

# ELIZABETH MITCHELL, *Mezzo-Soprano*

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## Biography

ELIZABETH MITCHELL, *Mezzo-Soprano*, is a versatile performer whose repertoire ranges from opera to oratorio to cabaret to art song.

A native of Salt Lake City, Elizabeth is at home on the stage. Professionally, she has performed nationally with Opera Western Reserve, Ohio Light Opera, Michigan Opera Theater, Utah Opera, Arbor Opera Theater, Friends of the Opera of Michigan, Opera MODO, Comic Opera Guild, and Main Street Opera Theatre. Recently, she was honored to be nominated for Best Supporting Actress in a Musical in the 2019 BroadwayWorld Awards for Marmee in *Little Women* with One Off Productions. In 2014, Ms. Mitchell made her international debut as the Witch and Mother in Humperdinck's *Hänsel und Gretel* with Opera im Park in St. Anton am Arlberg, Austria. She returned in 2015 to sing the role of Dorabella in Mozart's *Così fan tutte*. In addition to these roles, favorites include Suzuki in *Madama Butterfly*, Mrs. Grose in *The Turn of the Screw*, Mrs. Herring in *Albert Herring*, Ruth in *The Pirates of Penzance*, and Mistress Page in Nicolai's *The Merry Wives of Windsor*. She can also be heard as Mrs. VanDare on Ohio Light Opera's recording of *The Firefly* (Albany Records).

In 2014, Elizabeth began to sing with the Dodworth Saxhorn Band of Ann Arbor, Michigan. The Dodworth Saxhorn Band is America's premier 19th Century Brass Band focusing on music from the Civil War era. In addition to working as a soloist with the DSB, Ms. Mitchell is also part of the Dodworth Duo. With her fellow artists, Elizabeth recorded the Duo's debut album *A Thorn Among Roses* (Vivo Productions) released in October 2017. She has also nationally toured with the DSB and Duo entertaining audiences while also educating them about America's past through story and song.

In 2019 Elizabeth made her debut as a stage director. Her first production of *Mary Poppins* with Tecumseh Youth Theatre was a huge success earning multiple nominations in the 2019 Broadway World Awards including Best Production for Young Adults. In 2021 she returned to TYT and successfully and safely directed *Beauty and the Beast* in person show despite pandemic conditions. She is currently directing *HMS Pinafore* with the University of Michigan Gilbert and Sullivan Society and is loving working with this talented adult cast.

In addition to her stage and concert work, Elizabeth has competed in national and international competitions. In 2011, she was honored to be selected as a Utah District Finalist at the Metropolitan Opera Competition. Other awards include being an international finalist at the Lotte Lenya Competition for Singers in 2007 and a semi-finalist at the International Czech and Slovak Competition in both 2007 and 2009.

Ms. Mitchell received her Bachelor of Music degree from the University of Utah and her Master of Music degree at the University of Michigan, both in Vocal Performance and with scholarship.

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