

# Die Künstler von Fredericksburg

February 2022

**February 3**  
**6:30 p.m.**  
(doors open at 6:00)  
**Historical Society Meeting Halle**  
**312 San Antonio Street**

Die Künstler von Fredericksburg will meet on Thursday, February 3rd at 6:30. Doors open at 6 pm giving those in attendance time to look through the many artist demonstration DVD's available for members to check out.

**We meet at the Historical Society at 312 W San Antonio Street.** Follow the sidewalk to the side entrance. The meetings are free, and all are welcome.

## WORKSHOP OPPORTUNITY!



**Vicki McMillan**, a well-known acrylic wildlife artist, will be our visiting demonstration artist in March. **She is offering a special workshop, Saturday only (March 5), at the Historical Society.**

This is being offered through Die Kunstler. The cost is \$100. The DK Board is offering a \$25

scholarship to any DK member who wishes to attend. You must be up to date with your 2022 dues to receive the scholarship. We need a minimum of 10 artists for the workshop. Suzanne McComack will be the board member in charge of the workshop.

**Check out our website.** [www.dkfredericksburg.org](http://www.dkfredericksburg.org)

Also, please LIKE and SHARE our Face book posts! **Send ideas and comments to**

**Die Kunstler**

**PO Box 1122 Fbg, Texas 78624**



Die Künstler von Fredericksburg—The Artist of Fredericksburg—is delighted to welcome **CARLA SANCHEZ** to demonstrate her special figure drawing techniques at their monthly meeting.

Sanchez grew up in a family of artists living in the

Hamptons in NY. Instead of studying art after high school, she received degrees in Pre-med and Psychology. She later went on to receive her Masters in Psychology/ Counseling. It wasn't until 2006 that Carla was able to make art a priority in her life again. She now resides in Llano, Texas with her son and her horses.

In 2006, Sanchez began studying oil painting under the guidance of David Leffel and drawing, as well as painting, under Sherri McGraw -- both modern Masters in their own rights. She has won numerous national awards for both her paintings and drawings.

**CARLA ASKS THAT YOU BRING YOUR SKETCHBOOK AND A DRAWING IMPLEMENT (PENCIL, INK, CHARCOAL...) TO THE DEMO SO THAT YOU CAN WORK ALONG WITH HER.**

## PLEIN AIR EVENT

Join fellow DK members on  
**Saturday, February 19**  
**10 a.m.**

**At a location to be announced.**



*We are contacting the owner of that interesting homestead off Milam to see if we can paint there this month. The weather was not ideal for plein air in December or January. (Rain, gale force winds, cold temps...) I will email everyone with the details as soon as I know anything.*

**2022 DUES ARE BEING ACCEPTED NOW!  
FILL OUT A MEMBERSHIP FORM ALSO.**



## SPRING FLING

Saturday April 16 at Marktplatz  
Our Spring Art Show  
Sign up now for your booth!  
This is an event where you are responsible for your booth and your sales. DK simply provides the location.

## WESTERN LANDSCAPES AND NOCTURNES



Steve Talley is teaching a **3-day workshop at the Museum of Western Art, March 8, 9, 10**. It's titled Western Landscapes and Nocturnes.

To register, call the museum directly at 830-896-2553. The cost is \$350 and includes lunch on all three days.

The class will be held in the pavilion adjacent to the museum. It's not a plein air class. If the weather is bad, the class will continue inside the museum. The museum will distribute the materials list to the students as they sign up.

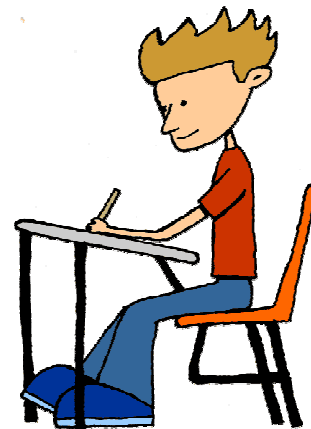
### 2022 Board of Directors

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We have a possible volunteer for librarian. The Board thinks this could be a two-person job. Interested?

A few students are interested in **student memberships in DK**. If you know any high school or college students who are interested, we are offering free memberships with certain guidelines. Students will be able to participate in our Fall Show and Sale, following the same rules as regular members. In addition, we would like to see a display of their work during a monthly meeting (set up on a table or easels).



The following page is a form created by Sheila Kale for the **Fredericksburg Neighbors magazine**. Take a look at it to get ideas for your submission. Sheila will have updated information at our February meeting.

If you are interested in submitting your bio and so forth to *Fredericksburg Neighbors*, here is the information we think they will require.

**Name:**

**Address:**

**Email:**

**Phone:**

**Web page:**

**How long you have lived in Fredericksburg**

You will have 300 – 500 words. You are encouraged to submit 1 or 2 photos of your work plus a Headshot of yourself. A good Headshot from a cellphone set on 'Portrait' quality works well, include just below shoulders.

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### **Prompts for writing an article to submit to *Fredericksburg Neighbors***

*These are just questions as a starting place. Answer any of the questions that help you tell the story of your work.*

What medium do you work in? /why?

How long have you painted?

What style, (abstract, representational, realistic, impressionist, plein air)

What subjects do you concentrate on? Why?

What is important in your painting? (capturing light, color, composition, etc.)

Who has inspired you?

What is the common thread in all your work?

What makes your work different?

Who is your audience?

What emotions do you hope your art communicates? / What do you hope the viewer receives as they look at your work?

How has living in Fredericksburg contributed to your art?

How is art important in your life?

Why should your art (or art in general) be important to others?