

Die Künstler von Fredericksburg

April 2023

Next Meeting is April 6.



6:30 pm (Doors open at 6:00)

Die Künstler von Fredericksburg will meet on Thursday, April 6, at 6:30. Doors open at 6 pm, giving those in attendance time to look through the many DVD's available for members to check out. **We meet at the Historical Society at 312 W San Antonio Street.** Follow the sidewalk to the side entrance. The meetings are free, and all are welcome.



The **SPRING FLING** is April 8.

This is a sale at Marktplatz all day on Saturday, April 8. You can reserve your space by speaking with Ruby Lee Clark. Cost to participate is \$30. Display options and how you handle sales is totally up to the artist. Suzanne McComack and Barbara Mauldin will man a children's table during the sale.

Last year we had a good crowd of visitors. Most artists had sales. This is a good opportunity for you to interact with the community and with tourists. They all seem to like local art. Be prepared for a windy day! And consider painting or sketching while you are there.

Bonnie Woods
is our April
demo artist.



For the past 20 years, I have been exclusively drawing and painting the female figure. In particular, I paint women who, for me, are unique in some way. I imagine these women to be edgy, gusty, glamorous and frequently whimsical. They are also bold, brave, sassy woman with fascinating lives. Women you don't meet every day. Who are these extraordinary women with lifestyles and personalities many of us secretly envy? For me they are those bewitching women who immediately stand out in a crowd. They entertain, shock and surprise us, and even make us wish we could be a little more like them. We can admire, loathe, love or pity them, but we can't ignore them. Ideas for my paintings have come from the real-life stories of famous women, but more often they are based on lifestyles I find intriguing: a madam in a wild west saloon, a dancer on Broadway, a stripper in a burlesque show, a hooker in a back-alley bordello, a willowy model walking the runway.



Whether I draw from my imagination or from live models, I use gesture, attitude, mood and costumes to create an engaging fantasy for the viewer. The medium watercolor, but gouache, graphite; charcoal, pen, pastel and collage are often incorporated as well. When paintings lead to a series, it's

particularly exciting because it provides the chance to do further study or maybe give me an opportunity to think about my own life. Ultimately I hope viewers will step inside the worlds of these women and find a way to connect emotionally, maybe with fascination, excitement, sympathy or amusement.

Annual DK Membership Dues
are "due" now! \$30.00



MONTHLY CRITIQUE DAY

**Tuesday, April 11
at the Golden Hub 1 pm.**

You are invited to bring one or two paintings to the Critique Day. Fellow artists will help you see how to improve your art. It is never meant to be a negative judgement on your endeavor. Rather, it is a fresh pair of eyes seeing adjustments you can make to a work in progress. Sometimes it is a value problem, a drawing error, or a design element that could be tweaked. We are all friends, so it is not as intimidating as you are (possibly) imagining. One comment to the wise: the critique may not agree with your artistic plan for the painting, so take comments with a grain of salt! We plan to hold this on every second Tuesday.

3 Day Workshop by Karen McCauley

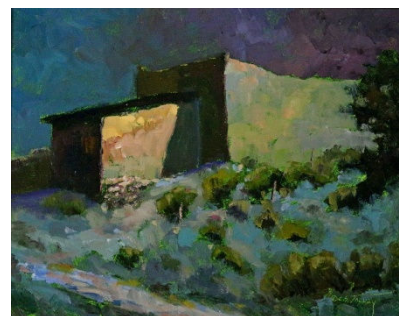
Karen McCauley will teach a workshop on WET IN WET techniques. Learn how to jump start your paintings by wetting paper and dropping in color using concentration of pigments for first values. She will cover composition and design, helping you improve the quality of your paintings. You will do exercises involving florals, birds and landscapes. Bring lots of paper, your usual paints, brushes and pencils.



The cost is \$300. A deposit of \$150 will be due by Monday, April 3. Checks can be mailed to Debby Jascur at 1921 Summit Ridge Drive, Kerrville 78028. It will not be refundable unless a replacement from the waiting list can be found. The remaining \$150 will be due by April 19. Please let Debby Jascur know if you would like to get on the list at jmjdaj@gmail.com OR jmmanddaj@twc.com or 830-955-5145

C. S. "STEVE" TALLEY

Will present his Nocturne discussion and demo on Tuesday, April 18 at the Golden Hub. (He was sick last month.)



Talley's style of impressionistic realism continues to evolve as he explores color from bold to tonal to nocturne. He takes artistic license to push a color or include a compositional element to accomplish his goal of creating the intangible "strong emotional content". Beginning as a portrait painter he has evolved to become primarily a western landscape painter. He also enjoys painting astronomical and religious themes.



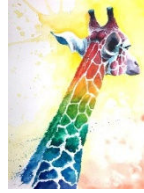
Every summer, Steve travels from his home in Fredericksburg, Texas to his summer home in Taos, New Mexico. He has had a one-man show at the Museum of Western Art in Kerrville, Texas, the Taos Art Museum at Fehin House

and has exhibited at the Salmagundi Art Club in New York City. Talley also teaches landscape painting and is one of the authors of "Paint Fredericksburg, Texas : A Guide for Plein Air Painters".

"I will do a nocturne painting of an old adobe building; it will be an 11x14 and I will use Water Soluble Oils. I will also bring a large screen and computer to show some images of a painting by Frank Tenney Johnson that I've manipulated to show that the foreground and focal point of a painting could be either a daytime OR nighttime painting based on how one paints the sky. I will also show a few examples of other artists' nocturnes and how they differ from each other."



Local artists **Barbara and Chuck Mauldin** will be painting at Gallery 330 from 2-4 pm on Friday, April 7. Come by and see them depict the local landscape in oils.



We have a **plein air day** set aside on **Saturday, April 15**. We meet at 10 and try to finish up by noon. We have no location set up right now, but stay tuned! We will announce a location soon.

The Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome

You are invited to attend the meetings of the **Guadalupe Watercolor Group** (GWG [Guadalupe Watercolor Group - Home](#)) in Kerrville on the second Tuesday of the months of January, **March**, May, September and October from 1:00 -2:30 p.m. The meetings are held downstairs at the KACC (Kerr Arts & Cultural Center, 228 Earl Garrett Street, Kerrville, Texas 78028. 830.895.2911). They are free & open to the public. Contact Marsha Pape mpape101@gmail.com.

Barbara Mauldin says she never wins anything...but she won a drawing for a box of art supplies valued at \$2500 at the recent Oil Painters of America annual meeting in Charleston!

APRIL



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6 Meeting at Historical Society	7 First Friday Art Walk	8
9 Easter	10	11 Critique Day Golden Hub 1pm	12	13	14	15
16	17	18 "Nocturnes" by Steve Talley 1pm Golden Hub	19	20	21	22 Plein Air 10 – noon Location TBA
23	24	25	26	27	28	29
30						