



2025

PRESENTED BY



SCAENA
YOUR STAGE, YOUR STORY

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ABOUT US

Scaena transforms traditional learning by blending art, science, and storytelling through dynamic competitions and workshops. Our programs empower students to explore critical global issues—environmental sustainability, innovation, and social impact—while fostering creativity, purpose, and interdisciplinary connections.

**THIS IS YOUR STAGE. YOUR STORY.
TOGETHER, LET'S SHAPE A BRIGHTER FUTURE.**

Read more about our story at
<https://scaena.co.in/about-us>

ECOSYSTEM EXPLORATION 2025

OVERVIEW



In a world where the whisper of leaves, the murmur of waves, and the hum of wildlife form the symphony of life, lies an extraordinary realm, the realm of ecosystems. Each ecosystem, a masterpiece woven by time, cradles a delicate balance of life. From the emerald depths of rainforests to the sapphire serenity of coral reefs, the golden

glow of grasslands to the icy expanse of kelp forests, these ecosystems are the heartbeat of our planet, nurturing life, inspiring wonder, and sustaining our existence. But even as these natural wonders captivate us, ominous shadows loom as climate change, deforestation, pollution, and overexploitation threaten their delicate balance.



We invite the young adventurers, our future stewards of Earth, to embark on Ecosystem Exploration, a creative odyssey to uncover the secrets of these vibrant worlds. Through their art, students from grades 1 to 10 will breathe life into the untold stories of nature, diving deep into its mysteries, celebrating its brilliance, and championing its survival.

Through paint, pencil, and passion, students will depict not just the splendour of these ecosystems, but also their struggles and the paths to their protection. With each stroke of creativity, they'll craft a message that resonates far beyond the canvas, a message of awareness, hope, and commitment to the planet we call home.



Join us on this transformative journey, where creativity becomes a bridge to understanding, curiosity sparks lifelong learning, and a profound connection to nature takes root. This isn't just an art competition, it's an opportunity for students to grow as environmental stewards, critical thinkers, and importantly compassionate leaders.

Register now and let your students embark on an extraordinary journey of discovery, creativity, and growth. Together, we'll create not just art, but a movement for a sustainable future.

SENTINEL

To ensure an enriching and age-appropriate experience for every participant, Ecosystem Exploration offers three meticulously crafted themes, each tailored to different age groups.

These themes, chosen with care and rooted in extensive research, guide students on an immersive journey into distinct ecosystems, unveiling a unique narrative, sparking curiosity and deepening understanding.

By aligning complexity with developmental stages, we aim to maximize learning, foster creativity, and empower students to connect with the natural world in meaningful ways.

An aerial photograph of a dense, lush green forest canopy. The trees are tightly packed, creating a vibrant green mosaic. The text 'THE CONGO BASIN' is overlaid in the center in a large, white, sans-serif font with a dark drop shadow.

THE CONGO BASIN

*Beneath the emerald canopy, where shadows dance,
The Congo whispers secrets of life's expanse.
Rivers weave stories through the jungle's embrace,
A realm of wonder, a sacred, untamed space.*



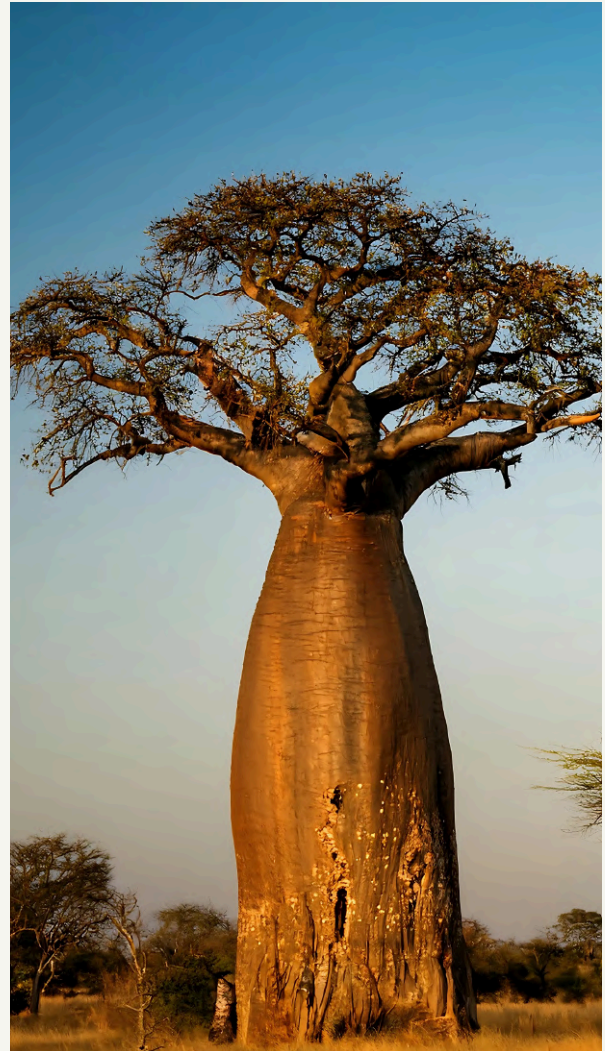
The Congo Basin, often called the "lungs of Africa," is a mesmerising expanse of dense rainforests, winding rivers, and diverse wildlife. Stretching across six countries, the world's second-largest rainforest is a cradle of biodiversity, and a lifeline for

millions of people. Home to endangered species, indigenous cultures, and vital ecosystems, the Congo Basin provides clean air, freshwater, and a stable climate. Its preservation is essential not just for Africa, but for the entire planet.

THE CANOPY KINGDOM

GRADE 1

The forest of the Congo Basin is a magical land of mighty trees, where sunlight filters through their expansive leaves, and life finds a home in their shade. Majestic species like mahogany, iroko, and sapele stand as guardians of this vibrant ecosystem, cleaning the air we breathe and providing shelter to countless creatures. We invite the tiny tots of grade 1 to explore this theme and use their creativity to draw these remarkable trees, imagining their grandeur and the life they sustain. Through this activity, they will learn how these towering trees form the backbone of the Congo Basin and why they are so vital to our planet.



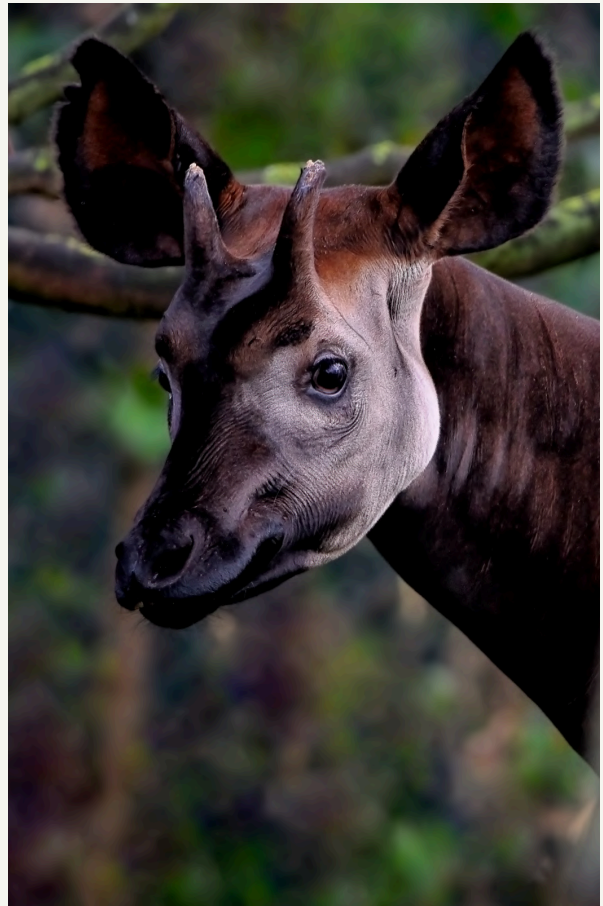
TOPIC

Depict the towering forest trees of the Congo Basin.

TREASURES OF THE WILD

GRADE 2

The Congo Basin is home to a treasure trove of incredible animals, from the gentle gorilla to the shy okapi and the majestic forest elephant. These creatures roam the dense jungle, each playing a unique role in keeping the ecosystem in harmony. For grade 2, we invite little ones to explore the fascinating world of these endangered animals through their art. By drawing these remarkable creatures, students will learn about their habits, their importance in the wild, and the threats they face, understanding why it is crucial to protect these wildlife wonders of the Congo.



TOPIC

Depict the endangered animals of the Congo Basin.

GUARDIANS OF THE FOREST

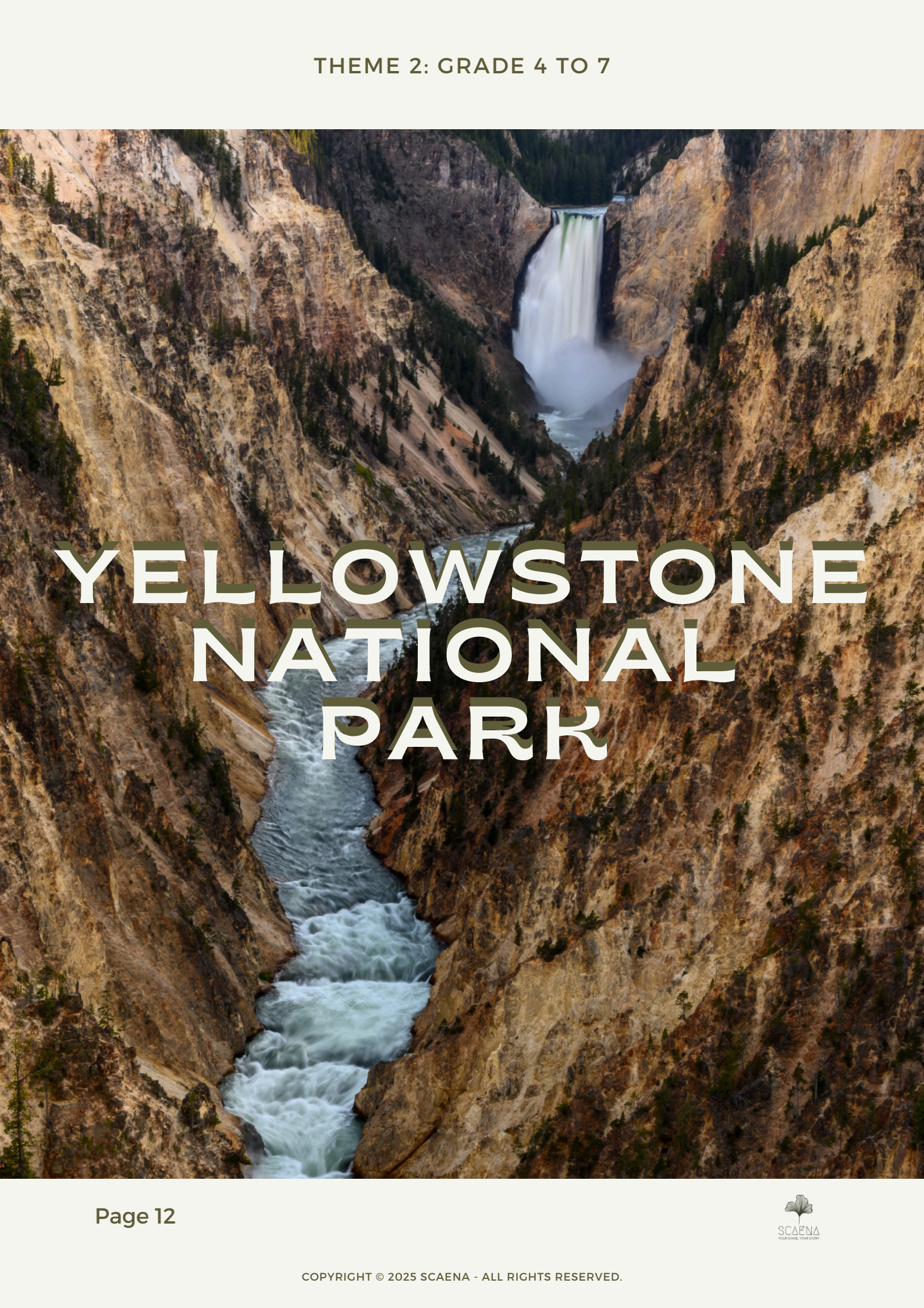
GRADE 3

The indigenous communities of the Congo Basin live in perfect harmony with their lush surroundings, drawing from the forest's bounty to meet their needs while nurturing and respecting it. From fishing along the rivers to crafting tools from natural materials, their way of life offers valuable lessons in sustainable living. We invite the young minds of grade 3 to illustrate the vibrant lives of these forest guardians. Through this theme, they will learn about the deep relationship between these communities and the forest, their unique cultures, and the vital role they play in preserving this extraordinary ecosystem.



TOPIC

Depict the indigenous people and communities of the Congo Basin.



YELLOWSTONE NATIONAL PARK

*Amidst the rolling plains and mountain heights,
Yellowstone glows in nature's light.
With geysers that whisper, and rivers that roar,
A haven of life we must all adore.*



Yellowstone National Park, the world's first national park, is a sanctuary of breathtaking landscapes and incredible biodiversity. Spanning vast forests, steaming geysers, and pristine rivers, it is home to a rich variety of wildlife and geological wonders. Beyond its natural

beauty, Yellowstone is a vital ecosystem, balancing the needs of migratory species, sustaining its diverse flora and fauna, and offering lessons in conservation. Its preservation is a testament to humanity's commitment to protect Earth's natural heritage.

NATURE'S MASTERPIECES

GRADE 4

Yellowstone is a land of marvels, where the Old Faithful erupts in clouds of steam, mighty waterfalls crash into sparkling pools, and vibrant hot springs shimmer with rainbow hues. For grade 4, we invite the budding artists to dive into this world of natural wonders, using their creativity to bring these breathtaking landscapes to life. Through this theme, they will learn how the park's unique geothermal features and landscapes are formed and why they are treasured as global natural landmarks.



TOPIC

**Depict the remarkable natural landscapes of
Yellowstone National Park.**

MIGRATORY MARVELS

GRADE 5

Yellowstone is a vital passage for migratory species such as elk, bison, and trumpeter swans, who traverse its landscapes in search of food, shelter, and breeding grounds. We invite the curious learners of grade 5 to capture the journeys of these migratory marvels. They'll learn about the challenges these animals face, their role in maintaining ecological balance, and how Yellowstone serves as a critical refuge in their migratory paths.



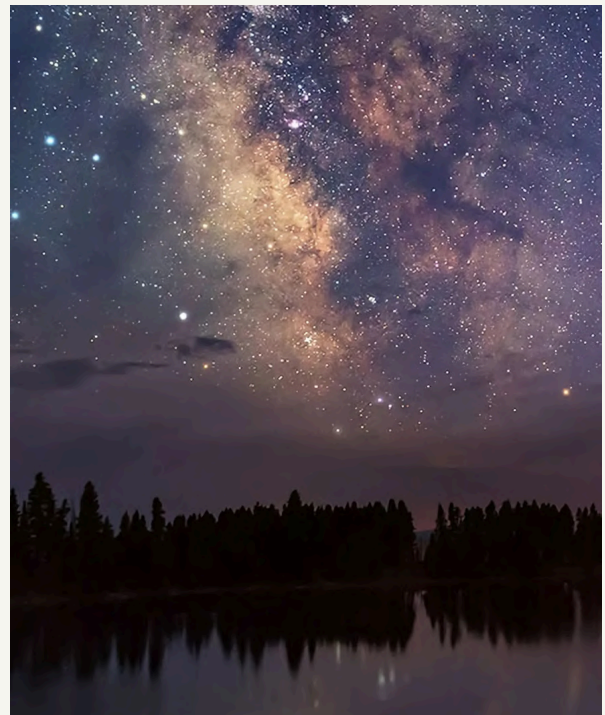
TOPIC

**Depict the migratory species of
Yellowstone National Park.**

UNDER THE STARLIT SKY

GRADE 6

When the sun sets over Yellowstone, the park transforms into a celestial wonderland, with stars twinkling above and the Milky Way stretching across the sky. We encourage the creative thinkers of grade 6 to explore the serenity and magnificence of Yellowstone's night sky. Through this theme, they will learn about the importance of dark skies for wildlife, the park's role in reducing light pollution, and how the cosmos inspires awe and imagination.



TOPIC

**Depict the mesmerising night sky of
Yellowstone National Park.**

PROTECTING THE LEGACY

GRADE 7

Yellowstone is more than a park; it is a living testament to the power of conservation. From reintroducing wolves to preserving the delicate balance of its ecosystem, Yellowstone's efforts have set a global example. For grade 7, the sustainability champions can explore and illustrate the initiatives that keep this park thriving. They will learn about the challenges of conservation, the role of humans in protecting natural habitats, and the significance of safeguarding Yellowstone for generations to come.



TOPIC

**Depict the conservation efforts in
Yellowstone National Park.**



THE CARIBBEAN CORAL REEFS

*Beneath the waves, where sunlight dances,
A world of colors and life advances.
The coral reefs, a radiant chain,
Protect our seas, yet bear great strain.*



The Caribbean coral reefs are underwater treasures, teeming with vibrant marine life and shimmering coral formations. These reefs provide food, coastal protection, and livelihoods for millions of people while supporting over a quarter of

marine species. However, they face critical threats from climate change, pollution, and human activities. Their preservation is not just about protecting beauty but ensuring the health of the oceans that sustain all life on our planet Earth.

LIFE BENEATH THE WAVES

GRADE 8

Coral reefs are the bustling metropolises of the ocean, where corals, fish, and marine creatures like sea turtles and starfish live in delicate harmony. For grade 8, we invite the eco-champions to explore this intricate web of life and showcase the vibrant ecosystem of the reefs through their art. This theme will teach them about the symbiotic relationships within coral reefs, the diversity of life they host, and their importance as underwater habitats for countless marine species.



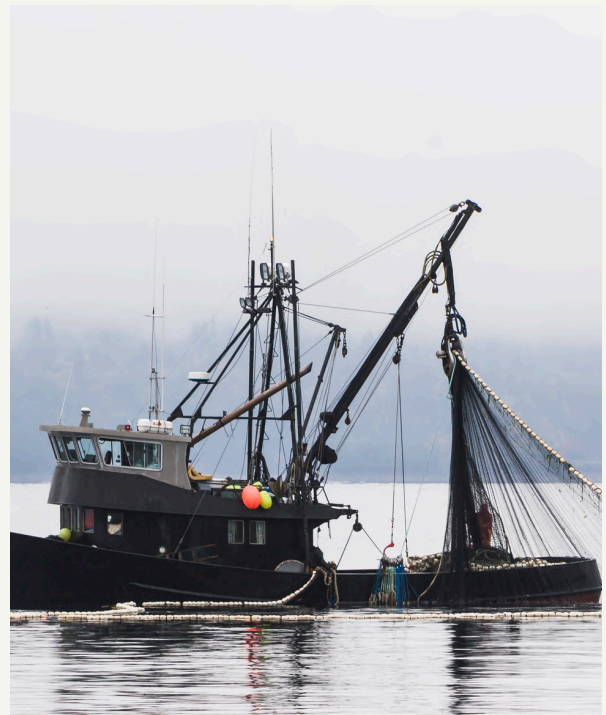
TOPIC

Depict the coral reefs and the underwater organisms they support.

UNDERWATER CRISIS

GRADE 9

The beauty of coral reefs is under siege, as rising sea temperatures, overfishing, pollution, and destructive human activities leave their mark. The artists of grade 9 are encouraged to portray the challenges coral reefs face, from coral bleaching to ocean acidification. Through this theme, they will gain an understanding of how these threats disrupt marine ecosystems and why it is urgent to reduce these damaging activities to save the reefs.



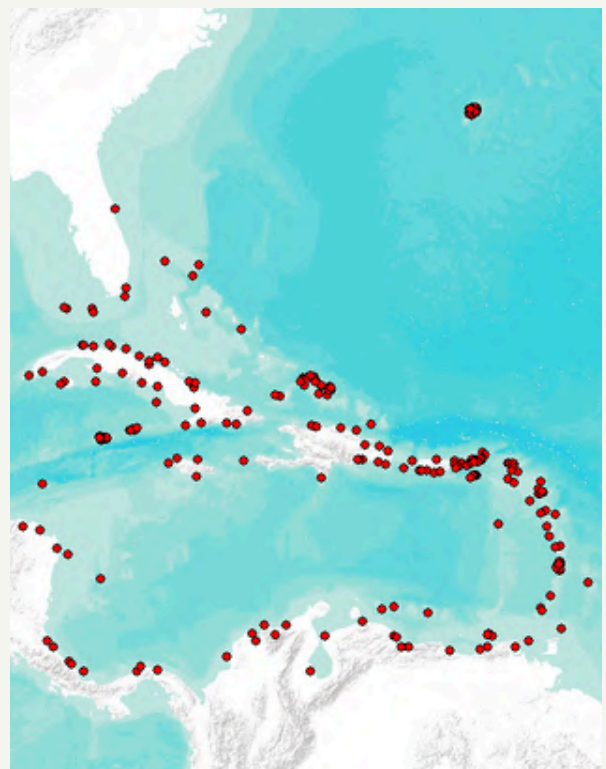
TOPIC

Depict the activities causing the degeneration of coral reefs.

GUARDIANS OF THE OCEAN

GRADE 10

In the face of adversity, efforts to protect coral reefs shine as beacons of hope. From marine protected areas to coral farming and pollution control, the fight to save these underwater treasures is ongoing. For grade 10, we invite the explorers to capture the essence of conservation initiatives through their art. This theme will inspire them to learn about global and local efforts to restore coral reefs and understand their role in safeguarding marine biodiversity for future generations.



TOPIC

Depict the efforts being made to protect coral reefs.

PRIZES

INDIVIDUAL

Selected entries will be featured across our platforms, offering exposure and celebrating the diverse talents of young artists nationwide.

To celebrate the creativity and talent of young minds, we are thrilled to offer following opportunities for the

Winner and 1st Runner-Up

in each grade category.

Exciting Cash Prizes
Detailed Expert Evaluation Report
Certification as Winners



To ensure every participant feels valued, all students will receive a digital certificate of participation, acknowledging their efforts and creativity.

PRIZES

SCHOOL

We believe schools are key to nurturing young changemakers. To honour your role in fostering creativity, awareness, and learning, we're offering the following recognitions for participating schools:

Creative Catalyst School Award

Given to the school with the most innovative and impactful entries, recognizing excellence in artistic expression and mentorship.

Star School Award

Awarded to the school with the highest number of student participants, celebrating exceptional engagement and outreach.

The Impact School Circle

Presented to schools that register 25 or more students, acknowledging commitment to fostering creative participation.

SENTRY MIDWINTER

01

The competition is open to students enrolled in a registered and recognized school within India, spanning Grades 1 to 10 and divided into categories based on their grade levels.

02

Only registered participants will be eligible for evaluation. Each participant is allowed to submit only one artwork for evaluation.

03

Participants are free to use any art medium of their choice, including but not limited to pencils, crayons, watercolours, markers, or mixed media.

04

All entries must be created on an A4-sized sheet. Participants must self-source their drawing materials, including the sheet.

05

Participants are required to submit a clear, high-resolution photograph or scan of their artwork in JPG, JPEG, PNG, or PDF format. Further details for submission are provided under a separate section.

06

The artwork must adhere to the assigned theme and should not contain any provocative, objectionable, or inappropriate content.

07

The entry must be the participant's original work and must not infringe on any copyright or intellectual property laws applicable in the Republic of India.

08

Each submission must include a brief description of the artwork (15–30 words for Grades 1–5 and 50–100 words for Grades 6–10) that explains the participant’s interpretation of the assigned topic. This description must be typed in the designated field of the submission form and must not be written directly on the artwork.

09

We strongly encourage submissions to be written in English to ensure fair evaluation. Participants who choose to write in another language must use a reliable third-party translation tool to convert their entry to English before submission. Scaena is not responsible for any mistranslations or loss of meaning during this process.

10

While parents, guardians, or teachers may assist younger students with typing, the ideas and expression must solely belong to the student. Any evidence of others composing the content on behalf of the participant will lead to immediate disqualification. We deeply encourage authentic self-expression and original thought from every student.

11

Participants may use AI tools to understand or research the assigned topic. However, AI must not be used for the ideation, generation, or enhancement of the artwork or the written description. Submissions must reflect the student’s own creativity and understanding. Any violation will result in disqualification.

12

By participating, entrants grant the organizers the right to use their artwork for promotional, educational, or non-commercial purposes with proper credit.

13

Entries that do not meet the theme, guidelines, are plagiarised, or contain inappropriate content will be disqualified.

14

Submissions will be reviewed by a panel of expert judges. The jury's decision will be final and binding. Artworks will be evaluated based on creativity and originality, relevance to the theme, and artistic execution and presentation.

15

The organizers reserve the right to reject any entry deemed unsuitable or non-compliant with the rules. In unforeseen circumstances, they reserve the right to modify or withdraw the competition.

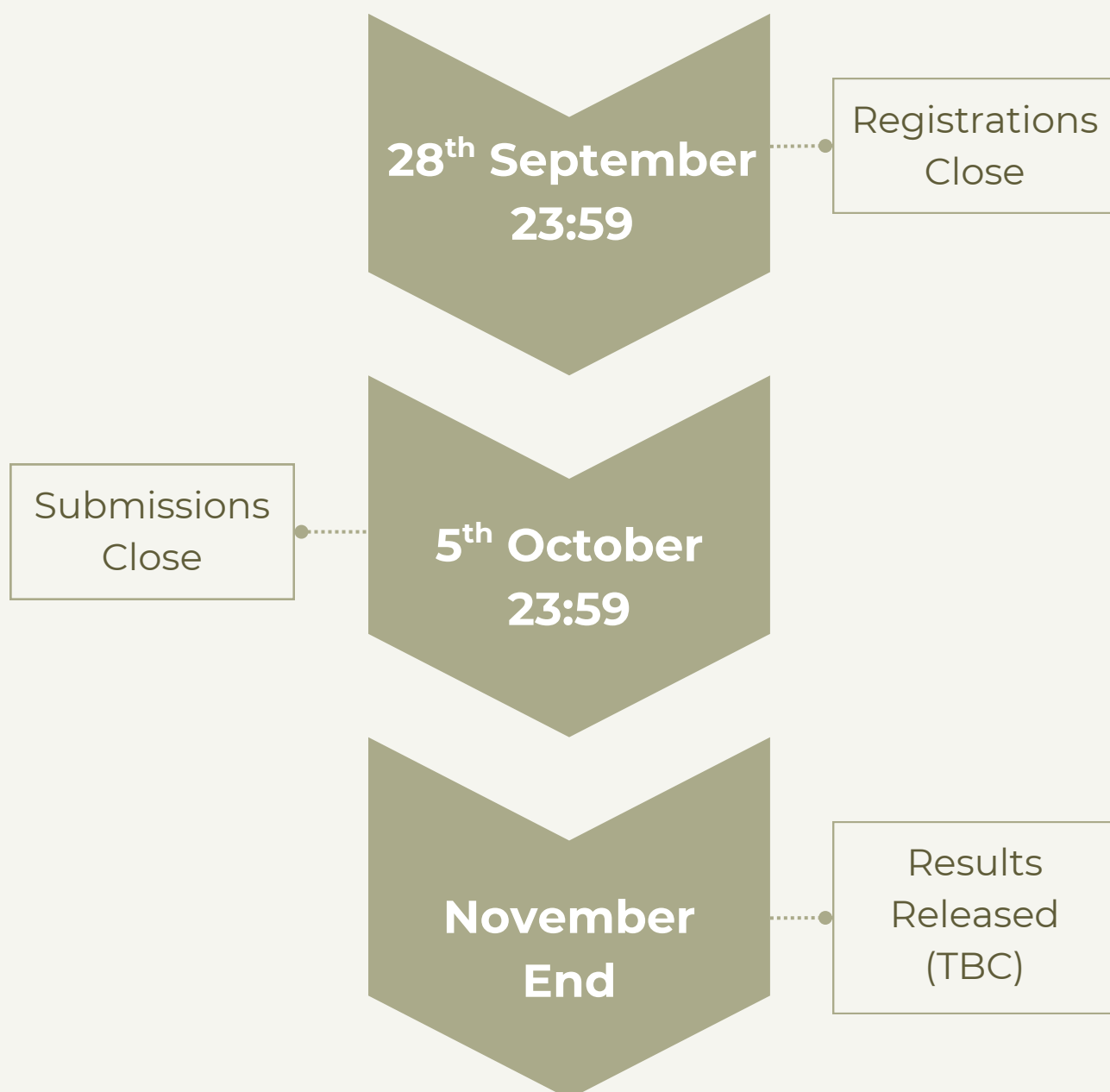
16

Winners will be announced on the competition website and other communication channels. All participants will receive a digital certificate of participation.

17

Submission of an entry implies acceptance of these rules and regulations by the participant and their guardians.

IMPORTANT DATES



Registration Fees:

Rs 100/ Individual

Registration Process:

Individual Registration can be done at following link:

<https://scaena.co.in/ecosystem-exploration>

Registration Email:

Please note that all participants are required to register using a Gmail Account when asked to submit Email, as submission process requires usage of Google Services.

Registration Guidelines:

All participants are required to adhere to the registration guidelines mentioned in the following pages.

School Registration:

Schools can register on behalf of students after obtaining parental consent.

Want to Learn More?

Visit our Website

www.scaena.co.in

REGISTRATION

01

The registration fee is non-refundable under any circumstances, including but not limited to non-submission of artwork, withdrawal of participation or disqualification due to violations of any terms and conditions.

02

Registration is considered complete only after full payment of the registration fee. Participants will receive a confirmation email upon successful registration. However, if payment details are later found to be invalid during verification, the registration will be deemed invalid which will be informed via email.

03

Each student is allowed to register only once. Multiple registrations by the same individual will result in disqualification, and the registration fee will not be refunded.

04

The participant must ensure they meet the eligibility criteria, including grade level and enrolment in a registered and recognised school within India. Failure to comply with these criteria will result in disqualification without a refund.

05

Registration is strictly non-transferable. Participants cannot transfer their registration to another individual under any circumstances.

06

All details provided during registration, including name, grade, and contact information, must be correct and up-to-date. Appeals for change in data post registration shall not be processed and incorrect or misleading information may lead to disqualification.

REGISTRATION

07

Participants must adhere to the submission deadlines as communicated during the registration process. Late submissions will not be considered for evaluation, and no refunds will be issued for such cases.

08

By registering, participants and their guardians acknowledge that they have read, understood, and agree to abide by all the rules and guidelines of the competition.

09

The organisers reserve the right to reject any registration deemed incomplete, inappropriate, or non-compliant with these terms.

PROCESS

Participants who register successfully will receive an email with Unique Registration Number (URN) for identification and a submission link to submit their art work.

Participants are requested to retain their URN and enter it in the submission form for identification purposes.

The submission process will be facilitated using Google Forms. Participants need to login using their Gmail Account submitted during registration to access this form and attach their artwork. Login from another email, might lead to inaccurate data processing, leading to possible disadvantage.

NOTE: Please check your ‘Spam Folder’ regularly for event related communication, including URN and Submission Link, post registration.

NOSSINBUDS

01

The submission must be a clear, high-resolution image or scan of the artwork. Acceptable formats are PDF, JPG, or PNG, with a file size limit of 10 MB.

02

Name your file as:
<Registration Number>_<Grade_X>
(Eg: 1001_Grade_2)

03

Please retain your original artwork until results are released for verification.

04

Submissions are considered final. Once submitted, entries cannot be edited or replaced.

05

Late submissions will not be accepted under any circumstances. Participants are advised to ensure timely submission.

06

Ensure the artwork is centred in the frame, well-lit, and free of shadows or distractions.

07

The image must not be blurry, distorted, or cropped in a way that obscures any part of the artwork.

08

If compressing the file to meet size limits, ensure the quality remains clear and legible.

NOISSISSIMBSUBS

- 09 The submission must showcase only the artwork. Avoid including any background elements, borders, or additional objects.
- 10 Submissions must reflect the participant's original work. Plagiarised or non-original entries will be disqualified.
- 11 The participant must provide accurate and complete details in the submission form to facilitate smooth evaluation.
- 12 Participants are solely responsible for ensuring that their submission adheres to all guidelines. Non-compliant entries may not be considered for evaluation.
- 13 Participants will receive a confirmation email with a copy of their responses after successful submission. If you do not receive confirmation, please contact the organizers immediately.

CONTACT US

Have questions or need assistance?
Reach out to us—we're here to help and guide you
every step of the way!

Write to us at
enquiries@scaena.co.in

Fill our contact form at
www.scaena.co.in

Find us on WhatsApp at
+91 9980647840

*Step into the wild,
let your creativity run free
—see you at the exploration!*



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