

Trane Changing Solo by Dane Alderson

$\text{♩} = 182$

Performed 8va

Yellowjackets

E♭maj7

C maj7

A maj7 C♯maj7 F♯maj7

Transcription by Jack Zondlo

Electric Bass



E maj C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7



E♭maj7 C maj7 A maj7 C♯maj7 F♯maj7



E maj7 C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7



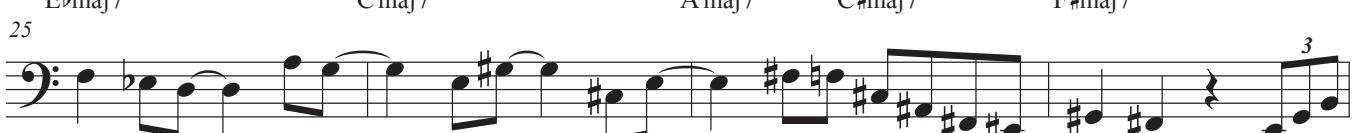
E♭maj7 B maj7 E maj7 F♯maj7 B m7 E 7



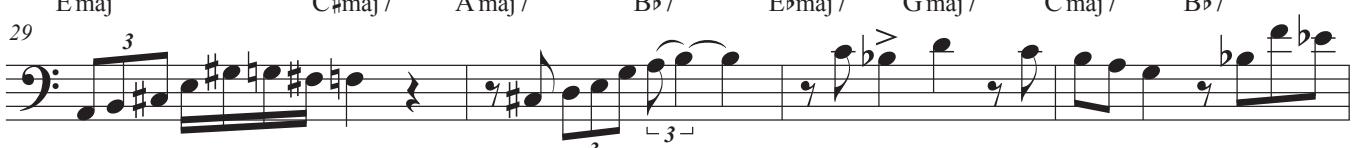
A maj7 C♯m7 G maj7 F m7 B♭7



E♭maj7 C maj7 A maj7 C♯maj7 F♯maj7



E maj C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7



Trane Changing

33 E♭maj7 C maj7 A maj7 C♯maj7 F♯maj7

37 E maj7 C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7

41 E♭maj7 B maj7 E maj7 F♯maj7 B m7 E 7

45 A maj7 C♯m7 G maj7 F m7 B♭7

49 E♭maj7 C maj7 A maj7 C♯maj7 F♯maj7

53 Emaj C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7

57 E♭maj7 C maj7 A maj7 B♭7 E♭maj7 C♯maj7 F♯maj7

61 E maj7 C♯maj7 A maj7 B♭7 E♭maj7 G maj7 C maj7 B♭7

65 E♭maj7 B maj7 E maj7 F♯maj7 B m7 E 7

Trane Changing

A maj7 C♯m7 G maj7 F m7 B♭7

69

The musical score consists of a single staff for a bass clef instrument. It begins at measure 69 with a quarter note on A. The first two measures show eighth-note patterns for A major 7 and C sharp minor 7. The third measure shows eighth-note patterns for G major 7. The fourth measure shows eighth-note patterns for F minor 7. The fifth measure shows eighth-note patterns for B flat 7. The measure ends with a half note on B flat.