde with the assistance of the Wetherills who were Indian traders and raised cattle in the region. Al Wetherill lead Nordenskiöld from Mancos to the Grand Canyon and down what is now the Tanner Trail to the River. A most awesome trek. Their trip into the Canyon was lead by a Mr. Tanner who claimed he could take him and his horses down to the River and across if needed. Tanner said there was a trail not on the map built by Mormons; he used this trail when out prospecting. The round trip from Mancos Colorado to the Grand Canyon and back took from November 4 to December 21 in 1891. There are chapters of his visits to the Moki and Navajos. Corners rubbed, normal cover wear for a 118-year-old book, tender hinges, internally VG or better. Scarce to rare.....\$795.00

205. North, Mary Remsen. **DOWN THE COLORADO RIVER, By a Lone Girl Scout**. G. P. Putnam's Sons, The Knickerbocker Press, New York, 1930, 1st edition, 8vo., orange cloth, pict. endpapers, 164pp., 31 illus., plus ads. Introduction by Frederick S. Dellenbaugh of the Powell Colorado River Expedition of 1871. Dellenbaugh wrote: "Although Mary...is only ten years old, she has in this story of her boating [from Black Canyon] down the lower Colorado River and crossing the dry reaches of Lower Colorado from the Gulf of California to the Pacific, produced a work of real interest and information for anybody to read and enjoy -- a work of surprising literary merit..." **Farquhar 94**. Very scarce. O.n. o/w G+ to VG.....\$175.00

206. Olson, Reuel Leslie. **THE COLORADO RIVER COMPACT**. Published by the author, September 1926, Thesis, submitted in partial fulfillment of the requirements for the Degree of Doctor of Philosophy, Harvard University, Cambridge, June 1926, 1st edition, 2nd printing, 8vo., black cloth, 527pp., biblio., index, photos. Olson examines the minutes of the meetings and proceedings of the Colorado River Commission which drafted the terms of the Colorado River Compact in 1922. Olson formulates an analysis of the Compact, reviews the engineering and economic backgrounds, and reviews Constitutional questions and political issues which center around the improvement of this interstate stream. VG+.....\$95.00

207. Paher, Stanley W. **CALLVILLE. Head of Navigation, Arizona Territory**. Nevada Publications, Las Vegas, 1981, 4to., pict. wraps, 40pp., illustrations and etchings by Roy E. Purcell. History of Callville, once a Colorado River port, now a landing and marina for recreational boating. The tiny Mormon settlement gained national fame in 1867, when one James White was pulled ashore there after-by this own account-floating through Grand Canyon on a makeshift raft. The controversy surrounding White's claim that he was the first white man to transit the Canyon continues today, with White supporters on one side, and stalwarts of John Wesley Powell's claim on the other. Attractive production. **Ford 137**. VG+.....\$15.00

208. Paher, Stanley W. **COLORADO RIVER GHOST TOWNS**. Nevada Publications, Las Vegas, 1976, 1st pr., 4to., cloth w/gilt embossed cover/spine, brown buckram slipcase, b/w photos and color illus., map of Lower Colorado, 80pp. Produced in collaboration with Robert L. Spude. Deluxe Edition, with an original etching of "Colorado Steamer" by Roy E. Purcell, Limited edition of 200 numbered in slipcase, etchings and illustrations by Roy E. Purcell. Paher mentions 47 ghost towns,

the steamboats that visited them and photos of both including the mines in the region which drew the people to this area. Marvelous nostalgia, especially the period photos. Fine in VG+ slipcase. Limited edition, **Number 64, signed by Paher and Purcell**.....\$95.00

209. Palmer, Gen. Wm. J. **REPORT OF SURVEYS ACROSS THE CONTINENT, IN 1867-'68, on the Thirty-Fifth and Thirty-Second Parallels, for a Route Extending the Kansas Pacific Railway to the Pacific Ocean at San Francisco and San Diego. December 1, 1868.** W. B. Selheimer, Printer, Philadelphia, 1869, 8vo., original grey wraps in tan cloth in clamshell box, large tipped in map, 250pp., illus., profile. Farquhar: "Although most of the territory dealt with is not in the Colorado basin, nevertheless two features secure for it a place in the present roster. First, the comprehensive map on which a marked improvement is shown in plotting the course of the river and on which 'Grand Canyon' appears for the first time as a place name. (Credit for this observation goes to Otis Marston, river rat and historian of the rapids. If an earlier appearance of 'Grand Canyon' as a specific name for this feature is found it will be an interesting discovery.) Second, a few pages by C. C. Parry, geologist, devoted to an 'Account of the passage of the Great Cañon of the Colorado, from above the mouth of Green River to the head of steamboat navigation at Callville, in the months of August and September, 1867, by **James White**, now living at Callville.' Thus is introduced one of the most disputed subjects in the history of the river. This book has a further distinction in that a few copies are known in which there are twenty plates from photographs, notably, in State Historical Society of Colorado, Denver, and in the Huntington Library." **Farquhar 24.** Original printed grey wraps lacking top half of front cover, rear cover loose, both chipped and worn. Map complete but fragile. This volume is laid in a handsome tan cloth clamshell box to protect this scarce-to-rare item. Internally VG.....\$2,950.00

210. Patrick, Ruth. **RIVERS OF THE UNITED STATES. Volume V, Part A, The Colorado River.** John Wiley & Sons, New York, 2000, 8vo., blue cloth w/gilt, 252pp., illus., index. Part of a series that provides an integrated treatment of all the major rivers and estuaries of the contiguous United States. Both the physical and biological characteristics of pristine river environments are presented in detail. This volume covers the Colorado River. As new.....\$95.00

211. Peabody, Henry G. **GLIMPSES OF THE GRAND CANYON OF ARIZONA.** Fred Harvey Publisher, Kansas City, 1902, oblong 8vo., blue cloth with two-color imprint of Canyon on cover, gilt title, unpag., 5 pages of text, 34 pages of b/w photographs by Henry G. Peabody of Boston, Mass. Many views from rim, Grand View Hotel, tourists on the trail and at river, Havasupai Indians, view of South Rim before the El Tovar was built, etc. Peabody was one of the earliest photographers to photograph and publish photographs for the tourist market at the Grand Canyon. A very scarce item. **Farquhar 124** variant. Some pages with archival repair to borders not affecting photographs or text. Corners rubbed and bumped, overall a G+ album of 108-year-old photographs. Scarce in any condition.....\$175.00

212. Peacock, Doug. **GRIZZLY YEARS. In Search of the American Wilderness.** Henry Holt and Company, NY, 1990, 1st ed., tan boards/cloth spine, pict. dj, 288pp., photos. Back from his second tour as a Green Beret medic in Vietnam, Peacock needed a place to regroup. War-weary, he crawled into the vastness of the Rocky Mountain wilderness, where he found another besieged veteran, the American grizzly. The magnificent grizzly bear, our continent's most powerful and dangerous carnivore, has been the object of the author's fascination since then. For nearly 20 years, Peacock traversed the rugged mountains of Montana and Wyoming alone and unarmed, living off the land for weeks at a time. Peacock takes us into the grizzly's habitat, where we observe directly this majestic animals' behavior, from denning, mating and playing, to its social hierarchy and methods of bear communication. As Peacock tracks the bears, his story turns into a thrilling narrative about the mutual breaking down of suspicion between man and animal in the wild. Beyond its riveting adventure and solid natural history, this book is the extraordinary personal chronicle of a man redeemed by wilderness. As New.....\$75.00

213. Penfield, Thomas. **DIG HERE!** Treasure Chest Publications, Arizona, 1968, 8vo., white pict. wraps, 240pp., illus., index. This is a treasure hunter's indispensable reference providing the legends of 81 fortunes hidden away in the deserts and mountains of the American southwest. For the first time, lost treasure stories of the Southwest are stripped bare of their legends and lies. Each treasure account is preceded by the approximate location, estimated total value and authentication. Includes the John D. Lee Lost Mine believed to be in Grand Canyon near the mouth of the Little Colorado River or in a side gulch above Vulcan's Throne. VG.....\$9.00

214. Peterson, Levi S. **JUANITA BROOKS. Mormon Woman Historian.** Volume 5 in the Utah Centennial Series/University of Utah Press, Salt Lake City, 1988, 1st edition, 8vo., brown cloth, pict. dustjacket., 505pp., biblio., index, illustrated by Royden Card. Foreword by Charles S. Peterson. Juanita Brooks was born Juanita Leone Leavitt in 1898 in the tiny Mormon community of Bunkerville, Nevada. An early marriage suggested her future would follow a predictable course, but the death of her husband, the need to raise a young son, and a passion for knowledge led to many turns in her life. At mid-life she became a well-known and respected author with the publication of **THE MOUNTAIN MEADOWS MASSACRE.** This study exposed the fact that the killing of some 100 California-bound emigrants in southern Utah in 1857 had not been carried out solely by Indians, but by a Mormon militia with Indian allies. Brooks was a faithful and active member of the Mormon church, but her courageous stand in telling the truth about this dark moment in Mormon history also established her as an outstanding historian. In the telling of her life by Peterson, one discovers this was not the only moment of courage for Brooks. Brooks doggedly pursued church authorities to revise their stand on the incidents at Mountain Meadows with the same determination she used to see that the diaries of pioneers in southern Utah were carefully collected and preserved. VG+ in VG+ dustjacket.....\$35.00

215. Porter, Eliot. **COLOR LITHOGRAPHED PLATES FROM "THE PLACE NO ONE KNEW: GLEN CANYON ON THE COLORADO"**. Sierra Club, San Francisco, 1965, 4to., 4pp., 11 plates 10-1/4 x 13-1/2. Full-color photos on high quality slick stock, all have text on back, and are in tan heavy stock folder with title. Scarce. O.n. o/w VG.....\$85.00

216. Porter, Eliot (edited by David Brower). **THE PLACE NO ONE KNEW. GLEN CANYON ON THE COLORADO.** Sierra Club, San Francisco, 1963, 1st ed., folio "exhibit format," orange cloth, pict. dustjacket, 159pp., map endpapers, 72 plates, numerous color plates from Porter's camera. Porter and Brower paired Porter's photographs with writings from a variety of authors who wrote about nature and the uniqueness of Glen Canyon. Brower and the Sierra Club hoped The Place No One Knew would visually and emotionally move President Johnson, Congress, and other key people to decide not to complete the dam. Although these people greatly appreciated Porter's photographs, the project went forward. The floodgates on the Glen Canyon Dam closed in 1963. Over the course of several years, the waters of the Colorado filled the canyon to form Lake Powell. Porter's images of Glen Canyon started a passionate debate about how to balance environmental protection with human needs. His book projects that followed raised public awareness of human impact on the environment in places around the world. This is an elusive title, avidly sought by River/Canyon collectors, and copies when offered generally do not stay around long. **Ford 148b.** VG+ in VG dustjacket.....\$195.00

217. Powell, John Wesley. **CANYONS OF THE COLORADO.** Flood & Vincent, Meadville, PA, The Chautauqua-Century Press, 1895, large 4to., rebound in 3/4 brown leather w/gilt, top edge gilt, more than 250 illustrations, frontis. portrait of heavily bearded Powell with his facsimile signature. Howes (P527) calls this "The first complete narrative" [of Powell's famed transit of the Colorado river]; his earlier reports were largely devoted to scientific data." Scores of this edition's illustrations appeared first, and probably only, in this account. Farquhar (43) gives the Meadville a separate listing because "it differs in so many respects from the report of 1875...Not only has the narrative been revised and augmented, but there are several new chapters and a great many new illustrations. Included in the latter are adaptations from the superb sketches of William H. Holmes which are featured in the Dutton atlas. Altogether, it is a handsome book, and also a scarce one." "Scarce" is an understatement: it is believed, by some Powell experts, and by Van Allen Bradley, that only a hundred or so copies of the Meadville ever reached the marketplace, so the copy offered here may be literally "one in a hundred." Darrah, in his **POWELL OF THE COLORADO,** says the Major was handsomely paid for his writing. He planned, said Darrah, to save the money toward purchase of a summer cottage "on some rocky shore of the ocean." Powell ultimately made this dream come true. He passed away in his Haven, Maine waterfront cottage in 1902. **Farquhar 43.** This copy has been rebound in maroon cloth with 3/4 leather, leather spine and corners, title in gilt, the spine has raised ribs and stamped decoration. Title is also in gilt on front cover as the original volume. A very special copy. A beautiful volume, the centerpiece of any Canyon, River library. VG or better internally. Scarce to rare.....\$11,000.00

218. Powell, John Wesley. **CANYONS OF THE COLORADO.** Argosy-Antiquarian Ltd., New York, 1964, large 8vo., rust-brown cloth, 400pp., illus., many index. Limited to 750 copies. Facsimile of the Meadville edition. Scores of woodcuts and drawings, some already familiar to

owners of EXPLORATION in other editions, some found only in the 1895 Meadville and its beautiful Argosy facsimile. **Farquhar 43** variant. Getting scarce. VG+ or better.....\$150.00

219. Powell, John Wesley. **EXPLORATION OF THE COLORADO RIVER OF THE WEST and Its Tributaries Explored in 1869, 1870, 1871, and 1872, Under the Direction of the Secretary of the Smithsonian Institution.** GPO, Washington, 1875, 1st edition, 4to., original brown cloth w/gilt, 291pp., 80 illus. on 68 sheets (many by Thomas Moran). With map and profile. This is Powell's monumental report on his two River expeditions, combined to read as if there had been only one voyage. The core volume in any comprehensive River/Canyon library. Whatever the book's shortcomings, says Wallace Stegner, "no matter how many boatmen run the river in the future, or swim it, or go down it in barrels or on inflated inner tubes, this is the river story that will always have readers. For reasons that will be apparent to anyone who opens it, it is truly one of the great tales of adventure." **Farquhar 42.** Scarce to rare with map and profile. Corners rubbed and bumped, top and bottom of spine worn o/w VG. But this is an original binding with map and profile.....\$2,595.00

220. Powell, John Wesley. **EXPLORATION OF THE COLORADO RIVER OF THE WEST and Its Tributaries Explored in 1869, 1870, 1871, and 1872, under the Direction of the Secretary of the Smithsonian Institution.** GPO, Washington, 1875, 4to., black leather spine with gilt title, maroon cloth boards, 80 illus. on 68 sheets (many by Thomas Moran), pp.xi, 291. Powell's epic report on his two River expeditions, combined to read as if there had been only one voyage. This is the core volume in any comprehensive River/Canyon library. This copy issued without map and profile as most were. (Facsimiles are available.) **Farquhar 42a.** Beautifully rebound, new endpapers. VG or better.....\$695.00

221. Powell, John Wesley. **KE LUO LA DUO HE TAN XIAN JI / BAO WEI ER, LEI LI MEI (THE EXPLORATION OF THE COLORADO RIVER.)**. Guangzhou : Hua cheng chu ban she, 2007, 8vo., white wraps, 380pp., illustrated. Abridged from the First Edition of 1875, with an Introduction by Stegner. Stegner wrote: "No matter how many boatmen run the river in the future, this is the river story that will always have readers...it is truly one of the great tales of adventure. No other account of running the Colorado even approaches it." Chinese text. Unusual Chinese edition. VG.. \$25.00

222. Powell, John Wesley. **THE CAÑONS OF THE COLORADO.** Part I of III - Down the Green, article on pp.293-310 in Scribner's Monthly, Volume 9, No. 3, January 1875, tall 8vo., wraps, pp.266-392, 12 woodcuts. Part one of Powell's first lengthy accounting of the epic adventure which would bring him world fame and ensure his life-long career in public service. From the "Scribner's" series would spring, in time, his monumental 1875 government report, and later his "Canyons of the Colorado." Many of the numerous woodcuts were from Thomas Moran's artwork, commissioned by the magazine for the series at Powell's instigation. These illustrations were to show up, again and again, over a long period, in articles and books by Powell and other authors. Complete magazine, lacks rear cover o/w internally VG.....\$40.00

223. Powell, John Wesley. **THE CAÑONS OF THE COLORADO.** Part II of III - Canons of the Colorado, article on pp. 394-520 in Scribner's Monthly, Volume 9, No. 4, February 1875, tall 8vo., original wraps, pp.394-408, 12 woodcuts. Part two of Powell's first lengthy accounting of the epic adventure which would bring him world fame and ensure his life-long career in public service. Complete magazine, lacks rear cover o/w internally G+.....\$40.00

224. Powell, John Wesley. **THE EXPLORATION OF THE COLORADO RIVER.** University of Chicago Press, Illinois, 1957, 1st edition, small 8vo., rust-brown cloth, dustjacket, 138pp. Abridged from the First Edition of 1875, with an Introduction by Stegner. Illustrated with woodcuts from the original report, including one foldout (Holmes' sweeping, magnificent "Grand Canyon at the Foot of Toroweap - Looking East"). Stegner wrote: "No matter how many boatmen run the river in the future...this is the river story that will always have readers...it is truly one of the great tales of adventure...No other account of running the Colorado even approaches it." O.n. o/w VG+ in VG dustjacket.....\$40.00

225. Powell, John Wesley - Crossette, George (edited & introduced by). **SELECTED PROSE OF JOHN WESLEY POWELL.** David R. Godine Publisher, Boston, 1970, 8vo., green cloth, paper title label on spine, 122pp., photos. One of 1,500. A collection of essays and articles, dogmas and prophecies. Superb historical photos including one of Powell previously unpublished. Rare

insights into the restless mind of this remarkable intellectual. Nice frontis portrait of Powell. Limited edition 1,500, printed by Stinehour Press. Scarce. Lacks dj o/w VG.....\$65.00

226. Powell, John Wesley - Fowler, Don D., Robert C. Euler and Catherine S. Fowler. **JOHN WESLEY POWELL AND THE ANTHROPOLOGY OF THE CANYON COUNTRY. Geological Survey Professional Paper 670.** GPO, Washington, 4to., 1969, 1st edition, pict. gray wraps, 30pp., photos. A description of John Wesley Powell's anthropological fieldwork, the archeology of the Canyon Country, and extracts from Powell's notes on the origins, customs, practices, and beliefs of the Indians of that area. VG.....\$10.00

227. Powell, John Wesley - Fowler, Don D., Robert C. Euler and Catherine S. Fowler. **JOHN WESLEY POWELL AND THE ANTHROPOLOGY OF THE CANYON COUNTRY. Geological Survey Professional Paper 670.** GPO, Washington, 1981 reprint by the GCNHA, 4to., black wraps, 30pp., photos. VG.....\$12.50

228. Powell, John Wesley - Kephart, Horace (edited by). **FIRST THROUGH THE GRAND CANYON by Major John Wesley Powell. Being the Record of the Pioneer Exploration of the Colorado River in 1869-70.** The MacMillan Company, New York, 1940, 8vo., blue cloth, 320pp. Introduction by Horace Kephart. Farquhar: "The Kephart edition...contains only the bare narrative [of Powell expeditions], devoid of illustrations or critical notes. It is handy to take along on a visit to the canyon to be read on the spot." **Farquhar 42b** variant. O.n. and address, o/w VG. Bright, clean.....\$33.00

229. Powell, John Wesley - Meadows, Paul. **JOHN WESLEY POWELL: FONTIERSMAN OF SCIENCE.** New Series, No. 10, University of Nebraska Studies, July 1952, 8vo., blue wraps, 106pp., biblio. This book is primarily a study of the intellectual life of the man, Powell. Whenever and as often as possible in these pages Powell speaks for himself, or is seen through the eyes of his contemporaries. The author recounts Powell's work as a scientific trapper, as a restless and gifted frontiersman of American science. Really a must for a complete study of J. W. Powell. Scarce. Sunning to spine and rear cover o/w VG or better.....\$45.00

230. Powell, John Wesley - Murphy, Dan. **JOHN WESLEY POWELL: Voyage of Discovery.** The Story Behind the Scenery series, KC Publications, NV, 1991, 4to., pict. wraps, 64pp., illus. Excellent overview of Powell and the Grand Canyon/Colorado River with full-color photography and artwork. VG+.....\$7.50

231. Powell, John Wesley - Murphy, Dan. **JOHN WESLEY POWELL: Voyage of Discovery.** The Story Behind the Scenery series, KC Publications, NV, 2001, 4to., pict. wraps, 64pp., illus. VG+.....\$8.00

232. Powell, John Wesley - Place, Marian T. **JOHN WESLEY POWELL. Canyon's Conqueror.** Houghton Mifflin Company, Boston, 1963, 8vo., grey cloth, pict. dj, 191pp., illustrated by Harve Stein. [Juvenile]. Although this book is considered fiction for young adults, it mirrors is quality the biographies by Wallace Stegner and William Culp Darrah. VG+ in VG+ dj.....\$30.00

233. Powell, John Wesley - Rabbitt, Mary C., Edwin D. McKee, Charles B. Hunt, and Luna B. Leopold. **THE COLORADO RIVER REGION AND JOHN WESLEY POWELL. Geological Survey Professional Paper 669.** GPO, Wash. 1969, 1st ed., 4to., pict. cloth, 145pp., photos. A collection of papers honoring Powell on the 100th anniversary of his exploration of the Colorado River, 1869-1969. Coveted by River/Canyon collectors. **Ford 123.** Near Fine.....\$75.00

234. Powell, John Wesley - Rideing, William H. **BOYS IN THE MOUNTAINS , and On the Plains; or, The Western Adventures of Tom Smart, Bob Edge, and Peter Small.** D. Appleton and Company, New York, 1882, 8vo., 1st edition, pict. brown cloth w/gilt figures, floral endpapers, 345pp. plus advertisements, illustrated by Thomas Moran and other artists. **John Wesley Powell** on pp.183-212. The book narrates the adventures of Tom Smart, Bob Edge, and Peter Small, in their travels through the mountainous regions of the West, principally in Colorado. The author was a member of the Wheeler expedition engaged in surveying the Territories, and his descriptions of scenery, mining life, the Indians, games, etc., are in a great measure derived from personal observation and experience. Scores of delightful illustrations, many of them from Thomas Moran and other artists of the period. Rideing apparently accompanied Moran as a writer which may have given him access to Moran's artwork. One chapter in the book Through the Deepest Canon is an unabashed rewrite of Major Powell's report on his transit of the Grand Canyon. This is probably the earliest account of Powell's trip

written for young readers. One corner bumped, rubbed, else VG+. Rare, especially in this condition. A handsome, decorative binding.....\$195.00

235. Powell, John Wesley - Stephens, Hal G. and Eugene M. Shoemaker. **IN THE FOOTSTEPS OF JOHN WESLEY POWELL. An Album of Comparative Photographs of the Green and Colorado Rivers, 1871-72 and 1968.** Johnson Books, Boulder/The Powell Society, Colorado, 1987, oblong 8vo., brown cloth, pict. dustjacket, 286pp., glossary, selected reading list, index. A 1968 USGS expedition retraced Powell's voyages on the Colorado River in Grand Canyon, and photos were taken from as many of his camera stations as possible. Side-by-side photos (old photo by Powell on left and new photo on right) provide a unique record of change in the River and Canyon. **Ford 125.** VG+ in VG+ dj.....\$135.00

236. Powell, John Wesley - Summers, Richard Aldrich. **CONQUERORS OF THE RIVER.** Oxford University Press, NY, 1939, 8vo., cloth, pict. dj, 195pp., illustrated by Donald McKay. For young adult readers. To Major Powell, the river was a challenge. This story of heroism, fear, determination and final success is not only a fine adventure tale, but a true account of the first successful expedition down the Colorado River. Major Powell kept a careful diary of all the events of that trip and from these the author has drawn the material for his story. G in G dj.....\$30.00

237. Powell, John Wesley - Utah Historical Quarterly Vol. VII. **DIARY OF ALMON HARRIS THOMPSON. Geographer, Explorations of the Colorado River of the West and its Tributaries, 1871-1875.** Utah Historical Quarterly Vol. VII, January/April/July, No. 1-2-3, Utah Historical Society, Salt Lake City, 1939, 8vo., maroon fabrikoid, 140pp. Introduction by Dr. Herbert E Gregory. Thompson's work recorded in this diary falls into three sections: navigation of the Green-Colorado with Major Powell in 1871-1872; exploratory traverse from Kanab to the mouth of the Fremont River; and the systematic mapping of central, eastern and southern Utah, and of Arizona north of the Grand Canyon. Of much interest to Canyon-River buffs are Thompson's notes of the second Powell expedition from Green River, Wyoming, to Kanab Creek recorded here including the winter layover at Lee's Ferry and travel to Kanab. Farquhar: "He was the leading figure in the second expedition and in subsequent surveys. It is a great loss to our understanding of what went on that he did not himself write a book. The publication of his diary partly supplies this lack." **Farquhar 48.** Scarce. Slight cocking o/w VG+.....\$250.00

238. Powell, John Wesley - Utah Historical Quarterly Vol. XV. **THE EXPLORATION OF THE COLORADO RIVER IN 1869.** Utah State Historical Society, Salt Lake City, 1947, Volume 15, Nos. 1-4, 8vo., maroon fabrikoid, 270pp., detailed index, many historic photos, foldout maps. This and Vol. XVI-XVII are widely regarded as the "Big Three" in Powell research material published by the Utah Historical Society. William Culp Darrah, one of two Major Powell biographers (Stegner is the other, at that time), wrote a number of biographical sketches for Vol. XV, and edited several important source documents as well. Among the latter are George Y. Bradley's journal, Powell's letters to the Chicago Tribune, letters of W. H. Powell to the Chicago Evening Journal, letters of O. G. Howland to the Rocky Mountain News, J. C. Sumner's journal, Powell's journal, and several others. Of special significance is the appearance of Capt. Francis Marion Bishop's journal, edited by Charles Kelly. Bishop, a student of Powell at Illinois Wesleyan, was picked by the Major as topographer on the second expedition (Dellenbaugh was named assistant topographer). Bishop's letters to the Bloomington Pantograph also are reproduced. The volume includes six maps, and a number of significant illus., and a photo "Steps Cut by Father Escalante [and Dominguez] in 1776." No River/Canyon/Powell collection is complete without this volume and Vol. XVI-XVII. **Farquhar 47a.** Scarce. VG.....\$250.00

239. Powell, John Wesley - Utah Historical Quarterly Vol. XVI-XVII. **THE EXPLORATION OF THE COLORADO RIVER AND THE HIGH PLATEAUS OF UTAH IN 1871-72.** Utah State Historical Society, Salt Lake City, 1948-1949, Volumes 16-17, Nos. 1-4, 8vo., stiff maroon wraps, detailed index, many historic photos, foldout maps. Farquhar: "These volumes are grouped together as they form a unit in the documentary history of the Powell survey. Valuable source material." This and Vol. XV which preceded it are widely regarded as the "Big Three" in Powell research material published by the Utah Historical Society. Dale Morgan, in his intro. to Vol. XVI-XVII states: "With this volume of its Quarterly the (Society) completes one of its most ambitious and most important projects, the publication of the original journals of the Powell expeditions of 1869-72." The Table of Contents reads like a Who's Who of Powelliana and River Lore. There's Dr. Herbert Gregory, editing the journal of Stephen Vandiver Jones; William Culp Darrah, editing John F. Steward's journal; Charles Kelly, performing the same task for Walter Clement Powell; Darrah again for Beaman, Fennemore, Hillers, Dellenbaugh, Johnson, and Hattan papers, and an appendix containing three Andrew Hall letters (again, Darrah). Preceding each journal is a biography of the author, in each case by the editor. There are 11 historically significant photos, a frontispiece in color by Dellenbaugh, and a map of the Green and Colorado to the mouth of the Virgin. If one had to list half-a-dozen of the most

important books on the Powell expedition and the River, apart from the Major's own accounts, these UHQ titles would rank among them. **Farquhar 47b.** Scarce. VG+.....\$325.00

240. Powell, John Wesley - Utah Historical Quarterly Vol. XXVIII. **THE COLORADO...RIVER OF THE WEST.** Utah State Historical Society, Salt Lake City, Volume XXVIII Number 3, July 1960, 8vo., wraps, pp.195-324, illus. AN INVITATION by George Dewey Clyde. THE COLORADO RIVER - THE PHYSICAL AND BIOLOGICAL SETTING by Angus M. Woodbury. THE ABORIGINAL PEOPLES by Jesse D. Jennings. POWELL OF THE COLORADO by William Culp Darrah. RECLAMATION AND THE COLORADO by Jay R. Bingham. GREEN RIVER: MAIN STEM OF THE COLORADO by William M. Purdy. THE ENGINEER AND THE CANYON by Dwight L. Smith. HISTORIC GLEN CANYON by C. Gregory Crampton. RIVER RUNNERS: FAST WATER NAVIGATION by Otis Marston. LAND OF SPACE ENOUGH by Jack Goodman. [Ford 217a]. VG.....\$40.00

241. Powell, John Wesley - Utah Historical Quarterly Vol. XXXVII. **JOHN WESLEY POWELL AND THE COLORADO RIVER CENTENNIAL EDITION.** Utah State Historical Society, Salt Lake City, Spring 1969, Volume 37, No. 2, 8vo., pict. wraps, pp.146-283, illus. All Powell issue. Loaded with Powell material and memorabilia including studies by Darrah, Marston, and Fowler, and works edited by Rusho and Crampton. Also by P.T. Reilly, "How Deadly is Big Red?" featuring a chart listing all the fatalities attributed to the River from 1869 to 1967. **Ford 217b.** VG+.....\$30.00

242. Priehs, T. J. **THOMAS MORAN: THE GRAND CANYON SKETCHES.** Grand Canyon Natural History Association, Arizona, 1978, portfolio, 10 duotone reproductions from original sketches, plus one text sheet. The Grand Cañon. An early sketch; The Grand Cañon from Bass Camp; Across the Grand Cañon from Bass; Foot of Toro Weap. 1873; The Grand Cañon. Probably 1892; The Grand Cañon. Probably 1873; Looking west from Moran's Point, Grand Cañon. 1892; second The Grand Cañon. Probably 1873; On the Bright Angel Trail. 1901; and The Grand Cañon from Rowe's Point. 1901. VG+.....\$150.00

243. Proctor, Edna Dean. **THE SONG OF THE ANCIENT PEOPLE.** Houghton, Mifflin and Company, Boston and New York, 1893, 8vo., brown leather, gilt title, 69pp., with preface and notes by John Fiske and Commentary by F. H. Cushing, illustrated with 11 Aquatints by Julian Scott. Miss Proctor's noble and spirited poem speaks for itself and tells its own story. As a rendering of Moqui-Zuñi thought it is a contribution of great and permanent value to American literature. Top of many pages untrimmed, VG+ in soft decorative leather. Pencil Christmas inscription dated 1894.....\$350.00

244. Pyne, Stephen J. **GROVE KARL GILBERT. A Great Engine of Research.** Austin 1980, No. 2 in University of Texas History of Science Series, red cloth, pict. dustjacket, 306pp., many illus. including map and historical photos (some by Gilbert), notes, list of sources, index. One of the USGS's outstanding leaders, Gilbert was a close associate of Powell and one of the Survey's top field men. Pyne writes: "Edwin McKee tells the story of the USGS Colorado River Expedition during which, over an evening campfire, the participants debated the question of who was America's greatest geologist. They selected Grove Karl Gilbert." VG+ in VG+ dj.....\$22.50

245. Railroad Survey - Whipple, A. W. (Lieutenant, Corps of Topographical Engineers), Assisted by Lieutenant J. C. Ives, Corps of Topographical Engineers. **REPORT OF EXPLORATIONS FOR A RAILWAY ROUTE, NEAR THE THIRTY-FIFTH PARALLEL OF NORTH LATITUDE, FROM THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN.** Volume III, 1853-4. House of Representatives, 33rd Congress, 2nd Session, Ex. Doc. No. 91. In the Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made under the direction of the Secretary of War, in 1853-4, according to Acts of Congress of March 3, 1853, May 31, 1854, and August 5, 1854. Washington, A. O. P. Nicholson Printer, 1856, large 4to., foldout map and geologic cross sections in color, color plates, charts, diagrams. Whipple was directed to explore and survey along the parallel of 35 degrees north latitude and was assisted by J. C. Ives of later fame for his report of the lower Colorado River. Although the Whipple's party crossed northern Arizona south of Grand Canyon, his description of the Colorado River from the mouth of Bill Williams River to Needles is of prime interest. A heavy volume nearly 600pp. plus plates and maps. Scarce. **Farquhar 18b.** Original embossed front and rear boards, new spine with original title laid on. Original throughout including endpapers, VG map, internally a very nice copy.....\$350.00

246. Railroad Survey (Pacific) - U. S. Senate. **REPORTS OF EXPLORATIONS AND SURVEYS ASCERTAIN THE MOST PRACTICAL AND ECONOMICAL ROUTE FOR A RAILROAD FROM THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN.** Volume X, Made under the direction of the Secretary of War, in 1853-6, according to the acts of Congress of March 3, 1853, May 31, 1854, and August 5, 1854. 33d Congress, 2d Session, Ex. Doc. No. 78, Beverley Tucker Printer, Washington, 1859, 4to., original calfskin boards w/black labels, 661pp., 34 Reptile plates, 51 Fishes plates, 9 Mammals plates, 28 color Birds plates, 93 b/w. Parts III, IV--General Report Upon the Zoology of the Several Pacific Railroad Routes. Zoological Portion of the Reports by Lieutenant E. G. Beckwith, Third Artillery, Upon the Route Near the Thirty-Eighth and Thirty-Ninth Parallels, Surveyed by Captain J. W. Gunnison, and Upon the Route Near the Forth-First Parallel, Surveyed by Himself. Nos. 2-5 of Part VI of the Report by Lieutenant A. W. Whipple, Corps of Topographical Engineers, Upon the Route near the Thirty-Fifth Parallel. Zoological Portion of the Report by Lieutenant J. G. Parke, Corps of Topographical Engineers, Upon the Route Near the Thirty-Second Parallel from the Rio Grande to the Pimas Villages, 1853-4. Part IV of the Report by Lieutenant R. S. Williamson, Corps of Topographical Engineers, Upon Routes in California to Connect with Routes Near the Thirty-Fifth and Thirty-Second Parallels. No. 4 of Part IV of the Report by Lieutenant Henry L. Abbot, Corps of Topographical Engineers, Upon the Routes in Oregon and California, Explored by Parties Upon the Command of Lieutenant R. S. Williams, Corps of Topographical Engineers in 1855. In the early spring of 1853, Congress passed a bill authorizing the government to send out various expeditions to the Pacific Coast with the object of selecting the best route for a railway. This volume is renowned for its **beautiful full-color bird plates**. Original calfskin front/back, new matching leather spine with original black title labels. A nice copy with minimum foxing. VG externally, VG+ internally.....\$1,200.00

247. Rea, Amadeo M. **AT THE DESERT'S GREEN EDGE. An Ethnobotany of the Gila River Pima.** Univ. of Arizona Press, Tucson, 1997, 1st pr., 4to., off-white cloth, dj, 430pp., illus. by Takashi Ijichi. Foreword by Gary Paul Nabhan. This volume is an archive of otherwise unavailable plant lore that will become a benchmark for botanists and anthropologists. Enhanced by more than 100 brush paintings of plants, it is written to be useful to non-specialists and to be a resource for the Pimas regarding their former life ways. More than an encyclopedia of facts, it is the Pimas' own story, a testament to a changing way of life in the Sonoran Desert. VG+ in VG+ dj. **Inscribed by author**.....\$65.00

248. Reilly, P. T. (edited by Robert H. Webb, with contributions by Richard D. Quartaroli). **LEE'S FERRY, From Mormon Crossing to National Park.** Utah State University Press, Logan, 1999, 8vo., pict. wraps, 480pp., illus. P. T. Reilly, himself a legend on the Colorado River as boatman and chronicler, wrote the detailed and colorful history this place demanded, focusing on stories of the hodgepodge of people it attracted. He died before he finished reworking his massive narrative into book form, but Robert Webb, author of "Grand Canyon: A Century of Change," completed that job and selected rare historical photos from the Reilly collection at Northern Arizona University to illustrate it. An epilogue by Richard Quartaroli provides a biographical sketch of P. T. Reilly. Susie Reilly accompanied P. T. on many river trips and assisted him with numerous research and writing projects. **Ford 32.** VG.....\$21.95

249. Roosevelt, Theodore. **A COUGAR HUNT ON THE RIM OF THE GRAND CANYON; ACROSS THE NAVAJO DESERT; and THE HOPI SNAKE DANCE.** Articles in The Outlook magazine (published weekly), NY, 1913, Volume 105, Number 5, October 4, pp.259-266; Volume 6, October 11, pp.309-317; and Volume 7, October 18, pp.365-373, photos. Set of 3 issues. VG.....\$100.00

250. Rowe, Jeremy. **PHOTOGRAPHERS IN ARIZONA, 1850-1920. A History & Directory.** Carl Mautz Publishing, California, 1998, 4to., black cloth, pict. dustjacket, 136pp., biblio., index. The Old West comes alive through visual images made in the Arizona Territory from its beginning to statehood in 1912. Jeremy Rowe's unique collection of photographs and his analysis of the history of photography in Arizona provides an exciting window into one of the most colorful chapters in our Western heritage. Fully illustrated history of photography in Arizona; portfolio of Arizona images; directory with detailed biographies of photographers; listing of photographers by city; overview of photographic formats with dating guide. New, in shrink wrap.....\$50.00

251. Russell, Renny. **ROCK ME ON THE WATER. A Life on the Loose.** Animist Press, New Mexico, 2007, 4to., red cloth, pict. dj, 242pp., illus., biblio, forward by David Brower. In the forward, Brower writes: Down the magical river Renny floats in these pages. The river has memories in its channels, and Renny carries himself back to their common memories, past the tamarisk, sparse forests, sculptured canyon walls, and wildlife, including a bear he didn't care for (nor will you). We are carried along in recollections and insights of a life once enriched, now saddened, by the disappearance of wild places. In his dory, Seedskeedee, named for the Green River's headwater reach, Renny finds the eddies and bends a little strange, like the tamarisk, an alien invader that doesn't belong in this part of the world. New.....\$39.95

252. Ryan, Kathleen Jo. **WRITING DOWN THE RIVER Into the Heart of the Grand Canyon.** Northland Publishing, Arizona, 1998, 1st edition, oblong 4to., green cloth, pict. dustjacket, pict. endpapers, 134pp., photos. Photographed and produced by Ryan. Foreword by Gretel Ehrlich. Essays by 15 of today's best women writers: Denise Chavez, Linda Ellerbee, Judith Freeman, Linda Hogan, Teresa Jordan, Ruth Kirk, Page Lambert, Brenda Peterson, Leila Philip, Sharman Apt Russell, Annick Smith, Barbara Earl Thomas, Evelyn C. White, Ann Hammond Zwinger, and Susan Zwinger. "I've hiked over hill and cliff," writes Barbara Earl Thoms. "I've taken on the waves and gone under the water. I've accepted help and forgiven myself human weakness. I've survived beauty and peril to see the world in canyon light, only to learn how many small but important things in my life I've left undone out of fear." After being pulled from raging waters, Linda Ellerbee writes simply, "We are invincible. Soaked in beauty. We are alive." Out of print in hardback. VG+ in VG+ dustjacket.....\$40.00

253. Sackville-West, V. **GRAND CANYON, A NOVEL.** Doubleday, Doran and Company, Garden City 1942, 8vo., white cloth, pict. dustjacket, 304pp. A fantasy, written while Europe and America were embroiled in World War II, acted out against the backdrop of Grand Canyon, with the author pitting the U.S. against Germany in another great war. Action begins at "the hotel," presumably El Tovar, which is bombed and destroyed. The principal characters then descend into the Canyon for refuge. Sackville-West had a hard time persuading her publishers to put this one out - they didn't believe it was marketable! Scarce in either British or U.S. editions, sought by River/Canyon collectors. (Fiction) **Farquhar 123.** VG+ in VG dj.....\$85.00

254. Santa Fe Ry (Higgins, C. A.). **GRAND CAÑON OF THE COLORADO RIVER.** Passenger Department of the Santa Fé Route, Chicago, 1893, 8vo., white wraps with illustration in circle, 32pp., map, with original illustrations by Thomas Moran, H. F. Farny and F. H. Lungren. Highlights in this edition are Moran illustrations, most of them full-page. An attractive, nostalgic memento of early days at Grand Canyon. Follow Hance into the Grand Canyon down the Hance Trail. The first of this series promoting the Grand Canyon. **Farquhar 59b.** One of the first Santa Fe Railway promotions of the Grand Canyon. Very scarce. VG or better.....\$295.00

255. Sayle, W. D. **A TRIP TO THE RAINBOW ARCH [BRIDGE].** Originally published in 1920. Republished by Rydal Press, New Mexico, 1999, 8vo., hand bound in rich dark brown cloth w/paper label on spine, 68pp. on 80lb. classic crest super-smooth paper, 42 photos, limited edition of 70 numbered copies. W. W. Rankin, W. F. Swift, T. Heberton Doan, and the author made up the party bound for the Rainbow Arch (Rainbow Bridge) located on the northern slope of Navaho Mountain near the Arizona-Utah border. While in the west, they made several side trips before their Rainbow Arch adventure. After their train ride from Cleveland, Ohio, they made side trips to the Petrified Forest, Painted Desert, and the Grand Canyon, including a mule ride down the Hermit Trail to Hermit Camp and the Colorado River, then across the Tonto Trail to Indian Gardens and out the Bright Angel Trail. Their 160-mile adventurous auto trip across the desert and mountains in the heart of the Navaho Indian Reservation ended in Kayenta, Arizona, at the doorstep of Mr. and Mrs. Wetherill's home. It was a most picturesque dwelling decorated with Indian rugs, pottery, and implements. During their visit, they had the good fortune to meet Byron Cummings and Dr. Guernsey of the Peabody Museum of Boston. Their horseback trip from Kayenta to Rainbow Arch was a true adventure, meeting Indians, having horses slide off the treacherous trail, visiting Keet Seel and Betatakin Indian Ruins, running low on water, and finally seeing the majestic Arch. An excellent early account of a trip to Rainbow Bridge and the Grand Canyon. "Side Lights on the Trip Through the Arizona Desert" (a laid-in pamphlet in the original, missing in all but one known copy) is included in the reprint bound in as separate chapters. We believe only 6 to 8 original copies of this title have been located in University libraries. Near Fine.....\$95.00

256. Short, Vaughn. **RAGING RIVER, LONELY TRAIL. Tales Told by the Campfire's Glow.** Two Horses Press, Arizona, 1978, 1st edition, 8vo., tan cloth, dustjacket, 159pp., maps, illus. by Joanna Coleman. Short writes "In the beginning I had no poems. Around the smoky campfires at night I would tell tales. Some of them were true tales, some were tall tales, and some were tales of the old times." Ford 212. Out of print and scarce in hardback. VG+ in VG+ dustjacket. **Inscribed by Short**.....\$75.00

257. Simmons, Virginia McConnell. **DRIFTING WEST. The Calamities of James White and Charles Baker.** University Press of Colorado, 2007, 8vo., tan cloth, pict. dustjacket, 210pp., b/w photos, biblio., index. During westward expansion in the nineteenth century, thousands of anonymous individuals drifted into the American West in search of opportunities in trapping and trading, prospecting and mining, military service, railroad construction, freighting, agriculture, town-building, and adventure. Few of these emigrants achieved sufficient notoriety for their names to be recalled today. Two exceptions are James White, who is said to have accidentally traversed the Grand Canyon on a makeshift raft two years prior to the first expedition of John Wesley Powell, and his erstwhile companion Charles Baker, who played a prominent role in prospecting in Colorado's San

Juan Mountains in the 1860s. The exploits of these two drifters and the ongoing debate about the veracity of the Grand Canyon story and other legendary adventures provide the basis for lively narrative history in Virginia McConnell Simmons's *Drifting West*. Simmons's account, based on extensive research—from archival study to rafting and backpacking expeditions in the Grand Canyon—reveals the characters, fortunes, and misfortunes of these two adventurous men, examines the debate about White's alleged traverse of the Grand Canyon in relation to Powell's career, and offers a compelling portrait of the West as seen through the experiences of the two drifters. Maps, photographs, sketches, and historical data about the places White and Baker passed through enrich the text. New.....\$29.95

258. Smith, Brad. **FIRST TO JOURNEY THROUGH THE GRAND CANYON: THE LIFE STORY OF JAMES WHITE**. Privately published, Arizona, 2001, 8vo., white wraps, 28pp., illus., biblio. Limited to 100 signed and numbered copies. Although James White's trip in 1867 through the canyon was not government sponsored and came about by accident, it should not be discounted out of the history books. It was White who was the first to journey through the Grand Canyon and John Wesley Powell who was its first explorer. New. **Numbered and signed by Smith**.....\$25.00

259. Smith, Dama Margaret. **I MARRIED A RANGER**. Stanford University Press, California, 1931 reprint, 8vo., orange cloth, dustjacket, 179pp., illus. In 1921, the author - then living in Washington D.C. - learned of a clerical vacancy at Grand Canyon, and applied for the job. Until then, no woman had ever been hired for a Park Service job at the Canyon. But an exception was made, and she became the first female Gov't. employee at the Canyon. There she met "White Mountain Smith," chief ranger, and the rest of their story is told in this delightful book. A Five Quail favorite. Scarce. Unusual in dj. Most of dj spine missing o/w VG in Good dj.....\$85.00

260. Smith, Dwight L. (edited by). **THE PHOTOGRAPHER AND THE RIVER, 1889 - 1890. The Colorado Cañon Diary of Franklin A. Nims with the Brown-Stanton Railroad Survey Expedition**. Stagecoach Press, NM, 1967, 1st ed., 12mo., blue cloth, dj, 75pp. map, historic photos, notes. Limited to 600 copies. Ford: Nims was the official photographer on both the ill-fated first attempt to survey the Colorado Canyons, which left from Grand Junction, Colorado, and the second attempt which left from Crescent Creek in Glen Canyon. On the first attempt, Nims came down the Green from Green River, Utah, with Brown and the main party and met the survey at the Confluence. No photographs were taken on the Grand above the Confluence. Four of his photographs are in this little book. **Ford 60**. Fine in Fine dj.....\$175.00

261. Smith, Muriel M. **GRAND CANYON RAPIDS. Running the Green & Colorado Rivers**. Privately published, 2004, 4to., plastic comb-bind pict. wraps, 99pp., illus. This book has been revised from Smith's original GRAND CANYON RAPIDS written in 1990. Parts of the 1990 book are deleted and replaced with new material. New. **Signed by Smith**.....\$20.00

262. Sprang, Elizabeth. **GOOD-BYE RIVER**. Mojave Books, California, 1979, 1st edition, 8vo., pict. wraps, 67pp., photos, many sketches by Sprang and cartoons by her husband, Dick Sprang of Batman comic book fame. "May I add a tiny portion to Colorado River history?" says the author's preface. "Here is my story of a float trip down part of the river before the disastrous Glen Canyon Dam was built." In a 10-man raft bought for \$45 at Army Surplus, the Sprangs embarked at Hite for Kane Creek, 120 miles downstream. This is her journal, delightfully illustrated. Stegner praised the book thus: "Her log of a leisurely raft journey down that most beautiful of river reaches was written as an almost breathless celebration. It is published now as a requiem for something incomparable that we gave up for a little electric power and a tame lake to water ski on." **Ford 150a**. Scarce. VG+. **Inscribed by Sprang**.....\$85.00

263. Stanton -- Smith, Dwight L. (edited with an introduction by). **DOWN THE COLORADO**. University of Oklahoma Press, Norman, 1965, black cloth, pict. dustjacket, 237pp., many maps, tables, historic photos, index. Story of the Stanton-Brown survey of the Colorado River, told in narrative form. Truly remarkable account of a mission which was to cost Frank M. Brown, its principal sponsor, his life in Soap Creek rapid. A much sought after title which belongs in every well-stocked River/Canyon collection. **Ford 62**. VG+ in VG+ dj.....\$90.00

264. Stanton -- Smith, Dwight L. and C. Gregory Crampton (editors). **THE COLORADO RIVER SURVEY. Robert Brewster Stanton and the Denver, Colorado Canyon and Pacific Railroad.** Howe Brothers, Utah, 1987, large 8vo., maroon cloth, pict. dj, 305pp., maps, 60+ illus., annotations, biblio, index. Diary of Stanton's 1889-1890 expedition down the Colorado. Important River source book, edited by two of the most respected scholars in the field of River/Canyon history. A "must" for every River/Canyon collection. **Ford 63.** VG+ in VG+ dj.....\$150.00

265. Stanton, Robert Brewster. **THROUGH THE GRAND CAÑON OF THE COLORADO.** Article DISBOUND from "Scribner's Magazine Illustrated," Vol. VIII, July-December 1890, 8vo., pp. 591-613. illus. Illustrations from photographs by the author and by F. A. Nims, and from drawings by V. Perard, M. J. Burns, and W. C. Fidler. Stanton claims his was the second expedition (citing John Wesley Powell's as first) to have made "a continuous trip along the waters of this river from its head to its mouth." This particular account, however, begins at Lees Ferry (the story of his journey from Green River to the Ferry had been published previously). A hard-to-find Stanton rarity, an important chapter in the history of the Colorado River. VG.....\$35.00

266. Stanton, Robert Brewster (edited by James M. Chalfant). **COLORADO RIVER CONTROVERSIES.** Dodd, Mead & Company, New York, 1932, 8vo., red cloth, 232pp., frontis. of Stanton, plus 20 other full-page illus., most of them photos by Nims, Stanton, and Stone; foreword by Julius F. Stone. Farquhar calls CRC "a highly important book," adding the caveat that it should "not be evaluated without a careful examination..." The "controversies" in CRC are (1) James White versus J. W. Powell, each claiming to be first down the Colorado River through the Grand Canyon, and (2) the true story of what happened at Separation Rapid, where three members of Powell's crew left the party, and were soon after killed. The text of CRC contains only "fragments from Stanton's truly prodigious researches; it is a pity that his entire manuscript could not have been published." This book very rarely shows up in the marketplace, and when it does it is snapped up immediately. Five Quail has handled only a few copies in 25 years. This is a true find of a highly coveted Farquhar title. It may be many years before another surfaces. **Farquhar 50.** Title faded on spine, lacks dustjacket, o/w VG+. Unusually nice copy.....\$1,250.00

267. Staveley, Gaylord. **BROKEN WATERS SING. Rediscovering the Two Great Rivers of the West [Colorado and Green].** Boston 1971, 1st edition, green/white covers, dustjacket, 283pp., index, photos. In 1969, the centennial of Major Powell's history-making voyage, Staveley decided to repeat Powell's feat "to chart the changes, to recapture as nearly as possible the century-old challenge: running the river with no power except the river's own." Which he did. **Ford 64.** VG+ in VG dj. **Signed by Staveley**.....\$19.95

268. Stegner, Wallace. **BEYOND THE HUNDREDTH MERIDIAN. John Wesley Powell and the Second Opening of the West.** Houghton Mifflin Company, Boston, 1954, 1st edition, 8vo., brown cloth, pict. dustjacket, map endpapers, large foldout frontis. plate of Grand Canyon from Dutton's Tertiary Atlas, 437pp., index, map, illus. Introduction by Bernard DeVoto. The career biography of Powell who was not only the first to traverse the Colorado, but first to head the Bureau of Ethnology, and was an early proponent of the conservation ethic. This is, of course, the definitive biography of John Wesley Powell, and the best overall appreciation of the man and his times in print today. An impressive job of scholarship, providing insights into the problems facing Powell, both on the Colorado River and in Washington, and sketching the great figures of the day, both scoundrels and saints. Stegner's descriptions of Capt. Samuel Adams are alone worth reading. **Ford 65.** VG+ in VG dj.....\$425.00

269. Stegner, Wallace. **MORMON COUNTRY.** Duell, Sloan and Pearce, New York, 1942, 3rd pr., 8vo., blue cloth, 362pp., index. Edited by Erskine Caldwell. The story of Mormon country, the empire Brigham Young created encompassing Utah and parts of Nevada, Idaho, Arizona, New Mexico, Colorado and Wyoming: its geography and settlers, its pioneers and patriarchs, its heritage and customs. Lacks dustjacket, o/w VG.....\$40.00

270. Stegner, Wallace (edited by). **THIS IS DINOSAUR. Echo Park Country and Its Magic Rivers.** Alfred A. Knopf, New York, 1955, 1st edition, 8vo., cloth spine with paper boards, pict. dustjacket, 97pp., photos, original folded poster laid in. Collection of articles by various writers, including Otis "Dock" Marston ("Fast Water"), Eliot Blackwelder, David Bradley, et al., leading off with Stegner's contribution, "The Marks of Human Passage." This book was designed to be - and become - an effective weapon in the "first great conservation battle of recent times." It kept the dams out of Dinosaur, and comments Stegner, "if it had known its own strength might have kept the Glen Canyon Dam out of Glen Canyon. Its political strength left the Green and Yampa flowing free." By any measure, a landmark book. **Ford 165.** VG+ in G+ dustjacket.....\$175.00

271. Stegner, Wallace E. **CLARENCE EDWARD DUTTON, An Appraisal.** University of Utah, Salt Lake City, n.d. (1935), tall 8vo., grey wraps, 19pp. This is the first edition of the author's first book. The text is a condensation of the author's thesis at the State University of Iowa titled "Clarence Edward Dutton, Geologist and Man of Letters." A three-page bibliography of the writings of Dutton follow the text and are unpaginated. This is a true rare book, by a renowned author of our time. Known copies of original can be counted on one hand. Lightly sunned spine, o/w Near Fine. **Author signed bookplate laid in**.....\$16,500.00

272. Stegner, Wallace E. **CLARENCE EDWARD DUTTON, An Appraisal.** University of Utah, Salt Lake City, 2006, tall 8vo., grey cloth, 40pp., b/w illus. New.....\$25.00

273. Stone, Julius F. **CANYON COUNTRY. The Romance of a Drop of Water and a Grain of Sand.** G. P. Putnam's Sons, NY, 1932, 1st ed, black cloth, 442pp., more than 300 photo illus., index. Foreword by Henry Fairfield Osborn, Pres., Amer. Museum Nat. History. Stone's account of his trip down the Colorado River in 1909 from Green River to Needles is one of the classics in River/Canyon literature. Nathaniel T. Galloway, one of the great boatmen in the River's history, accompanied Stone on this epic voyage. No River/Canyon library can be complete without this title. **Farquhar 52. Corners bumped, rubbed, o/w VG or better. Inscribed by Stone**.....\$365.00

274. Summerhayes, Martha. **VANISHED ARIZONA. Recollections of My Army Life.** The Salem Press Co., Mass., 1911, 2nd ed., 12mo., blue cloth w/gilt, 319pp., photos. This is an account of Army life in the Southwest during the 70s and 80s. It does not tell the details of the Indian campaigns that have been told and re-told. It is the intimate record of the itinerant "home life" of a young New England bride who shared the vicissitudes with her Lieutenant husband of the Eighth Infantry in the Army of the United States. Enjoy Martha's adventures on the Little Colorado River and her descriptions of journeys by steamboat on the Colorado. This second edition has new information and more photographs. **Farquhar 28c.** Some rubbing to corners o/w VG.....\$85.00

275. Sumner, Cid Ricketts. **TRAVELER IN THE WILDERNESS.** Harper and Brothers, New York, 1957, 1st edition, 8vo., black cloth, pict. dustjacket, map endpapers, 248pp. One woman and seven men in an out-of-this-world adventure by rubber raft through the hazardous canyons of the Green and Colorado rivers, before the dams changed the river forever or at least in our life time. Charlie Eggert (The Major) was one of the last people to traverse the Green-Colorado system in 1955 and 1956 when the rivers still lived. He made two documentaries films of the Hatch-Eggert expeditions ("Danger River" and "A Canyon Voyage") and from these trips also came this book. **Ford 66.** VG+ in VG dj.....\$32.00

276. Supplee, Serena. **INNER GORGE METEAPHORS. AN Artist's Perspective of the Grand Canyon.** Lily Canyon Books, Utah, 2005, 4to., purple cloth, 112pp., illustrated with 52 paintings and poems. 100 limited edition signed and numbered. Serena Supplee, one of the most prolific artists in the Southwest, draws from this current. "Inner Gorge Metaphors" is a testament to her mastery of motion. New. **Numbered and signed by Supplee**.....\$250.00

277. Supplee, Serene. **INNER GORGE METEAPHORS. AN Artist's Perspective of the Grand Canyon.** Lily Canyon Books, Utah, 2005, 4to., pict. gatefold wraps, 112pp., illustrated with 52 paintings and poems. New. **Signed by Supplee**.....\$29.95

278. Swinnerton, James. **CANYON COUNTRY KIDDIES.** Doubleday Page & Company, New York, 1923, 1st edition, 8vo., blue cloth, pp.74, illus. Over a lifetime of 99 years, Jimmy Swinnerton produced hundreds of oil paintings of the American Southwest. Using a rather spare palette, he rendered the stark beauty of the Grand Canyon, desert vistas, buttes, arroyos, and haunting rock formations. Swinnerton was also a cartoonist, and a protégé of William Randolph Hearst who gave him his start as an illustrator with the San Francisco Examiner during the gay 90s. Swinnerton was the creator of the comic strips Canyon Kiddies, Little Jimmy and several others. His Canyon Kiddies appeared weekly in Good Housekeeping, a full page, most in multi-color. These were published from the mid-1920s to the mid-1940s. The pages from these magazines are collectible themselves. His cartoons of the Hopi children and animals are just delightful. **Farquhar 125.** Scarce. Very scarce in any condition. Corners rubbed, a bit loose, some foxing o/w G+.....\$425.00

279. Terrell, John Upton. **WAR FOR THE COLORADO RIVER.** The Arthur H. Clark Company, Calif., 1965, 1st ed., 2 vols., brown cloth, dj, reference sources, appendixes, index. Volume One: The California-Arizona Controversy, 325pp. Volume Two: Above Lee's Ferry - The Upper Basin, 323pp. Massive study of the controversy over control of the Colorado "whose water represent gold to its region," the formal documents generated by the controversy, etc. Definitive study of the subject to 1965. "War for a waterhole...in those four words the history of the West is compressed," writes Ed Ainsworth in his Foreword. **Ford 166.** VG+ in VG+ dj.....\$100.00

280. Thayer, Frank S. (publisher) [photo album]. **GLIMPSES OF THE GRAND CANON OF THE COLORADO.** Frank S. Thayer Publisher, Denver, no date (circa 1905), oblong 4to., gray wraps, 15 photos. Reproduced by special permission from original copyright photographs by Oliver Lippincott, Los Angeles. Water color effects by J. P. Roberston, Denver. Plates and color press work by The Williamson-Haffner Eng. Co., Denver. Full-color photographs and artwork from interesting to unusual, the Grand Cañon-Flagstaff Stagecoach, the river from Bissell Point, river on the Cameron Trail, Cottonwood Canyon/Berry Trail, and much more. VG.....\$150.00

281. Turley, Richard E. and Ronald W. Walker (edited by). **MOUNTAIN MEADOWS MASSACRE: The Andrew Jenson and David H. Morris Collections.** Brigham Young University Press, University of Utah Press, Utah, 2009, oblong 8vo., black cloth, pict. dustjacket, 341pp., index, illus. During years of research for their 2008 book *Massacre at Mountain Meadows: An American Tragedy*, authors Ronald W. Walker, Richard E. Turley Jr., Glen M. Leonard, and their colleagues discovered a great deal of information about the 1857 massacre, leading to a clearer understanding of the tragedy. No one can speak responsibly about the details of this event without consulting these newly discovered documents. Mountain Meadows Massacre presents two of the valuable and revealing collections the authors uncovered. The first collection was gathered in the 1890s by Andrew Jenson (1850-1937), a full-time employee in the LDS church historian's office. The second collection was compiled a decade later by David H. Morris (1858-1937), an attorney and judge in St. George, Utah. Images of the original documents are accompanied by typed transcriptions, which reproduce original spelling, punctuation, strikethroughs, and inserted words or characters. Introductory text explains how each document collection was initially created, how the LDS Church came to possess them, and where they were archived. Brief biographical sketches introduce the individuals who were interviewed, gave affidavits, or wrote letters that appear in the document collections. New.....\$44.95

282. Tuttle, Anthony. **THIS TIME IN TWILIGHT. A Novel.** The New American Library, New York, 1966, 1st printing, 8vo., black cloth, pict. dj, 309pp. In 1955, the author traveled down the canyon of the Green and Colorado Rivers as a member of the Hatch-Eggert expedition. The setting of this novel is Twilight Canyon, a treacherous run of the river and rapids threatened by construction of a giant dam. A much sought-after item by Canon/River collectors. Charlie Eggert is still feeling his oats and spends much of his time on a Colorado River chat line. Scarce. VG+ in VG dj.....\$60.00

283. Udall, Stewart L. **THE QUIET CRISIS.** Holt, Rinehart and Winston, New York, 1963, 1st edition, 8vo., blue cloth, dustjacket, 209pp., index, photos. Introduction by John F. Kennedy. Shortly after becoming Secretary of the Interior, Mr. Udall decided to write this book, to trace as a single narrative the history of this nation's tortuous relationship between man and the land. VG+ in VG dustjacket. **Inscribed by Udall**.....\$100.00

284. United States Railroad Administration. **BOOKLETS DESCRIPTIVE OF NATIONAL PARKS AND NATIONAL MONUMENTS, Season 1919.** National Park Series, 1919, 8vo., brown cloth, 12 issues bound, illus. Descriptions, maps, photos, and visitor information for Glacier National Park, Montana; Grand Canyon National Park, Arizona; Hawaii National Park, Hawaiian Islands; Hot Springs National Park, Arkansas; Mesa Verde National Park, Colorado; Mt. Rainer National Park, Washington; Petrified Forest National Monument, Arizona; Rocky Mountain National Park, Colorado; Sequoia and General Grant National Parks, California; Yellowstone National Park, Wyoming-Montana-Idaho; Yosemite National Park, California; and Zion National Monument, Utah. VG.....\$30.00

285. Verkamp, John G. [photo album]. **VIEWS OF GRAND CANYON ARIZONA.** John G. Verkamp, Arizona, no date (circa 1915), oblong 4to., string-tied brown wraps, 15 hand-tinted prints. Each photo has a caption and description. Photo captions: From El Tovar Hotel, Looking North from Yavapai (O'Neil Point), Grand View Point, Looking West from Hopi Point, Looking East from Hopi Point, Beginning of the Red Sandstone, Looking West from Pima Point, From Breeze Point, First Mile of Bright Angel Trail, Cape Horn, Jacob's Ladder, Indian Gardens Camp, From the Tonto Plateau, The Devils Corkscrew, and Looking up the River from end of Bright Angel Trail. Larger than other albums, scarcer too. VG.....\$225.00

286. Verkamp, Margaret M. **HISTORY OF GRAND CANYON NATIONAL PARK.** Collectors Series Volume 1, Grand Canyon Pioneers Society, Arizona, 1993, 1st pr., pict. wraps, 57pp., index, and bibliography that includes books, magazine articles, pamphlets, newspaper clips, personal interviews and letters, and official reports and documents related to the Canyon. "Peggy" Verkamp spent most of her adult life at her father's famous "store on the rim": Verkamps, the first commercial venture of its kind at the Canyon, established in a tent in 1898. She passed away, in Sedona, in 1989. This slender volume belongs in the library of every Canyon lover. Highly recommended. **Ford 108.** VG+. Out of print.....\$20.00
287. Waters, Frank. **THE COLORADO.** Rivers of America Series, Rinehart & Company, New York, 1946, 8vo., yellow cloth, dustjacket, 400pp., illus., maps, biblio., index, illustrated by Nicholas Fechin, maps by George Annand. "This is perhaps the best of the books on the Colorado." (D. Powell "Arizona Fifty".) A standard title for over half a century. Especially useful for material on Delta and Lower Colorado. Former owner bookplate o/w VG+ in VG dustjacket. **Signed by Waters**.....\$125.00
288. Webb, Roy. **RIVERMAN: THE STORY OF BUS HATCH.** Fretwater Press, Arizona, 2008., 8vo., pict. rust brown cloth w/gilt, pict. dustjacket, 163pp. plus credits and index, photos. Forward by Brad Dimock. Fascinating biography of one of the true river-running greats. Bus started running western rivers in the early 1930s before the dams controlled the free-running rivers. He later founded Hatch River Expeditions which still runs the rivers. Authored by one of the most knowledgeable historians on the subject. Growing scarce. **Ford 70.** New. **Signed by Webb.** Numbered 29 of 250.....\$24.95
289. Webb, Roy (edited by). **HIGH, WIDE, AND HANDSOME. The River Journals of Norman D. Nevills.** Utah State University Press, Logan, 2005, 8vo., brown cloth w/gilt, pict. dustjacket, 308pp., index, illus. Foreword by Brad Dimock. When he started taking paying passengers by boat through the rapids of the Colorado River's canyons, Norman Nevills invented whitewater tourism and the commercial river business. For twelve years, from 1938 until his death in a plane crash in 1949, he safely took, without a single life lost, friends, explorers, and customers down the Colorado, Green, San Juan, Salmon, and Snake Rivers in boats he designed. National media found him and his adventures irresistible and turned him into the personification of river running. Logging seven trips through the Grand Canyon when no one else had completed more than two, he was called the Fast Water Man. Boatmen he trained went on to found their own competing operations. Always controversial, Nevills had important critics and enemies as well as friends and supporters, but no one can dispute his tremendous impact on the history of western rivers and recreation. Nevills's complete extant journals of those river expeditions are published for the first time in High, Wide, and Handsome. They contain vivid stories and images of still untamed-by-dams rivers and canyons in the Colorado River system and elsewhere, of wild rides in wooden boats, and of the few intrepid pioneers of adventure tourism who paid Nevills so they could experience it all. They have been transcribed and edited by river historian Roy Webb, author of If We Had a Boat: Green River Explorers, Adventurers, and Runners and Call of the Colorado. New. **Signed by Webb and Dimock**.....\$45.00
290. Weber, Steven A. and P. David Seaman (editors). **HAVASUPAI HABITAT. A. F. Shiting's Ethnography of a Traditional Indian Culture.** University of Arizona Press, Tucson, 1985, 8vo., tan cloth, pict. dustjacket, 288pp., illus., biblio., index. Havasupai culture, hunting, housing, religion, along with their knowledge of weather and astronomy, minerals, animals and plants. Also, scientific and common terminology, phonetic spelling, and description of usage. A well written and thought out volume. VG+ in VG+ dustjacket.....\$30.00
291. Weigle, Marta and Barbara A. Babcock (editors). **THE GREAT SOUTHWEST OF THE FRED HARVEY COMPANY AND THE SANTA FE RAILWAY.** The Heard Museum, Phoenix 1996, 4to., pict. wraps, 254pp., 100 photos, index, references, chronology. Nineteen essays describe how the Fred Harvey Company created an image of the Southwest that endures to the present day. Much on the early Grand Canyon brochures. Corners rubbed, former owner inscription, o/w VG internally.....\$75.00
292. Westwood, Richard E. **ROUGH-WATER MAN. Elwyn Blake's Colorado River Expeditions.** University of Nevada Press, Reno, 1992, 8vo., yellow cloth, pict. dj, 259pp., many maps, historic photos, notes, biblio., index. Foreword by Bruce Babbitt. "...the first detailed account of the USGS

mapping expeditions of the San Juan Canyon in 1921, the upper Green River in 1922, and the Grand Canyon in 1923. It is also the personal story of how young Henry Elwyn Blake Jr., the young boatman who was the only man to be on all three of these trips, evolved from novice waterman into expert rapids runner." Based on Blake's diaries, and the field notes and diaries of other USGS party members. The author is Blake's nephew. He is also an avid river-runner himself, and an environmentalist. **Ford 170. New. Signed by Westwood**.....\$40.00

293. Wilbur, Ray Lyman and Northcutt Ely. **THE HOOVER DAM POWER AND WATER CONTRACTS AND RELATED DATA.** U. S. Department of the Interior, GPO, Washington, 1933, 1st edition, 8vo., brown cloth, 674pp., illus. Part I - The Project and the Department. Part II - An Analysis of the Contracts. Appendixes of texts of the contracts and related data. **Farquhar 100a. VG+**.....\$75.00

294. Wilkins, Thurman. **CLARENCE KING. A Biography.** The Macmillan Company, New York, 1958, 1st edition, 8vo., black cloth, dustjacket, 441pp., index. Wilkins gives us the first full portrait of a man who made significant contributions to science, wrote critically acclaimed books, and helped shape government policy, but who failed to achieve the financial success and personal fulfillment that the Gilded Age seemed to promise. The book will appeal to all students of the American character. VG in VG dustjacket.....\$35.00

295. Wilkins, Thurman. **THOMAS MORAN, Artist of the Mountains.** University of Oklahoma Press, Norman, 1966, 1st edition, 8vo., green cloth, pict. dustjacket, 315pp., illus., biblio., index. This first full-length biography of the artist not only reveals the character of the man who portrayed the excitement and grandeur of the virgin West but also provides an assessment of the importance of his work and his stature as an artist. VG+ in VG+ dj.....\$80.00

296. Williams, Albert N. **THE WATER AND THE POWER. Development of the Five Great Rivers of the West.** Duell, Sloan and Pearce, New York, 1951, 8vo., brown cloth, dustjacket, map endpapers, 378pp., biblio., index, illustrated with 32 maps and 16 photos. Deals with the Big Five western rivers: The Colorado ("Firebrand"), the Sacramento and San Joaquin, the Rio Grande ("dustiest river in the world"), the Missouri, and the Columbia. Some rubbing and chipping to dj spine, o.n., o/w VG+ in VG dj.....\$30.00

297. Willisie, Honoré. **THE ENCHANTED CANYON. A Novel of the Grand Canyon and the Arizona Desert.** Frederick A. Stokes Company, New York, 1921, 1st edition, 8vo., blue cloth, pict. dj, 346pp. An adventure tale set in the Grand Canyon and on the Colorado River. Not in Farquhar, but Lawrence Clark Powell thought well enough of it to include it in his piece "Heart of the Southwest: A Selective Reading List of Good Novels and Stories" (in Arizona Highways, Feb. 1957). VG in VG dj. Review copy? **Inscribed by Willisie**.....\$65.00

298. Winship, George Parker. **THE CORONADO EXPEDITION, 1540-1542.** Paper within Part 1 of "Fourteenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1892-93 by J. W. Powell, Director," pp.329-613, GPO, Washington, 1896, tall 4to., original green boards w/gilt Indian design, 637pp., 46 plates, of which 16 are maps, facsimiles, 14-page annotated biblio., index. Farquhar: "Although only a few passages of the Coronado narratives relate directly to the Colorado River they are of such prime importance that in one form or another they are essential to the story, for they contain the first descriptions of the Grand Canyon country as well as the accounts of the visits of Alarcon and Melchior Diaz to the lower part of the river. Winship's valuable contribution to the history of the most noteworthy exploring expedition that ever journeyed within the limits of the United States." This volume also contains Walter and James Hoffman's massive 274-page study of the Menomini Indians, with 127 plates and 104 figures. **Farquhar 2a.** Corners worn and bumped, spine repaired, new endpapers. VG internally.....\$135.00

299. Winship, George Parker (translated and edited by). **THE JOURNEY OF FRANCISCO VAZQUEZ DE CORONADO, 1540/1542, As Told By Pedro de Castañeda, Francisco Vazquez de Coronado, and Others.** The Grabhorn Press, San Francisco, 1933, 4to., green cloth, orange lettering, 134pp. Additional notes and an introduction by Frederick Webb Hodge. Illustrated with vignettes, large initial in red. Limited to 550 copies. Farquhar: "Although only a few passages of the Coronado narratives relate directly to the Colorado River they are of such prime importance that in one form or another they are essential to the story, for they contain the first descriptions of the Grand Canyon country as well as the accounts of the visits of Alarcón and Melchior Diaz to the lower part of the river..." **Farquhar 2a** variant. VG.....\$225.00

300. Wise, William. **MASSACRE AT MOUNTAIN MEADOWS. An American Legend and a Monumental Crime.** Thomas Y. Crowell Company, New York, 1976, 8vo., tan cloth, dj, 317pp. Wise is the first to delve beyond the "facts" of the crime that have long been accepted. Through painstaking research into contemporary sources including eyewitness accounts and official government documents and reports, and through discovery of the testimony and a "missing witness" who had traveled with the doomed Fancher Party until shortly before the massacre, here is a far different and horrifying story. Meticulously researched and compellingly written, Wise's book is the first complete account of one of the most calculated and shameful mass murders in the violent history of America's violent frontier. Scarce. VG in VG dj.....\$55.00

301. Wixom, Hartt. **HAMBLIN. A Modern Look At The Frontier Life and Legend of Jacob Hamblin.** Cedar Fort, Utah, 1996, 8vo., pict. wraps, 397pp., illus. Now from the torn pages of diaries, found in an old weathered saddle bag, the real story of Jacob Hamblin comes to life. In these journals one can discover the most valuable treasures in the history of this remarkable man. Hamblin seemed to sense only the one word: duty. He seemed willing to suffer any deprivation, thirst, hunger, cold, loneliness, ill-health, jeers of neighbors, and even death if necessary, to carry out what he perceived as duty. Danger came with the job. There were, to be sure, many close calls. But Hamblin's daily crusades in the Southwest helped soften hardened traditions of the fierce and proud Navajos, fed and taught the primitive Piutes-Shivwits, and forged lasting trust with many wary Hopis. VG+ in VG+ dustjacket.....\$35.00

302. Woodbury, David O. **THE COLORADO CONQUEST.** Dodd, Mead & Company, New York, 1941, 8vo., tan cloth, map endpapers, 367pp., photos and diagrams, index, sketches by author, jacket and frontis. by Louis H. Ruyl. Woodbury, a veteran freelancer and engineer, combined story-telling skills with research abilities to produce this highly readable account, with emphasis on Boulder Dam. During two years of research, Woodbury traveled some 50,000 miles and interviewed hundreds of sources. Farquhar: "An easy approach to the study of more detailed and technical documents." **Farquhar 108.** Lacks dj, o.n., o/w VG.....\$40.00

303. Woods, G. K. (collected and compiled by). **PERSONAL IMPRESSIONS OF THE GRAND CAÑON OF THE COLORADO, Near Flagstaff, Arizona. As Seen Through Nearly Two Thousand Eyes, and Written in the Private Visitors' Book of the World-Famous Guide, Capt. John Hance, Guide, Story-Teller, and Path-Finder.** The Whitaker & Ray Company, San Francisco, 1899, maroon cloth, AEG, 26 illus., 157pp. Record of visitors' book from April 1891 through October 1898 with notations from the likes of Sharlot Hall, Chas. Lummis, T. Moran, W. H. Jackson, C. A. Higgins, and many Flagstaff families such as Tolfree, Riordan, Lockett, Babbitt, Cameron. The famous quote "God made the Cañon, John Hance the trails. Without the other, neither would be complete" written in the visitors' book by Wm. O. ("Buckey") O'Neill on January 25, 1893. **Farquhar 62.** Residue of glue inside front cover from article or photo, o/w VG copy of a scarce to rare book.....\$600.00

304. Woodward, Arthur. **FEUD ON THE COLORADO.** Westernlore Press, California, 1955, 1st ed., 8vo., red cloth, dustjacket, 165pp., biblio., index, many vintage illus. Important Lower Colorado source book. Woodward knows the desert Southwest and particularly the lore of its greatest rivers as few others do. A highly entertaining book about the rival claims of George Alonzo Johnson and Lt. Joseph Christmas Ives to be the first to navigate the upper reaches of this treacherous stream. **Ford 140.** Robert Euler bookplate, o/w VG in VG dj.....\$90.00

305. Worster, Donald. **A RIVER RUNNING WEST. The Life of John Wesley Powell.** Oxford University Press, New York, 2001, 1st edition, tall 8vo., blue boards, pict. dustjacket, 673pp., illus., biblio., index. In *A River Running West*, Donald Worster, one of our leading Western historians, tells the story of Powell's great adventures and describes his historical significance with compelling clarity and skill. Worster paints a vivid portrait of how this man emerged from the early nineteenth-century world of immigrants, fervent religion, and rough-and-tumble rural culture, and barely survived the Civil War battle at Shiloh. The heart of Worster's biography is Powell's epic journey down the Colorado in 1869, a tale of harrowing experiences, lethal accidents, and breathtaking discoveries. After years in the region collecting rocks and fossils and learning to speak the local Native American languages, Powell returned to Washington as an eloquent advocate for the West, one of America's first and most influential conservationists. But in the end, he fell victim to a clique of Western politicians who pushed for unfettered economic development, relegating the aging explorer to a quiet life of anthropological contemplation. **Ford 74.** New.....\$35.00

306. Wright, Harold Bell. **THE WINNING OF BARBARA WORTH.** Holtville Tribune, California, 1991, 8vo., green cloth w/oval portrait of Barbara in color laid on front cover, 511pp., illustrated by F. Graham Cootes. This edition authorized by the estate of Harold Bell Wright. In this story of desert life and the national reclamation work we have as clean and wholesome a book as a man ever wrote; a story of big things, strong people, and high ideals. The plot, through which there runs an intense love interest, is mighty in its conception and is carried to a satisfactory close with the smoothness of running water. It is one of big incidents and rapid action, and bears a message as broad as humanity itself -- The Ministry of Capital. Farquhar: "This best seller of its day deserves a permanent place in Colorado River literature, for in utilizing the story of the epic fight against the river it preserves the spirit of the times." The Colorado is the villain here, threatening an entire valley. Novelized version of a real -- and tragic -- period in Imperial Valley history, also told in non-fiction form in George Kennan's *The Salton Sea*. **Farquhar 87** variant. A limited edition of 450 copies, individually **numbered and signed by Norman Wright**, youngest son of Harold Bell Wright. VG+.....\$35.00

307. Yochelson, Elis. **SMITHSONIAN INSTITUTION SECRETARY, Charles Doolittle Walcott.** Kent State University Press, Ohio, 2001, 1st edition, 8vo., cloth, dustjacket, 589pp., index. Charles Doolittle Walcott (1850–1927) was director of the U.S. Geological Survey from 1894 to 1907, and director of the Smithsonian Institution from 1907 until his death in 1927. He was instrumental in the founding of the National Museum of American Art and heavily involved with the early days of aeronautical research. But in the geoscience community, he is probably best remembered for discovering the fossil invertebrates of the Burgess Shale. In *Smithsonian Institution Secretary, Charles Doolittle Walcott*, Ellis Yochelson has completed a two-volume biography of Walcott. In this second volume, Yochelson picks up Walcott's story in 1907, the year that he left the U. S. Geological Survey and became director of the Smithsonian. Drawing heavily on Walcott's diary, Yochelson provides a detailed, nearly day-by-day description of Walcott's life, as he administered the Smithsonian, served as president of the National Academy of Sciences and later the American Association for the Advancement of Science, and was a founding member of the National Research Council. As new.....\$37.50

308. Zwinger, Ann Haymond. **DOWNCANYON. A Naturalist Explores the Colorado River Through the Grand Canyon.** University of Arizona Press, Tucson, 1995, 1st edition, 8vo., pict. wraps, 335pp., 16 illus., map. Teamed with scientists and other volunteer naturalists, Zwinger was part of an ongoing study of change along the Colorado. The book begins with a bald eagle count at Nankoweap Creek in January and ends with a subzero, snowy walk out of the canyon at winter solstice. Between are the delights of spring in side canyons, the benediction of rain on a summer beach, and the chill that comes off limestone walls in November. Science in the hands of a poet, this captivating book is for armchair travelers who may never see the grandiose Colorado and for those who have run it wisely and well. VG. **Inscribed and signed by Zwinger**.....\$25.00