

# Die Künstler von Fredericksburg

April 2025



**We are meeting  
THURSDAY  
April 3 at 5:30 p.m.**

The doors will open at 5:00 so you can visit with friends and peruse the DVD library. We will meet you in the sanctuary of the Historical Society at 312 W San Antonio Street. Follow the sidewalk to the side entrance. Sometimes the front door is unlocked.

## **The Spring Fling is April 5.**

The cost is \$35.00. Each artist must handle their own set-up. This sale is held at the largest pavilion at Marktplatz. There are several picnic tables available at the pavilion. Ask other artists about how they set up their booth. Although the area is covered, you must think about the wind. It is always windy in the spring. Artists can sell cards, jewelry, paintings, drawings, even prints. All artwork must be original and created by the artist. Talk to Louise Murphy and Nancy Skoog about participating.

*Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome*

**DUES ARE \$30.00!**

Please send dues to Kelly Nichelini  
857 Big Bend Lane, Fredericksburg, TX 78624

**Rolinda Stotts** will be the guest artist



*Bella Rotta is Italian for "Beautiful Broken." That element of brokenness in my work is intentional.*

**I believe that brokenness is the source of all great beauty... it's why I break my paintings.**

At the beginning of my journey, I was broken. The need to be perfect was killing me. There was no hope of being "good enough." Hopelessness set in. I felt isolation. Shame. No light was shining through my cracks.

I know God doesn't make mistakes, but my life said otherwise. It was through my brokenness that I discovered the path to wholeness. I discovered a painting style that I call Bella Rotta. Beautiful Broken. Beautifully Imperfect. Beautiful As Is.

Bella Rotta freed me from my despair. I was liberated from the prison of perfectionism. My soul rebooted. I learned how to rest and was filled with vitality. My work gave me purpose. I started to play again, and found joy.

I discovered my muse and creativity flowed. I started living again. As the light began to shine through my cracks, I was finally safe to be Beautiful As Is. Bella Rotta became my muse.

Now, I fill my days, bringing the beauty, joy and freedom of Bella Rotta to my collectors through a co-creation experience. Whether you are looking to heal through creating, to bring the beauty of the outside in, or just want a unique piece of art for your home, your story becomes the muse. Bella Rotta is a physical reminder that we are all Beautiful As Is.



## FBG THEATER COMPANY

Hi, DK Artists! Here's another free opportunity for you to display your paintings for sale in the Lobby at the Fredericksburg Theater Company. If they sell a painting for you, there is a 25% administrative fee (commission) for handling the sale, the tax, and providing the venue. There is no entry fee for you to give this a try!

Usually we do not have a theme, but I have been thinking about the things that have been popular in our previous showings. 12 DK artists are invited to provide ONE or TWO framed (or gallery-wrapped) original paintings of wildflowers, bluebonnet scenes, Fredericksburg settings, hill country landscapes, sunsets, hill country animals, etc. Please note: I will NOT be showing a painting of the stinky skunk that has taken up residence under my porch!

Painting drop-off: Monday, April 28 at noon  
Painting Pick-up: Monday, May 12 at noon

Please email me at [dlafferty@austin.rr.com](mailto:dlafferty@austin.rr.com) with what you propose to bring. Photos are not necessary. Entry paperwork will be provided at drop-off. Just be sure you have the identification and price information on the back on a tag you make. Proper wiring and framing, per usual DK requirements, is a must. Do not reply to the DK email, as that can cause delays that could prevent you from being in the group that responds first. Small to medium sizes sell best at this venue.

Donna Lafferty  
830-456-4792 text or voice

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**The Golden Hub Community Center**  
1009 North Lincoln Street

### FIGURE DRAWING April 15 at 1 PM

There is a small fee (\$10) to pay for the model. Bring your own art supplies

### CRITIQUE April 22 at 1PM

Bring a piece of art to our critique session and discuss how to make it better. This is a stress free environment. Everyone is always helpful. *Please call the Hub (830) 997-7761 if you wish to eat lunch there (\$5). Call the day before or before 9 am the day of to reserve a space.*

## Rolinda Stotts Event at Good Art Treasure Hunting Workshop 4 April 2025

Do you have a burning desire to be a more creative person? Professional artist, Rolinda Stotts, is coming to Fredericksburg, Texas to do a workshop about The Creative Cycle and in particular INSPIRATION. This interactive experience is called "Treasure Hunting". You will learn about creativity, The Creative Cycle, and how to unlock inspiration in your world so that you can have a higher level of creativity in every aspect of your life.

Come join us Friday, 4 April 2025 from 10:00 am to 12:00 pm at Good Art Company 218 West Main Fredericksburg, Texas.

**Come go TREASURE HUNTING!**



**Artwalk**  
CALL FOR ARTISTS

**BLUE OAK**  
TRADING COMPANY

Presents

**DK Die Künstler Von Fredericksburg**  
*"The Artists of Fredericksburg"*

Calling for DK Artists to submit applications to participate in the BOTC - DK Gallery Collaboration

**SUBMIT TODAY!**

ART REMAINS AT BOTC FOR THE TWO MONTHS YOU ARE SELECTED

Blue Oak Trading Company  
116 N Crocket St.  
Fredericksburg, TX 78624

Application found at  
<https://dkfredericksburg.org>



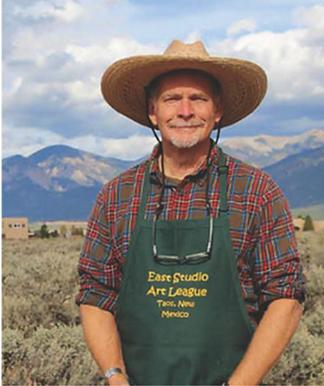
## Guido Frick Art Workshop April 10, 11 & 12 – 2025

Now accepting waiting list.

For more information contact: Chris Reese  
[chris.reese131@gmail.com](mailto:chris.reese131@gmail.com) Cell: 281-682-8496

## "NOCTURNES IN THE AMERICAN WEST" INSTRUCTOR C.S. TALLEY

3 Day Workshop, May 8 - 10, 2025 • 9am - 4pm  
Museum of Western Art in Kerrville



The three day workshop taught by C.S. (Steve) Talley will center on painting Landscapes and Nocturnes of the American West. The West is known for its rugged, beautiful mountains and presents a great opportunity to learn about painting the artistic elements of landscapes and nocturnes in different kinds of lighting. Each morning Talley will begin with a one hour demonstration in oil pertinent to the day's lessons and students will paint thereafter. Talley will give individual assistance to all students throughout the day. Each day will conclude with a critique of the student's works.

Students will receive a materials list at registration. The MOWA and the instructor will not provide painting supplies. Students are asked to bring their own photo references of landscapes and nocturnes of the American West.

Additionally, Talley will have available reference photos suitable for the day's session. The class is open to all levels of painting experience. Oil or Acrylic is the preferred medium. Class size is limited to 12. The cost is \$375 per student and daily lunch is provided.

Tuition \$375  
Includes lunch each day  
Space Limited

Register online now or call 830-896-2553



## April 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	<b>3 Rolinda Stotts demo 5:30</b>	<b>4 Art Walk</b>	<b>5 Spring Fling</b>
6	7	8	9	10	<b>11</b>	12
13	14	<b>15 Figure Drawing 1pm at Hub</b>	16	17	18	19
20	21	<b>22 Critique 1pm at Hub</b>	23	24	25	26
27	28	29	30			

## Todd Williams Painting Workshop "Finding Your Inner Voice"

April 28, 29 & 30th, 2025

Historical Society Sanctuary 9AM-4PM with one hour for lunch break

Price: 3 Day \$375.00 1-2 Day Option 125.00 per day

Make checks payable to Todd Williams and mail to Kathy Lux, 31 ADJ Lane, Fredericksburg, TX 78624

*NOTE: Please plan to bring a waterproof drop cloth and a table covering and table easel or your standalone easel to the class. This will protect the floors and tables from any spills.* Todd's workshops are open to all skill levels and all medias, He will personally will demo in oils, but his approach to teaching can be applied to all mediums.



- The examination of Finding Your Inner Voice; will be explored in squinting, design, value control, color control, edges, paint manipulation, variety/unity.
- Learn from the "Turn of the Century Masters" how to transform your paintings into Museum Quality - Works of Art!
- Benefit from learning how to condition your paint and produce the Alla Prima approach of painting. (Thin to Thick) (Wet into Wet).
- Add the skill of creating your own painting panels, dating back to Richard Schmid's proven method of creating texture and movement in making your own painting supports.
- Oil or Preferred Medium
- Beginner to Advanced Instructor Demonstrations
- Individual Critiques Discussions and lots of individual attention



The typical first day of the workshop starts with slide show presentation and studying several turn of the century masters work in the morning. This is followed by a painting demonstration in the afternoon where he will demonstrate and discuss his step by step process for painting a landscape from photos. The second day each student will start their own painting following the seven step method demonstrated. Todd will work with each student individually to assist them understanding and utilizing his process. On the third day, Todd will again do a demonstration, but this time he will paint only the first step and stop. The students will also paint the first step on their canvases and stop; then Todd will paint the second step and so on. Each student follows along in the same fashion with Todd demonstrating each step and then stopping to let the students catch up on their own painting. The workshop will end with a final group critique