| | | | | | eLEarning | <u></u> | Watch | | T | I |
|---------|--|--|------------------|--|---|--|---|--|---|---|
| WK# | Topics covered | Learning goals | OCC CCOs | New assets | eLEarning module (Articulate) | Read (MindTap) | (MindTap) | Do (MindTap) | Assignments | video |
| 0 | Pre-week 1: Onboarding | Navigate the course platform (D2L) and access course materials. Identify key support resources, including the ASC and Penji tutoring servicesUnderstand course expectations around plagiarism and ethical AI useComplete a self-awareness survey to reflect on your learning and writing goals. | | Interactive onboarding with tabs, intro video, ASC & Al policy overview | **NEW** How to succeed in this course (The semester ahead (read the calendar); understand your role (read the syllabus); set your goas (read the assignments and grades); for every assignment read the assignment, read the rubric, weekly work - what you can expect, how it's organized, work through the checklist; about D2L and MindTap; leverage occ resources like the library and asc tutors and asc student success seminars; | | | Tell Me More About Yourself Survey (via email) | | How to Succeed in This Course; How to Use D2L; How to Use the Textbook; What is the ASC & Penji; Plaglarism & Al Use |
| 1 | Week 1: Welcome + Academic Inquiry | Define metacognition and explain its value in academic success. (Discussion board? Prompt: What metacognitive strategies have you used in the past? Identify one you will try this semester.) Identify your own metacognitive strengths and growth areas as a learner. Describe the goals and expectations of college-level academic writing. Begin developing a mindset of curiosity, agency, and self-directed learning. | 5, 6 | Metacognition intro with flip cards, reflection prompt, checklist | | Syllabus & Course Calendar, Chapter 17 - Writing strategies for argumentation | Chapter 17 - Writing strategies for argumentation **NEW** Planner vs Explorer lecture | Chapter 17 - Writing strategies for argumentation Syllabus & Integrity Quiz | | Intro + Metacognition Lecture |
| 2 | Choosing a Topic with Purpose | -Select a researchable topic aligned with personal interest and academic relevanceApply critical thinking to assess the scope, focus, and significance of your topicUse metacognitive strategies to reflect on how and why you choose topicsPractice ethical brainstorming strategies, including responsible Al use. | 1, | Al Use module with click-and-reveal, ethical use scenarios, checklist | How to write a Topic Pitch | Chapter 4 - Writing and Analyzing Arguments Unit 3 - Developing an Argument | Unit 3 - Developing an Argument | Chapter 4 - Writing and Analyzing Arguments | Topic Pitch Script | |
| 3 | falking Through Your Idea | *Articulate your topic idea, angle, and purpose in your own words. *Use oral communication to clarify and refine your thinking. *Receive and apply peer feedback to sharpen your focus. *Build confidence in your academic voice and ability to engage an audience. | 1, 6 | | Preparing Oral Presentaitons **NEW**update this to include "Preparing video presentations for submission in D2L" | Chapter 19 - Planning your Research Chapter 20 - Conducting Research Chapter 21 - Practicing Research Ethics | | Book feedback session #1 | Topic Pitch Video | |
| | | | | | | | | | Self-Evaluation: How I Approached topic selection. Step Planning Form (Post-Feedback) | |
| 4 | Organizing and Outlining | Draft an outline that organizes your main argument, evidence, and counterpointsApply logical reasoning and transitions to sequence your ideas effectivelyUse outlining as a metacognitive strategy for planning and structureIdentify areas that need more development or support before drafting. | 1, | Checklist: Are my ideas organized clearly? Peer review prep | **NEW** eLearning module - planning and organizing strategies - excel, post it notes, figma, paper and pencil, working with sub-titles | Chapter 4 - Planning your piece | Chapter 4 - Planning your piece | Chapter 4 - Planning your piece | Outline / Mind Map | |
| 5 | nstructor Feedback Session #1 | -Reflect on your writing process, planning, and mindset using a self-evaluationIdentify specific areas for development based on instructor feedbackClarify expectations for your next assignment through 1.1 discussionBegin developing a personal revision strategy based on your writing goals. | 1, | Reflection prompt + checklist: What am I ready to revise? | **NEW - Metacognitive strategies and academic research** | | | Attend reedback session #1 | | |
| 6 | Research + Library Tools | - Search for peer reviewed sources using academic databases Evaluate sources for credibility, bias, and relevance Practice citation skills using MLA or APA conventions Reflect on how your research strategies support or challenge your topic focus. | 3, 4 | Drag and drop: Source evaluation or citation practice | **NEW ** Does OCC already have a video or Creator+ module on researching in the library? | | | | | |
| 7 | Opposing Perspectives + Scholarly Dialogue | -Locate and summarize two credible, opposing scholarly sources related to your topicCompare differing arguments and analyze their reasoning and evidenceUse guided reading strategies to extract meaning from complex textsReflect on how incorporating multiple perspectives enhances your own position. | 2, 3, 4 | Scenarios for identifying scholarly vs. biased sources | | | | | 2 Articles + Summaries, Podcast + Reflection | |
| 8 | Organizing and Outlining | - Develop a clear organizational structure for your research paper Create a working outline or mind map that supports a strong argument Reflect on the logic and flow of your ideas Prepare for writing by mapping connections between sources and claims. | 1, 6 | Checklist: Are my ideas organized clearly? Peer review prep | **NEW** eLearning module - planning and organizing strategies - excel, post it notes, figma, paper and pencil, working with sub-titles **NEW** Video - lecture on house tour. | Chapter 4 - Planning your piece | Chapter 4 - Planning your piece | Chapter 4 - Planning your piece | Outline / Mind MapSelf-Evaluation: How I Approached organizing and planning Next-Step Planning Form (Post-Feedback) Peer Review Forms + Self-Reflection | |
| 9 | Drafting the Essay | Produce a complete first draft of your research paperApply thesis-driven writing, logical structure, and source integrationReflect on areas of strength and growth in your drafting processUse previous feedback and outline plans to guide your writing. | 1, 4, 5, 6 | Confidence slider + drafting reflection | | Chapter 5 - Drafting | | Chapter 5 - Drafting | Essay Draft | |
| 10 | nstructor Feedback Session #2 | -Collaborate with your instructor to clarify next steps for revisionIdentify targeted areas for improvement in content, structure, and styleReflect on your drafting process and apply feedback constructively. | 1, 5, 6 | | | | | Attend feedback session #2 | | |
| 11 | Peer Review Week | -Meet with a tutor in the ASC to go over your Essay DraftUse guided reflection sheet to identify areas of focus for your tutoring sessionListen actively to the tutor and make notes during the sessionReflect on the session - write a 300 word self reflectionStrengthen your sense of audience, tone, and purpose in academic writing. | 1, 5, 6 | | | | | | Draft, Penji receipt, tutor session self-reflection. | |
| 12 & 13 | Final stages - writing, proofreading, editing, polishing. | Revise the final draft with attention to clarity, structure, and argument strength based on peer and instructor feedback. -Edit for grammar, punctuation, and style to meet academic writing standards. -Ensure proper citation and formatting using MLA or APA guidelines to demonstrate academic integrity. -Demonstrate time management and self-regulation by setting and meeting internal revision goals. -Reflect on writing growth and process awareness as part of the course's metacognitive framework. | | | | | | | | |
| 14 | Submit Final Essay + Reflect | -Submit a polished, research-driven essay that meets college-level expectationsReflect on your growth as a writer and thinker over the course of the semesterArticulate transferable strategies and insights you'll carry into future writing experiences. | 1, 2, 3, 4, 5, 6 | | | | | | Final Essay | |
| 15 | | | | | | | | | Reflection Survey, OCC Student Survey | |