

# Sittin' On The Dock of the Bay

Otis Redding

Transcription by Jack Zondlo

$\text{♩} = 103$

Intro

1

5



Bass line for the Intro in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

VS 1

1

3

4

2-

5



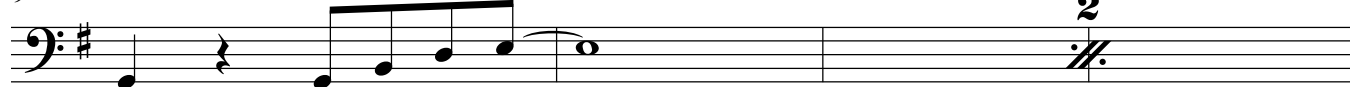
Bass line for VS 1 in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

CH

1

6-

9



Bass line for CH in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

13

1

2

1

6



Bass line for measures 13-16 in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

VS 2

1

3

4

2-

17



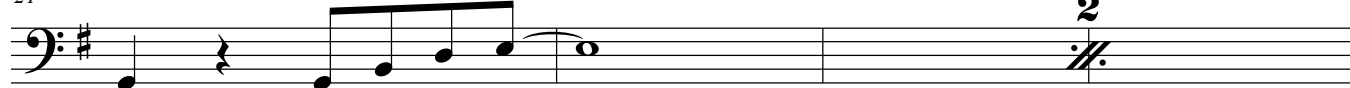
Bass line for VS 2 in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

CH 2

1

6-

21



Bass line for CH 2 in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

25

1

2

1

6



Bass line for measures 25-28 in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

BR

1

5

4

1

5

4

29



Bass line for BR in 4/4 time, key of D major. It consists of two measures of eighth notes: G4, A4, B4, C5, followed by G4, A4, B4, C5. The second measure ends with a double bar line and a '2' above it, indicating a second ending.

