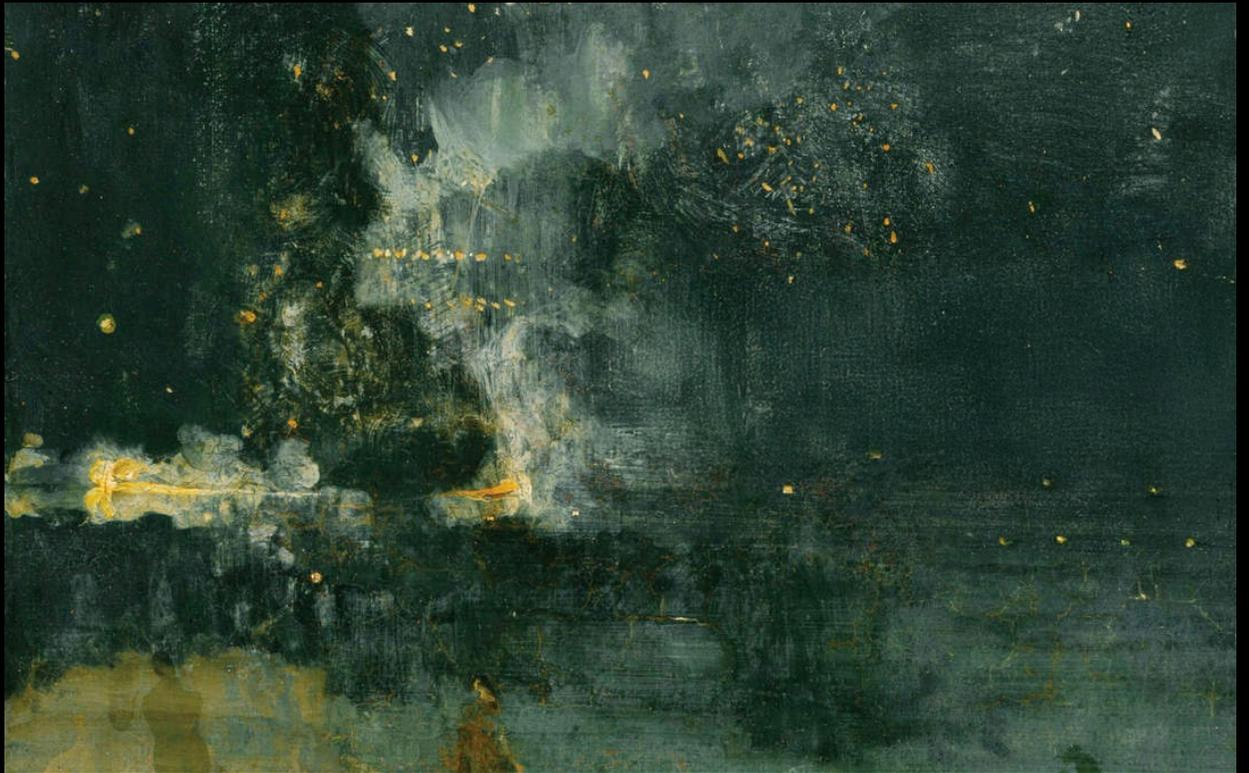


11TH CONCERT



SHEKINAH CHAMBER ENSEMBLE



JANUARY 25TH, 6:00 PM

4802 Lakeview Ave,
Yorba Linda, CA 92886

www.shekinahensemble.com

PROGRAM

◆ **CHRISTOPHER WILSON, SUITE FOR STRING ORCHESTRA**

- Prélude
- Scherzo
- Romance
- Rigaudon

◆ **ANTONIO VIVALDI, WINTER FROM FOUR SEASONS, OP. 8, NO. 4**

- I. Allegro non molto
- II. Largo
- III. Allegro

◆ **YONGJIN ROH, LOVE SONATA**

◆ **YONGJIN ROH, PSALMS 23**

◆ **CLAUDE DEBUSSY, STRING QUARTET IN G MINOR, OP. 10**

- I. Animé et très décidé



PROGRAM

CHRISTOPHER WILSON (1874–1919)

Suite for String Orchestra

Christopher Wilson's Suite for String Orchestra is a graceful and stylistically balanced work that reflects late-Romantic lyricism combined with classical dance forms. Each movement highlights a different character and emotional color, allowing the string orchestra to explore both expressive warmth and rhythmic vitality.

The Prélude opens the suite with a flowing and dignified atmosphere, setting a refined and lyrical tone. The Scherzo follows with lightness and energy, marked by playful rhythms and crisp articulation. In contrast, the Romance offers a moment of introspection, featuring warm harmonies and expressive melodic lines that emphasize the singing quality of the strings. The suite concludes with the Rigaudon, a lively dance-inspired movement that brings the work to an energetic and joyful close.

Together, the four movements create a well-balanced suite that showcases the expressive range and cohesion of the string orchestra while maintaining clarity and charm throughout.

LOVE SONATA MAIN THEME

1995년 고베 대지진 이후의 경험을 바탕으로 탄생한 연주곡으로 재난 이후에도 이어지는 연민, 위로, 그리고 인간을 향한 사랑을 음악으로 표현하고 있다.

An instrumental work inspired by the aftermath of the 1995 Kobe earthquake. The piece reflects compassion, consolation, and enduring love in the face of human tragedy.

PSALMS 23

2003년, 한 개인적 체험에서 영감을 받아 작곡된 작품으로 자연의 이미지와 부드러운 선율을 통해 평안, 인도, 그리고 삶의 여정을 그려내고 있다.

Composed in 2003, inspired by a deeply personal experience.

Through images of nature and gentle melodies, the work portrays peace, guidance, and the journey of life.

ANTONIO VIVALDI (1678–1741)

Winter (The Four Seasons, Op. 8, No. 4)

Winter is the final concerto of Antonio Vivaldi's renowned cycle The Four Seasons, a groundbreaking work of program music that vividly depicts scenes from nature. In this concerto, Vivaldi portrays the harshness and beauty of winter through striking contrasts in texture, rhythm, and dynamics.

The first movement, Allegro non molto, evokes the biting cold and shivering winds with sharp rhythms and tense, driving figures. The Largo provides a moment of calm and warmth, suggesting rest by the fire as gentle melodies unfold over a softly pulsing accompaniment. The final Allegro brings renewed energy, capturing the excitement and danger of moving across icy terrain through rapid passages and bold, virtuosic gestures.

With its vivid imagery and dramatic contrasts, Winter remains one of the most expressive and imaginative works of the Baroque era, continuing to captivate audiences with its timeless storytelling and emotional power.

CLAUDE DEBUSSY (1862–1918)

String Quartet in G minor, Op. 10

I. Animé et très décidé

The first movement of Claude Debussy's String Quartet in G minor marks a turning point in chamber music, blending traditional structure with a bold, innovative musical language. From the opening bars, the movement's principal theme is presented with energy and determination, as suggested by the marking Animé et très décidé ("lively and very decided").

Debussy develops this theme through rich harmonies, shifting textures, and rhythmic vitality, creating a sense of constant motion and dramatic tension. Rather than following strict classical conventions, the music unfolds organically, with motives recurring and transforming throughout the movement. The interplay among the four instruments highlights both individuality and unity, resulting in a dynamic and expressive dialogue.

This movement sets the tone for the entire quartet, showcasing Debussy's distinctive voice and his departure from Romantic traditions toward a more modern, color-driven approach to sound and form.

Ensemble Members

VIOLIN I

Daniel Noh
Yerin Kim
Mie Oh
Hee Kang Kim
Chang Hyun Choi

VIOLA

Sungjin Park
Min Kyung Kim
Soun Joung Khe

VIOLIN II

Jeesong Ahn
Soo Kim
Xueying Li
Sehee Park

CELLO

Jung Il Park
Hanna Ling
Siwon Lee
Sun Min Park
Daniel Seungmin Yoo

BASS

Jin Hee Sun

PIANO

Julia Rhee



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