



# Die Künstler Auction\* Catalog



**Fall 2024**

Live Auction, November 8, 2024; 5:00 - 8:00 p.m.  
St. Joseph Halle, Fredericksburg, TX

\*Portions of the proceeds will support the DK mission to educate and promote artists across the Texas Hill Country

# About the Auction

Twelve beautiful works have been curated for this year's inaugural live auction at the 31st annual DK Fall Show and Sale. Those that love art and want to support the DK mission to educate and promote hill country artists will have an opportunity to bid on these works on November 8th or in a pre-bid.

In addition to Live Bids at the Friday, November 8, 2024 live auction, bids will be accepted prior to auction by emailing [DKAuction2024@gmail.com](mailto:DKAuction2024@gmail.com).

Those bidding by email: Please provide starting and maximum bid, name, phone number, and address in your email.

Emailed bids will be accepted until November 6th, 2024.

Those submitting bids by email that have the highest bid will be notified following the auction.

Bidders with the highest bid will need to pay and take the piece with them directly after the auction has completed.

If shipping is required an additional shipping cost will be charged to the bidder.

DK Auction Committee will work with winning bidders if art can not be picked up the night of the auction.







DIE KÜNSTLER  
VON FREDERICKSBURG  
"The Artists of Fredericksburg"

Lot 101



### Autumn Getaway

Cathy Pankratz

Oil

11" x 14"; Framed

Fall scene with the little cabin reminds the artist of a place to go to get away from it all.

**Estimate**

**\$375 - \$475**

Lot 102



### Garden Affair

Bonnie Woods

Watercolor Collage

21" x 17"; Framed Size

Part of the artist's on-going series of women and their wild hares.

**Estimate**

**\$275 - \$350**

Lot 103



### Cocky. I'm Going Up!

Sheila Sattler Kale

Acrylic

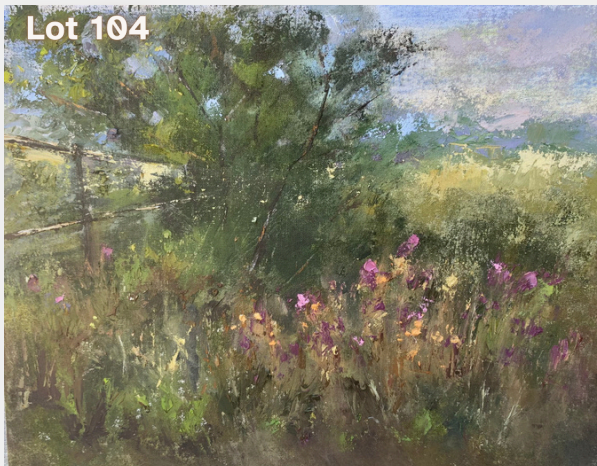
9" x 12"; Framed

All goats need to be on the highest platform. Artist captures the contemplation of that jump.

**Estimate**

**\$435 - \$535**

Lot 104



### Thistle Time

Virginia Howell

Oil

8" x 10"; Framed

This work is inspired by the morning light hitting the purple thistles on the ranch.

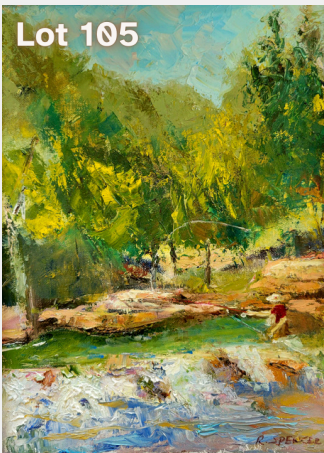
**Estimate**

**\$275 - \$350**





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### Fly Fishing Roaring River

Robert Spencer

Oil

16" x 14"; Framed

Artist captures his favorite pastime of fly fishing in cool water.

**Estimate**

**\$225 - \$300**



### Radishes

Nan Henke

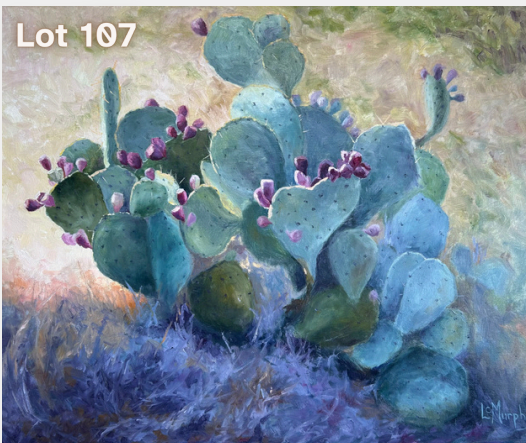
Watercolor

16" x 20" x 1 1/2"; Gallery Wrapped

This piece captures a Farmer's Market treasure for your kitchen.

**Estimate**

**\$485 - \$585**



### Prickly Beauty

Louise Murphy

Oil

20" x 24"; Framed

On a morning walk the light on the Prickly Pear and the beautiful fruit caught the artist's eye.

**Estimate**

**\$500 - \$600**



### Contemplating

Maryneil Dance

Pastel

9" x 12"; Framed

Resting Wolf contemplating what your next move is.

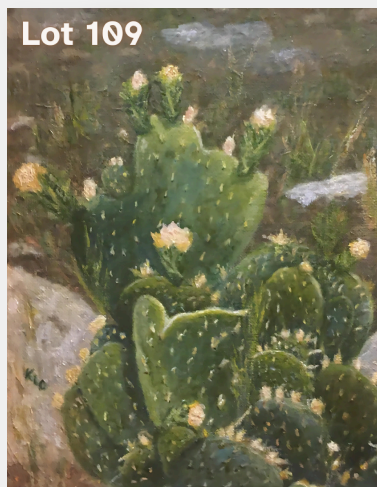
**Estimate**

**\$500 - \$600**





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**That Time of Year**

Karen Lehr Oldham

Oil

9" x 12"; Framed

Beautiful cacti in bloom dot the scenic landscape of the Texas Hill Country.

**Estimate**

**\$275 - \$350**



**Shades of Autumn**

JoAnne Spencer

Oil

9" x 12"; Framed

A work that finds the colors of a Hill Country Autumn.

**Estimate**

**\$400 - \$500**



**Sentinels Standing Watch**

Carol Seminara

Watercolor w/gouache

8" x 10"; Framed

Senita cactus, a spiritual plant is captured in a strong upright posture as a guard in this work.

**Estimate**

**\$150 - \$200**



**Thankful and Blessed**

Kristin Ashman

Acrylic

8" x 8"; Gallery Wrapped - Unframed

A simple beauty that lays on the table as the day's light shines

**Estimate**

**\$175 - \$225**



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## *Kristin Ashman*

Kristin Ashman developed strong creative instincts at an early age, influenced by generations of artists, writers and communicators in her family line, including her mother and sisters who are accomplished artists and creatives.

After a twenty-year career in corporate communications, business development and human resources, Kristin started a home-based creative business, Found Blessings, producing antique-inspired mixed media pieces and selling vintage goods.

A beautiful surprise came about when creative life as she knew it changed in 2017 when Kristin took an oil painting class. Kristin fell in love with painting and expressing God's Glory and Goodness through this new medium with her signature loose, joyful brushstrokes. By 2018, Kristin's artwork of contemporary, nostalgic, impressionistic style resonated with many people. In 2020, Kristin's art business branched out into two art lines to meet the needs of her clients: Found Blessings which carries her inspirational gift items and art reproductions available through boutique retailers, and Kristin Ashman Fine Art, focused on her original paintings available through Giddens Gallery of Fine Art in Grapevine, TX and Kristin's studio in Fredericksburg, TX. Kristin's original artworks now grace the walls of hundreds of collectors' homes, businesses and non-profit organizations across the United States, Europe and Africa.



## *Maryneil Dance*

Maryneil majored in Fine Art and Interior Design at Texas Tech University graduating in 1965. After a 30 year career in interior design and moving to Fredericksburg to retire, she has seriously pursued her passion for painting for the last 25 years. She is currently represented by Joanna's Market in Fredericksburg, Texas.

Her focus is on landscape and animal art incorporating them in the Texas and Colorado landscape. She lives on a ranch with numerous longhorns, horses, donkeys, sheep and dogs for subject matter. Photographing ranch life and wildlife makes it possible to incorporate these into her pastel paintings, which has been an exciting experience. She enjoys painting in "plein air" to discover the wonderful atmosphere at that time of day and what it brings to her work as the colors are never captured as vividly with a photo lens.

Maryneil Dance is a Nationally and Texas award winning artist.





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## Nan Henke

I was not lucky enough to be born in the Texas Hill Country, but I made up for it by marrying into the Fredericksburg ranching world. It did not take me long to figure out that I loved it and wanted to paint everything I saw. When I paint, I feel like nothing else matters and I can just live in the color and line of the moment.

My focus is to paint the treasures of the Texas Hill Country in order to brighten homes near and far, but I am also happy to paint commissions to preserve charming moments in your life.

Award winning paintings: “Pink Thistle with Bee” “Cactus Fruit” “Raspberries”  
“Back Burn to Contain a Lightning Strike Grass Fire”

Since 2016 I have taught Simple Painting workshops and private classes so that others can explore Watercolors, Acrylic or Digital Fine Art Painting in a fun and encouraging environment.

My art has shown in galleries in San Antonio, Boerne, Comfort, Fredericksburg and San Angelo, Texas plus at the John Michael Kohler Museum in Sheboygan, Wisconsin.



## Virginia Howell

Virginia Howell lived in El Paso, Texas for almost 30 years. In 2008, after raising their four sons with husband, John, Virginia returned to her love of oil painting. In 2015 Virginia and John moved to a family ranch in Schleicher County, Texas. Although the Southwest US will always be her favorite landscape, a return to the Texas Hill Country brought many new artistic opportunities. Participating in Die Künstler von Fredericksburg, Plein Air Painters of San Angelo, Texas Masters Arts and Crafts in Kerrville, the Ruidoso New Mexico Arts Festival, the Alto New Mexico Artists Tour and the Scottsdale Art School Best of Show have been instrumental in Virginia's professional development. For the past three years she has been invited to exhibit in the Museum of Western Art's annual Roundup fundraiser in Kerrville, Texas. The Adams Gallery in Austin, Texas currently represents Virginia's work.

Virginia considers herself an intuitive artist. Thick paint and her love of palette knife work have been instrumental in developing Virginia's style.

Virginia holds memberships in American Impressionist Society, Big Bend Arts Council and the American Plains Artists. Her participation in juried exhibits of the San Angelo Art Club and the Midland Art Association have included multiple awards. Professional workshops with artists Bob Rohm, Tina Bohlman, Russell Case, Kathleen Dunphy, Kevin McPherson, Jill Basham, Douglas Fryer, Nancy Tankersley and just recently, Todd Williams, have all been significant influences in Virginia's artistic journey.



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## *Sheila Sattler Kale*

Sheila Sattler Kale began formal training as an artist in 1970. She studied with Dick Turner for several years when her husband was stationed with the Navy near Turner's studio in Corpus Christi. She and her husband returned to the Hill Country in 1974 where she began studying with John McClusky and remained part of the Art Guild for fourteen years. She has been commissioned to paint many portraits and sold her work through the Sol Del Rio Art Gallery in San Antonio.

Sheila says, “It is my joy to create portraits of people or pets that capture the spirit of the individual. The process is simple: Whenever possible, I spend time with the person, taking photos, talking, and enjoying. I also use photos provided to me.”

Sheila works from the client's photos and their memories, which takes on a significance that a mere photo can never have. Sheila painted 15 years before she sensed a calling to own and manage a Christian Bookstore. After a 20-year break, Sheila is delighted to share her first love where she captures the beauty and dignity of each person in her works.

“The beauty and emotional quality of a piece of art grows into the fiber of the people who live with it.”



## *Louise Murphy*

Louise has been drawing, painting and potting since childhood when her artist aunt, Louise Hawkins, encouraged her to develop her God given talent. She attended The University of North Texas, majoring in Fine Arts with a specialty in ceramics. After marrying and moving to Ontario, Canada she continued to work in clay as well as taking up drawing. Moving to Midland, TX, she took watercolor classes, continued to draw and taught art privately to children of all ages.

In 1999, Louise moved to the Texas Hill Country, which spurred her dream of painting regularly and getting back to oil painting. In this pursuit she learned about plein air painting where she found inspiration in the scenes all around her. Capturing the light and shadow of a scene in oils while being in a favorite place outdoors inspires and motivates her to seek out interesting locations in and around her Fredericksburg home and beyond. She also enjoys still life, figure studies and portraiture, especially children's portraits.

Louise has studied with John Budicin, CS Talley, Ian Roberts, Ron Rencher, Kevin Macpherson, Cheri Christensen and Zhuaming Wu and Carolyn Anderson for figure and portraits. Louise was awarded the Artist Choice Award at the Die Künstler von Fredericksburg Fine Art Show in 2017 and 2021.

She is a member of Oil Painters of America, The Outdoor Painters Society and is locally active and past President of Die Kunstler Von Fredericksburg.





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## *Karen Lehr Oldham*

A lifelong interest in the fine arts led to eventual art lessons for Karen. In 1984, she enrolled in art classes through a continuing education program in San Antonio. Since then, she has had the opportunity to study with prominent artists through programs in San Antonio, Kerrville, and in Ingram at the Hill Country Arts Foundation.

Karen began by studying charcoal and then graduated to oils, acrylics, watercolors and pastels. She has also studied the arts of stained glass and acrylic pouring. Her medium of choice is oil.

A native San Antonian, Karen graduated from Divine Providence High School. She later received a B. A. degree from the University of Texas at Austin. She and her husband, Ron, owned and operated an environmental laboratory for many years in San Antonio.

After retiring, the Oldhams moved to Comfort, Texas. At that time, Karen became active in the artistic communities in the Hill Country. She is a member of the Kerrville Art Club, Die Künstler von Fredericksburg, the Kerr Arts and Cultural Center, and, the Hill Country Arts Foundation. Recently, Karen was chosen as one of the first four participants to represent Die Künstler in the renowned First Friday Art walk in Fredericksburg.



## *Cathy Pankratz*

Cathy Pankratz has lived in the Texas Hill Country in Comfort her entire life. She married her husband Kenneth in 1973 and they have two children and five grandchildren. She started painting in her twenties but then took a break from her art to raise family and run a home-based business. Cathy began painting again in 2018 and mostly works with oils but also enjoys painting with acrylics and pastels.

Cathy has participated in the Comfort Art Festival for the past three years and was the featured artist in 2023. She was named Artist of the Month in the Kerrville Art Club, awarded second place in the landscape category and an honorable mention in the wildlife category at their annual show in 2021. Cathy was also Artist of the Month in September 2022 and August 2023 at the Fredericksburg Art Guild. She received a People's Choice award at both the 2022 Hill Country Arts Foundation's fall show and the 2022 Kerrville Art Club show.

Cathy currently belongs to the Fredericksburg Art Guild, the Die Künstler von Fredericksburg, the Kerrville Arts and Cultural Center, and the Hill Country Arts Foundation. She has available works at the Art Guild in Fredericksburg and on her website; as well as on her Etsy store where she sell prints.



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## *Carol Seminara*

Carol says she is a writer who is learning the evocative language of art, and she has many stories to tell. Carol was one of those kids who was always drawing, painting, and making stuff. She drew cartoons for her college newspaper, made her own greeting cards and wrapping paper, created mosaic pots and tabletops, and countless illustrations for her handmade books.

Her transition to creating "real" art began with the gift of a set of Prismacolor pencils. She began watermedia about eight years ago with an emphasis on watercolor. She appreciates the immediacy of watercolor and endeavors to explore the medium's spontaneity vs. control. "My work has an 'outsider' vibe," she said. "I like vibrant, saturated color that contravenes the delicacy and subtlety usually associated with watercolor art." Her preferred subject matter is the still-life, but her definition of that form often expands to include furniture, Italian or Mexican pottery, and the occasional cat or cow.

She has studied with prominent watercolor artists, both formally and informally, and cites Matisse as her creative muse. She has received commendation for her paintings, including a DK Art Show & Sale People's Choice award. Her works are frequently shown at the Fredericksburg Theater Company, Kerrville Arts & Crafts Cultural Center, and San Antonio Art League & Museum.



## *Jo Anne Spencer*

Jo Anne benefited from a strong foundation of classical art from the time she was a child. Additional training and continued formal studies strengthened that foundation throughout her life. Marriage and an active family life with three children were always interspersed with art. Residing in California and New England offered many opportunities for advanced studies with noted and recognized artists. Owning an art gallery in Salado, Texas opened a whole new world of art appreciation while being immersed in the creative realms of other artists and the exhibitions of their works.

Living in Fredericksburg for the past 30 years, the hill country landscape with its oak covered hills, clear streams, goat and cattle ranches, historic architecture, and enormous expanse of Texas sky...are all inspirations for her watercolors and oil paintings. Classical training, and continuing studies evolved into a loose, comfortable, painterly style that is grounded in impressionism and distinctively recognized in her paintings.





## *Robert Spencer*

Robert loved to draw as a child. Art was taught in elementary school and all children learned the basics of art; drawing, form, perspective and color selection. In the eighth grade, he was selected to display a painting in the Dallas Art Museum.

Educated as an engineer, Robert learned mechanical drawing which refined his ability to see objects in three dimensions. Later in life in his 30s Robert found a renewed interest in art and took oil painting lessons from Dr. Julius Zohar, a Hungarian teacher in Dallas.

Spending a lot of time travelling in his profession gave Robert a chance to draw in pencil; ink and charcoal. This helped him to gain control of proportion and perspective.

Robert's wife, Jo Anne, is an accomplished artist working in oil, watercolor, and acrylics and after he retired; she encouraged and taught him the importance of composition and values in watercolor and oils in his oil paintings.



## *Bonnie Woods*

Bonnie Woods studied Design and Art History at the University of Houston and Advertising Art and Journalism at the University of Oklahoma. At UCSD, Bonnie earned a Professional Certificate in Fine Arts. She has studied with leading watercolor instructors including Charles Reid, Milford Zornes, Alex Powers, Carla O'Conner and Ken Goldman.

Bonnie is a Signature Member of the National Watercolor Society, San Diego Watercolor Society and Western Federation of Watercolor Societies. She is a member of the California Watercolor Society, American Women Artists, Watercolor Art Society-Houston, American Watercolor Society, Texas Watercolor Society and the National Museum of Women in the Arts, Washington, D.C.

Bonnie participates in local, national and international exhibitions and her paintings are collected by corporations, galleries and private collectors. Bonnie's artwork has been featured in Watercolor Magic, San Diego Home and Garden, Pacific Magazine, and Sketchbook magazine. A very special piece is included in the book "A Bit of Velvet and Touch of Lace" published by Country Living.





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