

# Angel

Chaka Khan

Transcription by Jack Zondlo

$\text{♩} = 68$

F

B $\flat$ /F

Intro

**2**

Electric Bass



Intro electric bass line in 4/4 time, starting with a double bar line and a fermata.

VS 1

F

B $\flat$ /F

A-

G-

5

E.B.



VS 1 electric bass line, measures 5-8.

F

B $\flat$ /F

A-

G-7

9

E.B.



VS 1 electric bass line, measures 9-12.

CH 1

G-

G-

A-

B $\flat$

C

Dsus

D

13

E.B.



CH 1 electric bass line, measures 13-16.

G-

G-

A-

B $\flat$

C

Dsus

D

17

E.B.



CH 1 electric bass line, measures 17-20.

VS 2

F

B $\flat$ /F

F

G-

21

E.B.



VS 2 electric bass line, measures 21-24.

F

B $\flat$ /F

A-7

G-7

25

E.B.



VS 2 electric bass line, measures 25-28.

CH 2

G-

G-

A-

B $\flat$

C

Dsus

D

29

E.B.



CH 2 electric bass line, measures 29-32.

Angel

33 E.B. G- G- A- B $\flat$  C Dsus D

37 BR E.B. F B $\flat$ /F

41 E.B. A- G- E $\flat$

45 CH 3 E.B. A- Dsus D G- A- B $\flat$  C Dsus D

49 E.B. A- B $\flat$  A- Dsus D G- A- B $\flat$  C Dsus D

53 E.B. A- B $\flat$  A- Dsus D G- A- B $\flat$  C Dsus D

57 E.B. A- B $\flat$  A- Dsus D G- A- B $\flat$  C Dsus

61 E.B. A- 8va