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The Film & Television Industry's Most Extensive Weekly Pre-Production Publication

PRODUCTION BULLETIN NO. 1579

WEEKLY REPORT – MDLXXIX May 29, 2022

THE BIG SKY 03 (ABC [S]) / Summer 2022

FRANK & BOB FILMS II, LLC / TCFTV US PRODCO #32, INC. 4321 Fulcrum Way NE, Rio Rancho, NM 87144
PHONE: 505-273-5785 sky.production@wdtvs.com

STATUS: SUMMER 2022
LOCATION(S): ALBUQUERQUE, NM

PRODUCER: Ross Fineman, C.J. Box, Matthew Gross, David E. Kelley
PRODUCTION: (LP) Michael Pendell, (PM) Flower Hulihan, (1st AD) Melanie Grefe, Robert Tierney

DAVID E. KELLEY PRODUCTIONS 1600 Rosecrans Avenue, Bldg. 4B, Manhattan Beach CA 90266 310-727-2206
SIDE PORCH PRODUCTIONS, INC. 11766 Wilshire Blvd. Suite 900. Los Angeles, CA 90025 310-395-5350
FINEMAN ENTERTAINMENT 4370 Tujunga Ave., Ste. 235, Studio City, CA 91604 818-985-0700 ross@finemanentertainment.com
A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500
20TH TELEVISION 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000

In season two of Big Sky, private detectives Cassie Dewell (Kylie Bunbury) and Jenny Hoyt (Katheryn Winnick) reunite to investigate a car wreck outside of Helena, Montana, and they soon discover that the case might not be as straightforward as it seems. As they unravel the mystery of the accident, their worlds will collide with a band of unsuspecting teens, a flirtatious face from Jenny's past and a vicious outsider hellbent on finding answers.

PRODUCTION BULLETIN PROJECT NUMBER : 126811

WILD LIFE (HBO MAX [P]) / June 2022

IMAGINE KIDS+FAMILY 150 S. El Camino Dr., Suite 100, Beverly Hills, CA 90212
PHONE: 310-858-2000 FAX: 310-858-2020 hr@imagine-entertainment.com

STATUS: JUNE 2022
LOCATION(S): ALBUQUERQUE, NM

DIRECTOR: Rachel Raimist
PRODUCER: Ron Howard, Brian Grazer, Jennilee Cummings, Stephanie Sperber, Jake Fuller, Tony Hernandez, Jason Ubaldi, Chris Peterson, Bryan Moore
WRITER: Jason Ubaldi, Chris Peterson, Bryan Moore
CAST: Izabella Alvarez

JAX MEDIA 120 Wall Street, 14th Floor, New York, NY 10005 212-445-5290 info@jaxmedia.com / frontdesk@jaxmedia.com
HBO 2500 Broadway Suite 400, Santa Monica, CA 90404 310-382-3000

A single-camera comedy that follows a diverse group of high school teens who, for various emotional and behavioral reasons, are placed in an alternative educational program where they spend most of their school hours at an animal sanctuary. While comedy comes from their quirky offbeat personalities and the unique setting of "high school with animals," the series will also have heart as learning with animals helps them deal with their personal issues with friends and at home.

PRODUCTION BULLETIN PROJECT NUMBER : 126959

HOT MILK (MUBI [FEATURE]) / September 2022

BONNIE PRODUCTIONS / HOT MILK PRODUCTIONS LTD 2 Northolme Road, London, United Kingdom, N5 2UZ

STATUS: SEPTEMBER 2022
LOCATION(S): ALMERIA, ESP

DIRECTOR: Rebecca Lenkiewicz
PRODUCER: Christine Langan, Kate Glover, Farhana Bhula, Ollie Madden, Daniel Battsek
PRODUCTION: (DP) Christopher Blauvelt
WRITER: Rebecca Lenkiewicz
CAST: Jessie Buckley, Fiona Shaw, Vicky Krieps

FILM4 124 Horseferry Rd., London SW1P 2TX UK +44 207 306 5190 film4submissions@channel4.co.uk
HANWAY FILMS 8 Basing Street, London W11 1ET UK +44 20 7290 0750 info@hanwayfilms.com
IFC FILMS 11 Penn Plaza, 15th Floor, New York, NY 10001 646-273-7200 ifcfilmsinfo@ifcfilms.com

The Spain-set story chronicles the relationship between single mother Rose (Shaw) and her daughter Sofia (Buckley), who travel to southern Spain in order to see a medical consultant that might yield answers to Rose's mystery illness that's put her in a wheelchair. But in the sultry atmosphere of a sun-bleached town, Sofia, who has been trapped by her mother's illness all her life, finally starts to shed her inhibitions, enticed by the persuasive charms of enigmatic traveller Ingrid (Krieps). Sofia's increased freedom becomes too much for her controlling mother, and their relationship simmers with pent-up resentments and bitterness, threatening to tear the fragile threads that hold them together, and leading them to a dramatic conclusion.

PRODUCTION BULLETIN PROJECT NUMBER : 126868

THE FIRST NOELLE (FEATURE FILM) / June 13, 2022

AUTUMN BAILEY ENTERTAINMENT 34 Peachtree Street, Suite 500, Atlanta, GA 30303
PHONE: 717-586-1526 autumnbailey2005@gmail.com / crewga@abentertainment05.com

STATUS: JUNE 13, 2022
LOCATION(S): ATLANTA, GA

DIRECTOR: Patricia Cuffie-Jones
PRODUCER: Autumn Bailey, Karl Horstmann
WRITER: Ariel Driskell

PRODUCTION BULLETIN PROJECT NUMBER : 126853

THE UNDERTAKER'S CHILDREN (FEATURE FILM) / Active Development

RUMINATION ROAD / ORCHARD BEACH ENTERTAINMENT 3940 Laurel Canyon Blvd. #1582, Studio City, CA 91604
PHONE: 310-909-9475 info@ruminationroad.co

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): ATLANTA, GA

DIRECTOR: Alex Gayner
PRODUCER: Chayah Masters, Caddy Vanasirikul
CAST: Ann Dowd

THE EXCHANGE 923 Cole Avenue, Los Angeles, CA 90038 310-935-3760 info@theexchange.ws

In the thriller Dowd stars as a secretive undertaker forced to take in two orphans. When her sinister plan for getting rid of the kids in her care is revealed, the children plan a daring escape and find themselves facing evil forces.

PRODUCTION BULLETIN PROJECT NUMBER : 126782

THE WONDER YEARS 02 (ABC [S]) / Summer 2022

PRODUCTION OFFICE 3 Eagle Rock Studios Atlanta, 1375 Beverage Drive, Stone Mountain, GA 30083
PHONE: 404-939-9100, 404-443-2340 wyresumes@gmail.com

STATUS: SUMMER 2022
LOCATION(S): ATLANTA, GA

(cont.)

PRODUCER: Lee Daniels, Marc Velez, Bob Daily, Saladin K. Patterson
PRODUCTION: (PM) Melissa Wylie, (PC) Zoie Sykes, (PS) Brittney Kelsey, Morgan Bentz, (DP) David Robert Jones
WRITER: Saladin K. Patterson

Inspired by the classic series of the same name, The Wonder Years is a coming of age story set in the late 1960's that takes a nostalgic look at a black middle-class family in Montgomery, Alabama through the point-of-view of imaginative 12 year-old Dean. With the wisdom of his adult years, Dean's hopeful and humorous recollections show how his family found their "wonder years" in a turbulent time.

PRODUCTION BULLETIN PROJECT NUMBER : 126963

TOXIC (FEATURE FILM) / August 1, 2022

CASCADIA
PHONE: 206-694-9635 cascadiafilms@yahoo.com

STATUS: AUGUST 1, 2022
LOCATION(S): ATLANTA, GA / TACOMA, WA

DIRECTOR: Dawson Doupe', Ryder Doupe'
PRODUCER: Acorye' White, Patrycja Kepa, Anthony Valenzuela
PRODUCTION: (LP) Daniel Gildark
WRITER: Dawson Doupe', Ryder Doupe', Todd Tapper

A toxic relationship spirals into violence as a young sculptor and his siblings must confront the dark secrets of their pasts.

PRODUCTION BULLETIN PROJECT NUMBER : 126942

RUNAWAY (FEATURE FILM) / Active Development

SEE-SAW FILMS - CROSS CITY FILMS 3rd Floor 45 Folgate Street, London United Kingdom E1 6GL
PHONE: +44 20 3301 6268, +61 2 9357 0700 FAX: +44 844 994 5035, +61 2 9357 0733 info@see-saw-films.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): AUSTRALIA

DIRECTOR: Mirrah Foulkes
PRODUCER: Liz Watts, Emile Sherman, Iain Canning, Jane Campion, Jan Chapman
WRITER: Mirrah Foulkes

BLUE-TONGUE FILMS PO Box 873, Darlinghurst, Sydney, NSW 1300 Australia +61 2 9356 8478 info@bluetonguefilms.com
JAN CHAPMAN FILMS PO Box 476 Paddington, Woollahra, NSW Australia 2025 +61293312666 jcf@janchapmanfilms.com.au
TRANSMISSION FILMS 2 Paddington Street, Paddington, NSW 2021 Australia +61 2 8333 9000 info@transmissionfilms.com.au

The story of Carla, a young woman immersed in an unravelling relationship who attempts to save her marriage by leading her husband, Clark, into a complex and dangerous world of sexual fantasy that entangles the lives of her older neighbours, Sylvia and Leon.

PRODUCTION BULLETIN PROJECT NUMBER : 126750

DEMIMONDE (aka CONTRABAND) (HBO [S]) / September 2022

BAD ROBOT PRODUCTIONS 1221 Olympic Blvd. Santa Monica, CA 90404
PHONE: 310-664-3456 FAX: 310-664-3457 bs@badrobot.com

STATUS: SEPTEMBER 2022
LOCATION(S): BELFAST, NORTHERN IRELAND, GBR / EUROPE / UNITED STATES

DIRECTOR: J.J. Abrams
PRODUCER: Ben Stephenson, Rachel Rusch Rich, Alex Boden
PRODUCTION: (LP) Darren Chesney
CAST: Danielle Deadwyler

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

The space-set drama is about a family — consisting of a mother who works as a scientist, her husband and their young daughter — who all get into a terrible car crash. After the mother winds up in a coma, her daughter begins digging through

(cont.)

her experiments in the basement and winds up transporting to another land amid a world's battle against a monstrous, oppressive force. Her father then follows her into this new world. (Hamish Linklater and Harry Lloyd are being eyed for key roles. September 2022 - May 2023)

PRODUCTION BULLETIN PROJECT NUMBER : 126836

SILVERPOINT 02 (CBBC [S]) / August 2022

ZODIAK KIDS STUDIO Gloucester Building, Kensington Village, Avonmore Road, London W14 8RF United Kingdom
PHONE: +44 20 7013 4300

STATUS: AUGUST 2022
LOCATION(S): BELFAST, NORTHERN IRELAND, GBR

DIRECTOR: Dan Zeff
PRODUCER: Steven Andrew, Trevor Klein, Lee Walters
PRODUCTION: (LP) Mary Hare, (PM) Aoife White
WRITER: Lee Walters

Across the summer, four kids find themselves bonding, not just over the outdoor activities, but something unexplainable out in the woods, something they make an oath not to tell anyone about – because it's beyond cool, because finders-keepers, and because no one would believe them anyway.

PRODUCTION BULLETIN PROJECT NUMBER : 126763

COVER (FEATURE FILM) / October 3, 2022

HAPPY MOON PRODUCTIONS 90-92 Rue Du Mail, Brussels 1050 Belgium
PHONE: +32 475 23 23 80 jeanluc@happymoon.be

STATUS: OCTOBER 3, 2022
LOCATION(S): BELGIUM / GERMANY

DIRECTOR: Katharina Mihm
PRODUCER: Jean-Luc Van Damme, Annegret Weitkämper-Krug
WRITER: Kerstin Hauke, Katharina Mihm
CAST: Erika Linder, August Diehl, Susanne Wuest, Mateusz Kosciukiewicz

Iconic Model Justine needs the flashy cameras to feel alive. Without the eye of the camera she is nothing. Once, she was the favorite of the most famous designers and photographers. But, from one day to the next, at the height of her career, Justine stopped working with Lucide Amère, the most influential designer. Why? Both keep silent about it. As jobs decrease in numbers and importance and competition increases, Justine fears for her visibility. Not to be seen anymore, means not to exist anymore. Justine struggles for her existence, gradually losing her mind in a downward spiral of illusion, self-denial, loss of identity – and murder. Because at the same time, the glittering world of haute couture becomes the stage for a series of bizarre murders. A killer is hunting down models, whose corpses he exhibits in exposed public places, their throats slit and their bodies artfully bound and fettered. The killer's trademark is the black tape over the eyes of the victims – a detail that has caused him to be dubbed the "Censor". All the victims have something in common: their modeling careers are closely linked to Lucide Amère. As Lucide turns out to be the only one to bring Justine back to the flashlights, she eventually walks for Lucide's highly anticipated show. Is Justine herself now on the Censor's list? Moreover, she gets into the focus of inspector Leblanc's investigations. He has taken on the case for reasons he initially doesn't let on. With Justine, we break through the hyperreal, flawless façade of fashion and dive straight into the nightmares of human abysses. We meet people who only exist as abstract sketches of themselves. Like fashion: thousands of cuts and designs, with changing identities. Isolated and, at the same time, split up into many. The deeper we are drawn into the glamorous fashion world, the more it shows us the shocking horror behind the scenes: abuse and exploitation, and a conspiracy too big to stop anymore. In the end, Justine has to face her demons to leave her nightmare: Who am I? I am many. And: Could she kill a person herself to survive? Or does she herself first have to die to finally be born? A battle for her sense of self begins.

(October 3 - December 2)

PRODUCTION BULLETIN PROJECT NUMBER : 126833

INN DEEP (FEATURE FILM) / January 2023

HAPPY MOON PRODUCTIONS 90-92 Rue Du Mail, Brussels 1050 Belgium
PHONE: +32 475 23 23 80 jeanluc@happymoon.be

STATUS: JANUARY 2023
LOCATION(S): BELGIUM / LUXEMBOURG

DIRECTOR / WRITER: Ned Crowley
PRODUCER: Jean-Luc Van Damme, Dick Buckley

When the kidnapping of a spoiled socialite goes bad, the antagonistic group is forced to take refuge in an abandoned Inn Deep in the woods. (January 9 - February 10)

PRODUCTION BULLETIN PROJECT NUMBER : 126872

BERLIN NOBODY (FEATURE FILM) / September 2022

AUGENSCHEIN FILMPRODUKTION Neusser Strasse 5-7, Cologne 50670 Germany
PHONE: +49 (221) 169 50 500, +49 (221) 169 50 509 info@augenschein-filmproduktion.de

STATUS: SEPTEMBER 2022
LOCATION(S): BERLIN, DEU

DIRECTOR / WRITER: Jordan Scott
PRODUCER: Ridley Scott, Michael Pruss, Jonas Katzenstein, Maximilian Leo, Georgina Pope, Jonathan Saubach
PRODUCTION: (LP) Simon B. Stein
CAST: Eric Bana, Kiernan Shipka

SCOTT FREE 614 North La Peer Drive Los Angeles, CA 90069 310-360-2250, +442074373163 sfreception@scottfree.com
PROTAGONIST PICTURES 2 Riding House St, London W1W 7FA +44 207 734 9000 info@protagonistpictures.com

The psychological thriller, will follow American social psychologist Ben Monroe (Bana) who investigates a local cult connected to a disturbing event. While he immerses himself into his work, his rebellious teenage daughter, Mazzy (Shipka), gets involved with a mysterious local boy, who introduces her to the city's underground party scene. As these two worlds head towards an intersection, Mazzy finds herself in great danger and Ben will need to race against the clock to save her.

PRODUCTION BULLETIN PROJECT NUMBER : 126621

TWO TONE (BBC ONE [S]) / August 2022

KUDOS FILM & TELEVISION - KUDOS NORTH 12-14 Amwell Street, London, United Kingdom, EC1R 1UQ
PHONE: +44 (0) 20 7812-3270 FAX: +44 (0) 20 7812-3271 info@kudosfilmandtv.com / info@kudos.co.uk

STATUS: AUGUST 2022
LOCATION(S): BIRMINGHAM, ENGLAND, GBR

PRODUCER: Matthew James Wilkinson, Nick Angel, Karen Wilson, Martin Haines, Phil Temple, Laura Conway, Steven Knight
WRITER: Steven Knight

STIGMA FILMS 37 Warren Street, London, United Kingdom, W1T 6AD matt@stigmafilms.co.uk
NEBULASTAR Brebners, 130 Shaftesbury Avenue London United Kingdom W1D 5AR steve@nebulastar.co.uk

A drama series set against the backdrop of the UK's early 1980s Two Tone music scene. It will use the music of Two Tone as its heartbeat to tell the story of how the scene exploded out of Coventry and Birmingham helping to unify black, white and Asian youth groups amid racism and political injustice. The movement, which fused Jamaican ska with punk rock and new wave, is associated with UK groups including The Specials, The Selecter and The Beat.

PRODUCTION BULLETIN PROJECT NUMBER : 126781

FIELD OF DREAMS (PEACOCK [LIMITED SERIES]) / June 2022

UNIVERSAL TELEVISION 100 Universal City Plaza Bldg., 9128, Ste. A, Universal City CA 91608
PHONE: 818-733-1933 fieldofdreamsshow@gmail.com / fodacctg@gmail.com

STATUS: JUNE 2022
LOCATION(S): BOSTON, MA / LOS ANGELES, CA / IOWA / MINNEAPOLIS, MN

(cont.)

PRODUCER: Lawrence Gordon, David Miner, Michael Schur
PRODUCTION: (LP) Morgan Sackett, (PM) David Hyman
WRITER: Michael Schur

THE GORDON COMPANY 12011 San Vicente Blvd., Los Angeles, CA 90049 310-472-4786
FREMULON 4024 Radford Ave., Studio City, CA 91604 818-655-7820

Based on Universal's Oscar-nominated 1989 sports fantasy film written and directed by Phil Alden Robinson based on W. P. Kinsella's 1982 novel Shoeless Joe. It stared Kevin Costner as a farmer who builds a baseball field in his cornfield that attracts the ghosts of baseball legends. The series will reimagine the mixture of family, baseball, Iowa and magic that makes the movie so enduring and beloved. (Filming will take place for about two months at various locations throughout the state of Iowa, including Polk, Mahaska, Clinton and Boone counties.)

PRODUCTION BULLETIN PROJECT NUMBER : 126851

INVITATION TO A BONFIRE (AMC [S]) / September 2022

BIG BEACH TV / WORKING BIRD INC. 6101 Washington Blvd., Culver City, CA 90232
PHONE: 310-230-3999 kyle@bigbeach.com

STATUS: SEPTEMBER 2022
LOCATION(S): BOSTON, MA

PRODUCER: Robin Schwartz, Kyle Laursen, Carolyn Daucher, Rachel Caris Love
WRITER: Rachel Caris Love

AMC STUDIOS 11 Penn Plaza New York, NY 10001 212-324-8500 info@amcnetworks.com

A psychological thriller set in the 1930s at an all-girls boarding school in New Jersey. Inspired by Vladimir and Vera Nabokov's codependent marriage, the series follows Zoya, a young Russian immigrant and groundskeeper, who is drawn into a lethal love triangle with the school's newest faculty member – an enigmatic novelist – and his bewitching wife. (September - December)

PRODUCTION BULLETIN PROJECT NUMBER : 126692

MADAME WEB (FEATURE FILM) / July 2022

PRODUCTION OFFICE
claireproduction2022@gmail.com

STATUS: JULY 2022
LOCATION(S): BOSTON, MA

DIRECTOR: S.J. Clarkson
PRODUCER: Lorenzo di Bonaventura, Erik Howsam, Kevin Feige, Palak Patel
PRODUCTION: (LP) Adam Merims adammerims@mac.com
WRITER: Matt Sazama, Burk Sharpless, Kerem Sanga
CAST: Dakota Johnson, Sydney Sweeney

DI BONAVENTURA PICTURES 10960 Wilshire Blvd., Los Angeles, CA 90024 323-956-5454 dibonaventurapictures@gmail.com
MARVEL STUDIOS 500 S. Buena Vista Street, MC 3301, Burbank, CA 91521 818-560-9100 - 212 576 4000
COLUMBIA PICTURES 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

Though Cassandra Webb suffered from a lifetime of blindness and many years of neurological deterioration due to myasthenia gravis, she compensated with her profound psychic abilities, establishing herself as a medium. Using these powers, Madame Web discovered Peter Parker's secret identity when Spider-Man rescued one of her students who had been kidnapped during a scam at the Daily Globe newspaper. Later, Madame Web helped Spider- Man prevent an assassination attempt against a political candidate. When Black Tom Cassidy sent the Juggernaut to kidnap Web so he could use her powers for his criminal activities, she foresaw the attack and called Spider-Man for help. He was unable to stop the Juggernaut, who left Madame Web in a state of severe shock after he unknowingly removed her from her chair, which provided her vital life functions.

(Release Date: July 7, 2023)

PRODUCTION BULLETIN PROJECT NUMBER : 126881

PAIN (FEATURE FILM) / September 19, 2022

DEAR SKYYLER PRODUCTIONS
PHONE: 424-625-5245 jack@dearskyyler.com

STATUS: SEPTEMBER 19, 2022
LOCATION(S): BOSTON, MA

DIRECTOR: Jack Skyyler
PRODUCER: Alex Zinzopoulos
WRITER: Claire Zopf

A drama that tells the story of Julia, a former rockstar who has fallen out of the limelight and is dealing with the death of her lover, the son of her former bandmate. It's an emotionally raw and gripping story of the struggle to feel relevant matched with the chaos her need for relevance creates. It's a downward spiral of pain and despair.

PRODUCTION BULLETIN PROJECT NUMBER : 126900

AVALON (ABC [S]) / Summer 2022

DAVID E. KELLEY PRODUCTIONS / AVALON 1 NORTH PRODUCTIONS INC. The Manhattan Beach Studios (MBS) Media Campus,
PHONE: 310-727-2206 FAX: 310-727-2423

STATUS: SUMMER 2022
LOCATION(S): BRITISH COLUMBIA, CAN

PRODUCER: Ross Fineman, Barry Jossen, Tana Jamieson, Michael Connelly, David E. Kelley
WRITER: David E. Kelley

SIDE PORCH PRODUCTIONS, INC. 11766 Wilshire Blvd. Suite 900. Los Angeles, CA 90025 310-395-5350
FINEMAN ENTERTAINMENT 4370 Tujunga Ave., Ste. 235, Studio City, CA 91604 818-985-0700 ross@finemanentertainment.com
20TH TELEVISION 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000
A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

The drama, takes place in the city of Avalon on Catalina Island, where LA Sheriff Department Detective Nicole “Nic” Searcy heads up a small office. Catalina has a local population that serves more than 1 million tourists a year, and each day when the ferries arrive, hundreds of potential new stories enter the island. Detective Searcy is pulled into a career-defining mystery that will challenge everything she knows about herself and the island.

PRODUCTION BULLETIN PROJECT NUMBER : 126806

DUNE: PART TWO (FEATURE FILM) / July 18, 2022

ROYALTY FILMS KFT. Origo Film Studios, Budapest, Felsőkert u. 9, 1151 Hungary
PHONE: +36 1 327 0590 film@origofilmgroup.com

STATUS: JULY 18, 2022
LOCATION(S): BUDAPEST, HUN

DIRECTOR: Denis Villeneuve
PRODUCER: Mary Parent, Tanya Lapointe, Josh Grode, Herbert W. Gains, Brian Herbert, Byron Merritt, Kim Herbert, Thomas Tull, Jon Spaihts, Richard P. Rubinstein, John Harrison
PRODUCTION: (LP) David Valdes davevaldes@gmail.com, (PM) Jessica Derhammer, James Grant, Miklós Barbalics, (PC) Martin Zsédely, (DP) Greig Fraser
WRITER: Denis Villeneuve, Jon Spaihts
CAST: Timothée Chalamet, Zendaya, Stellan Skarsgård, Rebecca Ferguson, Javier Bardem, Josh Brolin, Florence Pugh, Austin Butler, Christopher Walken

A mythic and emotionally charged hero's journey, "Dune" tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence-a commodity capable of unlocking humanity's greatest potential-only those who can conquer their fear will survive. Part two will focus on Paul assembling a massive army of Fremen to combat the ruthless Harkonnen, as he essentially becomes a mythical messiah figure to the inhabitants of Arrakis. (Release Date: October 20, 2023)

PRODUCTION BULLETIN PROJECT NUMBER : 126843

NINE PERFECT STRANGERS 02 (HULU [S]) / Active Development

NINE PERFECT STRANGERS, LLC 5555 Melrose Avenue, Bung. 6, Los Angeles, CA 90038
PHONE: 323-956-9200 FAX: 310-360-2251 9psproduction@gmail.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): BYRON BAY, AUS

DIRECTOR: Jonathan Levine
PRODUCER: Bruna Papandrea, Nicole Kidman, Melissa McCarthy, Steve Hutensky, Casey Haver, Per Saar, Liane Moriarty, Matthew Tinker, T. Rafael Cimino, Jodi Matterson, Gillian Bohrer, David E. Kelley, John, Henry Butterworth, Samantha Strauss
PRODUCTION: (LP) Molly Allen, (PC) Briana Morini, (PS) Sarah Spearing, (DP) Yves Bélanger
WRITER: David E. Kelley, John-Henry Butterworth, Samantha Strauss

MADE UP STORIES Suite 110, 59 Marlborough St., Surry Hills, NSW 2010 Australia +61 2 8377 2050 jeanne@madeupstories.com
BLOSSOM FILMS 10736 Jefferson Boulevard Suite 503, Culver City, CA 90230 310-425-8007
DAVID E. KELLEY PRODUCTIONS 1600 Rosecrans Avenue, Manhattan Beach, CA 90266 310-727-2206
ENDEAVOR CONTENT 9601 Wilshire Boulevard Third Floor, Beverly Hills, CA 90210 323-510-3330 info@endeavorcontent.com
HULU 2500 Broadway, Santa Monica, CA 90404 310-571-4700 content@hulu.com

Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question.

PRODUCTION BULLETIN PROJECT NUMBER : 126896

ZORRO (aka LAS AVENTURAS DEL ZORRO) (PRIME VIDEO [S]) / Active Development

SECUOYA STUDIOS Avenida de España 1. 28760 - Tres Cantos, Madrid
PHONE: +34 913 717 569, 310-591-8884 info@secuoyastudios.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): CANARY ISLANDS, ESP

DIRECTOR: Javier Quintas
PRODUCER: David Martínez, David Cotarelo, Angela Agudo, John Gertz, Andy Kaplan, Sergio Pizzolante, Jesús Torres, Glenda Pacanins, Carlos Portela
WRITER: Carlos Portela
CAST: Miguel Bernardeau, Renata Notni

ZORRO PRODUCTIONS, INC. 2249 5th St., Berkeley, CA 94710 510-548-8700 zorro@zorro.com
KC GLOBAL MEDIA 10 Changi Business Park Central 2 Singapore +65 6980 0210 andy.kaplan@kcglobalmedia.com
C&T MOBS 120 NW 25th Street Suite #303, Miami, FL 33127 305-908-3850 spizzolante@ctmobs.com
NOSTATUSQUO STUDIOS gpacanins@nsqstudios.com
AMAZON STUDIOS 9336 W. Washington Blvd., Culver City, CA 90232 310-573-2305 amazonstudioscontactus@amazon.com

It's a full moon. The vigilante known as Zorro gallops into town with Capitán Monasterio's men in hot pursuit. Zorro leaps from his horse, shoos it away and seeks refuge in the San Carlos church. He enters to find a group of women in nocturnal adoration. His appearance causing a stir, he calls for quiet and ascends the belltower. But his pursuers have seen him enter the church. They go in, throw the women out and, when the Franciscan priest don Antonio refuses to reveal Zorro's whereabouts, they decide to set fire to the building. Zorro is trapped. His only choice is to hand himself over or die. And so, from the top of the belltower, he throws himself into the flames.

PRODUCTION BULLETIN PROJECT NUMBER : 126968

THE BOOK OF SOLUTIONS (FEATURE FILM) / June 2022

PARTIZAN 10 Rue Vivienne, Paris 75002 France
PHONE: +331 5345 0123 FAX: +331 5345 0124 fr.producers@partizan.com

STATUS: JUNE 2022
LOCATION(S): CANTAL, FRA

DIRECTOR: Michel Gondry
PRODUCER: Georges Berman
CAST: Pierre Niney, Blanche Gardin, Camille Rutherford, Frankie Wallach, Vincent Elbaz

KINOLOGY 30, rue Moret, Paris 75011 France 33-9-5147-4344 festivals@kinology.eu

About a filmmaker trying to overcome creative demons.

PRODUCTION BULLETIN PROJECT NUMBER : 126818

LITTLEMOUTH (FEATURE FILM) / May 30, 2022

DARIUS FILMS 349 Carlaw Ave., Ste 204, Toronto, ON M4M 2T1
PHONE: 416-922-0007, 310-728-1342 FAX: 416-406-0034, 310-494-0575
info@dariusfilms.com / nicholas@dariusfilms.com

STATUS: MAY 30, 2022
LOCATION(S): CAYMAN ISLANDS

PRODUCER: Nicholas Tabarrok

A charismatic tech billionaire Sam Bowie, is funding a secret and mysterious experiment to contact alien life. It's led by Perry, a brilliant but nihilistic - and possibly misanthropic- scientist. Sam convinces the reluctant Annika, a young scientist who has made startling discoveries of her own and Charlie a top technology engineer to participate in the ground-breaking experiments. However, when Annika's objections are ignored and a message is sent, the consequences may be devastating to all of humanity. (May 30 - July 11)

PRODUCTION BULLETIN PROJECT NUMBER : 126879

PORTENT (FEATURE FILM) / August 7, 2022

THE LITTLEFIELD CO. 301 W. 24th Street Suite B Charlotte, NC 28206
PHONE: 704-606-2862 duncan@thelittlefield.co

STATUS: AUGUST 7, 2022
LOCATION(S): CHARLOTTE, NC

DIRECTOR: Mike Reda
PRODUCER: Duncan Littlefield, Stephen Maluck
WRITER: Jack Reda

Portent follows Sherry and her friends Fatimah and Mark, as they try to unlock the mystery of her brother's suspicious death, which appears to be linked to a time capsule that had been buried in his backyard for the past ten years. The group soon learns that a demonic entity had been trapped inside the time capsule. Only Anton Vogt, a professor and author of occult literature, and Carel Van Der Berg, the time capsule's former owner, believe their story. Marehannock County Sheriff Kevin Byrne is quick to rule the case as a suicide, but might know more than meets the eye.

PRODUCTION BULLETIN PROJECT NUMBER : 126742

SCHIZOLOVE (FEATURE FILM) / July 2022

LADIE K PRODUCTIONS / PAPER STAR VIDEO
PHONE: 312-515-3593 info@ladiek.com

STATUS: JULY 2022
LOCATION(S): CHICAGO, IL

DIRECTOR: Katharin Mraz
PRODUCER: Josh Binder
WRITER: Katharin Mraz

(cont.)

Diagnosed with Schizophrenia at a young age, Simon meets his childhood imaginary friend, Joey, as an adult. He is quickly intrigued by this new friend, but is in a long term relationship with his girlfriend, Krystal, or is he? Nothing is what it seems in this world.

PRODUCTION BULLETIN PROJECT NUMBER : 126918

DAUGHTER OF THE BRIDE (FEATURE FILM) / June 9, 2022

DOTB FILM LLC / FOX SQUARE PRODUCTIONS, INC.

STATUS: JUNE 9, 2022
LOCATION(S): CRANFORD, NJ

DIRECTOR: Annette Haywood-Carter
PRODUCER: Tony Glazer, Summer Crockett Moore summer@choicefilms.com
WRITER: Karen Bloch Morse

CHOICE FILMS 9 Scobie Drive, Newburgh, NY 12550 845-670-7493 - 917-856-5003 tony@choicefilms.com
MARVISTA ENTERTAINMENT 10877 Wilshire Blvd., 10th Floor, Los Angeles, CA 90024 424-274-3000 info@marvista.net

Ever since her earliest memories, Kate has been best friend with her free-wheeling mom Diane. They have always there for one another when their short-term relationships with men haven't worked out. Kate is used to Diane kicking her boyfriends to the curb after six weeks, so when Diane gets engaged to Bruce, Kate is gobsmacked -- and not a little bit jealous. But as she struggles to come to terms with the fact that she and her mom are no longer a twosome, Kate may find her own significant other in handsome Josh, a neighbor who seems genuinely smitten with her. But the commitment-phobic Kate may not only put a serious crimp in her mother's relationship with Bruce, she may also wind up pushing Josh away -- only to soon realize she's made a huge mistake in both cases.

PRODUCTION BULLETIN PROJECT NUMBER : 126834

WHICH BRINGS ME TO YOU (FEATURE FILM) / Summer 2022

BCDF PICTURES 2330 Pontius Ave. Suite 203, Los Angeles, CA 90064
PHONE: 310-473-5999, 845-834-4300 info@bcdfpictures.com

STATUS: SUMMER 2022
LOCATION(S): EAST COAST

DIRECTOR: Peter Hutchings
PRODUCER: Claude Dal Farra, Brian Keady, Richard Brown
WRITER: Keith Bunin
CAST: Lucy Hale

PASSENGER 648 Broadway, Suite 903, New York, NY 10012 646-930-4729 hannah@passenger-pictures.com
MISTER SMITH ENTERTAINMENT 77 Dean Street, London W1D 3SH +44-207-494-1724 info@mistersmithent.com

Hale play Jane, a freelance journalist, who meets a photographer Will and is immediately drawn to him at a mutual friend's wedding. After the pair sneak off to hook up in the coat room, all signs point to an empty one-night stand. Instead, over the next 24 hours, they share stories of their most embarrassing sexual encounters, first loves, heartbreak and whirlwind romances, discovering each other through heartwarming, hilarious and sometimes tragic tales.

PRODUCTION BULLETIN PROJECT NUMBER : 126955

WIZARDS! (FEATURE FILM) / Summer 2022

GO WITH THE FLOW PRODUCTIONS PTY LTD
goflowprodcv@gmail.com

STATUS: SUMMER 2022
LOCATION(S): FAR NORTH QUEENSLAND, AUS

DIRECTOR / WRITER: David Michôd
PRODUCER: Dede Gardner, Jeremy Kleiner, Liz Watts
CAST: Pete Davidson, Franz Rogowski, Naomi Scott, Sean Harris

(cont.)

The film follows Davidson and Rogowski, who play two hapless pothead beach-bar operators who run into trouble when they stumble across stolen loot that they really should have just left alone.

PRODUCTION BULLETIN PROJECT NUMBER : 126962

DETECTORISTS (BBC [TELEFILM]) / August 2022

CHANNEL X 4 Candover Street, London W1W 7DJ UK
PHONE: +44 845 305 2830 info@channelx.co.uk

STATUS: AUGUST 2022
LOCATION(S): FRAMLINGHAM, ENGLAND, GBR

DIRECTOR: Mackenzie Crook
PRODUCER: Gill Isles

The lives of two eccentric metal detectorists, who spend their days plodding along ploughed tracks and open fields, hoping to disturb the tedium by unearthing the fortune of a lifetime.

PRODUCTION BULLETIN PROJECT NUMBER : 126838

SLEEP (FEATURE FILM) / September 2022

WOLF GANG OF WYOMING
wolfgangwyoming@cs.com

STATUS: SEPTEMBER 2022
LOCATION(S): FREMONT COUNTY, WY

DIRECTOR / WRITER: Jan-Willem van Ewijk
PRODUCER: Dennis Rollins, Joost de Vries, Ineke Kanters, Jan van der Zanden
PRODUCTION: (LP) Jet Christiaanse

THE FILM KITCHEN Lijnbaansgracht 369E, Amsterdam 1017 XB The Netherlands info@thefilmkitchen.nl

About “a father’s journey through the American landscape as he struggles to accept the loss of his daughter. Jacob (46) travels across the United States with his daughter Sophie (16). At night, when Sophie sleeps in their tent, Jacob breaks into the homes of teenage girls and watches them sleep. As they near the West Coast, Jacob's twisted behavior starts taking its toll and the tragic secret that lies behind his nightly endeavors is slowly revealed.

PRODUCTION BULLETIN PROJECT NUMBER : 126925

AURA (FEATURE FILM) / September 2022

KONTAKTO 1993 North Buena Vista Street, Burbank, CA 91504
PHONE: 310-498-3610 isabel@kontaktoreps.com

STATUS: SEPTEMBER 2022
LOCATION(S): GEORGIA

DIRECTOR: James Moran
PRODUCER: Isabel Echeverry, Michael Jefferson, Willie Kutner
WRITER: Dan Bence, Jim Wolfe Jr.

A young woman in a mysterious international beauty pageant finds her looks start to deteriorate in increasingly ghoulish ways. Trapped in a hotel with the other contestants she must unravel the curse set on her to save herself and the others.

PRODUCTION BULLETIN PROJECT NUMBER : 126805

MY BIG FAT GREEK WEDDING 3 (FEATURE FILM) / June 2022

FALIRO HOUSE PRODUCTIONS 8A Pentelis Street, Palaio Faliro, Athens 17564 Greece
PHONE: +30 210 9404762 FAX: +30 210 9404763 services@falirohouse.com

STATUS: JUNE 2022
LOCATION(S): GREECE

(cont.)

DIRECTOR: Nia Vardalos
PRODUCER: Rita Wilson, Tom Hanks, Gary Goetzman
WRITER: Nia Vardalos
CAST: Lainie Kazan, Louis Mandylor, Gia Carides

The lovably loud Portakalos family returns for more laughs, festivity and food in the sequel to the #1 romantic comedy of all time. A family secret is revealed and a bigger, fatter wedding brings the big fat Greek family back together again. (June - August | Corfu Unit: July 5 - August 3)

PRODUCTION BULLETIN PROJECT NUMBER : 126893

SWIMMING HOME (FEATURE FILM) / October 2022

QUIDDITY FILMS 20 Bunhill Row, London EC1Y 8UE
PHONE: +44 7985199566 emily@quidditYfilms.com

STATUS: OCTOBER 2022
LOCATION(S): GREECE

DIRECTOR: Justin Anderson
PRODUCER: Emily Morgan, Andy Starke, Paula Linhares, Marcos Tellechea, Giorgos Karnavas, Konstantinos Kontovrakis, Leontine Petit, Erik Glijnis, Stephen Kelliher, Sophie Green, Phil Hunt, Compton Ross
CAST: Ariane Labed, Christopher Abbott, Mackenzie Davis

UTA INDEPENDENT FILM GROUP 9336 Civic Center Drive, Beverly Hills, CA 90210 310-273-6700 info@unitedtalent.com
WME INDEPENDENT 9601 Wilshire Blvd., Beverly Hills, CA 90210 310-285-9000 filmsalesinfo@wmeagency.com

As he arrives with his family at the villa in the hills above Nice, Joe sees a body in the swimming pool. But the girl is very much alive. She is Kitty Finch: a self-proclaimed botanist with green-painted fingernails, walking naked out of the water and into the heart of their holiday. Why is she there? What does she want from them all? And why does Joe's enigmatic wife allow her to remain? A subversively brilliant study of love, Swimming Home reveals how the most devastating secrets are the ones we keep from ourselves.

PRODUCTION BULLETIN PROJECT NUMBER : 126932

STONE MATTRESS (PRIME VIDEO [FEATURE]) / September 2022

LE GRISBI PRODUCTIONS 9950 Jefferson Blvd Bldg. 3, Culver City, CA 90232
PHONE: 310-652-6120 jl@grisbiprod.com

STATUS: SEPTEMBER 2022
LOCATION(S): GREENLAND, DNK / ICELAND

DIRECTOR: Lynne Ramsay
PRODUCER: John Lesher, JoAnne Sellar, Dylan Weathered
PRODUCTION: (LP) Daniel Lupi
WRITER: Lynne Ramsay, Tom Townend
CAST: Julianne Moore, Sandra Oh

GHOULARDI FILM COMPANY 13351-D Riverside Drive Ste. 245, Sherman Oaks, CA 91423 818-487-7444
STUDIOCANAL 2220 Colorado Ave., Ste 210, Santa Monica, CA 90404 310-865-0022 info@studiocanal.com
FILM4 124 Horseferry Rd., London SW1P 2TX UK +44 207 306 5190 film4submissions@channel4.co.uk
AMAZON STUDIOS 9336 W. Washington Blvd., Culver City, CA 90232 310-573-2305 amazonstudioscontactus@amazon.com

A revenge thriller, set on a cruise ship in the Arctic, Moore will play Verna, a 60-year-old retired physiotherapist and twice a widow, who embarks on a luxurious cruise into the magnificent and silently thawing Arctic Northwest Passage, populated by a crowd of privileged influencers and wealthy retirees. On the ship, Verna meets the friendly and charming Grace (Oh) , and the seemingly ordinary Bob (casting in process) , an unaccompanied man in his mid-sixties who inherited a family business. Although he doesn't have a fraction of Verna's elegance and wit, Bob tries to seduce her. But he might not be the foolish yet harmless man he initially appears to be, and his presence troubles Verna. As wounds and humiliations from her past resurface, the smooth atmosphere of the cruise will be disturbed by a shocking act.

PRODUCTION BULLETIN PROJECT NUMBER : 126930

BEYOND BLACK BEAUTY (FREEVEE [S]) / August 4, 2022

SINKING SHIP ENTERTAINMENT INC. 1179 King St. W., Suite 302 Toronto, ON M6K 3E5
PHONE: 416-533-8172, 416-259-0880 careers@sinkingship.ca / office-beyond@sinkingship.ca

STATUS: AUGUST 4, 2022
LOCATION(S): HAMILTON, CAN

PRODUCER: Leif Bristow, Agnes Bristow, Patrice Theroux, Pilar Golden, J.J. Johnson, Carla de Jong
WRITER: Alexandra Clarke, Heather Conkie

LEIF FILMS 416-420-8482 leifbristow@me.com
SUGAR SHACK PRODUCTIONS 416-727-0289
AMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

Beyond Black Beauty is a multi-generational story that follows Jolie Dubois, a strong-willed and gifted equestrian whose Olympic dreams are stunted when her mother shockingly moves them from the wealthy stables of the Belgian elite to a family urban ranch in Baltimore. In this new world, Jolie forges a bond with a kindred spirit, Beauty, a statuesque black horse who has lost her faith in humankind, but together, they discover their own strength as they learn the value of home. (August 4 - September 30)

PRODUCTION BULLETIN PROJECT NUMBER : 126810

PINS & NEEDLES (FEATURE FILM) / June 13, 2022

VORTEX MEDIA 19 Waterman Ave, Suite 208, Toronto, ON M4B 1Y2
PHONE: 416-778-5571 min@vortexpix.com

STATUS: JUNE 13, 2022
LOCATION(S): HAMILTON, CAN

After her friends are suddenly killed by psychopaths on a remote research trip a lone biology student must do the unthinkable and enter the home of the murderers to retrieve her lifesaving insulin if she wants to make it back to civilization alive.

PRODUCTION BULLETIN PROJECT NUMBER : 126903

THE MANNY (TUBI [TELEFILM]) / May 30, 2022

CCI ENTERTAINMENT 210 St. Clair Avenue West, 4th Floor, Toronto, ON M4V 1R2
PHONE: 416-964-8750 info@ccientertainment.com

STATUS: MAY 30, 2022
LOCATION(S): HAMILTON, CAN

PRODUCER: Arnie Zipursky

A busy working mother starts to fall for her son’s charming male nanny; blissfully unaware of his sinister intentions.

PRODUCTION BULLETIN PROJECT NUMBER : 126883

THEATER CAMP (FEATURE FILM) / June 6, 2022

CATCHLIGHT STUDIOS / NUTS & BOLTS PRODUCTIONS, LLC 413 East Sycamore Avenue, El Segundo, CA 90245
PHONE: 310-295-0071 mailbox@catchlightfilms.com

STATUS: JUNE 6, 2022
LOCATION(S): HUDSON VALLEY, NY

PRODUCER: Jeanette Volturno, Jessica Malanaphy

PICTURESTART 8330 W 3rd St., West Hollywood, CA 90048 424-653-2489 info@picturestart.com

June 6 - July 1

PRODUCTION BULLETIN PROJECT NUMBER : 126936

PROMISED LAND (FEATURE FILM) / Fall 2022

REVOLUTION FILMS 9-A Dallington St., London EC1V 0BQ UK
PHONE: +44 20 7566 0700 email@revolution-films.com

STATUS: FALL 2022
LOCATION(S): ITALY

DIRECTOR: Michael Winterbottom
CAST: Douglas Booth, Harry Melling, Irina Starshenbaum

BARTLEBY FILM Via Varrone 9, Rome, Italy 00193 +39 06 681 351 59 info@bartlebyfilm.com
VISION DISTRIBUTION Via Monte Penice 7, Milano 20138 Italy info@visiondistribution.it

A thriller set during the leadup to the 1948 partition of Palestine and the subsequent creation of the state of Israel. Based on real events, Promised Land is a political thriller that unfolds during the British Mandate in 1930s Tel Aviv. It follows two Brit police officers Thomas Wilkin (Booth) and Geoffrey Morton (Melling) in their hunt for charismatic poet and Zionist freedom fighter Avraham Stern, who was plotting to evict British authorities.

PRODUCTION BULLETIN PROJECT NUMBER : 126910

THE CONVERSION (FEATURE FILM) / June 2022

IBC MOVIE Viale XII Giugno, 18, IT - 40124 Bologna
PHONE: +39 051 3397711 info@itc2000.it

STATUS: JUNE 2022
LOCATION(S): ITALY

DIRECTOR: Marco Bellocchio
PRODUCER: Beppe Caschetto, Simone Gattoni
WRITER: Marco Bellocchio, Stefano Massini, Susanna Nicchiarelli
CAST: Pierfrancesco Favino

KAVAC FILM Via Nomentana 186, Roma 00162 Italy +39068608934 info@kavacfilm.com
RAI CINEMA Piazza Adriana, 12, Roma 00193 Italy +39 06 68 47 01 info@raicinema.it

The true tale of Edgardo Mortara, a young Jewish boy who was kidnapped and forcibly raised as a Christian in 19th-century Italy. Mortara was a young Jewish boy living in Bologna, Italy, who in 1858, after being secretly baptized, was forcibly taken from his family to be raised as a Christian. His parents' struggle to free their son became part of a larger political battle that pitted the papacy against forces of democracy and Italian unification. Mortara went on to become a priest in the Augustinian order.

PRODUCTION BULLETIN PROJECT NUMBER : 126831

WINTERS' GARDEN (aka THE CHRISTMAS GARDEN) (FEATURE FILM) / June 2022

AUBURN MEDIA PRODUCTIONS / SILVER STREAK 101 E. Solar Dr., Hanford, CA 93230
PHONE: 559-670-2225 auburnmediaproductions@gmail.com

STATUS: JUNE 2022
LOCATION(S): LAKE ARROWHEAD, CA

DIRECTOR: Shari Hamrick Grewal
PRODUCER: Jena Maciel

Alice, a New York cooking show YouTuber embarks on a journey to lay the remains of a WWII nurse in the treasured gardens of an English castle, and finds herself in the midst of the holiday charm of its proprietor as she uncovers her ancestors' Christmas wartime love story.

PRODUCTION BULLETIN PROJECT NUMBER : 126961

MY HUSBAND THE NARCISSIST (FEATURE FILM) / June 1, 2022

BENATTAR/THOMAS PRODUCTIONS / GASLIGHT FILMS LLC 8391 Beverly Blvd. Ste 344, Los Angeles, CA 90048
info@btprods.com

STATUS: JUNE 1, 2022
LOCATION(S): LITTLE ROCK, AK

(cont.)

DIRECTOR: Nigel Thomas
PRODUCER: Rick Benattar
WRITER: Victoria Barabas

Kat falls for the charismatic Richard but as they begin their perfect married life, Richard is revealed as a narcissistic con man who will go to any lengths – including murder - to hide his affairs. But his ruthless gaslighting of Kat begins to unravel as she stumbles on the truth and now she is in line to be his next victim.

PRODUCTION BULLETIN PROJECT NUMBER : 126894

BRIDGERTON 03 (NETFLIX [S]) / Summer 2022

HOUSEHOLD PICTURES LTD Shepperton Studios, Studios Rd, Shepperton TW17 0QD, United Kingdom
PHONE: +44 1932 562611 info@pinewoodgroup.com

STATUS: SUMMER 2022
LOCATION(S): LONDON, ENGLAND, GBR

PRODUCER: Shonda Rhimes, Betsy Beers, Sarada McDermott, Holden Chang, Sarah Dollard, Janet Lin
PRODUCTION: (LP) Nancy Bray nancyjbray@me.com, (PM) Joanna Osborn, (1st AD) Marios Hamboulides, (DP) Jeffrey Jur

SHONDALAND 1905 N. Wilcox Avenue, #307, Los Angeles, CA 90068 323-499-4800 - 323-671-5441 info@shondaland.com
NETFLIX 2 Fitzroy Place, 8 Mortimer Street, London, United Kingdom, W1T 3JJ 323-688-1637 irenel@netflix.com

Set in the sexy, lavish and competitive world of Regency London high society. From the glittering ballrooms of Mayfair to the aristocratic palaces of Park Lane and beyond, the series unveils a seductive, sumptuous world replete with intricate rules and dramatic power struggles, where no one is truly ever on steady ground. Everyone knows that Colin Bridgerton is the most charming man in London. Penelope Featherington has secretly adored her best friend's brother for...well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret...and fears she doesn't know him at all. Colin Bridgerton is tired of being thought nothing but an empty-headed charmer, tired of everyone's preoccupation with the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him in the first paragraph. But when Colin returns to London from a trip abroad he discovers nothing in his life is quite the same - especially Penelope Featherington! The girl haunting his dreams. But when he discovers that Penelope has secrets of her own, this elusive bachelor must decide...is she his biggest threat - or his promise of a happy ending?

PRODUCTION BULLETIN PROJECT NUMBER : 126820

CHRISTMAS CAROLE (SKY ONE [TELEFILM]) / June 2022

SKY STUDIOS Grant Way, Isleworth, United Kingdom, TW7 5QD
PHONE: +443331000333 jon.mountague@sky.uk

STATUS: JUNE 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Ian Fitzgibbon
PRODUCER: Gareth Edwards, Jon Mountague
PRODUCTION: (LP) Simon Windsor
WRITER: Anil Gupta, Richard Pinto
CAST: Suranne Jones

A yuletide story of our times, with apologies to Charles Dickens. Carole Mackay (Jones) is an unashamedly outspoken and wealthy entrepreneur. Her online business selling all things festive has earned her a fortune, as well as the nickname ‘Christmas Carole’. But her success hasn’t made her a better human being. In fact, it’s made her worse. The truth is that Carole is a monumentally mean person. Positively Scrooge-like. And, just like Ebeneezer, she doesn’t love Christmas at all. But this Christmas Eve, Carole’s past, present and future are about to collide. Will some rather familiar Christmas spirits help her discover the true spirit of Christmas?

PRODUCTION BULLETIN PROJECT NUMBER : 126826

DREAMLAND (SKY ONE [S]) / July 2022

MERMAN / MERMAN-DREAMLAND LIMITED 202 Blackfriars Rd., London SE1 8NJ UK
PHONE: +44 (0) 207 846 0650, 212-463 7207 patrick@hellomerman.com / us@hellomerman.com

STATUS: JULY 2022
LOCATION(S): LONDON, ENGLAND, GBR / KENT, ENGLAND, GBR

DIRECTOR: Ellie Heydon
PRODUCER: Jane Bell, Clelia Mountford, Sharon Horgan

It's a hot day in Margate and heavily pregnant Trish gathers her friends and three sisters for her baby shower. As the heat rises during party games, so do tempers as a family secret is revealed.

PRODUCTION BULLETIN PROJECT NUMBER : 126842

MARIA (FEATURE FILM) / Fall 2022

EMU FILMS 77 Fortess Road, London, England NW5 1AG UK
PHONE: +44 (0)20 7183 0925 info@emufilms.com

STATUS: FALL 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Simon Amstell
PRODUCER: Louise Palmkvist Hansen, Michael Elliott, Jim Mooney, Walli Ullah, Cora Palfrey, Sarah Lebutsch
WRITER: Simon Amstell
CAST: Felicity Jones, Jonathan Bailey, Jason Isaacs

INDEPENDENT ENTERTAINMENT 24 - 26 Hanway Street, London W1T 1UH +44 207257 8734 mail@independent-ent.com

Jones will star in the title role as a young woman with a history of running from reality. Struggling to accept her age, her boyfriend's love and her father's indifference, Maria spots an opportunity to feel young, free and desirable at her father's wedding, where she meets Raffy, her new stepbrother. Their obvious, if inconvenient, sexual chemistry is made worse by the news that her father has been diagnosed with a terminal illness.

PRODUCTION BULLETIN PROJECT NUMBER : 126713

MARY'S MONSTER (FEATURE FILM) / August 2022

FULWELL 73 / MARY THE FILM LIMITED 7a Bayham St., Camden, London NW1 0EY UK
PHONE: +44 207 419 0304, 323-575-8825 contact@fulwell73.co.uk / contact@fulwell73.com

STATUS: AUGUST 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Farren Blackburn
PRODUCER: Leo Pearlman, Heather Greenwood, Rose Ganguzza, Max Born, Jake Alden-Falconer, Damon Lane, Marius De Vries, Richard Kondal, Patrick Fischer
PRODUCTION: (LP) Cleone Clark
WRITER: Deborah Baxtrom, Stephen Hallett
CAST: Clara Rugaard, Kit Harington, Ferdia Walsh-Peelo, Sebastian de Souza

ROSE PICTURES 41 E 11th Street, Floor 11, New York, NY 10003 917-653-3914 - 212-699-6446 contact@rosepicturesllc.com
NEXT WEDNESDAY PRODUCTIONS 15900 Riverside Dr. West, Suite 4A, New York, NY 10032 damon@nextwednesdayfilms.com
TRADEMARK FILMS 14a Goodwin's Courtm London WC2N 4LL UK +44 (0) 20 3322 8900 mail@trademarkfilms.co.uk
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
METRO INTERNATIONAL 16 Lincoln's Inn Fields, London WC2A 3ED UK +44 207 396 5301 sales@metro-films.com

A beatnik, anti-period drama re-telling of Mary Shelley and the creation of Frankenstein. Mary is seduced by her own inner monster catapulting her into a dangerous, destructive psychological romance. Realizing the monster is inextricably linked to her own mental state, her only route to salvation is in bringing him to life.

PRODUCTION BULLETIN PROJECT NUMBER : 126884

NEVER LET ME GO (FX [S]) / Summer 2022

DNA FILMS 10 Amwell Street, London EC1R 1UQ
PHONE: +44 20 7843 4410 info@dnafilms.com

STATUS: SUMMER 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Marc Munden
PRODUCER: Andrew Macdonald, Allon Reich, Melissa Iqbal
PRODUCTION: (PM) Juliette Woodcock
WRITER: Melissa Iqbal

SEARCHLIGHT TELEVISION 10201 W. Pico Blvd., Bldg. 38 Los Angeles, CA 90035 310-369-1000

As children Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special-and how that gift will shape the rest of their time together.

PRODUCTION BULLETIN PROJECT NUMBER : 126731

SLOW HORSES 02 (aka DEAD LIONS / EMBANKMENT) (APPLE TV+ [S]) / July 2022

SEE-SAW FILMS / JACKSON RIVER FILMS LTD. 3rd Floor 45 Folgate Street, London United Kingdom E1 6GL
PHONE: +44 20 3301 6268 FAX: +44 844 994 5035 info@see-saw-films.com

STATUS: JULY 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: James Hawes
PRODUCER: Iain Canning, Emile Sherman, Jamie Laurenson, Hakan Kousetta, Graham Yost, Gail Mutrux, Douglas Urbanski, Jane Robertson, Will Smith
PRODUCTION: (LP) Richard May, (PM) Pat Karam, Amaka Ugwunkwo, Ben Harrison, (PC) Jane Dimmock
WRITER: Will Smith

PRETTY PICTURES 9255 Sunset Blvd Suite 515, West Hollywood, CA 90069 424-343-8747 info@prettypicturesprod.com
APPLE STUDIOS 8600 Hayden Place, MS: 3102-B02, Culver City, CA 90232 snewberg@apple.com

London's Slough House is where the washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses", as they're called, have all disgraced themselves in some way to get relegated here. Maybe they messed up an op badly and can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle - not unusual in this line of work. One thing they all have in common, though, is they all want to be back in the action. And most of them would do anything to get there - even if it means having to collaborate with one another. Now the slow horses have a chance at redemption. An old Cold War-era spy is found dead on a bus outside Oxford, far from his usual haunts. The despicable, irascible Jackson Lamb is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

PRODUCTION BULLETIN PROJECT NUMBER : 126926

THE END WE START FROM (FEATURE FILM) / August 2022

SUNNYMARCH 1st Floor 30 Bloomsbury Street, London, United Kingdom, WC1B 3QJ
PHONE: +44 20 8953 1600 info@sunnymarch.com

STATUS: AUGUST 2022
LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Mahalia Belo
PRODUCER: Leah Clarke, Adam Ackland, Liza Marshall, Sophie Hunter, Amy Jackson
PRODUCTION: (LP) Donna Mabey
WRITER: Alice Birch
CAST: Jodie Comer

(cont.)

HERA PICTURES The Met Building, 22 Percy Street, London, United Kingdom W1T 2BU info@hera-pictures.com
BBC FILM Zone A, 7th Flr BBC Broadcasting House Portland Pl, London, UK W1A 1AA +44 20 3614 4445 bbcfilms@bbc.co.uk
ANTON CORP. 4th Floor, 3-4 Hardwick St., London EC1R 4RB +44 207 016 3355 info@antoncorp.com

As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds.

PRODUCTION BULLETIN PROJECT NUMBER : 126846

THE LEGEND OF PRINCESS RONKONKOMA (FEATURE FILM) / June 1, 2022

CAPPRICIELLI PRODUCTIONS / KO CREATIVE
capricielli.info@gmail.com

STATUS: JUNE 1, 2022
LOCATION(S): LONG ISLAND, NY

DIRECTOR: Maria Capp
PRODUCER: Sarah Barsotti, Dyani Brown
WRITER: Maria Capp

Jamie’s wish to enjoy her last summer home at the lake with friends and her 18th birthday before heading to college is overshadowed by the one year anniversary of her brother’s death and her mother’s mental health issues that consume the once happy Schultz family.This Young Adult, coming of age supernatural story is about a teen girl, Jamie Schutlz who is coming into her own, identifying who she is amongst her peers, her family and her Native American heritage. The tragic loss of her brother one year ago after his high school graduation has crippled her family. And only through embracing the family’s true Native American identity is Jamie and her family able to heal and find a way to move forward in spite of their loss.

PRODUCTION BULLETIN PROJECT NUMBER : 126877

WILD FOUR O’CLOCKS (FEATURE FILM) / Active Development

MARC PLATT PRODUCTIONS 100 Universal City Plaza Bungalow 5163, Universal City, CA 91608
PHONE: 818-777-1122 FAX: 818-866-6353 mpp@univfilms.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Peter Craig
PRODUCER: Marc Platt, Adam Siegel
WRITER: Peter Craig
CAST: Michelle Pfeiffer

PROTAGONIST PICTURES 2 Riding House St, London W1W 7FA +44 207 734 9000 info@protagonistpictures.com
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com

When their father is sent to prison, two young brothers, Pascal & Bug, are placed in the care of their estranged and outlandish grandmother. Together, they must suddenly learn how to live with each other until they discover the ultimate family secret that threatens to break them apart.

PRODUCTION BULLETIN PROJECT NUMBER : 126794

9-1-1: LONE STAR 04 (FOX [S]) / Summer 2022

TWENTIETH CENTURY FOX TELEVISION 10201 W. Pico Blvd, Bldg. 310, Ste B, Los Angeles, CA 90064
PHONE: 310-969-4999 911lonestar.s3@gmail.com / 911lonestars3.acct@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Bradley Buecker
PRODUCER: Ryan Murphy, Brad Falchuk, Alexis Martin Woodall, Rashad Raisani, John J. Gray, Angela Bassett, Rob Lowe
PRODUCTION: (LP) Scott White, (PM) Chris Hayden, (PC) Kelly Byrnes, (1st AD) Louis Tocchet, Steve Danton

(cont.)

RYAN MURPHY PRODUCTIONS 10201 W. Pico Blvd., Bldg. 12, The Loft, Los Angeles, CA 90035 rmtvproductionoffice@gmail.com
BRAD FALCHUK TELEY-VISION 8797 Beverly Blvd. Suite 200, West Hollywood, CA 90048 323-468-4908 mikkel@teleyvision.com

Set in Austin, it follows Owen (Lowe), a sophisticated New York firefighter who, along with his son, relocates to the Texas capital and must try to balance saving those who are at their most vulnerable with solving the problems in his own life. Gina Torres will play Paramedic Captain Tommy Vega who was at the top of her game when she hung up her uniform to raise her twin daughters. For eight years life was great, until Covid-19 changed her life. With her husband's restaurant going under, Tommy has no choice but to re-enter the workforce to support her family. Though it breaks her heart to be apart from her little girls, Tommy will show the world that no matter how much time has passed, when she puts on that uniform, she's still a boss.

PRODUCTION BULLETIN PROJECT NUMBER : 126795

ALERT (FOX [S]) / Summer 2022

NO BRAINER FILMS 9229 Sunset Boulevard Suite 830, Los Angeles, CA 90069
PHONE: 310-205-2800, 916-649-2388

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Jamie Foxx, Datari Turner

DATARI TURNER PRODUCTIONS 5555 Melrose Ave., Dreier Building 210, Hollywood CA 90038 323-956-6213
SONY PICTURES TELEVISION STUDIOS 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000
FOX ENTERTAINMENT 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000

Alert is a character-driven police procedural about the LAMPU — the Los Angeles Police Department's missing person's unit. When police officer Nikki Parker's son goes missing, she joins the LAPD's Missing Person's Unit to help other people find their loved ones, even as she searches for her own. Six years later, her world is turned upside-down when her ex-husband, Devon Zoellner, shows up with a proof-of-life photo of their missing boy. Or is it? Alert is a procedural drama with a heart-pounding, life-or-death search for a missing person in each episode, that runs alongside Nikki and Devon's quest to find out the truth about the person claiming to be their long-lost son. It's a case-of-the-week show with a case-of-a-lifetime story running through it — a story that alternately brings our two main characters gut-wrenching heartache and heart-pounding joy.

PRODUCTION BULLETIN PROJECT NUMBER : 126801

ALL AMERICAN: HOMECOMING 02 (CW [S]) / Summer 2022

WARNER BROS. TELEVISION 4000 Warner Blvd., Bldg. 28, Burbank, CA 91522
PHONE: 818-977-8810 aahcresumes@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Greg Berlanti, Sarah Schechter, David Madden, Robbie Roger, Nkechi Okoro Carroll
PRODUCTION: (LP) Ed Tapia, (PM) Liz Ryan, (PS) Michelle Morris, (1st AD) Robert Schroer, Xochi Blymyer, (DP) Hans Charles
WRITER: Nkechi Okoro Carroll

WRITERS' ROOM 4000 Warner Blvd., Burbank, CA 91522 818-954-4656
BERLANTI PRODUCTIONS 4000 Warner Blvd. Building 142, Burbank, CA 91522 818-954-2929 office@berlantiproductions.com
CBS TELEVISION STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500

All American, All American: Homecoming is a young adult sports drama set against the backdrop of the HBCU (Historically Black Colleges and Universities) experience at Bringston University, where Black excellence is a way of life. The series follows Simone (Maya), a young tennis hopeful from Beverly Hills who is trying to fight her way back to great after some time away from the court, and Damon (Smith), an elite baseball player from Chicago who is carrying the weight of the world on his shoulders. After Simone's aunt Amara Patterson (Jenrette), a journalism teacher and activist, exposes a scandal that threatens to derail the school's beloved baseball program, new coach Turner (Hardrict) is determined to bring a championship back to Bringston the honest way — with Damon's help. Damon will adjust to his new normal with fellow baseball player and childhood friend JR (Powell) by his side. Meanwhile, as Simone struggles to find her footing, she will get a little guidance from Thea (Hyde), the super-competitive queen bee of the Bringston tennis team, and Keisha (Walker), the school's unofficial mayor, who will help Simone learn how to live her best life. As they contend with the high stakes of

(cont.)

college sports, Simone and Damon will also navigate the highs, lows, and sexiness of unsupervised early adulthood at a prestigious HBCU.

PRODUCTION BULLETIN PROJECT NUMBER : 126802

AMERICAN AUTO 02 (NBC [S]) / Summer 2022

SPITZER HOLDING COMPANY / NBC UNIVERSAL TELEVISION, LLC 100 Universal City Plaza, Bldg. 7120, Universal City, CA 91608
PHONE: 818-733-0133 americanauto.production@gmail.com / americanautoprodoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Aaron Kaplan, Dana Honor, Jeff Blitz, Justin Spitzer
PRODUCTION: (LP) Scott Printz, (PM) Kent Genzlinger, (1st AD) Kelly Cantley-Kashima, (DP) Jay Hunter
WRITER: Justin Spitzer

After three generations, Katherine Hastings is the first female and non-"Payne" in the role of CEO at the Detroit automobile manufacturer, Payne Automobiles, she poached from a job as CEO at a pharmaceutical company. She was not an obvious choice as she has no interest in or knowledge of automobiles, including not holding a valid driver's license, that lack of knowledge which may be a benefit or a negative. Her role as CEO also may have its challenges in dealing with a senior staff that is comprised mostly of those in a different mindset in being a generation younger than her, each who has his or her own motivation, largely driven by his/her supposed place in the company. That motivation may also factor into the fact of Katherine, especially for Wesley Payne, the last member of the family in a senior position, he who saw the CEO job as his in his own unawareness that he is really dead weight at the company.

PRODUCTION BULLETIN PROJECT NUMBER : 126803

CALL ME KAT 03 (FOX [S]) / Summer 2022

WARNER BROS. TELEVISION 4000 Warner Blvd., Bldg. 43, Burbank, CA 91522
PHONE: 818-954-3620 callmekatprodoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Beth McCarthy-Miller
PRODUCER: Jim Parsons, Mackenzie Gabriel-Vaught, Mayim Bialik, Todd Spiewak, Eric Norsoph, Angie Stephenson, Miranda Hart
PRODUCTION: (LP) Kelly-Anne Lee

Bialik will star as the titular Kat, a 39-year-old woman who struggles every day against society and her mother to prove that you cannot have everything you want and still be happy. That is why she spent the money her parents set aside for her wedding to open a Cat Café in Louisville, KY.

PRODUCTION BULLETIN PROJECT NUMBER : 126823

DON'T TELL MOM THE BABYSITTER IS DEAD (FEATURE FILM) / July 2022

TREEHOUSE PICTURES 8800 Wilshire Blvd., Beverly Hills, CA 90211
PHONE: 424-278-1001 FAX: 424-278-1002 info@treehousepictures.com

STATUS: JULY 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Bille Woodruff
PRODUCER: Justin Nappi, Juliet Berman, Oren Segal, Michael Phillips, Juliana Maio, Tova Laiter
PRODUCTION: (LP) Matt Miller
WRITER: Chuck Hayward
CAST: Tyra Banks

VANISHING ANGLE 700 W. Calaveras Street, Altadena, CA 91001 310-382-1060 info@vanishingangle.com
MPE 9229 Sunset Blvd., Suite 301, West Hollywood, CA 90069 310-858-2989 oren@mpe-la.com

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A diverse remake of 1991 coming-of-age comedy set in present-day and centered around a Black family. When a babysitter caring for she and her siblings over the Summer dies suddenly, Tanya must not only take care of them but manage her new high profile job. Banks will play Rose, a fashion executive at General Apparel West, who takes a chance on Tanya by hiring her as an executive assistant.

PRODUCTION BULLETIN PROJECT NUMBER : 126841

FAMILY LEAVE (NETFLIX [FEATURE]) / Fall 2022

GREY MATTER PRODUCTIONS / ABOUT IT PRODUCTIONS, LLC 8440 Warner Dr., Suite B1, Culver City, CA 90232
PHONE: 310-853-7979 kyle@greymatterprods.com

STATUS: FALL 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Lawrence Grey, Ben Everard, Nicole King, Jason Brian Rosenthal
WRITER: Victoria Strouse
CAST: Jennifer Garner

LINDEN ENTERTAINMENT 310-860-6204 nking@lindenentertainment.com
NETFLIX 5808 Sunset Boulevard, 12th Floor, Los Angeles, CA 90025 310-975-8611 ewolfe@netflix.com

The family comedy centers on the Brenners, who wake up to a full family body switch and quickly realize the same thing has happened to a family on the other side of the world. They must unite with this group of strangers and determine how to undo the switch, all while hilariously navigating daily life in a different body before it is too late.

PRODUCTION BULLETIN PROJECT NUMBER : 126663

FATAL ATTRACTION (PARAMOUNT+ [S]) / Active Development

AMBLIN TELEVISION / FABRICATION 100 Universal City Plaza Building 5121, Universal City, CA 91608
PHONE: 818-733-6163, 818-733-6167 FAX: 818-733-7574 justin_falvey@dreamworksstudios.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Silver Tree
PRODUCER: Justin Falvey, Darryl Frank, Stanley Jaffe, Sherry Lansing, Alexandra Cunningham, Kevin Hynes
PRODUCTION: (PC) Patty Tsilidas-Veselic
WRITER: Alexandra Cunningham, Kevin Hynes
CAST: Lizzy Caplan, Joshua Jackson

PARAMOUNT TELEVISION STUDIOS 5555 Melrose Ave, LA, CA 90038 323-956-5000 paramount_careers@paramount.com

A deep-dive reimagining of the psychosexual thriller that starred Glenn Close and Michael Douglas. The new series will be told through the lens of modern attitudes when it comes to strong women, personality disorders, victim shaming and coercive control. Caplan plays Alex, who becomes obsessed with her lover after a brief affair. Caplan portrays Alex, who becomes obsessed with her lover after a brief affair. The object of her affection Dan is played by Jackson.

PRODUCTION BULLETIN PROJECT NUMBER : 126849

GRAND CREW 02 (NBC [S]) / Summer 2022

P-JACK INDUSTRIES / PRODUCTION OFFICE 5555 Melrose Avenue, Bldg. .213, Room 320, Los Angeles, CA 90038
PHONE: 323-956-9100

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Dan Goor, Cortney Carrillo, David Phillips, Phil Augusta Jackson
PRODUCTION: (LP) Matt Nodella nodella@mac.com, (PM) Tony Nahar tonynahar@gmail.com, (1st AD) Courtney Franklin, Stephen Dudycha, (DP) Rick Page
WRITER: Phil Augusta Jackson

DR. GOOR PRODUCTIONS 4024 Radford Avenue, Bldg. T, Studio City, CA 91604 818-655-8183
UNIVERSAL TELEVISION 100 Universal City Plaza Bldg 1320, Ste 2C, Universal City, CA 91608 818-777-1000 info@nbcuni.com

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An ensemble comedy about a group of black friends, their dating lives and wine. Tart will play Sherm Jones, a no-commitment perpetually single guy. Kellum will portray Noah Koles, a hopeless romantic. Cunningham is Wyatt Fields, who has been happily married for eight years. Byer will play Nicky. Jennings will play Anthony Holmes, who's happy with his career and has a strong work commitment.

PRODUCTION BULLETIN PROJECT NUMBER : 126858

HOME ECONOMICS 03 (ABC [S]) / Summer 2022

HOME EC PRODUCTIONS, INC. 10500 Orbital Way, Pacoima, CA 91331
PHONE: 747-225-4949 homeecon818@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Eric Tannenbaum, Kim Tannenbaum, Jason Wang, Tucker Cawler, Julieanne Smolinski, Michael Colton, John Aboud
PRODUCTION: (LP) Kevin Slattery, (PC) Joanne Oboyski, (PS) Jack Lambert
WRITER: Michael Colton, John Aboud

THE TANNENBAUM CO. 9777 Wilshire Blvd., Ste. 400, Beverly Hills, CA 90212 424-268-9680 et@tannenbaumco.com
LIONSGATE TELEVISION 2700 Colorado Avenue Suite 200, Santa Monica, CA 90404 310-255-3700 kobrien@lionsgate.com
ABC SIGNATURE 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

Home Economics, uses sibling rivalry to explore the most taboo but also the most relatable of subjects: money. The series follows three adult siblings: one in the 1 percent, one middle-class, and one barely holding on. Grace will play Tom, the middle sibling and middle-class, but definitely not middle-brow. He's an intellectual, a novelist who's had a couple books that sold decently, but his last one did not. He strives to be where his brother is financially, but fears he'll slip down to his sister's level. He's in a creative field so his income fluctuates. That wasn't such a concern when he was starting out but now he's plagued by financial anxiety after having twins.

PRODUCTION BULLETIN PROJECT NUMBER : 126866

MINX 02 (HBO MAX [S]) / Active Development

BOTTOM DOLLAR PRODUCTIONS, INC. 830 Traction Ave., Arts District Brewery Bldg., 3rd Floor, Los Angeles, CA 90013

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Rachel Lee Goldenberg
PRODUCER: Paul Feig, Dan Magnante, Jake Johnson, Ellen Rapoport
PRODUCTION: (LP) Michelle Lankwarden lankwarden@gmail.com, (PM) Michelle Lankwarden, (PC) Sarah McKenzie, (1st AD) Anna Ramey Borden, Andrea Block, (DP) Jason Oldak
WRITER: Ellen Rapoport

FEIGCO ENTERTAINMENT 3500 W. Olive Ave. Suite 610, Burbank, CA 91505 818-953-7872 dan@feigcoent.com
LIONSGATE TELEVISION 2700 Colorado Avenue Suite 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

Minx is set in 1970s Los Angeles and centers on Joyce (Lovibond), an earnest young feminist who dreams of producing a magazine by, for and about women and joins forces with a low-rent publisher to create the first erotic magazine for women. Victor will play Tina, the publisher's sardonic secretary. Montoya will portray Richie, the magazine's recently out of the closet photographer. Lowe will play Bambi, a former centerfold hoping to reinvent herself behind the camera. Parham is Shelly, a conventional housewife starting to question her life choices. Angarano will play Glenn, the feminist's unsupportive and manipulative ex-boyfriend. Johnson will guest star as Doug, a low rent publisher who teams up with an earnest feminist to create the first erotic magazine for women.

PRODUCTION BULLETIN PROJECT NUMBER : 126720

MRS. DAVIS (PEACOCK [S]) / June 6, 2022

WHITE RABBIT / WARNER BROS. TELEVISION 4000 Warner Blvd., Bldg. 131, Burbank, CA 91522
PHONE: 818-977-1060 mrsdavisprodoffice@gmail.com

STATUS: JUNE 6, 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Owen Harris
PRODUCER: Eugene Kelly, Tara Hernandez, Damon Lindelof
PRODUCTION: (LP) Louis Milito
WRITER: Noelle Vinas, Nadra Widatalla, Tara Hernandez, Damon Lindelof
CAST: Betty Gilpin, Jake McDorman

The series is an exploration of faith versus technology — an epic battle of biblical and binary proportions. It has a dark satirical edge and focuses on a world where almost all decisions are made via algorithm. Containing secrets within secrets, each season will center on a particular mystery or dilemma, that will be resolved by the end of the cycle. Gilpin will play Simone, a nun who goes to battle against an all-powerful Artificial Intelligence.

(June 6 - November 8)

PRODUCTION BULLETIN PROJECT NUMBER : 126891

NOT DEAD YET (ABC [S]) / Summer 2022

20TH TELEVISION 10201 W. Pico Blvd., Bldg. 1, Los Angeles, CA 90064 (pilot)
PHONE: 310-969-5055

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Dean Holland
PRODUCER: McG, Mary Viola, Corey Marsh, Casey Johnson, David Windsor
PRODUCTION: (LP) Jeff Morton
WRITER: Casey Johnson, David Windsor
CAST: Gina Rodriguez, Josh Banday, Angela Gibbs, Rick Glassman

WONDERLAND SOUND & VISION 8739 Sunset Blvd., W. Hollywood, CA 90069 310-659-4451 robert@wonderlandsv.com

The single-camera comedy follows broke, newly single and feeling old, Nell Stevens (Rodriguez) – a self-described disaster – works to restart the life and career she left behind 10 years ago. Moving back home to Pasadena – a world where everyone seems to have a better life than she does (kids, careers, happy marriages, etc.) Nell can only afford to share an apartment with a stranger who monitors how much electricity she uses and pesters her about her recycling habits (which lately include a lot of empty White Claws.) A once successful journalist, Nell put her career on hold to help her fiancé get his restaurant off the ground. Following their break up, she takes the only job she can get – writing obituaries – which at first seems like a step backwards but ultimately may be exactly what she needs to move forward.

PRODUCTION BULLETIN PROJECT NUMBER : 126897

PAPER MARRIAGE (FEATURE FILM) / August 29, 2022

DUPLASS BROS. PRODUCTIONS 5301 Exchange St., Los Angeles, CA 90039
PHONE: 323-543-8560, 323-543-8563 info@duplassbrothers.com

STATUS: AUGUST 29, 2022
LOCATION(S): LOS ANGELES, CA / WASHINGTON D.C.

DIRECTOR: Jeff Man
PRODUCER: Mark Duplass, Jay Duplass, Mel Eslyn, Angela Park
WRITER: Jeff Man

Follows the ups and downs of an arranged marriage between 2 very different people who learn to respect and care for each other over a very challenging 279 days.

PRODUCTION BULLETIN PROJECT NUMBER : 126902

POOLMAN (FEATURE FILM) / June 2022

NUTS & BOLTS PRODUCTIONS, LLC
poolman.resumes@gmail.com

STATUS: JUNE 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Chris Pine
PRODUCER: Stacey Sher, Patty Jenkins, Stuart Ford, Linda McDonough
PRODUCTION: (LP) Rick Osako
WRITER: Chris Pine, Ian Gotler
CAST: Danny DeVito, Annette Being, Ariana DeBose, Jennifer Jason Leigh

CATCHLIGHT STUDIOS 413 East Sycamore Avenue, El Segundo, CA 90245 310-295-0071 mailbox@catchlightfilms.com
SHINY PENNY 12230 Ventura Blvd., Studio City, CA 91604 424-320-9020 - 310-887-1140 tayler@shinypennypro.com
BARRY LINEN MOTION PICTURES 310-356-0878 info@barrylinen.com
WICIOUS PICTURES 4000 Warner Blvd., Burbank, CA 91522 818-954-7716
AGC STUDIOS 1680 Vine Street, Hollywood, CA 90028 323-510-8800 info@agcstudios.com

In the mystery, Pine will play Darren Barrenman, a hapless dreamer and would-be philosopher who spends his days looking after the pool of the Tahitian Tiki apartment block in sunny Los Angeles and crashing city council meetings with his neighbors Jack and Diane Denisoff (DeVito, Bening). When Barrenman uncovers the greatest water heist in LA history since Chinatown he makes uneasy alliances with a beautiful and connected femme fatale while following every lead he can with corrupt city officials, burned out Hollywood types, and mysterious benefactors – all in the name of protecting his precious Los Angeles.

PRODUCTION BULLETIN PROJECT NUMBER : 126906

SKILL HOUSE (FEATURE FILM) / June 2022

PROXIMA MEDIA 2121 Avenue of the Stars, Los Angeles, CA 90069
PHONE: 310-893-5090 info@proxima.media

STATUS: JUNE 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Josh Stolberg
PRODUCER: Ryan Kavanaugh, Daniel Herther
WRITER: Josh Stolberg
CAST: Bryce Hall

After several of Gen Z's top social media stars wake up in an influencer mansion unsure of where they are, they are given an order by a mysterious masked killer to start creating content as if their lives depend on it.

PRODUCTION BULLETIN PROJECT NUMBER : 126924

THE CONNERS 05 (ABC [S]) / Summer 2022

PRODUCTION OFFICE 4024 Radford Avenue, Lagoon Bldg., Studio City, CA 91604
PHONE: 818-655-7300 theconnersseries@gmail.com / theconnersproduction@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Andy Ackerman
PRODUCER: Sara Gilbert, Tom Werner, Tony Hernandez, Bruce Rasmussen, Dave Caplan
PRODUCTION: (LP) Barbara Brace, (PM) Caroline Mikolajczyk, (PC) Amanda Massetti, (PS) James O. Kerry, (1st AD) Amy Brown
WRITER: Bruce Rasmussen, Dave Caplan

WERNER ENTERTAINMENT 16027 Ventura Boulevard Sixth Floor, Encino, CA 91436 818-464-9600 cwla@carseywerner.com
GOOD HUMOR TELEVISION 9255 W Sunset Blvd., Ste 1040, West Hollywood, CA 90069 310-274-2912
MOHAWK PRODUCTIONS 4000 Warner Boulevard Building 146, Suite 204, Burbank, CA 91522 818-954-7442
SARA + TOM 424-226-7700 contact.sara.tom@gmail.com
JAX MEDIA 495 Broadway 4th Floor, New York, NY 10012 212-445-5290 - 323-676-1920 info@jaxmedia.com

(cont.)

On the new show, after that sudden turn of events, the Conners are forced to face the daily struggles of life in Lanford in a way they never have before. This iconic family – Dan, Jackie, Darlene, Becky and D.J. – grapples with parenthood, dating, an unexpected pregnancy, financial pressures, aging and in-laws in working-class America. Through it all, the fights, the coupon cutting, the hand-me-downs, the breakdowns – with love, humor and perseverance, the family prevails.

PRODUCTION BULLETIN PROJECT NUMBER : 126829

THE L WORD: GENERATION Q 03 (SHOWTIME [S]) / June 11, 2022

SHOWTIME PICTURES DEVELOPMENT COMPANY 8621 Hayden Place, Culver City, CA 90232
PHONE: 310-840-3595 lwordproductionoffice@gmail.com

STATUS: JUNE 11, 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Steph Green
PRODUCER: Ilene Chaiken, Jennifer Beals, Kate Moennig, Leisha Hailey, Kristen Campo, Melody Derloshon
PRODUCTION: (LP) Allyce Ozarski, (PM) Julie Hartley, (1st AD) Jill Maxcy

POSSE PRODUCTIONS - LITTLE CHICKEN 1041 N. Formosa Ave., W. Hollywood, CA 90046 310-234-5200
FUSE ENTERTAINMENT 6161 Santa Monica Blvd., Ste 208, Los Angeles, CA 90038 323-785-5600 support@fuse-ent.com
SHOWTIME NETWORKS 10880 Wilshire Blvd., 16th Floor, Los Angeles CA 90024 310-234-5300 essie.dicovitsky@showtime.net

A new installment of the acclaimed series, which followed the trials and tribulations of a group of lesbian friends living in Los Angeles. There will be lots of loose ends to tie up in Season 3. In Season 2, Bette (Beals) dealt with Tina (guest star Laurel Holloman) and Carrie's (guest star Rosie O'Donnell) engagement, and daughter Angie's (Hull) search for her birth father; Shane (Moennig) ramped up her business and her feelings for Tess (Jamie Clayton); and hot new author Alice (Hailey) wrestled with her own complicated feelings for her book editor. Meanwhile, a newly single Dani (Mandi) leaned on Gigi (Moafi) during her father's trial; Finley (Toboni) and Sophie (Zayas) tried hard to make it work despite Finley's spiraling addiction; and friends Micah (Sheng) and Maribel (Jillian Mercado) fell hard for each other.

(June 11 - October 11)

PRODUCTION BULLETIN PROJECT NUMBER : 126875

THE ROOKIE: FEDS (ABC [S]) / Summer 2022

FOXBURG PRODUCTIONS, LLC 4000 Warner Blvd., Bldg. 44, Room 2250, Burbank, CA 91522
PHONE: 818-954-5544 trs4prodoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

PRODUCER: Mark Gordon, Nathan Fillion, Michelle Chapman, Bill Norcross, Corey Miller, Alexi Hawley, Terence Paul Winter
PRODUCTION: (LP) Llewellyn Wells, (PC) Lisa Karchinski, (1st AD) Anastacia Nemec, Ryan Krayser, (PM) Marco Black
WRITER: Alexi Hawley, Terence Paul Winter
CAST: Niecy Nash-Betts, Frankie Faison, Felix Solis

THE MARK GORDON COMPANY 1447 Cloverfield Blvd. Suite 200, Santa Monica, CA 90404 310-943-6401 jmm@mgpics.com
ENTERTAINMENT ONE (EONE) 9465 Wilshire Blvd., Ste 500, Los Angeles, CA 90212 310-407-0960 eonetv@entonegroup.com
ABC SIGNATURE 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

The spinoff will expand beyond the current Los Angeles Police Department and revolve around the FBI. In the two embedded pilot episodes, Officer John Nolan (Fillion) and the LA division of the FBI enlist the help of FBI trainee Simone Clark (Nash) when one of her former students is suspected of terrorism following an explosion at a local power station. Solis will play Special Agent Matthew Garza, a twenty-year veteran of the FBI who has been a true believer in the "Agency way" his whole career. A senior agent on the cusp of being promoted to a leadership role, Garza is tough, smart, and filled with a little too much self-importance.

PRODUCTION BULLETIN PROJECT NUMBER : 126916

THE STERLING AFFAIRS (aka VERY IMPORTANT PEOPLE) (FX [LIMITED SERIES]) / Summer 2022

COLOR FORCE / MINIM PRODUCTIONS, INC. 1524 Cloverfield Blvd., Ste. C, Santa Monica, CA 90404
PHONE: 310-828-0600, 310-828-0641 FAX: 310-828-0672 nina.jacobson@colorforce.com

STATUS: SUMMER 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Kevin Bray
PRODUCER: Nina Jacobson, Brad Simpson, Nellie Reed, Ramona Shelburne, Rembert Browne, Gina Welch
WRITER: Gina Welch
CAST: Jacki Weaver, Laurence Fishburne, Ed O'Neill

FX PRODUCTIONS 10201 West Pico Boulevard Building 103, Fourth Floor, Los Angeles, CA 90067 310-369-1000

About the downfall of Los Angeles Clippers' owner Donald Sterling (O'Neill) amid the team's drive to win a championship under coach Doc Rivers. The series tells the behind the scenes story of Doc Rivers (Fishburne) and the Los Angeles Clippers' quest to bring a championship to one of the historically worst franchises in all of sports during the impending downfall of the team's owner, Donald Sterling, whose notoriously racist behavior is brought to light amid the power struggle between his wife of 60+ years, Shelly Sterling (Weaver), and his mistress, V. Stiviano. (J. Alphonse Nicholson mentioned to play Chris Paul.)

PRODUCTION BULLETIN PROJECT NUMBER : 126771

WHEN I WAS A HUMAN (FEATURE FILM) / July 2022

AKT PICTURES LLC
info@aktpictures.com

STATUS: JULY 2022
LOCATION(S): LOS ANGELES, CA

DIRECTOR: Akemi Kozu Tosto
PRODUCER: John Hermann, Maho Morita, Jorge Agraz
WRITER: Akemi Kozu Tosto
CAST: Danny Trejo

BUFFALO 8 PRODUCTIONS 6500 Sunset Blvd., Suite 202, Los Angeles, CA 90028 323-691-6655 info@buffalo8.com

Nobody wants Indy, a mangy pup at the shelter. When a beautiful young girl named Kimmy rescues him, Indy thinks he has found his forever home. Indy is happy with Kimmy, and they are almost inseparable. Kimmy begins spending more time with her new boyfriend, Jared, a manipulative womanizer unbeknownst to Kimmy. Indy becomes desperate to connect with his beloved owner and win back her affection. Indy tells his buddy Pit Bull, Spike (Trejo), that he wishes he was a human. A mysterious Blue Dog Fairy (a.k.a. Spike in a costume) appears one night and gives Indy a miracle dog biscuit that turns him into a human. Now, all Human Indy has to do is to find a way to show Kimmy Jared is not the man he pretends to be. Through hilarious mishaps and clumsy efforts to bust Jared, Human Indy realizes that he is hurting what he loves the most, and the best way to reclaim Kimmy's love is to be a loyal friend and companion she misses so much.

PRODUCTION BULLETIN PROJECT NUMBER : 126790

SAINT CLARE (aka CLARE AT 16) (FEATURE FILM) / July 2022

DEAD RABBIT FILMS 215 Zelley Ave., Moorestown, NJ 08057
thechack@aol.com

STATUS: JULY 2022
LOCATION(S): LOUISVILLE, KY

DIRECTOR: Mitzi Peirone
PRODUCER: David Chackler, Arielle Elwes, Thor Bradwell, Joel Michaely, Cassian Elwes, Seth Needle, Mark Damon, Tamara Birkemoe, Veronica Radaelli, Tom Culliver, Nadia Redler, Dave Sereny, Jere Hausfater
WRITER: Mitzi Peirone, Guinevere Turner
CAST: Bella Thorne, Rebecca DeMornay, Joel Michaely, Dylan Flashner

ELEVATED FILMS 901 North Highland Avenue, Los Angeles, CA 90038 424-355-0808 info@elevated-ent.com
THIRTY THREE MANAGEMENT 9440 Santa Monica Blvd., #301, Beverly Hills, CA 90210 310-804-5173 thor@thirtythreemgmt.com
SCREEN MEDIA VENTURES 800 Third Avenue Third Floor, New York, NY 10022 212-308-1790 info@screenmedia.net
FORESIGHT UNLIMITED 9903 Santa Monica Blvd., #3000, Beverly Hills, CA 90212 310-275-5222 info@foresight-unltd.com

(cont.)

The small town of Pickman Flats offers a bright sunny place filled with quaint shopping and wine tasting. But underneath the town's inviting exterior lies a dark underbelly, a sinister element that lurks in the shadows. Clare Bleecker (Thorne) is a devoted vegan who goes to Catholic high school, is fastidious in her manner, and also, well, a serial killer. The Other Clare takes over at the most inopportune of times. She tries to keep her inner beast's lust for blood at bay, but it's hard when there are so many creeps around who help to unleash it. What secret lies hidden beneath Pickman Flats? And who is Clare really?

PRODUCTION BULLETIN PROJECT NUMBER : 126917

ACE OF HEARTS (HALLMARK [TELEFILM]) / May 30, 2022

ACE OF HEARTS PRODUCTIONS INC. 210 - 7434 Fraser Park Drive, Burnaby, BC V5J 5B9
PHONE: 236-429-2050 aohproduction@timelesspics.net

STATUS: MAY 30, 2022
LOCATION(S): LOWER MAINLAND, CAN

DIRECTOR: Jessica Harmon
PRODUCER: Ben Silverman
PRODUCTION: (PM) John Prince, (PC) Audrey Hellmer

TIMELESS PICTURES 196 West 3rd Avenue, Suite 102, Vancouver, BC V5Y 1E9 admin@timelesspics.net

When two former tennis stars team up to compete in a championship doubles tournament it sparks an unexpected romance that neither saw coming.

PRODUCTION BULLETIN PROJECT NUMBER : 126799

WILD EYED AND WICKED (FEATURE FILM) / June 21, 2022

BIG BAD FILM / NEW MYTHOLOGY PRODUCTIONS

STATUS: JUNE 21, 2022
LOCATION(S): MALVEEN, PA

DIRECTOR: Gordon Shoemaker Foxwood gs.foxwood@gmail.com
PRODUCER: Elizabeth Foxwood, Powell Robinson, Patrick Robert Young
WRITER: Gordon Shoemaker Foxwood

In order to strike back at the medieval creature haunting her family for generations, Lily Pierce must reconnect with her estranged father, a disgraced history professor, and learn how to draw upon a time of steel and blade when armor-clad knights rode out and dueled monsters to the death.

PRODUCTION BULLETIN PROJECT NUMBER : 126793

COBRA: REBELLION 03 (SKY ONE [S]) / August 2022

NEW PICTURES / CA2 PRODUCTIONS LIMITED 5th Floor, 66-68 Margaret Street, London W1W 8SR
PHONE: +44 20 7078 8014 enquiries@newpictures.co.uk

STATUS: AUGUST 2022
LOCATION(S): MANCHESTER, ENGLAND, GBR

PRODUCER: Toby Finlay, Charlie Pattinson, Joe Donaldson, Willow Grylls, Elaine Pyke, Sam Hoyle, Ben Richards
PRODUCTION: (LP) Rhian Griffiths

ALL3MEDIA Berkshire House, 168-173 High Holborn, London WC1V 7AA UK +44 (0)20 7845 4377 info@all3media.com
SKY STUDIOS Grant Way, Isleworth, United Kingdom, TW7 5QD +443331000333 skyvisionmarketingmailbox@sky.uk

In COBRA: Rebellion, we find Prime Minister Robert Sutherland (Robert Carlyle) and his government faced with a new crisis - a sinister rebellion from within. In a fraught climate where extreme eco-protests, arms deals and shadowy corporate security firms collide, Sutherland is forced to question everything, including what he is willing to sacrifice to remain in power.

PRODUCTION BULLETIN PROJECT NUMBER : 126827

SEXY BEAST (PARAMOUNT+ [S]) / August 2022

CHAPTER ONE PICTURES / FAMILYSTYLE Second Floor, 22-23 James Street, London, United Kingdom WC2E 8NS
PHONE: +44 20 30114211 info@chapteronepictures.com

STATUS: AUGUST 2022
LOCATION(S): MANCHESTER, ENGLAND, GBR

PRODUCER: Matt Manfredi, Phil Hay, Louis Mellis, David Scinto, Michael Caleo
PRODUCTION: (LP) Kathy Nettleship, (PM) Edward Rastelli-Lewis
WRITER: Michael Caleo

ANONYMOUS CONTENT 3532 Hayden Avenue, Culver City, CA 90232 310-558-6000 filmtv@anonymouscontent.com
VIACOM INTERNATIONAL STUDIOS 17-29 Hawley Crescent, London, UK NW1 8TT viacomaccommodations@viacom.com

The story of up-and-coming criminal Gal Dove as he forms a partnership with Don Logan, starts working for criminal mastermind Teddy Bass and meets and falls in love with adult film star DeeDee — his future wife. Gal is a brilliant thief and Don is a vicious gangster, and the series will explore the pair's complicated relationship as Gal finds himself descending into the seductive madness of the London criminal world during the vibrant and volatile 1990s.

PRODUCTION BULLETIN PROJECT NUMBER : 126921

UNTITLED STAR WARS PROJECT (aka GRAMMAR RODEO) (DISNEY+ [S]) / June 2022

HUCKLEBERRY INDUSTRIES (US) INC. The Manhattan Beach Studios (MBS) Media Campus,
PHONE: 310-727-2100, 310-727-2200 FAX: 310-727-2110

STATUS: JUNE 2022
LOCATION(S): MANHATTAN BEACH, CA

DIRECTOR: Jon Watts
PRODUCER: Kathleen Kennedy, Jon Favreau, Louis D'Esposito, Chris Ford
PRODUCTION: (PM) Sue McNamara, (1st AD) Eric Lasko, David H. Venghaus Jr.
WRITER: Chris Ford

LUCASFILM Letterman Digital Arts Center, 1110 Gorgas Ave. San Francisco, CA 94129 415-623-1000
WALT DISNEY TELEVISION 500 S Buena Vista St., Burbank, CA 91521 818-460-7777

Centered on a group of pre-teens, set during the High Republic era.

PRODUCTION BULLETIN PROJECT NUMBER : 126948

EMILIA PEREZ (FEATURE FILM) / September 10, 2022

WHY NOT PRODUCTIONS / LPI MEDIA 3 Rue Paillet, Paris 75005 France
PHONE: +33 01 48 24 24 50 FAX: +33 01 48 24 24 51 contact@whynotproductions.fr

STATUS: SEPTEMBER 10, 2022
LOCATION(S): MEXICO CITY, MEX / HIDALGO, MEX

DIRECTOR: Jacques Audiard
PRODUCER: Pascal Caucheteux
WRITER: Thomas Bidegain
CAST: Carla Sofia, Selena Gomez, Zoe Saldana

PAGE 114 5 Rue De Bagnolet, Paris 75020 France contact@page114.fr
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
WILD BUNCH INTERNATIONAL 65 rue de Dunkerque, Paris 75009 France +33 (0) 1 43 13 22 40 aguilhem@wildbunch.eu

Manitas Delmonte, a Mexican drug trafficker, decides to undergo a sex change operation to become a woman and thus be able to escape from the world of drug trafficking. To achieve this, he hires a young lawyer to help him get the doctor to perform the operation and carry out all the legal procedures to create his new identity: Emilia Pérez. After several years of faking her death and living with her new identity, Emilia decides to reconnect with her ex-wife and children, but assuming the identity of a distant cousin of Manitas Delmonte.

(September 10 - December 15)

PRODUCTION BULLETIN PROJECT NUMBER : 126845

FRENCH GIRL (FEATURE FILM) / July 18, 2022

CARAMEL FILMS 2170 avenue Pierre-Dupuy, Porte 700, Montréal, QC H3C 3R4
PHONE: 514-788-3838 info@caramelfilms.com / affaires@caramelfilms.com

STATUS: JULY 18, 2022
LOCATION(S): MONTREAL, CAN

PRODUCER: André Rouleau, Valérie d'Auteuil
WRITER: James A. Woods, Nicolas Wright

Sweet Gordon, an affable English teacher in Brooklyn, has beaten the odds; a French Girl has fallen in love with him and he's fallen even harder back. But their future is thrown into limbo when she interviews for an executive chef position in her hometown of Quebec City. To Gordon's dismay her future boss also happens to be her former lover, a celebrity Chef with oceanic eyes and a hit TV show. Good luck Gordon.

(July 18 - August 30)

PRODUCTION BULLETIN PROJECT NUMBER : 126673

GHOSTS 02 (CBS [S]) / June 20, 2022

JOE VS. JOE / PRODUCTION OFFICE 4024 Radford Avenue, Republic Building, First Floor, Studio City, CA 91604
PHONE: 818-655-7010, 514-932-1046 ghostsproductionoffice@gmail.com / production.ghostss2@gmail.com

STATUS: JUNE 20, 2022
LOCATION(S): MONTREAL, CAN

DIRECTOR: Trent O'Donnell
PRODUCER: Mathew Baynton, Jim Howick, Simon Farnaby, Laurence Rickard, Ben Willbond, Martha Howe-Douglas, Alison Carpenter, Debra Hayward, Alison Owen, Angie Stephenson, Joe Port, Joe Wiseman
PRODUCTION: (LP) Don Tardino, (PM) Jim Kontos, (1st AD) Brigitte Goulet, Matthew Jemus
WRITER: Joe Port, Joe Wiseman

LIONSGATE TELEVISION 2700 Colorado Ave. Suite 200, Santa Monica, CA 90404 310-449-9200 careers@lionsgate.com
MONUMENTAL TELEVISION 9 St Peters Street, London N1 8JD UK +442078339990 debra@monumentalpictures.co.uk
BBC STUDIOS 10351 Santa Monica Boulevard Suite 250, Los Angeles, CA 90025 310-228-1001 bbcstudiosenquiries@bbc.co.uk
CBS TELEVISION STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500

Samantha and Jay throw caution to the wind when they convert their recently inherited country estate into a bed-and-breakfast. Call it mislaid plans. Not only is the place falling apart, but it's also inhabited by spirits of previous residents -- whom only Samantha can see and hear. Ghosts spins the funny, heartfelt story about a newfound dream that reveals connection and self-discovery aren't just for the living.

(June 20 - December 22)

PRODUCTION BULLETIN PROJECT NUMBER : 126855

HEART OF A LION: THE GEORGE FOREMAN STORY (FEATURE FILM) / May 30, 2022

SG FILM PRODUCTIONS, LLC 1523 Constance Street, Ste 2A, New Orleans, LA 70130
PHONE: 504-224-2254 foremanproductionoffice@gmail.com / hoalresumes@gmail.com

STATUS: MAY 30, 2022
LOCATION(S): NEW ORLEANS, LA

DIRECTOR: George Tillman Jr.
PRODUCER: David Zelon, Peter Guber
PRODUCTION: (PS) Heidi Erl, (1st AD) Maurice Sessoms, (LP/PM) Wendy S. Williams, (DP) John Matysiak
WRITER: Frank Baldwin, George Tillman Jr., Dan Gordon
CAST: Khris Davis, Sullivan Jones, Forest Whitaker, Jasmine Mathews, Sonja Sohn, John Magaro, Shein Mompremier, Lawrence Gilliard Jr., Sam Trammell, Erica Tazel, Matthew Glave, Al Sapienza

Olympic gold medalist. Two-time world heavyweight champion. Hall of Famer. Infomercial and reality TV star. George Foreman's fighting ability is matched only by his acumen for selling. Yet the complete story of Foreman's rise from urban poverty to global celebrity has never been told until now. Raised in Houston's "Bloody Fifth" Ward, battling against scarcity in housing and food, young Foreman fought sometimes for survival and other times just for fun. But when a government

(cont.)

program rescued him from poverty and introduced him to the sport of boxing, his life changed forever. (May 30 - June 27; Release Date: April 7, 2023)

PRODUCTION BULLETIN PROJECT NUMBER : 126863

THE WINCHESTERS (CW [S]) / Summer 2022

DELTA BLUES PRODUCTIONS LLC
winchestersresumes@gmail.com

STATUS: SUMMER 2022
LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Glen Winter
PRODUCER: Jensen Ackles, Danneel Ackles, Robbie Thompson
PRODUCTION: (PS) Alexandra Dimopoulos
WRITER: Robbie Thompson
CAST: Nida Khurshid, Jojo Fleites, Meg Donnelly, Drake Rodger, Bianca Kajlich, Demetria McKinney

CHAOS MACHINE PRODUCTIONS 1801 Century Park W, Los Angeles, CA 90067
WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 careers@warnerbros.com
CBS STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500

A Supernatural prequel centered on Dean and Sam Winchester's parents. Before Sam and Dean, there was John and Mary. Told from the perspective of narrator Dean Winchester (Jensen Ackles), The Winchesters is the epic, untold love story of how John met Mary and how they put it all on the line to not only save their love, but the entire world. Hunters fight an unseen battle against elements of darkness to protect humanity. In 1972, a ragtag group of Hunters new and old discover a deadly threat that their predecessors have been attempting to thwart for years. Mary and John team up to save the world and discover their true legacy in the process.

PRODUCTION BULLETIN PROJECT NUMBER : 126960

TRUE LIES (CBS [S]) / Summer 2022

BRIGHTSTAR TFCF PRODUCTIONS LLC
trueliespilot@gmail.com

STATUS: SUMMER 2022
LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Anthony Hemingway
PRODUCER: James Cameron, Rae Sanchini, McG, Mary Viola, Corey Marsh, Josh Levy, Sean Hoagland, Whitney Davis, Matt Nix
PRODUCTION: (LP) Howard Griffith, (PM) Lillian Awa, (1st AD) Mark C. Stevens
WRITER: Matt Nix
CAST: Steve Howey, Ginger Gonzaga, Omar Miller, Erica Hernandez, Mike O'Gorman

Like the film, main character Harry (Howey) appears to be a benign suburban dad and computer salesman on the surface, when in reality he is a world-class spy. His unfulfilled wife Helen (Gonzaga) is propelled into a life of danger and adventure when she's recruited to work alongside him to save the world as they try to revitalize their passionless marriage. Miller will star as Gib, the logistics guy for the group. It's his job to make sure everyone knows their duties and the missions go smoothly. Dry-witted but all business, he shows up unexpectedly at a barbecue at Harry's home to discuss a dangerous new assignment, while also enjoying the hors d'oeuvres. Hernandez will play Maria. She is another of the operatives working with Harry. Tough and capable, she is a cool-headed, first class spy. But she never misses a chance to get in a dig at Luther's expense, reminding him of something that went down between them while on a mission in Berlin. O'Gorman will play Luther. Also posing as a computer salesman, he is an undercover operative who works with Harry at the Omega Sector. Smoothly confident with a dry wit, he's good at his job, despite some tension between himself and fellow operative, Maria. Luther fears that Harry being married could cause some issues and that's why operatives, as a rule, remain single.

PRODUCTION BULLETIN PROJECT NUMBER : 126943

UNTITLED SISTERS PROJECT (HULU [FEATURE]) / June 13, 2022

TCS LOUISIANA PRODUCTIONS 3, LLC
uspproduction@tcsmpp.com / usp.production@tcsmpp.com

STATUS: JUNE 13, 2022
LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Jessica Yu
PRODUCER: Jessica Elbaum, Will Ferrell, Itay Reiss, Maggie Haskins, Alex Brown
PRODUCTION: (LP) Erika Hampson, (PS) Ramses del Hierro, (DP) Adrian Peng Correia
WRITER: Jen D'Angelo
CAST: Awkwafina, Sandra Oh

GLORIA SANCHEZ PRODUCTIONS 6525 W Sunset Blvd., Los Angeles, CA 90028 323-616-0250 jessica@garysanchezprods.com
ARTISTS FIRST INC. 9465 Wilshire Boulevard Suite 900, Beverly Hills, CA 90212 310-274-4474 ir@artistsfirst-la.com
20TH CENTURY STUDIOS 10201 West Pico Boulevard, Los Angeles, CA 90064 310-369-1000

The comedy follows a brilliant but tightly wound, Jeopardy-obsessed young woman Anne (Awkwafina) must reunite with her estranged, train-wreck of a sister Jenny (Oh) when they're forced to come up with the money to cover their mother's gambling debts. When Anne's beloved dog is kidnapped, the two embark on a wild, cross country trek in a desperate hope to win enough cash the only way they can think of—by turning our reluctant hero into a bona-fide Jeopardy champion. (June 13 - July 22)

PRODUCTION BULLETIN PROJECT NUMBER : 126947

TEN POUND POMS (BBC ONE / STAN [S]) / Active Development

ELEVEN FILM / ELEVEN FILM (TPP) LIMITED Great Titchfield House 14-18, Great Titchfield Street, London, England, W1W 8BD
PHONE: +44 (0)20 3040 5445 contact@elevenfilm.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): NEW SOUTH WALES, AUS

PRODUCER: Joel Wilson, Jamie Campbell, Tommy Bulfin, Cailah Scobie, Amanda Duthie, Danny Brocklehurst
WRITER: Ryan Griffen, Smita Bhide, Ava Pickett

SONY PICTURES TELEVISION 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

The show follows a group of Brits as they leave dreary post-war Britain in 1956 to embark on a life-altering adventure on the other side of the world. For only a tenner, they have been promised a better house, better job prospects and a better quality of life by the sea in sun-soaked Australia. But life down under isn't exactly the idyllic dream the new arrivals have been promised. Struggling with their new identity as immigrants, we follow their triumphs and pitfalls as they adapt to a new life in a new country far from Britain and familiarity. At the heart of the drama is the Roberts family. They try to look for ways to make the best of their situation but the poor living conditions at the migrant hostel and local attitudes towards immigrants test them in ways they couldn't have imagined.

PRODUCTION BULLETIN PROJECT NUMBER : 126935

AWKWAFINA IS NORA FROM QUEENS 03 (COMEDY CENTRAL [S]) / August 22, 2022

CENTRAL PRODUCTIONS LLC Eastlight Studios, 2129 45th Road, Long Island City, NY 11101
PHONE: 347-236-3170 awkwafinaproduction@gmail.com

STATUS: AUGUST 22, 2022
LOCATION(S): NEW YORK, NY

PRODUCER: Peter Principato, Itay Reiss, Lucia Aniello, Justin Rosenblatt, Andrew Lutin, Nora Lum, Teresa Hsiao-Karey
PRODUCTION: (PM) Alexandra Vivas, (1st AD) Adam Escott, Nicholas Vanderpool, (LP) Sean Fogel

CRANETOWN MEDIA LLC 28 Valley Road, Suite 140, Montclair, NJ 07042 646-875-8574 info@cranetownmedia.com
ARTISTS FIRST INC. 9465 Wilshire Blvd., Suite 900, Beverly Hills, CA 90212 310-274-4474 - 212-725-0010 kb@artistsfirst-la.com
MTV ENTERTAINMENT STUDIOS 1575 N Gower Street Hollywood, CA 90028 310-752-8000 tara-power@viacom.com

Awkwafina stars as Nora Lin in this series based on her life in Queens, NYC. Raised alongside her cousin by her dad and grandma, Nora leans on her family as she navigates young adulthood. (August 22 - October 11)

PRODUCTION BULLETIN PROJECT NUMBER : 126807

EAST NEW YORK (CBS [S]) / Summer 2022

TRIPLE POINT PRODUCTON, LLC 268 Norman Avenue, Second Floor, Ste. A, Brooklyn, NY 11222 (pilot)
PHONE: 347-529-4240 FAX: 347-721-3402 eastnewyorkprod@gmail.com

STATUS: SUMMER 2022
LOCATION(S): NEW YORK, NY

PRODUCER: Mike Robin, Mark Holder, Christine Holder, William Finkelstein, Mike Flynn
PRODUCTION: (LP) Lou Fusaro, (PC) Mary Rizzo
WRITER: William Finkelstein, Mike Flynn
CAST: Amanda Warren, Ruben Santiago Hudson, Richard Kind, Lavel Schley, Olivia Luccardi, Jimmy Smits, Kevin Rankin, Elizabeth Rodriguez

SKYEMAC PRODUCTIONS 1601 Vine Street, Los Angeles, CA 90028 323-438-8600 am@skyemacproductions.com
WONDER STREET 1524 Cloverfield Ave., Suite F, Santa Monica, CA 90404 424-204-9970 mark@wonderst.com
WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 careers@warnerbros.com

The cop drama follows Regina Haywood, the newly promoted police captain of East New York, an impoverished, working class neighborhood at the eastern edge of Brooklyn. She leads a diverse group of officers and detectives, some of whom are reluctant to deploy her creative methods of serving and protecting during the midst of social upheaval and the early seeds of gentrification.

PRODUCTION BULLETIN PROJECT NUMBER : 126844

HALLOW (aka HOUSE OF THE HOLY) (FEATURE FILM) / Active Development

VISION TREE MEDIA 1830 Lincoln Blvd., Ste. 107, Santa Monica, CA 90404
PHONE: 347-369-1577 info@visiontree.co

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): NEW YORK, NY / NEW JERSEY

DIRECTOR: Nadine Crocker
PRODUCER: J.D Seraphine, Benjamin Gerry, Jay Seals, Eustace Hicks, Shawn Papazian, Cassian Elwes
WRITER: Nadine Crocker, Chris Tardio

BLUE SMOKE GROUP ENTERTAINMENT eustace@bluesmokegroup.com
ELEVATED FILMS 901 North Highland Avenue, Los Angeles, CA 90038 424-355-0808 info@elevated-ent.com

An intense drama/psychological thriller on childhood trauma, mental health and addiction. The film follows an event that unearths hidden secrets of corruption in his small East Coast town and forces a priest to look at his past and the trauma that he's long shut out. He grapples with what kind of man he will become: a man of forgiveness and faith, to which he has dedicated his life or a man of revenge and justice.

PRODUCTION BULLETIN PROJECT NUMBER : 126861

LAW & ORDER: ORGANIZED CRIME 03 (NBC [S]) / Summer 2022

UNIVERSAL CABLE PRODUCTIONS LLC Broadway Stages, 300 N. Henry Street, Brooklyn, NY 11222
PHONE: 929-930-1115 laworderoc@gmail.com

STATUS: SUMMER 2022
LOCATION(S): NEW YORK, NY / NEW JERSEY

PRODUCER: Dick Wolf, Arthur W. Forney, Peter Jankowski, Terry Miller, Fred Berner
PRODUCTION: (PM) Elizabeth Pellegrini, (1st AD) Conor Kelly, Matthew Sirianni

WOLF ENT, 100 Universal City Plaza Bldg., 2252, Universal City, CA 91608 818-777-2528 peter.jankowski@wolffilms.com
UNIVERSAL TELEVISION 100 Universal City Plaza Bldg., 1320, Suite 2C, Universal City CA 91608 818-777-1000 info@nbcuni.com

The drama features Meloni reprising his beloved "Law & Order: SVU" role as Elliot Stabler, who returns to the NYPD to battle organized crime after a devastating personal loss. However, the city and police department have changed dramatically in the decade he's been away, and he must adapt to a criminal justice system in the midst of its own moment of reckoning. Throughout the series, we will follow Stabler's journey to find absolution and rebuild his life, while leading a new elite task force that is taking apart the city's most powerful criminal syndicates one by one. (Season Two wrapped May 9th)

PRODUCTION BULLETIN PROJECT NUMBER : 126701

LAW & ORDER: SVU 24 (NBC [S]) / Summer 2022

UNIVERSAL CABLE PRODUCTIONS LLC Pier 62, Chelsea Piers, 2nd Floor, Suite 215, New York, NY 10011
PHONE: 212-627-0088 FAX: 212-627-0957 svuoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): NEW YORK, NY

PRODUCER: Peter Jankowski, Dick Wolf, Alex Chapple, Ted Kotcheff, Julie Martin, Arthur Forney, Mariska Hargitay, Norberto Barba
PRODUCTION: (LP) Ken Brown, (PC) Rachel Cates, (1st AD) Krysten Yoniack, Matthew Mason

WOLF ENT, 100 Universal City Plaza Bldg., 2252, Universal City, CA 91608 818-777-2528 peter.jankowski@wolffilms.com
UNIVERSAL TELEVISION 100 Universal City Plaza Bldg., 1320, Suite 2C, Universal City CA 91608 818-777-1000 info@nbcuni.com

A spinoff of the original NBC series "Law & Order," this series follows the detectives and prosecutors that work for the NYPD's elite Special Victims Unit as they investigate sex crimes, crimes involving children and other especially heinous offenses perpetrated on the citizens on New York City.

PRODUCTION BULLETIN PROJECT NUMBER : 126702

SEPTEMBER 17TH (FEATURE FILM) / June 2022

YALE PRODUCTIONS / THE SPACE PROGRAM 43 Glen Cove Road, Unit B Suite 170, Greenvale, NY 11548
jjk@yaleproductions.com

STATUS: JUNE 2022
LOCATION(S): NEW YORK, NY

DIRECTOR: Brittany Snow
PRODUCER: Jordan Yale Levine, Jordan Beckerman, Lizzie Shapiro, Nick Donnermeyer, Michael Rothstein, Jesse Korman, Jeffrey Tussi
WRITER: Brittany Snow, Becca Gleason
CAST: Kid Cudi

GREAT ESCAPE info@greatescape.world

September 17th marks Riley's first day of recovery, and her new friend Ethan - a guy who doesn't run for cover when she opens up about her problems - plans to celebrate with her, and every year following. As the anniversaries come and go, Ethan and Riley lean on each other for support, but they can't fix each other: in fact, their relationship may not work if they're unable to help themselves.

(April 25 - May 18)

PRODUCTION BULLETIN PROJECT NUMBER : 126919

SHORTCOMINGS (FEATURE FILM) / July 2022

ROADSIDE ATTRACTIONS 7920 Sunset Blvd., Suite 402, Los Angeles, CA 90046
PHONE: 323-882-8490 FAX: 323-882-8493 info@roadsideattractions.com

STATUS: JULY 2022
LOCATION(S): NEW YORK, NY / SAN FRANCISCO, CA

DIRECTOR: Randall Park
PRODUCER: Howard Cohen, Eric d'Arbeloff, Jennifer Berman, Ryan Paine, Michael Golamco, Hieu Ho
PRODUCTION: (LP) Daniel Hank
WRITER: Adrian Tomine

IMMINENT COLLISION hh@imminentcollision.com

Shortcomings, is about a trio of young Bay Area urbanites—Ben Tanaka, Miko Hayashi, and Alice Kim—as they navigate a range of interpersonal relationships, traversing the country in search of the ideal connection. In cafes, bars, and bedrooms, their stories collide and intertwine with naked candor and razor-sharp humor.

PRODUCTION BULLETIN PROJECT NUMBER : 126760

THREE BIRTHDAYS (FEATURE FILM) / June 2022

FOLIUM FILMS
PHONE: 917-363-9890 andreamiller@foliumfilms.com

STATUS: JUNE 2022
LOCATION(S): NEW YORK, NY

DIRECTOR: Jane Weinstock
PRODUCER: Andrea Miller, Chris Collins
PRODUCTION: (1st AD) Trent Watts
CAST: Josh Radnor, Gus Birney

In 1970, with the Kent State protests as a backdrop, sixteen-year-old Bobbie and her professor parents Kate and Rob, are torn between their high ideals and the old- fashioned comforts of the nuclear family.

PRODUCTION BULLETIN PROJECT NUMBER : 126937

WWW.RACHELORMONT.COM (FEATURE FILM) / July 9, 2022

SIMONE FILMS info@simonefilms.com

STATUS: JULY 9, 2022
LOCATION(S): NEW YORK, NY

DIRECTOR: Peter Vack
PRODUCER: KJ Rothweiler, Rebekah Sherman-Myntii, Damian Bao, Rachel Walden
WRITER: Peter Vack
CAST: Dasha Nekrasova, Betsey Brown

Rachel, who doesn't realize she has grown up in captivity working for an advertising agency evaluating Mommy, the most famous pop star in the world, sets off on a perilous internet-mediated journey to discover her true identity.

(July 9 - August 2)

PRODUCTION BULLETIN PROJECT NUMBER : 126964

A MISTAKE (FEATURE FILM) / August 15, 2022

GFC FILMS Level 3, 119 Great North Road, Grey Lynn, Auckland 1021, New Zealand
PHONE: +64 9 3687 478 info@gfcfilms.com

STATUS: AUGUST 15, 2022
LOCATION(S): NEW ZEALAND

DIRECTOR: Christine Jeffs
PRODUCER: Matthew Metcalfe, Christine Jeffs, Alison Thompson, Mark Gooder
WRITER: Christine Jeffs
CAST: Elizabeth Banks

CORNERSTONE FILMS 30 St. Marys Gardens, London SE11 4UF UK +44 (0) 203 457 7257 office@cornerstonefilm.com
UTA INDEPENDENT FILM GROUP 9336 Civic Center Drive, Beverly Hills, CA 90210 310-273-6700 info@unitedtalent.com

The medical suspense drama centers on Elizabeth Taylor (Banks), a gifted surgeon and the only female consultant at her hospital. But while operating on a young woman, something goes horribly wrong. In the midst of a new scheme to publicly report surgeons' performance, Taylor's colleagues begin to close ranks, and her life is thrown into disarray. Tough and abrasive, she has survived and succeeded in this most demanding field. But can she survive a single mistake?

PRODUCTION BULLETIN PROJECT NUMBER : 126721

ONE WINTER (FEATURE FILM) / Summer 2022

FIREFLY FILMS 1/27 Cain Rd., Penrose, Auckland 1061 New Zealand
emma@fireflyfilms.co.nz

STATUS: SUMMER 2022
LOCATION(S): NEW ZEALAND

(cont.)

DIRECTOR: Paul Middleditch, Hamish Bennett
PRODUCER: Emma Slade, Sandra Kailahi, Angela Cudd, Angela Sullivan, Alberto Marzan, Troy Lum
WRITER: Hamish Bennett, Sonia Whiteman
CAST: Julian Dennison, Minnie Driver, James Rolleston, Erana James

BROUHAHA ENTERTAINMENT 28-30 Queen Street, Chippendale, New South Wales 2008 Australia info@brouhahaent.com
JUPITER RISING FILM 323-201-7443 amarzan@jupiterrisingfilm.net
BLUE FOX ENTERTAINMENT 1801 Century Park East, Suite 460, LA, CA 90067 424-354-8662 info@bluefoxentertainment.com

The coming-of-age tale is set in New Zealand in 1981 when the arrival of the South African rugby team sets off nationwide protests against apartheid and racism. Josh Waaka (Dennison), a 17-year-old boy of mixed race who has been a passive bystander all of his life, is suddenly forced to stand up for himself, his family and his future.

PRODUCTION BULLETIN PROJECT NUMBER : 126898

MÚSICA (PRIME VIDEO [FEATURE]) / June 20, 2022

BIG INDIE MUSICA, INC. Supor Studios, 500 Supor Blvd., Harrison, NJ 07029
PHONE: 973-358-9866 pomusicafilm@gmail.com

STATUS: JUNE 20, 2022
LOCATION(S): NEWARK, NJ / BOSTON, MA

DIRECTOR: Rudy Mancuso
PRODUCER: McG, Mary Viola, John Shahidi, Sam Shahidi, Steven Bello
PRODUCTION: (PM) Bruce Gillies
WRITER: Rudy Mancuso, Dan Lagana
CAST: Camila Mendes

Mancuso will play a young man, plagued by the music in his head, who has to come to terms with an uncertain future while balancing love, family and Brazilian culture in Newark, New Jersey. (June 20 - July 28)

PRODUCTION BULLETIN PROJECT NUMBER : 126892

PLEASE DON'T DESTROY VOL 1 (FEATURE FILM) / July 2022

BROADWAY VIDEO 9401 Wilshire Blvd Suite 800, Beverly Hills, CA 90212
PHONE: 310-746-0300, 212-265-7600 andrew.singer@nbcuni.com / info@broadwayvideo.com

STATUS: JULY 2022
LOCATION(S): NORTH CAROLINA

PRODUCER: Lorne Michaels, Andrew Singer, Ben Marshall, John Higgins, Martin Herlihy pleasedontdestroy@gmail.com
WRITER: Ben Marshall, John Higgins, Martin Herlihy

PRODUCTION BULLETIN PROJECT NUMBER : 126740

MOONSHINE 03 (CBS [S]) / July 27, 2022

FEUDAL 2 PRODUCTIONS INC. 100 Highway #3, Unit 4, Hubbards, NS B0J 1T0
PHONE: 902-858-2297

STATUS: JULY 27, 2022
LOCATION(S): NOVA SCOTIA, CAN

DIRECTOR: Scott Smith, James Genn
PRODUCER: Charles Bishop, Jocelyn Hamilton, Tashi Bieler
PRODUCTION: (LP) Marc Tetreault, (PM) Shauna Hatt, (PC) Adele MacDonald, (1st AD) Nicole Close
WRITER: Matt MacLennan, Kate Spurgeon, Josh Saltzman

SIX ELEVEN MEDIA charles.bishop@sixelevenmedia.com
ENTERTAINMENT ONE 1400-175 Bloor St. E. North Tower, Toronto, ON M4W 3R8 416-646-2400 tvinfo@entonegroup.com

An epic tale of lust, legacy and lobster, set against the backdrop of financial hardship, small town intrigue and a long-buried secret that threatens to annihilate the Finley-Cullens once and for all. Corrine Koslo and Peter MacNeill play Bea and Ken Finley-Cullen, the heads of the family and owners of The Moonshine, their own little slice of paradise that is starting to

(cont.)

become a nightmare - if only they could decide which of their flawed brood is fit to take over the business. Jennifer Finnigan plays Lidia, an architect and the eldest sibling who wants to redevelop and exploit the valuable coastal property, giving her an opportunity to shine and overcome past disappointments, and Anastasia Phillips plays her often-overlooked younger sister Rhian, who sees The Moonshine as her own chance to shine. (July 27 - October 12)

PRODUCTION BULLETIN PROJECT NUMBER : 126889

WILD GOAT SURF (FEATURE FILM) / August 15, 2022

STUDIO 104 ENTERTAINMENT 10-2611 Victoria Drive, Vancouver, BC V5N 4L3
PHONE: 604-209-2690 info@studio104ent.com

STATUS: AUGUST 15, 2022
LOCATION(S): OKANAGAN VALLEY, CAN

DIRECTOR / WRITER: Caitlyn Sponheimer
PRODUCER: Warren Sulatycky warrensulatycky@gmail.com
PRODUCTION: (PM) Graham Cairns

RAGING RIVER PICTURES 438-503-3092 ragingriverfilms@gmail.com

Set in 1994, in an old Okanagan RV park over the course of a summer, Goat, a ten-year-old girl and Kelly Slater devotee, navigates campground friendships while resolving to become the best surfer in the world…all while living 700 km from the ocean.

PRODUCTION BULLETIN PROJECT NUMBER : 126958

THE WAY HOME (HALLMARK [S]) / Summer 2022

NESHAMA ENTERTAINMENT 210 St. Clair Avenue West, 4th Floor, Toronto, ON M4V 1R2
PHONE: 416-964-8750 info@neshamaent.com

STATUS: SUMMER 2022
LOCATION(S): ONTARIO, CAN

PRODUCER: Larry Grimaldi, Hannah Pillemer, Fernando Szew, Arnie Zipursky, Marly Reed, Heather Conkie, Alexandra Clarke
WRITER: Heather Conkie, Alexandra Clarke

CCI ENTERTAINMENT 210 St. Clair Avenue West, 4th Floor, Toronto, ON M4V 1R2 416-964-8750 info@ccientertainment.com
MARVISTA ENTERTAINMENT 10877 Wilshire Blvd., 10th Floor, Los Angeles, CA 90024 424-274-3000 info@marvista.net

The Way Home is a family drama that follows the lives of three generations of women within the Landry family — and it comes with a time travel twist. Kat Landry, her 15-year-old daughter Alice and Kat's estranged mother Del are all strong, willful and independent. More than 20 years prior, life-changing events created a chasm in their family that time has yet to repair. Kat and Del still aren't on speaking terms. Alice has never met her grandmother and is unaware of the reasons for their fractured family. When the three generations come together under one roof for the first time in more than two decades, a surprising discovery unexpectedly sets the trio on a path toward healing and helps them find their way back to each other.

PRODUCTION BULLETIN PROJECT NUMBER : 126950

THE BEAST (FEATURE FILM) / August 2022

LES FILMS DU BÉLIER 65 rue du Faubourg du Temple 75010 Paris
PHONE: +33 1 44 90 99 83 FAX: +33 1 44 52 15 01 contact@lesfilmsdubelier.fr

STATUS: AUGUST 2022
LOCATION(S): PARIS, FRA / CALIFORNIA

DIRECTOR: Bertrand Bonello
PRODUCER: Justin Taurand
WRITER: Bertrand Bonello
CAST: Léa Seydoux, George Mackay

KINOLOGY 30, rue Moret, Paris 75011 France +33-9-5147-4344 festivals@kinology.eu

(cont.)

Set in the near future where emotions have become a threat, The Beast follows Gabrielle (Seydoux), who finally decides to purify her DNA in a machine that will immerse her in her previous lives and rid her of any strong feelings. But when she meets Louis (MacKay,) she feels a powerful connection, as if she has known him forever, in a story that unfolds over three distinct periods, 1910, 2014 and 2044.

PRODUCTION BULLETIN PROJECT NUMBER : 126809

NEXT TUESDAY (PILOT) / June 4, 2022

THIRD EYE FILMS, LLC

STATUS: JUNE 4, 2022
LOCATION(S): PHILADELPHIA

DIRECTOR: Damon Saleem
PRODUCER: Tara Jackson
WRITER: Damon Saleem

A father and son building on their relationship and discovering who they are along the way.

PRODUCTION BULLETIN PROJECT NUMBER : 126732

BROTHERS (FEATURE FILM) / August 2022

FILMBRIGADE Osadní 774/35, 170 00 Praha 7-Holešovice, Czechia
PHONE: +420 775 168 342 info@filmbrigade.cz

STATUS: AUGUST 2022
LOCATION(S): PRAGUE, CZE

DIRECTOR: Tomas Masin
PRODUCER: Petr Bilek, Benny Drechsel, Zuzana Mistrikova
WRITER: Marek Epstein
CAST: Oskar Hes, Jan Nedbal, Stefan Konarske

ROHFILM PRODUCTIONS Idastraße 39, 04315 Leipzig +49 341 393 784 -60 contact@rohfilm-productions.com
YELLOW AFFAIR Korkeavuorenkatu 25 A 1, Helsinki 00130 Finland +17182905914 contact@yellowaffair.com

The fast-paced drama is inspired by the true story of two brothers who, in 1953, tried to escape communist Czechoslovakia to join the US army in West Berlin. What ensued was one of the largest manhunts in modern history and the brothers are still hailed by some as heroes and others as murderers.

PRODUCTION BULLETIN PROJECT NUMBER : 126822

UNTITLED GODZILLA VS KONG SEQUEL (ORIGINS / SON OF KONG) (FEATURE FILM) / Summer 2022

MONTAUK CHAIR PRODUCTIONS, INC. / ORIGINS PROD AUSTRALIA PTY LTD Village Roadshow Studios, Entertainment Rd, Oxenford QLD 4210, Australia
PHONE: +61 7 5585 9666 monkeybusinesscvs@gmail.com

STATUS: SUMMER 2022
LOCATION(S): QUEENSLAND, AUS

DIRECTOR: Adam Wingard
PRODUCER: Mary Parent, Alex Garcia
PRODUCTION: (LP) Eric McLeod egmcleod@aol.com
CAST: Dan Stevens

LEGENDARY PICTURES 2900 West Alameda Avenue Suite 1500, Burbank, CA 91505 818-688-7003 recruiting@legendary.com
WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

The next feature film installment of the Monsterverse franchise following the film's larger-then-life monsters and then prepare for their next battle against each other.

PRODUCTION BULLETIN PROJECT NUMBER : 126946

WALKER: INDEPENDENCE (CW [S]) / Summer 2022

STICK TO YOUR GUNS PRODUCTIONS Garson Studios, 1600 Saint Michaels Drive, Santa Fe, NM 87505 (pilot)
PHONE: 505-273-5792 walkerindyprod@gmail.com

STATUS: SUMMER 2022
LOCATION(S): SANTA FE, NM

DIRECTOR: Larry Teng
PRODUCER: Jared Padalecki, Dan Lin, Lindsey Liberatore, Laura Terry, Seamus Fahey, Anna Fricke
PRODUCTION: (LP) Karen Moore
WRITER: Seamus Fahey, Anna Fricke
CAST: Justin Johnson Cortez, Matt Barr, Greg Hovanessian, Lawrence Kao, Philemon Chambers, Katherine McNamara, Katie Findlay, Gabriela Quezada

PURSUED BY A BEAR 4024 Radford Ave Studio City, CA 91504 818-655-5060
RIDEBACK 1660 Beverly Blvd., Los Angeles, CA 90026 323-785-5300 jobs@rideback.com
INDUSTRY ENTERTAINMENT 955 S. Carrillo Dr., Los Angeles, CA 90048 323-954-9000 resumes@industryentertainment.com
CBS TELEVISION STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500 kenneth.nowling@cbs.com

Walker: Independence, a Walker origin story, is set in the late 1800s and follows Abby Walker, an affluent Bostonian whose husband is murdered before her eyes while on their journey out West. On her quest for revenge, Abby crosses paths with Hoyt Rawlins (Barr), a lovable rogue in search of purpose. Abby and Hoyt's journey takes them to Independence, Texas, where they encounter diverse, eclectic residents running from their own troubled pasts and chasing their dreams. Our newfound family will struggle with the changing world around them, while becoming agents of change themselves in a town where nothing is what it seems. Barr's Rawlins, a gambler and an outlaw who lays low in the town of Independence. Cocky, confident, brash and a bit foolhardy, he's been having an on-again, off-again affair with rancher's daughter Lucia Montero — but after meeting Abby, Hoyt's wandering eye appears to have frozen in place. Well aware that Abby is a straight arrow, Hoyt realizes he might have a lot to learn from her, seeing someone who might help him step away from the life of an outlaw, taking a side for change to fight for truth, justice and the Texan way.

PRODUCTION BULLETIN PROJECT NUMBER : 126949

MANHUNT (aka PAX) (APPLE TV+ [LIMITED SERIES]) / May 31, 2022

PRODUCTION OFFICE Savannah Film Factory, 102 Fahm Street, Savannah, GA 31401
PHONE: 912-452-4131
manhuntproduction@gmail.com / manhunt.resumes@gmail.com / manhuntap@appleoriginalproductions.com

STATUS: MAY 31, 2022
LOCATION(S): SAVANNAH, GA

DIRECTOR: Carl Franklin
PRODUCER: Layne Eskridge, James L. Swanson, Michael Rotenberg, Richard Abate, Frank Smith, Naia Cucukov, Monica Beletsky
PRODUCTION: (LP) Denise Pinckley
WRITER: Monica Beletsky
CAST: Tobias Menzies, Anthony Boyle, Lovie Simone, Matt Walsh, Brandon Flynn, Betty Gabriel, Will Harrison, Hamish Linklater, Damian O'Hare, Patton Oswalt, Lili Taylor

WALDEN MEDIA 1888 Century Park East 14th Floor, Century City, CA 90067 310-887-1000 ncucukov@walden.com
3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 hr@3arts.com
LIONSGATE 2700 Colorado Ave. Suite 200, Santa Monica, CA 90404 310-449-9200 resumes@lionsgate.com
APPLE STUDIOS 8600 Hayden Place, MS: 3102-B02, Culver City, CA 90232 snewberg@apple.com

In the drama, Menzies will play Edwin Stanton, President Abraham Lincoln's War Secretary and friend, who was nearly driven to madness by the need to catch John Wilkes Booth and to carry out Lincoln's legacy. Described as part historical fiction and part conspiracy thriller and will center around the aftermath of the first American Presidential assassination and the fight to preserve and protect the ideals that were the foundation of Lincoln's Reconstruction plans. It will also feature Black historical figures whose lives intertwined with the escape, manhunt, and subsequent high-crimes investigation, including Mary Simms, a former slave of the doctor who treated Booth's injury and gave him safe harbor after his crime. (May 31 - November 15)

PRODUCTION BULLETIN PROJECT NUMBER : 126712

PIZZA WITH LOVE (FEATURE FILM) / November 2022

BOONDOGLE FILMS 6 Lee Road, Claremont, 7800, Cape Town, South Africa
PHONE: +27 21 671 7741 meg@boondogle.co.za

STATUS: NOVEMBER 2022
LOCATION(S): SOUTH AFRICA

DIRECTOR: Meg Rickards
WRITER: Meg Rickards
CAST: Colin Morgan, Rosabell Laurenti Sellers

KNOWN ASSOCIATES Suite 9, 402 New South Head Rd., Double Bay, NSW 2028 +61 404 005 639 info@known-associates.com
FILM SEEKERS 42A Charlotte Street, London W1T 2NP +44 20 3950 0626 info@film-seekers.com

A feelgood drama set in the world of competitive pizza, Pizza With Love tells the story of Mario (Morgan), a socially-phobic computer programmer living in isolation in London. When his sister dies, it is left to him to rescue the family pizzeria in Cape Town and to look after his young niece. What Mario doesn't expect is being thrown into the brutal sphere of competitive pizza making, or falling in love with Lisa (Sellers), his niece's fiery Italian soccer coach.

PRODUCTION BULLETIN PROJECT NUMBER : 126904

HEATWAVE (HBO [S]) / August 2022

TIGER ASPECT PRODUCTIONS / TIGER ASPECT PRODUCTIONS (HEATWAVE) LIMITED 4th Fl, Shepherd's Building Central, Charecroft Way, London, England W14 0EE
PHONE: +44 20 7434 6700 FAX: +44 20 8222 4700 general@tigeraspect.co.uk

STATUS: AUGUST 2022
LOCATION(S): SPAIN

PRODUCER: Ado Yoshizaki Cassuto, Anna Symon
WRITER: Anna Symon

An elevated erotic thriller exploring a transgressive relationship through the female lens, set in Ibiza.

PRODUCTION BULLETIN PROJECT NUMBER : 126864

BLOODY HELL (FEATURE FILM) / May 30, 2022

2195538 ONTARIO INC. / BLOODY HELL PRODUCTIONS INC. 3024 Falconbridge Hwy, Garson, ON P3L 1V1
PHONE: 705-592-2557 bloodyhellprodoffice@gmail.com

STATUS: MAY 30, 2022
LOCATION(S): SUDBURY, CAN

DIRECTOR: Molly McGlynn
PRODUCER: Jennifer Weiss
PRODUCTION: (1st AD) Caoimhe Clancy, (LP/PM) Brendan Brady brendanjamesbrady@gmail.com
WRITER: Molly McGlynn

BANGER FILMS 128A Sterling Road, Suite 303, Toronto, ON M6R 2B7 416-850-6580 info@bangerfilms.com

Bloody Hell is about 16-year-old Lindy, who has never had a menstrual period, and her mother thinks she's just a 'late bloomer." But in fact, Lindy learns she has a reproductive condition with complicated social, physical and emotional consequences. The diagnosis upends Lindy's plans to blend into a new school and connect with virtually everyone in her life, most importantly, herself. (May 30 - June 27)

PRODUCTION BULLETIN PROJECT NUMBER : 126816

HEADS YOU LOSE (FEATURE FILM) / September 12, 2022

PRODUCTION OFFICE 1220 Dundas St East, Toronto, ON M4M 1S3
PHONE: 416-807-6691

STATUS: SEPTEMBER 12, 2022
LOCATION(S): SUDBURY, CAN

(cont.)

DIRECTOR: Kyle Leydier
PRODUCER: Jonathan Bronfman, Andrew Bronfman, Ryan Reaney, Doug Murray, William G. Santor, Andrew Chang-Sang, John Hills, Fiona Grant Leydier
WRITER: Kyle Leydier

Heads You Lose is a crime thriller that centers on the life of two orphaned siblings who have their small town lives shaken up when a headless body appears on their doorstep. Lacey and Paul Hansen are orphaned adult siblings living a mundane, small town life when a headless body appears on their property. Since they make their money by growing and selling marijuana, they can't exactly call the cops. After dumping the body, it mysteriously reappears, which sets them off on a journey to figure out who's body it is, who put it there and why. Along the way, they discover that there's much more going on in their small town than they ever imagined. (September 12 - October 7)

PRODUCTION BULLETIN PROJECT NUMBER : 126862

THE FALL GUY (FEATURE FILM) / August 2022

UNIVERSAL FILMED ENTERTAINMENT GROUP
thefallguy2022@gmail.com

STATUS: AUGUST 2022
LOCATION(S): SYDNEY, AUS

DIRECTOR: David Leitch
PRODUCER: Guymon Casady, Kelly McCormick, Peter Cramer, Matt Reilly, Geoff Shaevitz
WRITER: Drew Pearce
CAST: Ryan Gosling

ENTERTAINMENT 360 9111 Wilshire Blvd., Beverly Hills, CA 90210 310-272-7000 gcasady@management360.com
87NORTH PRODUCTIONS 8711 Aviation Blvd., LA, CA 90045 323-421-4862 assistant@87eleven.com / 87eleven@gmail.com
PHANTASMA 1119 Colorado Ave., Santa Monica, CA 90401 424-204-0896
POINT OF NO RETURN 2049 Century Park East, Suite 1400, Los Angeles, CA 90067 info@pointofnoreturnfilms.com
UNIVERSAL PICTURES 100 Universal City Plaza Universal City CA 91608 818-777-4374 peter.cramer@nbcuni.com

A feature film adaptation of the iconic 1980s TV series created by Glen A. Larson and starred Lee Majors as a Hollywood stunt man. To make ends meet, he has a side hustle as a bounty hunter.

PRODUCTION BULLETIN PROJECT NUMBER : 126847

TOKYO TOILET PROJECT (SHORT FILM) / October 2022

ROAD MOVIES GMBH Saarbrücker Straße 24, D-10405 Berlin
PHONE: +49 30 8145293 50 FAX: +49 30 8145293 75 info@roadmovies.com

STATUS: OCTOBER 2022
LOCATION(S): TOKYO, JPN

DIRECTOR: Wim Wenders
CAST: Koji Yakusho

About high-end public toilets in Shibuya, Tokyo. Yakusho is expected to play a cleaner of one of the futuristic bathrooms.

PRODUCTION BULLETIN PROJECT NUMBER : 126941

DEGRASSI (HBO MAX [S]) / Active Development

WILDBRAIN STUDIOS 207 Queens Quay W, Suite 550 Toronto, ON M5J 1A7
PHONE: 416-363-8034 FAX: 416-363-8919 toronto.reception@wildbrain.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): TORONTO, CAN

PRODUCER: Eric Ellenbogen, Josh Scherba, Hartley Gorenstein hartleygorenstein@gmail.com
PRODUCTION: (LP) Victoria Woods, (PM) David Lowe

WARNERMEDIA KIDS & FAMILY 4000 Warner Boulevard, Burbank, CA 91522 818-954-6000 recruitadmin@warnermedia.com

(cont.)

A reprise of the original teen drama, Degrassi is a character-driven series about the high school experience and the thrilling, often painful journey of self-discovery. Set in Toronto, the new series explores a group of teenagers and school faculty living in the shadow of events that both bind them together and tear them apart. The show travels deep into the hearts and homes of diverse, complicated characters, as they struggle to find their new normal, reaching for hope, redemption and love.

PRODUCTION BULLETIN PROJECT NUMBER : 126835

DESIRE OF THE PREY (aka DARK FOREST) (FEATURE FILM) / June 6, 2022

ELEVATION PICTURES 217-225 Richmond St., West, Suite 501, Toronto, ON M5V 1W2
PHONE: 416-583-5800, 416-893-0347 admin@elevationpictures.com

STATUS: JUNE 6, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Carly May Borgstrom
PRODUCER: Verena Gräfe-Höft, Christina Piovesan, Kari Hollend, George Hamilton, Noah Segal, Laurie May
PRODUCTION: (LP) Stefanie Nowak
WRITER: Carly May Borgstrom

JUNAFILM GMBH Behringstraße 16b, 22765 Hamburg +49 (0)40 3990 65 67 info@junafilm.de
PROTAGONIST PICTURES 2 Riding House Street, London W1W 7FA +44 207 734 9000 info@protagonistpictures.com

14-year-old, Emerson Grimm, has just moved back to her father's secluded hometown of St. Belvedere. Almost directly upon arrival, a young girl of 15 disappears. When her savaged remains are found, the community determines it to be the result of a wild animal attack but Emerson encounters a monster in the woods. The world of adults dismiss her anxieties as mere fantasy, but her new friend, Delilah Soleil, is determined to believe her. (June 6 - July 7)

PRODUCTION BULLETIN PROJECT NUMBER : 126651

GOTHAM KNIGHTS (CW [S]) / Summer 2022

BECKMARK PRODUCTION SERVICES INC. 20 Butterick Road, Office 6, Toronto, ON M8W 3Z8 (pilot)
PHONE: 647-484-8474 gkproduction2022@gmail.com

STATUS: SUMMER 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Danny Cannon
PRODUCER: Greg Berlanti, Sarah Schechter, David Madden, Jonathan Gabbay, Jennifer Buchanan, Natalie Abrams, Chad Fiveash, James Stoteraux
PRODUCTION: (LP) Melissa Girotti, (PM) Marie-Claude Harnois, (PC) Luke Genik, (1st AD) Jack Boem
WRITER: Natalie Abrams, Chad Fiveash, James Stoteraux
CAST: Fallon Smythe, Tyler DiChiara, Oscar Morgan, Olivia Rose Keegan, Navia Robinson, Misha Collins, Anna Lore, Rahart Adams

BERLANTI PRODUCTIONS 4000 Warner Blvd. Building 142, Burbank, CA 91522 818-954-2929 alolli@berlantiproductions.com
DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400
WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 careers@warnerbros.com

The one-hour drama takes place in in the wake of Bruce Wayne's murder. His rebellious adopted son forges an unlikely alliance with the children of Batman's enemies when they are all framed for killing the Caped Crusader. And as the city's most wanted criminals, this renegade band of misfits must fight to clear their names. But in a Gotham with no Dark Knight to protect it, the city descends into the most dangerous it's ever been. However, hope comes from the most unexpected of places as this team of mismatched fugitives will become its next generation of saviors known as the Gotham Knights. Smythe stars as Harper Row. Described as streetwise, acerbic and often underestimated, the blue-haired bisexual is a gifted engineer who can fix anything. But what Harper wants most of all is to repair the broken lives of her and her brother, Cullen, the only person she trusts. DiChiara stars as Cullen Row. After years of hiding his true self from an abusive parent, the transgender teen is tired of being polite and agreeable. Clever and adept at reading human nature, Cullen is ready to fight his own battles.

PRODUCTION BULLETIN PROJECT NUMBER : 126857

INCIDENT REPORT (FEATURE FILM) / August 2, 2022

LOW END
PHONE: 416-953-6227 brianprobertson@gmail.com

STATUS: AUGUST 2, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Naomi Jaye
PRODUCER: Brian Robertson, Julie Baldassi
WRITER: Naomi Jaye

YOUNGER DAUGHTER FILMS j.baldassi@gmail.com
TREMENDOUS PRODUCTIONS 223 St Clements Ave. Toronto, ON M4R 1H3

Miriam Gordon has been emotionally paralyzed since her father's suicide over a decade ago – his body discovered surrounded by his massive book collection. No coincidence she ends up working in a library surrounding herself with books. Miriam is not a person who recovers. The library is in the heart of a neighborhood home to the mad and the marginalized. Its patrons and their absurd interactions with Miriam become material for the wry poetic ramblings she writes everyday on blank incident report forms she finds in the library. Miriam's carefully orchestrated world begins to unravel when she receives a series of odd, and increasingly threatening letters. Their mysterious author casts himself as the tragic hunchback Rigoletto from Verdi's opera, and Miriam as his daughter Gilda. Amidst this strange world, Miriam meets a Slovenian artist named Janko and opens her heart to romance. As love and emotion weave their way back into Miriam's life, memories from her past start flooding her world in the form of apparitions in the library. The letters grow more and more menacing, but before Miriam can discover the identity of Rigoletto or the reason behind the mysterious notes, a brutal murder changes the course of her life. (August 2 - 30)

PRODUCTION BULLETIN PROJECT NUMBER : 126871

LITTLE MOUTH (FEATURE FILM) / May 30, 2022

DARIUS FILMS 349 Carlaw Ave., Ste 204, Toronto, ON M4M 2T1
PHONE: 416-922-0007, 310-728-1342 FAX: 416-406-0034, 310-494-0575
info@dariusfilms.com / nicholas@dariusfilms.com

STATUS: MAY 30, 2022
LOCATION(S): TORONTO, CAN

PRODUCER: Nicholas Tabarrok

May 30 - July 8

PRODUCTION BULLETIN PROJECT NUMBER : 126703

OUT OF MY MIND (DISNEY+ [FEATURE]) / July 11, 2022

OUT OF MY MIND PRODUCTIONS INC.
PHONE: 416-548-7808 oomm.office@gmail.com

STATUS: JULY 11, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Amber Sealey
PRODUCER: Peter Saraf, Dan Angel, Michael B. Clark, Alex Turtletaub, Jeff Skoll, Robert Kessel, Tom Mazza, David Calver Jones, Brian Gott, Eddie Rubin
PRODUCTION: (LP) Wendy Grean, (PM) Carmen Arndt, (PC) Kyle Kitagawa, (1st AD) Sean Watson
WRITER: Daniel Siepleman
CAST: Phoebe-Rae Taylor

PARTICIPANT MEDIA 331 Foothill Road Third Floor Beverly Hills, CA 90210 310-550-5100 info@participantproductions.com
BIG BEACH 6101 Washington Blvd., Culver City, CA 90232 310-230-3999 info@bigbeach.com
EVERYWHERE STUDIOS 3000 W. Alameda Ave, H400, Burbank, CA 91505 310-461-3060 assistant@everywhere-studios.com
DISNEY BRANDED TELEVISION 3800 West Alameda Avenue Burbank, CA 91505 818-569-7500 rafael.garcia@disney.com

Eleven-year-old Melody is not like most people. She can't walk. She can't talk. She can't write. All because she has cerebral palsy. But she also has a photographic memory; she can remember every detail of everything she has ever experienced. She's the smartest kid in her whole school, but no one knows it. Most people—her teachers, her doctors, her classmates—

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dismiss her as mentally challenged because she can't tell them otherwise. But Melody refuses to be defined by her disability. And she's determined to let everyone know it…somehow. (July 11 - August 29)

PRODUCTION BULLETIN PROJECT NUMBER : 126899

REACHER 02 (PRIME VIDEO [S]) / Fall 2022

JACK REACHER TV PRODUCTIONS LTD. / JACK REACHER PRODUCTIONS, LLC 2111 Steeles. Ave. E., Brampton, ON L6T 4L5
PHONE: 416-613-8773 FAX: 416-981-8673 jackreacheroffice@gmail.com

STATUS: FALL 2022
LOCATION(S): TORONTO, CAN

PRODUCER: Don Granger, Scott Sullivan, David Ellison, Dana Goldberg, Bill Bost, Lee Child, Nick Santora
PRODUCTION: (LP) Sean Ryerson, (PM) Jim Mauro, (PC) Alice Wickwire Foster
WRITER: Nick Santora

From a helicopter high above the empty California desert, a man is sent free-falling into the night…. In Chicago, a woman learns that an elite team of ex–army investigators is being hunted down one by one.... And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child's explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends…and is on its way to something even worse. A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don't know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism. For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them…

PRODUCTION BULLETIN PROJECT NUMBER : 126913

SHELVED (SERIES) / June 21, 2022

SHELVED PRODUCTIONS INC.
shelvedtv@gmail.com

STATUS: JUNE 21, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Aleysa Young
PRODUCER: Anton Leo, Dan Bennett, Colin Brunton
PRODUCTION: (PM) David Feeney, (PC) Shannon Parks, (1st AD) John Pace

June 21 - August 5

PRODUCTION BULLETIN PROJECT NUMBER : 126922

THE BIG CIGAR (APPLE TV+ [LIMITED SERIES]) / June 20, 2022

WARNER BROS. ENTERTAINMENT CANADA INC
ontheroxprodoffice@gmail.com

STATUS: JUNE 20, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Don Cheadle
PRODUCER: Joshua Davis, Arthur Spector, Joshuah Bearman, Adam Frank, Jim Hecht
PRODUCTION: (LP) Dan Kaplow, (PM) Dennis Chapman, (PC) Janet Gayford, (1st AD) Nicole Burke
WRITER: Jim Hecht
CAST: André Holland

(cont.)

EPIC 2828 Newell Street, Suite C, Los Angeles, CA 90039 323-664-1920 filmtv@epicmagazine.com
FOLDING CHAIR PRODUCTIONS 12400 Ventura Blvd., Studio City, CA 91604
THIS RADICLE ACT 424-295-9403
WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com
APPLE STUDIOS 8600 Hayden Place, MS: 3102-B02, Culver City, CA 90232 snewberg@apple.com

How Bert Schneider, a well-heeled Hollywood producer with a coke problem and a soft spot for radical politics, smuggled Huey Newton (Holland), the leader of the Black Panthers who was awaiting trial on a murder charge, into Cuba in 1974. Schneider, set up a movie built around Newton called The Cigar. He never intended to make the movie, but it provided Newton the cover he needed to get himself and his girlfriend at the time out of the country. (June 20 - September 2)

PRODUCTION BULLETIN PROJECT NUMBER : 126622

YOU ARE SO NOT INVITED TO MY BAT MITZVAH (NETFLIX [FEATURE]) / June 29, 2022

PRODUCTION OFFICE 100 - 8 Unwin Avenue, Toronto, ON M5A 3L1
PHONE: 647-362-0702 mitzvah.office@gmail.com

STATUS: JUNE 29, 2022
LOCATION(S): TORONTO, CAN

DIRECTOR: Samantha Cohen
PRODUCER: Andrew Dansker
PRODUCTION: (LP) Barry Bernardi, (PM) Ainslee Kennedy, (PC) Luke Genik, (1st AD) David Bernstein

NETFLIX 5808 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

Stacy Friedman is getting ready for one of the most important events of her young life—her bat mitzvah! All she wants is the perfect BCBG dress to wear, her friends by her side, and her biggest crush ever, Andy Goldfarb, to dance with her (and maybe even make out with her on the dance floor). But Stacy's well-laid plans soon start to fall apart…. Her stressed-out mother forces her to buy a hideous sequined dress that makes her look like the bride of Frankenstein. Her mitzvahs are not going well at all. And then the worst thing in the entire world happens—causing Stacy to utter the words that will wreak complete havoc on her social life... You are SO not invited to my bat mitzvah! (June 29 - August 11)

PRODUCTION BULLETIN PROJECT NUMBER : 126966

BLACK MIRROR 06 (NETFLIX [S]) / Active Development

BROKE AND BONES LTD 2c-2e, Macfarlane Road, London, United Kingdom, W12 7JZ
info@brokeandbones.co.uk

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): UNITED KINGDOM

BANIJAY GROUP 5 rue François 1er 75008 Paris, France +33(0)143189191 enquiries@banijay.com
NETFLIX 345 North Maple Drive Suite 300, Beverly Hills, CA 90210 310-734-2900 info@netflix.com

An anthology series exploring a twisted, high-tech world where humanity's greatest innovations and darkest instincts collide.

PRODUCTION BULLETIN PROJECT NUMBER : 126814

BLITZ (FEATURE FILM) / Fall 2022

WORKING TITLE FILMS 9720 Wilshire Blvd., 4th Fl. Beverly Hills, CA 90212
PHONE: 310-777-3100, +44-20-7307-3000 FAX: 310-777-5243, +44-20-7307-3001 info@workingtitlefilms.com

STATUS: FALL 2022
LOCATION(S): UNITED KINGDOM

DIRECTOR: Steve McQueen
PRODUCER: Tim Bevan, Eric Fellner
PRODUCTION: (LP) Anita Overland
WRITER: Steve McQueen

LAMMAS PARK First Floor, St Johns House, 16 Church Street, Bromsgrove, Worcestershire, B61 8DN info@lammaspark.com
NEW REGENCY 10201 West Pico Boulevard Building 12, Los Angeles, CA 90035 310-369-8300 info@newregency.com

(cont.)

Set during the German bombing campaign against the United Kingdom in 1940 and 1941, during the Second World War.

PRODUCTION BULLETIN PROJECT NUMBER : 126815

CONSTELLATION (aka COSMONAUTS / ELECTRIC EYE) (APPLE TV+ [S]) / Active Development

TURBINE STUDIOS / ELECTRIC EYE PRODUCTIONS LIMITED 10 Orange Street, London, United Kingdom, WC2H 7DQ
PHONE: +44 7429534480 mail@turbinestudios.co.uk

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): UNITED KINGDOM

DIRECTOR: Michelle MacLaren, Oliver Hirschbiegel, Joseph Cedar
PRODUCER: David Tanner, Tracey Scoffield, Caroline Benjo, Simon Arnal, Carole Scotta, Justin Thomson, Rebecca Hobbs, Jahan Lopes, Peter Harness
WRITER: Peter Harness
CAST: Noomi Rapace, Jonathan Banks, James D'Arcy

MACLAREN ENTERTAINMENT 323-944-6009 jahan@maclarenentertainment.com
HAUNTED BARN LTD. 19-21 Chapel Street, Marlow, United Kingdom, SL7 3HN
HAUT ET COURT TV 38, rue des Martyrs, Paris 75009 France +33 1 55 31 27 27 carole.scotta@hautetcourt.com
APPLE STUDIOS 8600 Hayden Place, MS: 3102-B02, Culver City, CA 90232 snewberg@apple.com

The conspiracy-based psychological thriller drama, will star Rapace as Jo, a woman who returns to Earth after a disaster in space — only to discover that key pieces of her life seem to be missing. The action-packed space adventure is an exploration of the dark edges of human psychology, one woman's desperate quest to expose the truth about the hidden history of space travel and for her to recover all that she has lost. Banks will play Henry, a Nobel Prize winning physicist. The answers to his secret discovery are protected by Jo on the ISS… until she returns.

PRODUCTION BULLETIN PROJECT NUMBER : 126830

WICKED LITTLE LETTERS (FEATURE FILM) / Fall 2022

BLUEPRINT PICTURES 32-36 Great Portland Street, London W1W 8QX UK
PHONE: +44 207 580 6915 info@blueprintpictures.com

STATUS: FALL 2022
LOCATION(S): UNITED KINGDOM

DIRECTOR: Thea Sharrock
PRODUCER: Graham Broadbent, Pete Czernin, Ed Sinclair, Anna Marsh, Ron Halpern, Joe Naftalin
WRITER: Jonny Sweet
CAST: Olivia Colman, Jessie Buckley

SOUTH OF THE RIVER PICTURES 80 Charlotte Street, London, England, W1T 4DF debo@southoftheriverpictures.com
STUDIOCANAL UK 50 Marshall Street, London United Kingdom W1F 9BQ +44 20 7534 2700 info@studiocanal.co.uk

Based on a true story, the comedy will see Colman and Buckley play very different neighbors who come together to solve a mystery. Buckley will be fiery Rose Gooding who has little in common with the pious Edith Swan (Colman) aside from them being neighbours in the seaside town of Littlehampton in the 1920's. One day, Edith and others in the town start receiving scandalous letters written with foul language as eccentric as it is obscene, and the finger of suspicion immediately falls on Rose. As Rose stands to lose her freedom and the custody of her daughter, and outrageous letters continue to blight the town, police officer Gladys Moss begins to suspect something is amiss. Together with a group of resourceful women, Gladys endeavours to solve the mystery, liberate Rose, and catch the real culprit.

PRODUCTION BULLETIN PROJECT NUMBER : 126957

THE INFLUENCERS (aka THE GABBY PETITO STORY) (LIFETIME [TELEFILM]) / June 2022

HYBRID 23277 Ventura Blvd., Woodland Hills, CA 91364
PHONE: 818-591-1900 assistant@hybridpresents.com

STATUS: JUNE 2022
LOCATION(S): UTAH

(cont.)

DIRECTOR: Thora Birch
PRODUCER: Barry Barnholtz, Jeffrey Schenck
WRITER: Gregory Small, Richard Blaney

The Gabby Petito Story will explore Gabby and her fiancé Brian Laundrie's complicated relationship and what may have gone wrong during their cross-country trip that resulted in Gabby's tragic murder. The movie will film in Utah this summer and premiere later this year. Birch will play Gabby's mom, Nichole Schmidt. The disappearance of Gabby Petito captured America's attention, setting off a nationwide search for the 22-year-old travel blogger after her parents reported her missing in September 2021, when she failed to return home following her cross country "van-life" trip with her fiancé Brian Laundrie. Non-stop coverage on the news drove amateur sleuths to dissect Gabby's social media posts for clues about what happened to her during her, leading to the eventual discovery of her body in Wyoming. As the one-year anniversary of her tragic death approaches, the movie will bring to life Gabby and Brian's doomed love story, including the warning signs that Gabby's life was in danger, the ensuing search for her, the eventual discovery of her murder and ultimately, Brian's suicide.

PRODUCTION BULLETIN PROJECT NUMBER : 126691

THE QB BAD BOY AND ME (FEATURE FILM) / August 8, 2022

CREATOR+ / SLCPLUS, LLC 5700 Wilshire Blvd., Suite 460, Los Angeles, CA 90036
PHONE: 310-243-6771 nphillips@creatorplus.com

STATUS: AUGUST 8, 2022
LOCATION(S): UTAH

PRODUCER: Adam Wescott, Nick Phillips, McKenna Marshall, Aron Levitz, Lindsey Weems Ramey, Maxwell Mitcheson
WRITER: Mary Gulino
CAST: Noah Beck

WATTPAD WEBTOON STUDIOS 6121 Sunset Blvd. Los Angeles, CA 90028 studios@wattpad.com

The romantic comedy centers on Dallas Bryan, a high school cheerleader impassioned by the art of dance who hopes to use it as a means of escaping her sleepy small town. Bryan has her sights on a coveted dance scholarship at CalArts, and nothing—or no one—is going to stand in her way. That is… until the star high school quarterback, Drayton Lahey (Beck), crashes into her life. (August 8 - September 2)

PRODUCTION BULLETIN PROJECT NUMBER : 126911

A MILLION LITTLE THINGS 05 (ABC [S]) / Summer 2022

STAGE 49 LTD 101 - 4200 North Fraser Way, Burnaby, BC V5J 5K7
PHONE: 604-398-6655 FAX: 604-398-6654 stage49amlt@gmail.com

STATUS: SUMMER 2022
LOCATION(S): VANCOUVER, CAN

PRODUCER: Aaron Kaplan, David Marshall Grant, Nina Lopez-Corrado, Geoffrey Nauffts, Terrence Coli
PRODUCTION: (LP) Chris Smirnoff, (PM) Wayne Bennett, Shaun McKinlay, (PC) Lukasz Madziag, (1st AD) Gary Blair Smith, Kate Weiss

KAPITAL ENTERTAINMENT 11846 Ventura Blvd. Ste. 300, Studio City, CA 91604 818-643-2260 akaplan@kapital-ent.com
BRIGHTLIGHT PICTURES 2400 Boundary Rd Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com
ABC SIGNATURE 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

They say friendship isn't one big thing, it's a million little things; and that's true for a group of friends from Boston who bonded under unexpected circumstances. Some have achieved success, others are struggling in their careers and relationships, but all of them feel stuck in life. After one of them dies unexpectedly, it's just the wake-up call the others need to finally start living. Along the way, they discover that friends may be the one thing to save them from themselves. In the Season 4 finale, the strength of Maggie and Gary's relationship is put to the test once again. Rome makes a sacrifice for a student in distress; Theo turns to an unlikely source to help his mom through a rough patch, and Eddie learns a shocking secret about Anna.

PRODUCTION BULLETIN PROJECT NUMBER : 126887

A TANGLED WEB (HALLMARK [TELEFILM]) / June 6, 2022

FRONT STREET PICTURES / 1359199 BC. LTD. 1950 Franklin Street, Vancouver, BC V5L 1R2
PHONE: 604-257-4720 FAX: 604-257-4739 production@frontstreetpictures.com

STATUS: JUNE 6, 2022
LOCATION(S): VANCOUVER, CAN

PRODUCER: Harvey Kahn
PRODUCTION: (PM) Allen Lewis, (PC) Patrick Tozer

PRODUCTION BULLETIN PROJECT NUMBER : 126933

ALASKA (ABC [S]) / Summer 2022

ANCHORAGE DAILY NEWS PRODUCTIONS LTD. / TCFTV US PRODCO #34, INC. 200 - 4084 McConnell Court, Burnaby, BC V3A 3L8 (pilot)
PHONE: 778-357-0822 FAX: 778-357-0823 adnprodoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Tom McCarthy
PRODUCER: Melissa Wells, Bert Salke, Ryan Binkley, Kyle Hopkins
PRODUCTION: (LP) David A. Rosemont, (PM) Michael Potkins, (PC) Almaz Tadege, (1st AD) Megan Shank, Ron Rapiel
WRITER: Tom McCarthy
CAST: Hilary Swank, Jeff Perry, Matt Malloy, Meredith Holzman, Grace Dove, Pablo Castelblanco, Ami Park, Craig Frank

SLOW PONY rae@slowpony.com
DAR FILMS rosemontprod@aol.com
CO-LAB21 bert.salke@fox.com
20TH TELEVISION 10201 West Pico Boulevard, Los Angeles, CA 90035 310-369-1000

The Alaska-set drama features Swank as Eileen Fitzgerald, a star journalist who moves to Alaska for a fresh start after a career-killing misstep, and finds redemption personally and professionally joining a daily metro newspaper in Anchorage. Perry plays Stanley, a solid leader but not without his own quirks. A journeyman journalist, raised in Alaska. He's had a long career as an editor working in various metro dailies in the lower 48. He came back to Anchorage with the express idea of running the daily metro newspaper in Anchorage. He sees the end of the line now and wants to leave the paper better than when he found it, which is an impossible task. Having worked with Eileen twenty years ago, he seeks her out to join him in Alaska with a job offer at the paper.

PRODUCTION BULLETIN PROJECT NUMBER : 126800

BIG SKY RIVER (HALLMARK [TELEFILM]) / May 30, 2022

FRONT STREET PICTURES / 1356877 BC LTD. 1950 Franklin Street, Vancouver, BC V5L 1R2
PHONE: 604-257-4720 FAX: 604-257-4739 production@frontstreetpictures.com / bigskyriver.payroll@gmail.com

STATUS: MAY 30, 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Peter Benson
PRODUCER: Harvey Kahn
PRODUCTION: (PM) Geoff Dodd, (PC) Yale Kussin, (1st AD) John Milton Branton

HALLMARK CHANNEL 12700 Ventura Blvd., Ste 200, Studio City, CA 91604 888-390-7474 mailbox@hallmarkchannel.com

Sheriff Boone Taylor has his job, friends, a run-down but decent ranch, two faithful dogs and a good horse. He doesn't want romance—the widowed Montanan has loved and lost enough for a lifetime. But when a city woman buys the spread next door, Boone's peace and quiet are in serious jeopardy. With a marriage and a career painfully behind her, Tara Kendall is determined to start over in Parable. Reinventing herself and living a girlhood dream is worth the hard work. Sure, she might need help from her handsome, wary neighbor. But life along Big Sky River is full of surprises…like falling for a cowboy-lawman who just might start to believe in second chances.

PRODUCTION BULLETIN PROJECT NUMBER : 126812

CAREER OPPORTUNITIES IN MURDER & MAYHEM (HULU [S]) / August 4, 2022

BLACK LAMB / STAGE 49 LTD. 12091 88th Avenue, Surrey, BC V3W 3J5
PHONE: 604-503-5388 comms1.office@gmail.com

STATUS: AUGUST 4, 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Marc Webb, David Petrarca
PRODUCER: Mark Martin, Lena Cordina, Mike Weiss, Heidi Cole McAdams
PRODUCTION: (LP) Shawn Wilt, (PM) Hans Dayal, (PC) Fawn McDonald, (1st AD) Nicole Burke
WRITER: Mike Weiss, Heidi Cole McAdams
CAST: Mandy Patinkin, Violett Beane, Lauren Patten, Hugo Diego Garcia, Angela Zhou, Rahul Kohli, Pardis Saremi

ABC SIGNATURE STUDIOS, INC. 500 South Buena Vista Street Burbank, CA 91521 818-560-1000

Career Opportunities in Murder & Mayhem asks How do you solve a murder in a post-fact world? Especially when sailing the Mediterranean on an ocean liner filled with the wealthy and powerful. Everyone on board is hiding something… but is one of them a killer? That's what the World's Once Greatest Detective, Rufus Cotesworth (Patinkin), and his protége, Imogene (Beane), aim to discover. The truth at all cost.

(August 4 - December 6)

PRODUCTION BULLETIN PROJECT NUMBER : 126825

FIRE COUNTRY (CBS [S]) / Summer 2022

MIDWEST LIVESTOCK / VBC PILOT PRODUCTIONS INC. 310 - 555 Brooksbank Avenue, Bldg. 10, North Vancouver, BC V7J 3S5 (pilot)
PHONE: 604-983-5444 calfireprod@gmail.com / calfirepr@viacomcbs.com

STATUS: SUMMER 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: James Strong
PRODUCER: Jerry Bruckheimer, Jonathan Littman, KristieAnne Reed, David Grae
PRODUCTION: (LP) Vladimir Stefoff, (PM) Jennifer Nick, (PC) Anita Truelove, (1st AD) Kameron Bodaly, Nico Sachse
CAST: Max Thieriot, Billy Burke, Kevin Alejandro, Diane Farr, Jordan Calloway, Stephanie Arcila, Jules Latimer

In Cal Fire, seeking redemption and a shortened prison sentence, young convict Bode Donovan joins a firefighting program that returns him to his small Northern California hometown, where he and other inmates work alongside elite firefighters to extinguish massive blazes across the region. Prison inmate Bode joins the Cal Fire unit to get his sentence reduced after his latest parole bid is rejected. But when Bode is sent to a camp nearby his old home town, he's panicky and desperate to be reassigned. During the middle of a raging fire that threatens the town, Bode risks his own life to save Jake, a firefighter trapped in the inferno -- at which point Bode's mysterious connection to Jake and the town comes to glaring light.

PRODUCTION BULLETIN PROJECT NUMBER : 126852

SO HELP ME TODD (CBS [S]) / Summer 2022

VBC PILOT PRODUCTIONS INC. 555 Brooksbank Avenue, North Vancouver, BC V7J 35S (pilot)
PHONE: 604-983-5544 FAX: 604-983-5542 motherandsonprodoffice@gmail.com

STATUS: SUMMER 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Amy York Rubin
PRODUCER: Phil McGraw, Jay McGraw, Julia Eisenman, Scott Prendergast
PRODUCTION: (LP) Lily Hui, (PM) Lucy MacLeod, (PC) Jaden Braunwarth, (1st AD) Patrice Leung
WRITER: Scott Prendergast
CAST: Marcia Gay Harden, Skylar Astin, Madeline Wise, Inga Schlingmann, Rosa Arrendondo, Tristan J. Winger

STAGE 29 PRODUCTIONS 5555 Melrose Ave., Mae West Building, Los Angeles, CA 90038 323-956-8300 info@stage29.com
CBS STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500

The drama follows a talented but directionless P.I. who is the black sheep of his family and despite their opposing personalities, agrees to work as the in-house investigator for his overbearing mother, a successful attorney reeling from the recent dissolution of her marriage (played by Harden). Davis' Joan is described as a razor-sharp lawyer and a self-made

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success who put herself through law school to support her three kids when her first husband died. Very controlling and always aware of appearances, Joan must rely on Todd, her least reliable child, when her second marriage mysteriously unravels. And while she can't condone Todd's less than legal tactics, she's impressed by his ability to sleuth out information.

PRODUCTION BULLETIN PROJECT NUMBER : 126927

THE IRRATIONAL (NBC [P]) / June 8, 2022

SAMUEL BAUM PRODUCTIONS / GEP MAGICIANS INC. MBS Derwent Studios, 1440 Derwent Way, Delta, BC V3M 6H9
PHONE: 604-449-3601 FAX: 604-449-3602 theirrationaloffice@gmail.com

STATUS: JUNE 8, 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: David Frankel
PRODUCER: Mark Goffman, Samuel Baum, Arika Mittman
PRODUCTION: (LP) Todd Pittson, (PM) Mel Weisbaum, (PC) Alex Voong, (1st AD) Robert Duncan
WRITER: Arika Mittman
CAST: Jesse L. Martin

UNIVERSAL TELEVISION 100 Universal City Plaza Bldg 1320, Ste 2C, Universal City, CA 91608 818-777-1000 info@nbcuni.com

The investigative thriller centers on Alec Baker (Martin), a world-renowned professor of behavioral psychology with a unique insight into human nature who lends his expertise to an array of high-stakes cases involving governments, corporations and law enforcement. However, he meets his match in a female domestic terror suspect who turns his world upside down.

PRODUCTION BULLETIN PROJECT NUMBER : 126874

THE POCKETWATCH (DISNEY+ [FEATURE]) / Fall 2022

BAD ANGELS PRODUCTIONS LTD. #310 - 2400 Boundary Road, Burnaby, BC V5M 3Z3
PHONE: 604-292-8350 FAX: 604-292-8351

STATUS: FALL 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Jennifer Phang
PRODUCER: Gary Marsh
PRODUCTION: (LP) Shawn Williamson
WRITER: Dan Frey, Russell Sommer

BRIGHTLIGHT PICTURES 2400 Boundary Road, Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com
DISNEY BRANDED TELEVISION 500 South Buena Vista Street, Burbank CA 91521 818-560-1000

The Descendants movies unfurled an imaginative mythology of two new lands, idyllic Auradon and ragtag Isle of the Lost, home to the teenage progeny of Disney's most iconic characters and notably, its most notorious villains. The music- and dance-filled sequel returns to these lands and also takes audiences through the rabbit hole to the hostile unincorporated territory of Wonderland, a magical, mysterious place made famous in Alice in Wonderland, which introduces Red, the whip-smart and rebellious teenage daughter of the Queen of Hearts and Chloe, the perfectionist and athletic daughter of Cinderella and Prince Charming. In order to prevent an impending coup in Auradon – one that looms during the celebration of a new royal baby –, Red must join forces with Chloe to travel in back in time, via the White Rabbit's pocket watch, to stop an event that would lead to grave consequences.

PRODUCTION BULLETIN PROJECT NUMBER : 126741

THE POWER (PRIME VIDEO [S]) / July 26, 2022

THE POWER (BRIGHTLIGHT) PRODUCTIONS INC. / SISTER PICTURES (POWER) LIMITED Eagle Creek Studios, 4210 Phillips Ave., Burnaby, BC V5A 2X2
PHONE: 604-566-8323, 604-292-5220 FAX: 604-628-3011 powerprodoffice@gmail.com

STATUS: JULY 26, 2022
LOCATION(S): VANCOUVER, CAN / SOUTH AFRICA / LONDON, ENGLAND, GBR

(cont.)

DIRECTOR: Reed Morano, Ugla Hauskdóttir, Shannon Murphy, Neasa Hardiman
PRODUCER: Jane Featherstone, Naomi de Pear, Tim Bricknell, Shawn Williamson, Sarah Quintrell, Naomi Alderman
PRODUCTION: (LP) Sarah-Jane Wheale, Tina Oswald, David Higginson, (PM) Kathy Houghton, (PC) Kathleen Whelan, Corine Buffel, (1st AD) Philip Patterson
WRITER: Claire Wilson, Sarah Quintrell, Whit Anderson, Stacy Osei-Kuffour, Naomi Alderman, Rebecca Levene
CAST: Leslie Mann, Auli?i Cravalho, John Leguizamo, Toheeb Jimoh, Ria Zmitrowicz, Halle Bush, Heather Agyepong, Nico Hiraga, Daniela Vega, Chance Hurstfield, Eddie Marsan, Alice Eve, Rob Delaney, Edwina Findley, Tim Robbins

BRIGHTLIGHT PICTURES 2400 Boundary Rd Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com
SISTER PICTURES 8-11 St John's Lane, Clerkenwell, London EC1M 4BF UK +44 020 3871 5020 contact@sisterpictures.co.uk
AMAZON STUDIOS 9336 W. Washington Blvd., Culver City, CA 90232 310-573-2305 amazonstudioscontactus@amazon.com

In The Power, all teenage girls in the world develop the power to electrocute people at will. It's hereditary, it's inbuilt, and it can't be taken away from them. Coming alive to the thrill of pure power: the ability to hurt or even kill by releasing electrical jolts from their fingertips, they rapidly learn they can awaken the Power in older women. Soon enough nearly every woman in the world can do it. And then everything is different. The subversive, multi-stranded narrative follows a series of characters including Allie, a vulnerable American foster kid who reinvents herself as a faith leader; Roxy, the daughter of a London crime boss, who revels in her new abilities; Tunde, a Nigerian journalist reporting on seismic global change; and Margot Cleary – Lopez (Mann), Mayor of Seattle; loving wife and doting mother to three kids. At least that's what her official campaign website would tell you. Mann's Margot is a politician on the rise and until now, not only a woman in a man's world, but one with a questionable taste in jackets according to online trolls. Vital, charming and incredibly smart, Margot comes to see that power resides with strength rather than authority. As her career takes flight, it's her husband Rob and daughter Jos who privately feel the effects of her success most keenly; for one of them, where previously there was conflict now comes a greater understanding, and for the other where there was love, comes hurt and betrayal. (Vancouver Unit: July 26 - September 21, 2022; Filming began in early 2021 in the United Kingdom.)

PRODUCTION BULLETIN PROJECT NUMBER : 126907

WHEN CHRISTMAS WAS YOUNG (CBS [TELEFILM]) / May 30, 2022

WCWY PRODUCTIONS INC. 2484 Renfrew Street, Vancouver, BC V5M 3K2
PHONE: 604-215-1656 FAX: 604-215-2154 wcwyprodoffice@gmail.com

STATUS: MAY 30, 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: Monika Mitchell
PRODUCER: Shawn Williamson, Jamie Goehring, Karen Glass, Tom Mazza, Sheryl Crow, David Calvert-Jones
PRODUCTION: (LP) Mick Mackay, (PM) Robert Lycar, (PC) Heather Eschuk, (1st AD) Kevin Speckmaier
WRITER: Robert Tate Miller

EVERYWHERE STUDIOS 3000 W. Alameda Ave, Ste H400, Burbank, CA 91505 310-461-3060 assistant@everywhere-studios.com
BRIGHTLIGHT PICTURES 2400 Boundary Rd Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com
LIGHTHOUSE PICTURES INC. 2400 Boundary Road, Burnaby, BC V5M 3Z3 604-628-3000 jamie@lighthousepictures.ca

The story follows a headstrong music manager in desperate need of a hit song for his last remaining client, who finds himself falling for a gifted singer-songwriter with abandoned dreams of making it big, as he attempts to secure the rights to a Christmas song she wrote years ago.

PRODUCTION BULLETIN PROJECT NUMBER : 126954

WHY WOMEN KILL 03 (PARAMOUNT+ [S]) / July 6, 2022

FIRST CUT PRODUCTIONS INC. William F. White Ironwood Studio, 888 SE Marine Drive, Vancouver, BC V5X 2V3
PHONE: 604-558-6133 FAX: 604-558-6101 wwkvanoffice@gmail.com / wwkproductionoffice@gmail.com

STATUS: JULY 6, 2022
LOCATION(S): VANCOUVER, CAN

DIRECTOR: David Warren
PRODUCER: Brian Grazer, Francie Calfs, Michael Hanel, Mindy Schultheis, Marc Webb, Samie Kim Falvey, David Warren, Marc Cherry
PRODUCTION: (LP) Lisa Towers, (PM) Lynne Bespflug, (PC) Lynne Spencer
WRITER: Marc Cherry

(cont.)

IMAGINE TELEVISION 150 S. El Camino Dr., Ste 100, Beverly Hills, CA 90212 310-858-2000 hr@imagine-entertainment.com
ACME PRODUCTIONS 4000 Warner Blvd., Bldg 19, Rm 221-B, Burbank, CA 91522 818-954-7779
CHERRY PRODUCTIONS 500 South Buena Vista Street, Burbank, CA 91521 818-560-8600
CBS TELEVISION STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500

This season of the dark comedy features a new ensemble cast and storylines set in 1949 that will explore what it means to be beautiful, the hidden truth behind the facades people present to the world, the effects of being ignored and overlooked by society, and finally, the lengths one woman will go in order to finally belong. Virginia Williams will play Grace, one of the beautiful, wealthy, upscale women who are Rita's (Lana Parilla) friends and members of the exclusive garden society. Unlike the other members, though, she's sincere and warm and befriends the outsider, Alma (Allison Tolman). Jessica Phillips will portray Joan, a beautiful, upscale, entitled woman who is a member of a very exclusive garden society lead by Rita. She laments that her son is having an affair with a much older woman. Eileen Galindo plays Isabel, Rita's maid with a bit of an edge, wry and pragmatic. She is well aware that Rita is not only having an affair with a younger man, but had hoped and believed that her elderly husband would be dead by now. On the surface, Isabel is the perfect maid, who helps with the garden party and other chores, but underneath it all she may understand Rita the best.

(July 6 - October 31)

PRODUCTION BULLETIN PROJECT NUMBER : 126956

BOUDICA (FEATURE FILM) / August 2022

BLEIBERG ENTERTAINMENT 225 South Clark Drive, Beverly Hills, CA 90211
PHONE: 310-273-000 FAX: 310-273-0007 ehud@bleibergent.com

STATUS: AUGUST 2022
LOCATION(S): WALES, GBR

DIRECTOR: Jesse V. Johnson
PRODUCER: Ehud Bleiberg, Danny Dimbort, Nicholas Bennett, Ariel Bleiberg
WRITER: Jesse V. Johnson
CAST: Olga Kurylenko

PICTURE PERFECT Suite D The Business Centre, Faringdon Avenue, Romford, Essex RM3 8EN lucinda@picperf.co.uk

Inspired by events in A.D. 60, Boudica follows the eponymous Celtic warrior who rules the Iceni people alongside her husband Prasutagus. When he dies at the hands of Roman soldiers, Boudica's kingdom is left without a male heir and the Romans seize her land and property. Driven to the edge of madness and determined to avenge her husband's death, Boudica rallies the various tribes from the region and wages an epic war against the mighty Roman empire.

PRODUCTION BULLETIN PROJECT NUMBER : 126819

PÁLIDO (FEATURE FILM) / July 11, 2022

PREMIERE ENTERTAINMENT GROUP 1201 W 5th Street, Suite M120, Los Angeles, CA 90017
PHONE: 213-534-3139 elias@premiereent.com

STATUS: JULY 11, 2022
LOCATION(S): WASHINGTON

DIRECTOR: Javier Reyna
PRODUCER: Elias Axume, Devin Carter, Carlos Rincon, Moctesuma Esparza, Harmeet Singh Grewal, Al Bravo, Elias Axume
PRODUCTION: (1st AD) Tim Gagliardo
WRITER: Javier Reyna
CAST: Kellan Lutz

GRIMSTER MOTION PICTURES jr@gmotionpictures.com
MOCTESUMA ESPARZA PRODUCTIONS 213-305-5788 moctesumaesparza@gmail.com
QUENACO FILMS 300 Lenora St. Suite 655, Seattle, WA 98121 contact@quenaco.com
AL BRAVO FILMS 10605 Neveda Falls, Las Vegas, NV 89129 310-909-6031 al@albravofilms.com

The strained lives of a police detective, a heartless criminal and a suburban dad, get all intertwined while on a personal quest for salvation, redemption and revenge. Lutz will play an attorney with a military past who hunts down the gang that killed his wife and brother and took his daughter.

PRODUCTION BULLETIN PROJECT NUMBER : 126901

WELCOME TO FLATCH 02 (FOX [S]) / Summer 2022

LGTV SET UP 5 PRODUCTIONS, INC. 1223 N. 23rd Street, Annex Bldg., Wilmington, NC 28405
PHONE: 910-508-5610 thiscountryproduction@gmail.com

STATUS: SUMMER 2022
LOCATION(S): WILMINGTON, NC

PRODUCER: Paul Feig, Dan Magnante, Daisy May Cooper, Charlie Cooper, Angie Stephenson, Cathy Mason, Rachel Mason, Jenny Bicks
PRODUCTION: (LP) Barbara D'Alessandro, (PM) Carole Peterman, (1st AD) Susan Walter, Scott Oberholzer

The half-hour mockumentary follows a documentary crew, who go to a small town to study young adults and their current concerns. Their focus is the daily lives of cousins Kelly and Shrub Mallet and their idiosyncratic surroundings. We follow the cousins as they pursue their dreams, confront challenges, and fight each other for frozen pizza. These two don't have much, but they do have each other. Scott plays Father Joe., a recent transplant from Minneapolis who is doing the best he can with what he's got. Father Joe is a community leader in the town of Flatch, Ohio, and a father figure to Shrub and Kelly – he tries really hard to remain calm and although these two often test his patience, he is resolved to stay an optimist and a role model.

PRODUCTION BULLETIN PROJECT NUMBER : 126953

SAFEHAVEN (CRACKLE PLUS [S]) / June 13, 2022

CHICKEN SOUP FOR THE SOUL - SCREEN MEDIA VENTURES / SAFEHAVEN PICTURES INC 800 Third Avenue Third Floor, New York, NY 10022
PHONE: 212-308-1790 info@screenmedia.net

STATUS: JUNE 13, 2022
LOCATION(S): WINNIPEG, CAN

DIRECTOR: Brad Turner
PRODUCER: David Ozer, Kevin V. Duncan, Terry Bird, Jake Seal, Thomas Vitale, James Seale james@jamesseale.com
WRITER: James Seale

STRONG STUDIOS david.ozer@strongstudios.com
BLACK LAB Black Hangar Studios, Alton GU345SG UK +442075588897 tb@blackhangarstudios.com

A young girl with a troubled past, Jenna Frost was headed down a destructive road until a passion from her childhood re-emerged. A love of art. Drawing. An outlet where she could channel her darkness. Exorcise her demons. The culmination of that refuge is her latest project, Safehaven, a graphic novel born from her nightmares. But after a car accident leaves her in coma, Jenna becomes trapped in her subconscious; a dystopian teen purgatory she believes to be real. Like Dorothy in Oz, Jenna begins a journey through a place she created. A place where paranoia runs rampant and demons lurk around every corner. The only person who can help her is John Rayburn, the school's new crisis counselor. In reality, Rayburn is a cognitive therapist; an enigmatic man with an uncanny talent for tapping into the unconscious. Together, they must form an unusual dual-world partnership in a race to uncover the truth and bring Jenna back to life. .... Safehaven is two stories in one. The first takes place in the Coma World, a universe inside Jenna's mind where nightmares become real. The second takes place in the Real World, where certain individuals want to make sure Jenna never regains consciousness. Most characters appear in these two worlds or timelines - the Real World and Coma World which is a terrifying creation of Jenna's subconscious. As such, characters have two different versions of themselves. Characters don't know that there is an alternative story playing out in Jenna's head. Everything is real to them, no matter the world. (June 13 - September 16)

PRODUCTION BULLETIN PROJECT NUMBER : 126753

STEALING IS BAD (FEATURE FILM) / Active Development

JULIJETTE INC. 1232 Chevrier Blvd., Winnipeg, MB R3T 1Y3
PHONE: 204-415-3883 FAX: 204-415-3889 info@julijette.com / julijette@gmail.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): WINNIPEG, CAN

DIRECTOR / WRITER: Jason Lapeyre
PRODUCER: Juliette Hagopian
CAST: Nick Stahl, Kevin Pollak

(cont.)

OSAKA SUNSET PICTURES 647-999-3963 info@osakasunset.com
MONGREL MEDIA 1028 Queen St W, Toronto, ON M6J 1H6 416-516-9775 hussain@mongrelmedia.com

Stealing Is Bad is a crime drama about 15-year-old Ricky Axelrod, an ambitious kid who just wants to do the right thing. He can't figure out what that is, unfortunately, because every single role model in his life is either a hypocrite or openly corrupt. When Ricky's denied a promotion at work by his hypocritical boss Ralph Cooper (Pollak), he makes a joke about robbing the place as payback. He's overheard and taken seriously by his co-worker Marvin Felcher (Stahl), a 40-year-old ex-con who works in the kitchen. They become fast friends and Ricky soon finds himself drinking with Marvin, learning how to fire a gun and planning a heist of the chicken shack. As Ricky is dragged deeper into a life of crime and corruption, the one voice of idealism in his life is Eloise Estrada, a 16-year-old co-worker he has a crush on. Ricky asks her: if you can break the law and get away with it, why wouldn't you? Eloise answers that even if he gets away with it, he'll know...and he can't lie to himself. Ricky can follow Marvin's path, or Eloise's, but not both. Making the wrong choice will lead to prison, or worse... responsibility.

PRODUCTION BULLETIN PROJECT NUMBER : 126770

DOCTOR WHO 14 (BBC ONE [S]) / Active Development

BAD WOLF / WHONIVERSE1 LTD Building 1 - Trident Park Estate, Glass Avenue, Cardiff, Wales CF24 5EN UK
PHONE: +44 (0) 2922 741 408 reception@wolfstudioswales.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): WOLF STUDIOS WALES, GBR

PRODUCER: Matt Strevens, Chris Chibnall, Sheena Bucktowonsing, Tracie Simpson, Vicki Delow, Jane Tranter, Alex Mercer
PRODUCTION: (LP) Steffan Morris, (PM) Delmi Thomas

BBC GRAFTON HOUSE PRODUCTIONS Grafton House, 379 Euston Road, London, United Kingdom, NW1 3AU
BBC WALES 3 Central Square, Cardiff, CF10 1FT +44 370 350 0700 feedback.wales@bbc.co.uk

A fantasy-action saga of a mysterious alien time traveler. Doctor Who (Ncuti Gatwa), who picks up human companions, faces evil foes with little more than his wits and a sonic screwdriver, and journeys throughout time and space in a police phone booth called the TARDIS.

PRODUCTION BULLETIN PROJECT NUMBER : 126653

1932 (PARAMOUNT+ [S]) / Summer 2022

KING STREET PRODUCTIONS INC. 6666 Ranch, 1102 Dash For Cash Road, Guthrie, TX 79236
PHONE: 469-482-1140, 406-203-1573 y1883production@gmail.com / yellowstoneproductionoffice@gmail.com

STATUS: SUMMER 2022

PRODUCER: David C. Glasser, John Linson, Art Linson, Bob Yari, David Hutkin, Taylor Sheridan
WRITER: Taylor Sheridan
CAST: Helen Mirren, Harrison Ford

101 STUDIOS 335 N Maple Dr., Suite 340, Beverly Hills, CA 90210 424-388-0900 reception@101studiosco.com
BOSQUE RANCH PRODUCTIONS https://bosqueranchproductions.com/contact/
LINSON ENTERTAINMENT 1113 Electric Avenue #13, Venice, CA 90291 310-310-8237
YARI FILM GROUP (YFG) 10850 Wilshire Blvd., Suite 1250, Los Angeles, CA 90024 310-689-1450 byari@yarifilmgroup.com
MTV ENTERTAINMENT STUDIOS1575 N Gower St. Hollywood CA 90028 310-752-8000 chris.mccarthy@viacom.com

The Yellowstone prequel series will follow a new generation of Duttons during the time of Western expansion, Prohibition and the Great Depression.

PRODUCTION BULLETIN PROJECT NUMBER : 126797

YOU LOST YOUR LITTLE DOG (FEATURE FILM) / June 24, 2022

CODY KOSTRO PRODUCTIONS
codykostro@gmail.com

STATUS: JUNE 24, 2022
LOCATION(S): WHITE PLAINS, NY

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DIRECTOR: Cody Kostro

Teenager Kathleen Clarkson longs to escape the dreary trappings of the suburban midwest, but first she must help her parents host a dinner party with their old friends, The Dudleys. Guests arrive and the obligatory pleasantries get off to a kooky start. But when a mysterious neighbor crashes the party, Kathleen must determine whether his presence is the key to her liberation or an existential threat to her family.

PRODUCTION BULLETIN PROJECT NUMBER : 126798

A GOD AMONGST MEN (FEATURE FILM) / Active Development

STUDIO PICTURES / STING LIKE A BEE FILMS Twickenham Studios, The Barons, Twickenham, England, TW1 2AW
PHONE: +442086078802 david@studiopicturesltd.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: D. James Newton
PRODUCER: David Braithwaite, Adam Rolston, Bob Clarke, Nicola Pearcey
CAST: Nicholas Pinnock, Christopher Eccleston

PICNIK ENTERTAINMENT 7a Bayham Street, London NW1 0EY UK info@picnikentertainment.com

A God Amongst Men' is based upon the true story of how one man, Johnny Walker, outrageously claimed that he would bring Muhammad Ali to Tyneside in 1977 to save a boxing club from closure. Johnny was instantly ridiculed and he became a laughing stock. But Johnny didn't give up on his dream. He found the people to help make the impossible possible. (Pre-production will start in August and filming will wrap by the end of the year.)

PRODUCTION BULLETIN PROJECT NUMBER : 126856

A SIMPLE FAVOR 2 (PRIME VIDEO [FEATURE]) / Active Development

FEIGCO ENTERTAINMENT 3500 W. Olive Ave. Suite 610, Burbank, CA 91505
PHONE: 818-953-7872, 818-333-5460 dan@feigcoent.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Paul Feig
PRODUCER: Laura Fischer
WRITER: Jessica Sharzer
CAST: Anna Kendrick, Blake Lively

The first film followed a single mother with a parenting vlog who befriends a secretive upper-class woman who has a child at the same elementary school. When Emily goes missing, Stephanie takes it upon herself to investigate.

PRODUCTION BULLETIN PROJECT NUMBER : 126923

ANGEL IN RETROGRADE (FEATURE FILM) / May 2023

CABALDANA ALCHEMY
PHONE: 310-621-2827 miguelangelc1111@gmail.com

STATUS: MAY 2023

DIRECTOR: Miguel Angel Caballero
PRODUCER: Ornella Jaramillo, Miguel Angel Caballero, Luis Antonio Aldana
WRITER: Miguel Angel Caballero, Luis Antonio Aldana
CAST: Adriana Barraza, Damian Alcazar

After a severe car accident, Angel, a 40-year-old Latinx man, is diagnosed with retrograde amnesia and cannot recall the last 20 years of his life. Angel tries to readapt to life with his wife and his teenage daughter, but it all feels contrived as he has no memory of them. Angel eventually reconnects with his estranged high school friend, Joshua. As their visits become more frequent, a chemical attraction between the two immediately reawakens. One day, the men are no longer able to deny their desire for one another and make passionate love. However, Joshua reveals he's engaged to a woman now and asks that their secret trysts stop. Angel's desperation mounts as his fractured reality spirals out of control. Upon reaching his emotional and psychological heart of darkness, the elusive memories from the past 20 years come crashing back. In a

(cont.)

brutal flashback, Angel remembers what severed the relationship with Joshua. When they are subjected to a violent, homophobic tirade by their peers at school, teenaged Joshua, confused and scared, savagely beats Angel to prove he's not gay. Devastated by his recovered memory, Angel dismisses Joshua as a coward for not admitting what transpired between them. Angel eventually comes out to his family and vows never to hide who he is, asserting himself and his true identity with no apologies. Months later, Joshua reaches out, and Angel finally agrees to meet. In a secluded spot overlooking the L.A. River, their chill-out spot as teenagers, Joshua tells Angel he has broken off his engagement and is reassessing his life. Under the pylons and electrical powerlines that line the river, the men reflect and contemplate forgiveness, redemption, and the possibility of new beginnings.

PRODUCTION BULLETIN PROJECT NUMBER : 126611

ANNA (FEATURE FILM) / Active Development

GOOD FILMS COLLECTIVE 124 S. Lasky Dr., Suite 102, Beverly Hills, CA 90212
PHONE: 424-288-4270 info@goodfilmsltd.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: James Strong
PRODUCER: Paul Brennan, Miriam Segal, David Banks, Dean Altit, Kia Jam, Richard Alan Reid, Matt Robins, Yulia Zayceva
WRITER: Eric Poppen

BUZZFEED STUDIOS 1135 N Highland Avenue Los Angeles, CA 90038 rich.reid@buzzfeed.com
K. JAM MEDIA 149 S. Barrington Ave #255, Los Angeles, CA 90049 310-828-6767 kjam@kjammedia.com
OCTOBER FILMS Lymehouse Studios, 30/31 Lyme St, London, England NW1 0EE +44 (0) 20 7284 6868 info@octoberfilms.co.uk
FORMA PRO FILMS Aldaru 12/14 Riga, -- LV1050 Latvia +37127775814 yulia@formaprofilms.com
LUMINOSITY ENTERTAINMENT 8228 Sunset Blvd., Ste.109, W. Hollywood, CA 90046 310-928-6816 info@luminosity-ent.com

An inspirational true political thriller about journalist Anna Politkovskaya’s brave crusade, fighting for an independent voice in Putin’s Russia.

PRODUCTION BULLETIN PROJECT NUMBER : 126804

ANON PLS (HBO MAX [S]) / Development

BERLANTI PRODUCTIONS / DEUXMOI 4000 Warner Blvd. Building 142, Burbank, CA 91522
PHONE: 818-954-2929 FAX: 818-977-9728 office@berlantiproductions.com

STATUS: DEVELOPMENT

PRODUCER: Greg Berlanti, Sarah Schechter

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

In the one-hour drama, when Cricket Lopez, assistant to one of the most notorious celebrity stylists, revamps her old style Instagram account and turns it into a celebrity gossip blog on a drunken whim, she never thinks it will become anything. It’s just a way to blow off steam after a terrible, terrible day at work where her nightmarish boss screams at her and blames her for some 18-year-old influencer’s screw-up. But when the account grows overnight and, even wilder, when she starts getting gossip from fans — juicy gossip — she has to face facts: her Instagram is now famous. She is now famous. Though no one knows that she is behind the account, its newfound success is affecting her real life. Her boss wonders why she’s disappearing on the job, her friends are increasingly irritated by her dedication to the account, and she has celebrities, investors, and journalists approaching her with bright-eyed interest. Plus, there’s a steamy new love interest who she meets through her online persona — except she has no idea if she can truly trust his motives. But as the account grows and becomes more and more famous, she has to wonder: is it — the fame, the insider access, the escape from real life — really worth losing everything she has?

PRODUCTION BULLETIN PROJECT NUMBER : 126612

BAGMAN (FEATURE FILM) / Active Development

TEMPLE HILL PRODUCTIONS 9255 Sunset Blvd., Ste. 801 West Hollywood, CA 90069
PHONE: 310-270-4383 FAX: 310-270-4395 wyck@templehillent.com

STATUS: ACTIVE DEVELOPMENT

(cont.)

DIRECTOR: Colm McCarthy
PRODUCER: Marty Bowen, Wyck Godfrey
WRITER: John Hulme
CAST: Sam Claflin, Santa Monica

LIONSGATE 2700 Colorado Avenue Suite 200, Santa Monica, CA 90404 310-309-8431 mwieck@lionsgate.com

The supernatural thriller centers on a father, played by Claflin, who desperately struggles against his deepest inner fear when the childhood monster he once vanquished returns to haunt him. This time, however, the father has to muster the strength to not just fight for himself but for his family.

PRODUCTION BULLETIN PROJECT NUMBER : 126808

BIG RIG (FEATURE FILM) / Active Development

BCDF PICTURES 2330 Pontius Ave. Suite 203, Los Angeles, CA 90064
PHONE: 310-473-5999, 845-834-4300 info@bcdfpictures.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Martha Stephens
PRODUCER: Claude Dal Farra, Brian Keady, Kelsey Law
WRITER: Ryan Binaco
CAST: Vanessa Hudgens

CLAIR DE LUNE ENTERTAINMENT info@clairdeluneent.com
MISTER SMITH ENTERTAINMENT 77 Dean Street, London W1D 3SH +44-207-494-1724 info@mistersmithent.com

In Big Rig, Bertie (Hudgens) takes a striking dramatic turn as a young mother who finds her freedom and herself on the open road as a big rig truck driver. Living in a small town in Tennessee, Bertie is strapped for cash and shouldering most of the responsibility as she and her husband Sonny try to make ends meet for their three unruly young kids. Bertie decides to take matters into her own hands by secretly learning how to drive 18-wheelers and soon hits the open road, tearing across the United States. Bertie is thrilled by her newfound sense of adventure and purpose, and her family life is also improving. But as Bertie makes new friends and racks up the miles, she finds her home life harder to return to, and her tried-and-true relationship with Sonny starts to break down. As these two sides of her life compete for her attention, Bertie must decide where her heart really lies. (Filming is due to start later this year.)

PRODUCTION BULLETIN PROJECT NUMBER : 126623

BRIGHTWATER (FEATURE FILM) / Active Development

SYMBOLIC EXCHANGE 41 Canal Street, 4th Fl, New York, NY 10013
PHONE: 646-569-5074, 646-786-1892 joe@symbolicexchange.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Lance Edmands
PRODUCER: James Schamus, Joe Pirro, Alex Lipschultz, Stephen Kelliher, Sophie Green
CAST: Scoot McNairy, Jack Reynor, Emily Browning

BANKSIDE FILMS 12 Great Portland St, Ashley House 5th Flr, London W1W 8QN +44 20 7636 6085 films@bankside-films.com
VERVE VENTURES 6310 San Vicente Boulevard Suite 100, Los Angeles, CA 90048 310-558-2424 info@vervetla.com

The psychological thriller, will see a big-city architect travel to an isolated Maine island with plans to build a sprawling luxury resort, but when his girlfriend mysteriously vanishes, he embarks on a desperate search across the unforgiving landscape and into his own psyche.

PRODUCTION BULLETIN PROJECT NUMBER : 126631

BROTHERS OF JUSTICE (FEATURE FILM) / September 15, 2022

MUCHA LUZ PRODUCTIONS
PHONE: 310-402-5581 tao@muchaluzproductionsllc.com

STATUS: SEPTEMBER 15, 2022

(cont.)

DIRECTOR: Tao Mijares
PRODUCER: Victor Bowie, Jeffrey Karantza, Willi Kamarad, Alberto Mayagoitia
WRITER: Tao Mijares

GOOD SCREENPLAYS 1550 Agape Way, Decatur, GA 30035 info@goodscreenplays.com
AMG FILMS 167-169 Great Portland Street, 5th Fl., London W1W 5PF England +44(0)7387 809 785 amgfilms@icloud.com

Humberto Guizar is a civil rights attorney solving a tough case involving the killing of a Hispanic ex-gang member. The stigma of having a secret violent past himself is what will help him to get Justice for those without a voice. (September 15 - November 20)

PRODUCTION BULLETIN PROJECT NUMBER : 126632

BUCKY F*CKING DENT (FEATURE FILM) / Active Development

YALE PRODUCTIONS 43 Glen Cove Road, Unit B Suite 170, Greenvale, NY 11548
jjk@yaleproductions.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: David Duchovny
PRODUCER: Jordan Yale Levine, Jordan Beckerman
WRITER: David Duchovny

AND THEN PRODUCTIONS 1023 1/2 Abbot Kinney Boulevard Venice, CA 90291 310-260-7064
GREAT ESCAPE info@greatescape.world

Set in 1978 - Ted Fullaker (mid 30's) is now a struggling writer, a.k.a. a long-haired somewhat famous peanut vendor. Ted finds out that his estranged dad, Marty, has lung cancer via a call from the hospital. Having not spoken in a few years, Marty (a die-hard Red Sox fan), who is also a failed writer, tells Ted (a die-hard Yankees fan) he wants to write a book about his life before it ends. More importantly, Marty tells Ted that he feels this is the Red Sox's year and as long as they're up, he plans 'not to die until the Red Sox win the pennant. Ted and Marty head off on a road trip to Boston but can't find the stadium and end up listening to the game in the car… where Bucky Dent hits the game winning home run for the Yankees, demoralizing Marty and Ted. Years later, Ted now married, visits Marty's grave with the book that Marty started and Ted finished (now published), and a number of newspapers declaring the Red Sox finally winners of the World Series in 2004 for real.

PRODUCTION BULLETIN PROJECT NUMBER : 126633

CAPTAIN AMERICA 4 (FEATURE FILM) / Development

MARVEL STUDIOS / THE 51 500 South Buena Vista Street, MC 3301, Burbank, CA 91521
PHONE: 818-560-9100 FAX: 818-560-9526

STATUS: DEVELOPMENT

DIRECTOR: Kari Skogland
PRODUCER: Kevin Feige
WRITER: Malcolm Spellman, Dalan Musson
CAST: Anthony Mackie

MAD RABBIT www.madrabbitproductions.co/new-page-14
WALT DISNEY STUDIOS MOTION PICTURES 500 S. Buena Vista St., Team Disney Building, Burbank, CA 91521 818-560-1000

A fourth installment of the Captain America film franchise. The feature will continue the story of Sam Wilson, played by Mackie, the current wielder of the shield.

PRODUCTION BULLETIN PROJECT NUMBER : 126824

COLD STORAGE (FEATURE FILM) / Fall 2022

PARIAH 9663 Santa Monica Blvd., #1245, Beverly Hills, CA 90210
PHONE: 310-461-3460 FAX: 310-246-9622 info@pariah.us

STATUS: FALL 2022

(cont.)

DIRECTOR: Jonny Campbell
PRODUCER: Gavin Polone
WRITER: David Koepp
CAST: Liam Neeson, Joe Keery

STUDIOCANAL 827 Hilldale Avenue, West Hollywood, CA 90069 424-281-6873 aensweiler@studiocanalus.com

When Pentagon bioterror operative Roberto Diaz was sent to investigate a suspected biochemical attack, he found something far worse: a highly mutative organism capable of extinction-level destruction. He contained it and buried it in cold storage deep beneath a little-used military repository. Now, after decades of festering in a forgotten sub-basement, the specimen has found its way out and is on a lethal feeding frenzy. Only Diaz knows how to stop it. He races across the country to help two unwitting security guards—one an ex-con, the other a single mother. Over one harrowing night, the unlikely trio must figure out how to quarantine this horror again. All they have is luck, fearlessness, and a mordant sense of humor. Will that be enough to save all of humanity?

PRODUCTION BULLETIN PROJECT NUMBER : 126641

COME TOGETHER (FEATURE FILM) / Active Development

DREAMER JOINT VENTURE
PHONE: +49-30-3002444-0 o.stoltz@dreamerjointventure.de

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Oliver Schmitz
PRODUCER: Oliver Stoltz, Catherine Fitzgerald
WRITER: Oliver Schmitz
CAST: Tim Roth, Hiam Abbass

BLUESKIN FILMS PO Box 27261 Wellington, 6141 New Zealand +64 27 44 64 591 catherinef@blueskinfilms.co.nz
CELSIUS ENTERTAINMENT 18 Spring St., 2nd Fl., London W2 3RA +44 20 7193 1801 info@celsiusentertainment.com

Come Together centers on Charlie (Roth), a white racist who crashes his car on the way to carrying out a terrorist act, waking up in hospital unable to remember anything about his life (including his racism and his terrorism plans). While recovering, he befriends Alma (Abbass), a Syrian refugee and former doctor, who saved Charlie's life at the scene, and they become friends. But when his history is revealed, she must decide if he really is a different person. (The film will shoot in 2023.)

PRODUCTION BULLETIN PROJECT NUMBER : 126828

CONCLAVE (FEATURE FILM) / Active Development

HOUSE PRODUCTIONS 14a Clerkenwell Green, London EC1R 0DP
PHONE: +44 (0)203 770 8330 office@houseproductions.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Edward Berger
PRODUCER: Tessa Ross
WRITER: Peter Straughan
CAST: Ralph Fiennes, John Lithgow, Stanley Tucci, Isabella Rossellini

CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
FILMNATION ENTERTAINMENT 6430 Sunset Blvd., Ste 1025, Los Angeles, CA 90028 323-337-0855 laoffice@filmnation.com
ACCESS ENTERTAINMENT 5167 Woodley Avenue, Encino, CA 91436 818-528-3202 ken@access-ent.com

Conclave is set in the secretive Vatican meeting of Catholic cardinals who gather in Rome to pick a new Pope. Fiennes plays Cardinal Lomeli, tasked with overseeing the Cardinals arriving from across the globe to join the Conclave. But as the political machinations inside the Vatican intensify, Lomeli realizes that the departed Pope had kept a secret from them that he must uncover before a new Pope has been chosen. Lithgow will play Cardinal Tremblay, Tucci will play Cardinal Bellini and Rossellini will play Sister Agnes.

PRODUCTION BULLETIN PROJECT NUMBER : 126643

DESTROY ALL NEIGHBORS (SHUDDER [FEATURE]) / July 2022

RLJ ENTERTAINMENT 6320 Canoga Avenue, 8th Floor, Woodland Hills, CA 91367
PHONE: 818-407-9100 hr@rljentertainment.com

STATUS: JULY 2022

DIRECTOR: Josh Forbes
PRODUCER: Russell Sanzgiri
WRITER: Mike Benner, Jared Logan, Charles Pieper
CAST: Alex Winter, Jonah Ray Rodrigues

COUNTERPART PICTURES info@counterpart.pictures

In Destroy All Neighbors, struggling prog-rock musician William Brown (Rodrigues) finds himself in a living nightmare when he accidentally kills Vlad (Winter), the neighbor from hell. Vlad's disembodied corpse delights in tormenting William, sending him further into madness and impending doom.

PRODUCTION BULLETIN PROJECT NUMBER : 126837

DIRTY DANCING (FEATURE FILM) / Active Development

MEGAMIX
PHONE: 323-352-0438, 323-352-0431 gillian@megamixinc.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Jonathan Levine
PRODUCER: Gillian Bohrer
WRITER: Jonathan Levine, Elizabeth Chomko
CAST: Jennifer Grey

LIONSGATE 2700 Colorado Avenue Suite 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

In the sequel, Jennifer Grey will reprise her iconic role of Frances "Baby" Houseman as she returns to Kellerman's in the 1990s. Like the original, the sequel will be a coming-of-age romance centered on the experience of a young woman at the summer camp, but Baby's own journey will intertwine with this to create a multi-layered narrative. (The film is expected to go into production later this year.)

PRODUCTION BULLETIN PROJECT NUMBER : 126652

DOLLY PARTON'S MOUNTAIN MAGIC CHRISTMAS (FOX [TELEFILM]) / Active Development

MAGNOLIA HILL PRODUCTIONS / SANDOLLAR PRODUCTIONS 4000 Warner Blvd., Bldg. 138 Ste 1102, Burbank, CA 91522
PHONE: 818-954-5504 assistant@magnoliahillproductions.com

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Sam Haskell, Dolly Parton, Billy Levin, Bobby Kelly, Hudson Hickman, David Rambo
WRITER: David Rambo

BALL & CHAIN PRODUCTIONS billy@ballandchainproductions.com
H2 FILMWORKS, LLC hhickman@h2filmworks.com
WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

Dolly Parton's Mountain Magic Christmas is the frenetic backstage story and delightful on-camera results of Dolly's desire to uplift an exhausted world's spirits by sharing the unique "mountain magic" she has always found in and around Dollywood at Christmas. Throughout the movie's production numbers and rehearsal chaos, Dolly finds herself taking a private journey into her past, guided by the mysterious appearances of her personal Three Wise Men. When it's time for her big special to air live, a renewed and inspired Dolly goes rogue and shows the world that the real magic of Christmas lies in the hearts of the children we all once were, the realization that Christmas is about the people we share it with, and how her faith remains the common thread between Christmases past, present, and future.

PRODUCTION BULLETIN PROJECT NUMBER : 126840

FACE (FEATURE FILM) / Active Development

SECTION 5 3940 Laurel Canyon Bl., #126, Studio City, CA 91604
info@section5.tv

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Justine Bateman
PRODUCER: Veronica Radaelli, Cassian Elwes
WRITER: Justine Bateman

ELEVATED FILMS 901 North Highland Avenue, Los Angeles, CA 90038 424-355-0808 info@elevated-ent.com

Examines the aggressive ways that society reacts to the aging of women's faces, in fictional vignettes that examines the fear and vestigial evolutionary habits that have caused women and men to cultivate the imagined reality that older women's faces are unattractive, undesirable, and something to be "fixed".

PRODUCTION BULLETIN PROJECT NUMBER : 126661

FALSE AWAKENING (FEATURE FILM) / Summer 2022

ZED FILMWORKS / PERSONA ENTERTAINMENT 250 Besserer Street, Top Floor, Ottawa, ON K1N 6B3
PHONE: 613-860-3030 rob@zed.film / robert@zedfilmworks.com

STATUS: SUMMER 2022

DIRECTOR: Benjamin Tomson
PRODUCER: Robert Menzies, Anjul Nigam
WRITER: Benjamin Tomson
CAST: Alec Baldwin

AMP INTERNATIONAL Studio 01zero-One, Hopkins Street, London W1F 0HS UK +44 20 7535 6714 info@amp-film.com

A psychological thriller, about a man whose waking nightmares start to fuse with his everyday life. Baldwin will play a psychologist who compels the man to tap his higher powers in confronting his past and preventing his life from spiraling into a violent psychosis.

PRODUCTION BULLETIN PROJECT NUMBER : 126662

FINGERNAILS (FEATURE FILM) / Active Development

DIRTY FILMS PRODUCTIONS LTD. 27 Mortimer Street, London, United Kingdom, W1T 3BL
PHONE: 424-235-4055

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Christos Nikou
PRODUCER: Andrew Upton, Cate Blanchett, Coco Francini, Jerome Duboz
WRITER: Christos Nikou, Sam Steiner, Stavros Raptis
CAST: Jessie Buckley, Riz Ahmed

CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
WME INDEPENDENT 9601 Wilshire Blvd., Beverly Hills, CA 90210 310-285-9000 filmsalesinfo@wmeagency.com
FILMNATION ENTERTAINMENT 6430 Sunset Blvd., Ste 1025, Los Angeles, CA 90028 323-337-0855 laoffice@filmnation.com

In the world of the surreal drama, a test has been discovered that measures whether couples are truly in love. To help couples succeed, love institutes have opened to guide them. Anna (Buckley) is skeptical of the positive result she's received with her longtime partner so she starts working in a love institute as an assistant to Trevor (Ahmed) who is a mysterious, dedicated instructor.

PRODUCTION BULLETIN PROJECT NUMBER : 126671

FLYING SHADOW (FEATURE FILM) / Active Development

BROKEN ROAD PRODUCTIONS 5555 Melrose Avenue, Lucy Bungalow 103, Los Angeles, CA 90038
PHONE: 323-956-5720, 323-956-5715 info@brokenroadproductions.com

STATUS: ACTIVE DEVELOPMENT

(cont.)

DIRECTOR: Dimitri Logothetis
PRODUCER: Todd Garner
WRITER: Dimitri Logothetis, Jim McGrath
CAST: David Giuntoli, Mike Moh, Marina Del Rey

KINGS ROAD ENTERTAINMENT 13428 Maxella Ave., Ste 262, Marina Del Rey, CA 90292 310-278-9975 peteywho@verizon.net

In the action-thriller, the legendary sword Flying Shadow is stolen, forcing disgraced Secret Service agent Travis Rawls (Giuntoli) and Chinese private security agent Ling (Moh) to work together to avert certain tragedy, with the U.S. President's life hanging in the balance. Diving into the twisted criminal underworld of New Orleans, Travis and Ling unearth a plot that threatens not only the President's life, but world order as we know it.

PRODUCTION BULLETIN PROJECT NUMBER : 126672

HAMLET (FEATURE FILM) / Active Development

STORYTELLER PRODUCTIONS 5a Bear Lane, Southwark, London, United Kingdom, SE1 0UH
PHONE: 424-281-7714 FAX: 424-281-7696 info@storytellerproductions.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Aneil Karia
PRODUCER: Michael Lesslie, Jim Wilson, Allie Moore
WRITER: Michael Lesslie
CAST: Riz Ahmed, Morfydd Clark, Joe Alywn

JW FILMS 7080 Hollywood Blvd., Los Angeles, CA 90028
LEFT-HANDED FILMS 55 Loudoun Road, St John's Wood, London, United Kingdom, NW8 0DL
WME INDEPENDENT 9601 Wilshire Blvd., Beverly Hills, CA 90210 310-285-9000 filmsalesinfo@wmeagency.com

A modern adaptation of Shakespeare's classic, Ahmed will star in the role of Hamlet, a man haunted by his father's ghost and driven to increasingly unstable heights. The new version of the classic will see Hamlet move through London's elite circles and attend exuberant parties, going to violent lengths to avenge his father and prove his uncle guilty.

PRODUCTION BULLETIN PROJECT NUMBER : 126681

HANG (FEATURE FILM) / Active Development

HEAD GEAR FILMS Ashley House, 5th Floor, 12 Great Portland Street, London W1W8QN UK
PHONE: +44 (0) 20 7636 6085 info@headgearfilms.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Marco van Belle
PRODUCER: Mark Lane, James Harris
WRITER: Marco van Belle, Logan Martin

ALTITUDE FILMS 34 Fouberts Place, London W1F 7PX England +44 (0) 207 478 7612 info@altitudefilment.com
TEA SHOP PRODUCTIONS Ashley House, 12 Great Portland St., London W1W 8QN UK info@teashopfilm.com

Emma was a rock-climbing superstar until a terrible accident prematurely ended her career. Six years later, to recover her climbing confidence, she agrees to lead a team of scientific researchers up a legendary unexplored mountain in the remote Andes. But Emma is going to face more than the climb on this expedition. She will come up against a very real and terrifying manifestation of her inner demon. Because something ancient and undiscovered lurks within this mountain and it comes for them at night, thousands of feet up the cliff face.

PRODUCTION BULLETIN PROJECT NUMBER : 126682

HERE (FEATURE FILM) / September 2022

THE PLAYTONE COMPANY 1224 5th St., Santa Monica, CA 90401
PHONE: 310-394-5700 FAX: 310-394-4466 jlawrence@playtone.com

STATUS: SEPTEMBER 2022

DIRECTOR: Robert Zemeckis
PRODUCER: Gary Goetzman, Jack Rapke, Bill Block

(cont.)

WRITER: Robert Zemeckis, Eric Roth
CAST: Tom Hanks, Robin Wright

IMAGEMOVERS 9601 Wilshire Blvd., Ste 580, Beverly Hills, CA 90210 310-550-3486 ililly@imagemovers.com
MIRAMAX STUDIOS 1901 Avenue of the Stars Suite 2000, Los Angeles, CA 90067 310-409-4321 hr@miramax.com
COLUMBIA PICTURES 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

Here is centered in one room, and focuses on the many people who inhabit it over years and years, from the past to the distant future, ranging from the year 500,957,406,073 BCE to the year 2033 CE. A wide variety of people, animals, and furnishings are shown passing through the space, including several recurring characters, such as a woman shown cleaning the room in 1973, 1983, 1993, 1994, 1995 and 1996. The corner of the room itself is the most enduring presence in the story; panels show the house being constructed in 1902 and sheltering several generations of occupants before burning in a fire in 2029 and being demolished in 2030. The space is shown to be a barnyard in the 19th century before the house is built, and the site of open-air band concerts after the house has been razed.

PRODUCTION BULLETIN PROJECT NUMBER : 126683

INAPPROPRIATE BEHAVIOR (FEATURE FILM) / August 2022

HOWARD ROSENMAN PRODUCTIONS 635A Westbourne Dr., Los Angeles, CA 90069
PHONE: 310-659-2100 bigzr@aol.com

STATUS: AUGUST 2022

DIRECTOR: Tony Goldwyn
PRODUCER: Howard Rosenman, Lois Robbins
WRITER: Tony Spiridakis
CAST: Bobby Cannavale, Robert De Niro

CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
MISTER SMITH ENTERTAINMENT 77 Dean Street, London W1D 3SH +44-207-494-1724 info@mistersmithent.com

Inappropriate Behavior, will see Cannavale play an erstwhile late-night comedy writer called Max Brandel who blows up his successful career — and marriage — to become a somewhat less successful stand-up comic. Moving in with his father Stan (De Niro), a gifted but eccentric chef turned doorman, and at loggerheads with his ex-wife and her new partner over how to deal with their 9-year-old son Ezra's Asperger's, Brandel decides the solution is to kidnap Ezra and take him on a trek across the country. The result is honest, hilarious and heart-warming.

PRODUCTION BULLETIN PROJECT NUMBER : 126870

LAXMAN LOPEZ (FEATURE FILM) / Active Development

IMAGINE INFINITE PRODUCTIONS 3500 South Dupont Highway, Dover, DE 19901
PHONE: 914-359-9432 info@imaginationinfinite.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Roberto Girault
PRODUCER: Lalit Bhatnagar
CAST: Nawazuddin Siddiqui

PRODUCTION BULLETIN PROJECT NUMBER : 126876

LESSONS IN CHEMISTRY (aka SIX THIRTY) (APPLE TV+ [LIMITED SERIES]) / July 2022

AGGREGATE FILMS 8409 Santa Monica Blvd., West Hollywood, CA 90069
PHONE: 323-994-6300, 323-994-6302 michael@aggregatefilms.com / aggregatejobopp2021@gmail.com

STATUS: JULY 2022

PRODUCER: Jason Bateman, Michael Costigan, Susannah Grant
WRITER: Susannah Grant
CAST: Brie Larson

APPLE STUDIOS 8600 Hayden Place, MS: 3102-B02, Culver City, CA 90232 snewberg@apple.com

(cont.)

Set in the early 1960s, “Lessons in Chemistry” follows Elizabeth Zott (Larson), whose dream of being a scientist is put on hold in a society deeming that women belong in the domestic sphere, not the professional one. When Elizabeth finds herself pregnant, alone and fired from her lab, she musters the ingenuity only a single mother has. She accepts a job as a host on a TV cooking show, and sets out to teach a nation of overlooked housewives – and the men who are suddenly listening – a lot more than recipes, all the while craving a return to her true love: science.

PRODUCTION BULLETIN PROJECT NUMBER : 126878

LIVES IN SECRET (FEATURE FILM) / Active Development

JB PICTURES 9200 W Sunset Blvd., Ste 800, West Hollywood, CA 90069
PHONE: 310-247-1803

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: John Hay
PRODUCER: Jeremy Bolt, Chris Milburn, Matthew Kuipers, Glenn Kendrick Ackermann, Jason Piette, Ewan Dunbar, Olivier Albou
WRITER: Rik Carmichael, John Hay
CAST: Charlotte Gainsbourg, Hugh Bonneville

ILLUSTRIOUS MEDIA +44 2072090359 chris@theillustriousgroup.com
SABAN FILMS 10100 Santa Monica Blvd., Suite 110, Los Angeles, CA 90067 310-203-5850 info@sabanfilms.com

About World War Two intelligence office Vera Atkins, who made it her mission to discover the fate of missing agents she had dispatched to Occupied France after the conflict. After the war, Atkins diligently traced the fates of the French SOE agents who had died in German captivity, establishing the circumstances of the deaths of the 14 missing women she had help prepare for missions. She was also involved in the interrogation of Rudolf Hoess, the notorious commandant of the Auschwitz concentration camp. Night and Fog will focus on this exchange. (Principal photography is set to begin in the fourth quarter in Eastern Europe.)

PRODUCTION BULLETIN PROJECT NUMBER : 126880

MAGPIE (FEATURE FILM) / Active Development

WEREWOLF FILMS First Floor, St Johns House, 16 Church Street, Bromsgrove, Worcestershire, United Kingdom, B61 8DN

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Sam Yates
PRODUCER: Kate Solomon, Tom Bateman
WRITER: Tom Bateman
CAST: Daisy Ridley, Shazad Latif, Matilda Lutz

55 FILMS 6a, Whidborne Street, London, United Kingdom, WC1H 8EU
THE VETERANS 9903 S. Santa Monica Blvd. #4500, Beverly Hills, CA 90212 424-777-0240 info@madriverpics.com
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com

The contemporary, sexy, noir thriller follows a couple whose lives are thrown into disarray when their daughter is cast opposite a controversial major star. (Production anticipated for early 2023 shoot in London.)

PRODUCTION BULLETIN PROJECT NUMBER : 126711

MAHALIA! (PRIME VIDEO [FEATURE]) / Active Development

RELEVÉ ENTERTAINMENT 8200 Wilshire Blvd., #400, Beverly Hills, CA 90211
PHONE: 323-468-9470 FAX: 323-468-9300 info@releve-ent.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Darnell Martin
PRODUCER: Holly Carter, Shakim Compere, Richard Hocutt, Datari Turner, Tricia Woodgett
WRITER: Richard Hocutt, Mark Gould, Tricia Woodgett
CAST: Jill Scott

(cont.)

During a time when Gospel music was not as mainstream as it is today, Mahalia Jackson (Scott) became one of the wealthiest and most powerful entertainers in the world. Known as the mentor and inspiration behind singing sensation Aretha Franklin, the Queen of Soul, Jackson rose from brutal poverty in New Orleans to become a platinum selling artist, and was the first gospel singer to perform at Carnegie Hall and would continue to captivate audiences around the world, including presidents, kings, and queens, until her death in 1972. Known as the inspiration behind the "I Have A Dream" speech, she was one of the most instrumental voices and ardent supporters of Martin Luther King, Jr., the father of America's Civil Rights movement, and a driving force behind John F. Kennedy's presidential campaign, helping him to become the 35th President of the United States. Harry Belafonte once described Ms. Jackson as "the single most powerful Black Woman in the United States" and, unknown to many, she was a formidable activist behind the scenes of some of America's most influential politicians during one of the most tumultuous periods in our nation's history, mirroring today's political and social climate.

PRODUCTION BULLETIN PROJECT NUMBER : 126882

MINIMUM (FEATURE FILM) / June 2022

PLATOON ONE FILMS 511, 514 Stanford Plaza, near T-Series Business Park, Andheri West, Mumbai, Maharashtra 400053 team@platoon.one

STATUS: JUNE 2022

DIRECTOR: Rumana Molla
PRODUCER: Shiladitya Bora, Radhika Lavu
PRODUCTION: (LP) Marija Stojnic, (DP) Pooja Gupte
CAST: Saba Azad, Geetanjali Kulkarni, Namit Das

ELLANAR FILMS +91 91000 96969 info@ellanarfilms.com

The drama will follow newly-wed immigrant Fauzia, whose mother-in-law Ruxana keeps her captive. She finds out that everything she had been told about her husband Ali was a lie and loses hope until a French tutor, Laurie, is hired to teach her the basics. A friendship is forged, secrets are revealed and Fauzia learns to demand more than the bare minimum.

PRODUCTION BULLETIN PROJECT NUMBER : 126888

MOTHER LAND (FEATURE FILM) / Active Development

21 LAPS ENTERTAINMENT 10201 W. Pico Blvd. Bldg., 41, Suite 400, Los Angeles, CA 90064
PHONE: 310-369-7170 FAX: 310-969-0809 21lapsresumes2020@gmail.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Alexandre Aja
PRODUCER: Shawn Levy, Dan Cohen, Dan Levine, Holly Jeter
WRITER: Kevin Coughlin, Ryan Grassby
CAST: Halle Berry

LIONSGATE 2700 Colorado Ave. Suite 200, Santa Monica, CA 90404 310-449-9200 careers@lionsgate.com

Isolated in a rustic cabin deep in the woods, a mother and her twin sons eke out a pitiful existence while clinging desperately to their homestead to protect them from The Evil that surrounds them. (The film is expected to go into production next year.)

PRODUCTION BULLETIN PROJECT NUMBER : 126723

NEW MODEL (aka SOLE MAN / AIR JORDAN) (PRIME VIDEO [FEATURE]) / June 2022

MANDALAY PICTURES 4751 Wilshire Blvd., 3rd Floor, Los Angeles, CA 90010
PHONE: 323-549-4300 info@mandalay.com

STATUS: JUNE 2022

DIRECTOR: Ben Affleck
PRODUCER: Peter Guber, Jason Michael Berman, Jon Weinbach, Ben Affleck, Matt Damon
WRITER: Alex Convery, Ben Affleck, Matt Damon

(cont.)

PEARL STREET FILMS 1660 Euclid Street, Santa Monica, CA 90404 fanshen@pearlstreetfilms.com
SKYDANCE SPORTS 2900 Olympic Blvd., 4th Floor, Santa Monica, CA 90404 424-291-3400 hrsupport@skydance.com
AMAZON STUDIOS 9336 W. Washington Blvd., Culver City, CA 90232 310-573-2305 amazonstudioscontactus@amazon.com

About a fledgling running shoe company called Nike pursuing the most transformative athlete in the history of sports: Michael Jordan. Damon will portray Nike executive Sonny Vaccarro while Affleck plays Nike co-founder Phil Knight in a story around Nike's longshot effort to sign rising superstar basketball player Michael Jordan to its shoe company in the mid-eighties, an endorsement that seemed impossible at the time but thanks to the maverick sneaker salesman, would become the most significant relationship between an athletic brand and an athlete. The deal launched the global, multi-billion-dollar contemporary sneaker industry and also helped the sport do the same.

PRODUCTION BULLETIN PROJECT NUMBER : 126895

PROJECT NEMESIS (SERIES) / Development

ORIGINAL FILM 11466 San Vicente Boulevard, Los Angeles, CA 90049
PHONE: 310-575-6950 FAX: 310-575-6990 bruce@originalfilm.com / original.film.office@gmail.com

STATUS: DEVELOPMENT

DIRECTOR: Chad Stahelski
PRODUCER: Neal H. Moritz, Toby Jaffe, Pavun Shetty, Jason Spitz

SONY PICTURES TELEVISION 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

Jon Hudson, lead investigator for the Department of Homeland Security's Fusion Center-P, thinks his job is a joke. While other Fusion Centers focus on thwarting terrorist activity, Hudson's division is tasked with handling paranormal threats to national security, of which there have been zero during his years at the DHS. When yet another Sasquatch sighting leads to a research facility in the backwoods of Maine, disguised as an abandoned Nike missile site, Hudson's job becomes deadly serious. Hudson and the local Sherriff, Ashley Collins, suddenly find themselves on the run from a ruthless ex-Special Forces security team, but the human threat is short-lived as something very much not-human destroys the facility and heads for civilization, leaving only a single clue behind-a name scrawled in blood-Nemesis. Working with his team at Fusion Center-P, Sherriff Collins and a surly helicopter pilot named Woodstock, Hudson pursues the creature known as Nemesis, attempts to uncover the corporate secrets behind its creation and accidental release, and tries to comprehend why several clues lead to a murdered little girl named Maigo. But as the body-count explodes, along with the monster's size, it quickly becomes clear that nothing short of a full military response can slow Nemesis's progress. Coordinating with every branch of the U.S. military, Hudson simultaneously searches for clues about Nemesis's origins and motivations, and leads the counterattack that will hopefully stop the monster before it reaches Boston and its one million residents.

PRODUCTION BULLETIN PROJECT NUMBER : 126743

RODHAM (SERIES) / Development

LITTLEFIELD & CO. 8440 Warner Dr Suite B1, Culver City, CA 90232
PHONE: 310-264-3924

STATUS: DEVELOPMENT

DIRECTOR: James Ponsoldt
PRODUCER: Warren Littlefield, Curtis Sittenfeld, Sarah Treem
WRITER: Sarah Treem
CAST: Claire Danes, Dakota Fanning

20TH TELEVISION 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000

Rodham imagines an alternative history where Hillary Rodham never marries Bill Clinton and asks what would have happened to her life and our country, if she had made a different choice. A modern parable about choices, feminism and why this country has such a complicated relationship to women in power… Rodham tells the story of an ambitious young woman, developing her extraordinary mind in the latter part of the 20th century, moving from idealism to cynicism and all the way back again.

PRODUCTION BULLETIN PROJECT NUMBER : 126914

SPINAL TAP II (FEATURE FILM) / Active Development

CASTLE ROCK ENTERTAINMENT 11999 San Vicente Blvd. Suite 220, Los Angeles, CA 90049
PHONE: 310-285-2300 FAX: 310-285-2345 castlerockjobapps@gmail.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Rob Reiner
PRODUCER: Frank Marshall, Matthew George, Jonathan Fuhrman, Hernan Narea
WRITER: Michael McKean, Harry Shearer, Christopher Guest

KENNEDY/MARSHALL CO. 619 Arizona Ave., 2nd Flr, Santa Monica, CA 90401 310-656-8400 egolden@kennedymarshall.com
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com

A sequel to the fabled rock mockumentary, Reiner will return as filmmaker Marty DiBergi. Also back are David St. Hubbins (McKean), Derek Smalls (Shearer), and Nigel Tufnel (Guest), the nucleus of England's loudest and sauciest heavy metal band. (Release Date: March, 19 2024)

PRODUCTION BULLETIN PROJECT NUMBER : 126928

STING (FEATURE FILM) / Active Development

SEE PICTURES #1, 2 Bronte Marine Drive, Sydney, NSW Australia
PHONE: +61 2 9386 5860 michael.pontin@seepictures.net

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Kaih Roache-Turner
PRODUCER: Jamie Hilton, Michael Pontin, Chris Brown
WRITER: Kaih Roache-Turner
CAST: John Goodman, Jeff Daniels, Julian Sands

PICTURES IN PARADISE +61 414 542 788 picturesinparadise@me.com
CORNERSTONE FILMS 30 St. Marys Gardens, London SE11 4UF UK +44 (0) 203 457 7257 office@cornerstonefilm.com

The horror follows the story of Charlotte, a rebellious 12-year-old girl obsessed with comic books who discovers a strange little spider after it falls from the sky encased in an egg. Despite her stepfather's best efforts to connect with her and with a new sibling in the picture, Charlotte feels isolated and bonds with spider. She keeps it as a pet and names it Sting. But as the spider begins to grow in size, it's appetite for blood becomes insatiable as neighbors' pets start to go missing. When her family and members of the building she lives in become trapped and hunted by the hungry spider, Charlotte is the only one who knows how to stop it. (Expected to begin shooting in late 2022 in Sydney, Australia.)

PRODUCTION BULLETIN PROJECT NUMBER : 126772

THE ANTISOCIAL NETWORK (FEATURE FILM) / Active Development

RYDER PICTURE COMPANY (RPC) / WINKLEVOSS PICTURES, INC.
PHONE: 310-935-0144 rama@ryderpictureco.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Craig Gillespie
PRODUCER: Aaron Ryder, Kevin Ulrich, Ben Mezrich, Tyler Winklevoss, Cameron Winklevoss
WRITER: Lauren Schuker Blum, Rebecca Angelo

METRO-GOLDWYN-MAYER (MGM) 245 N. Beverly Drive, Beverly Hills, CA 90210 310-449-3000 info@mgm.com

A gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like Nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke - a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in

(cont.)

GameStop - and rode a rocket ship to tens of millions of dollars in earnings overnight. (Scheduled to begin production late this summer or early fall.)

PRODUCTION BULLETIN PROJECT NUMBER : 126613

THE BLACK KAISER (FEATURE FILM) / Active Development

CONSTANTIN FILM 9200 Sunset Blvd., Suite 800, Los Angeles, CA 90069
PHONE: 310-247-0300, +49 89 44 44 60 0 FAX: 310-247-0305, +49 89 44 44 60 666 zentrale@constantin-film.de

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Jeremy Bolt, Robert Kulzer, Martin Moszkowicz, Mike Richardson, Keith Goldberg
WRITER: Jayson Rothwell, Mads Mikkelsen
CAST: Mads Mikkelsen

In the action-thriller, Mikkelsen will play The Black Kaiser, the world's most lethal hitman, who uncovers a deadly conspiracy protecting a powerful syndicate of killers and becomes their number one target.

PRODUCTION BULLETIN PROJECT NUMBER : 126813

THE PROBLEM WITH POETS (FEATURE FILM) / Active Development

ROLLING PICTURES 1812 W Burbank Blvd., Burbank, CA 91506
PHONE: 310-598-0001 FAX: 818-846-1414 hello@rollingpictures.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Jake Hoffman
PRODUCER: Mark Maxey
WRITER: Jake Hoffman

FILM MODE ENTERTAINMENT 324 S. Beverly Dr. #313, Beverly Hills, CA 90212 310-844-9174 info@filmmodeentertainment.com

The coming-of-age romcom is a quintessential New York story about an aspiring poet who encounters his quirky dream girl on the subway. After a chance encounter and fleeting moment, Miles desperately searches Manhattan for Ash, the girl of his dreams. He falls head over heels for his quirky, adorable counterpart who shares his love for poetry and zest for life in the big city and underneath Ash's beauty and tomboy style is a complex, intelligent, anxious, precocious tornado who wraps everyone up in her complicated messes. What follows is a romance for which neither were prepared.

PRODUCTION BULLETIN PROJECT NUMBER : 126909

THE SHROUDS (FEATURE FILM) / March 2023

SBS PRODUCTIONS 29 Rue Danielle Casanova. Paris 75002 France
PHONE: +33 145636660 FAX: +33 145638369 contact@sbs-productions.com

STATUS: MARCH 2023

DIRECTOR: David Cronenberg
PRODUCER: Saïd Ben Saïd, Martin Katz, Michel Merkt
CAST: Vincent Cassel

PROSPERO PICTURES 1200 Bay St., Ste 400, Toronto, ON M5R 2A5 416-926-0853 martin.katz@prosperopictures.com
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com
FILMNATION ENTERTAINMENT 6430 Sunset Blvd., Ste 1025, Los Angeles, CA 90028 323-337-0855 laoffice@filmnation.com

Cassel will play Karsh, an innovative businessman and grieving widower, who builds a novel device to connect with the dead inside a burial shroud. This burial tool installed at his own state-of-the-art – though controversial – cemetery allows him and his clients to watch their specific departed loved one decompose in real time. Karsh's revolutionary business is on the verge of breaking into the international mainstream when several graves within his cemetery are vandalized and nearly destroyed, including that of his wife. While he struggles to uncover a clear motive for the attack, the mystery of who wrought this havoc, and why, drive him to reevaluate his business, marriage and fidelity to his late wife's memory, as well as push him to new beginnings.

PRODUCTION BULLETIN PROJECT NUMBER : 126762

THE TATTOOIST OF AUSCHWITZ (SKY ONE) / Active Development

SYNCHRONICITY FILMS / TTOA LIMITED The Hub, Pacific Quay, Glasgow G51 1EA
PHONE: +44 141 406 9558 hello@synchronicityfilms.co.uk

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Claire Mundell, Serena Thompson
WRITER: Jacquelin Perske, Evan Placey, Gabbie Asher

SKY STUDIOS Grant Way, Isleworth, United Kingdom, TW7 5QD +443331000333 skyvisionmarketingmailbox@sky.uk

The Tattooist of Auschwitz tells the powerful true-life story of Lale Sokolov, a Jewish prisoner who is given the job of tattooing identification numbers on fellow prisoners' arms in the Auschwitz-Birkenau concentration camp during World War Two. One day, he meets Gita while she is waiting in line to be tattooed. They experience love at first sight, and so begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust; a tale of the very best of humanity in the very worst of circumstances.

PRODUCTION BULLETIN PROJECT NUMBER : 126934

THE TIGER (FEATURE FILM) / Active Development

PROTOZOA PICTURES 104 N. Seventh St. Brooklyn, NY 11211
PHONE: 718-388-5280 FAX: 718-388-5425 info@protozoa.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Myroslav Slaboshpytskyi
PRODUCER: Darren Aronofsky, Mark Heyman, Ari Handel, Jeremy Kleiner, Dede Gardner, Brad Pitt
WRITER: Myroslav Slaboshpytskyi
CAST: Alexander Skarsgard, Dane DeHaan

PLAN B ENTERTAINMENT 846 N. Cahuenga Blvd., Building D2, Los Angeles, CA 90038 323-993-5440
WILD BUNCH INTERNATIONAL 65 rue de Dunkerque, Paris 75009 France +33 (0) 1 43 13 22 40 aguilhem@wildbunch.eu
THE VETERANS 9903 S. Santa Monica Blvd. #4500, Beverly Hills, CA 90212 424-777-0240 info@madriverpics.com
CAA MEDIA FINANCE 2000 Avenue of the Stars, Los Angeles, CA 90067 424-288-2000 filmsales@caa.com

Set in snowy far east Russia in the late '90s and based on a true story, the film follows Vanzin (Skarsgard) as his sense of duty is tested when he's charged with hunting down and exterminating a tiger that killed a poacher in self-defense. If a deal closes, DeHaan will portray Kanchuga, a young environmental scientist and newest member of the team.

PRODUCTION BULLETIN PROJECT NUMBER : 126938

TINY BEAUTIFUL THINGS (HULU [S]) / July 2022

HELLO SUNSHINE / BEST DAY EVER 9720 Wilshire Blvd., 4th Floor, Beverly Hills, CA 90212
PHONE: 310-777-3119 production-recuriting@hello-sunshine.com

STATUS: JULY 2022

PRODUCER: Reese Witherspoon, Laura Dern, Liz Tigelaar, Cheryl Strayed, Brian Lindstrom
WRITER: Cheryl Strayed, Brian Lindstrom

ABC SIGNATURE STUDIOS, INC. 500 South Buena Vista Street Burbank, CA 91521 818-560-1000

A drama series that will explore love, loss, lust and life through the eyes of a Portland woman who reluctantly becomes Dear Sugar--an anonymous, revered advice columnist--when her own life is falling apart.

PRODUCTION BULLETIN PROJECT NUMBER : 126940

WE THOUGHT WE WERE DONE (NBC [P]) / Active Development

WERNER ENTERTAINMENT 16027 Ventura Boulevard Sixth Floor, Encino, CA 91436
PHONE: 818-464-9600 cwla@carseywerner.com

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Tom Werner, Wyc Grousbeck, Emilia Fazzalari, George Geyer, Mike O'Malley
WRITER: Mike O'Malley
CAST: Jon Cryer

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LIONSGATE TELEVISION 2700 Colorado Avenue Suite 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com
UNIVERSAL TELEVISION 100 Universal City Plaza Bldg. 1320, Ste 2C, Universal City, CA 91608 818-777-1000 info@nbcuni.com

The multi-camera comedy centers on Jim and Julia who, after an amicable divorce, decide to still live together to co-raise their children. But navigating the waters of divorce and child-sharing gets more complicated when a rich suitor for Julia's heart enters the picture and sees them (Jim included) as the family he never had.

PRODUCTION BULLETIN PROJECT NUMBER : 126951

YOU'VE BEEN TRUMPED (SERIES) / Active Development

BLAZING GRIFFIN The Schoolhouse, 101 Portman Street, Glasgow, Scotland G41 1EJ United Kingdom
PHONE: +44 141 406 5000 hello@blazinggriffin.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Kirk Jones
PRODUCER: Allan Nibble, Naysun Alae Carew, Lizzie Gray, Anthony Baxter anthonywjbaxter@gmail.com
WRITER: Kirk Jones

MONTROSE PICTURES 50 High Str, Montrose, Angus DD10 8JF +44 (0)7740 422 396 projects@montrosepictures.co.uk
VERTIGO FILMS 1E Zetland House, 5-25 Scrutton Street, London EC2A 4HJ +44 207 428 7555 mail@vertigofilms.com

Set on one of Europe's most environmentally sensitive stretches of coast on Scotland's Northeast coastline, the drama charts the unbelievable true story of what happens when everyday people take on one of the world's most famous, divisive, and powerful families. Before becoming President, multi-billionaire Trump decided to build a luxury golf course in the middle of a treasured Scottish nature reserve in Aberdeenshire, with the Scottish Government overturning its own environmental laws to give him the green light. That forced the locals to pick up the fight to preserve their way of life and their homes. Told through the eyes of farmer Michael Forbes, his family, and a core group of residents, it will follow key figures at the heart of the story – from former SNP First Minister Alex Salmond and Councillor John Swinney to Guardian journalist Annie Baxter and the entire Trump family.

PRODUCTION BULLETIN PROJECT NUMBER : 126967

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