

Die Künstler von Fredericksburg

June 2021



MEETING INFORMATION

Our next meeting will be
Thursday, June 3
at 6:30 pm (doors open at 6)

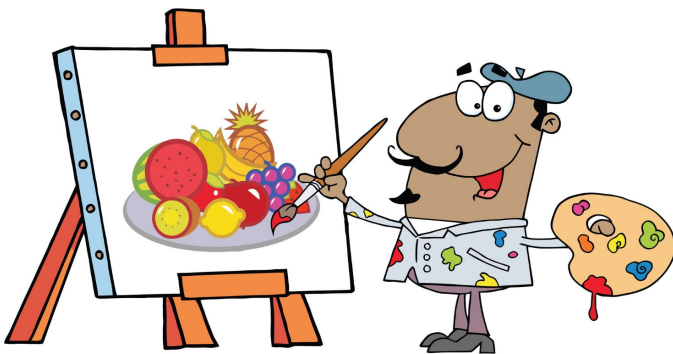
AT THE HISTORICAL SOCIETY SOCIAL HALL

312 West San Antonio Street
(behind the Pioneer Museum)

We are not meeting in "the Sanctuary", so enter through the (right) side door of the building complex.

- We will have DVD's offered at the meetings. We bought a cart to transport them.
- CDC asks that people who are NOT vaccinated wear a face mask indoors.
- We are making a \$50 donation to the Historical Society each month

GET READY!



We will have the Fall Show and Sale in November! Start thinking about how you can help. Sign up will begin in September. You **MUST** renew your membership by this month in order to show work in the show.

JUNE IS THE MONTH TO HEAR IDEAS FROM MEMBERS!

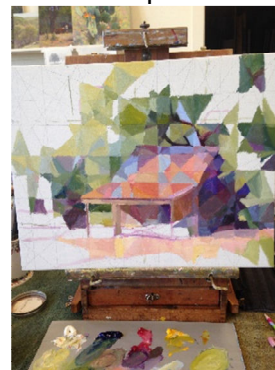
Three members will do short presentations.



Kristen Ashman will talk about different ways to market art. We ought to call it Art to Dollars! She shared several ideas with the artists who were at the Spring Fling Art Sale in

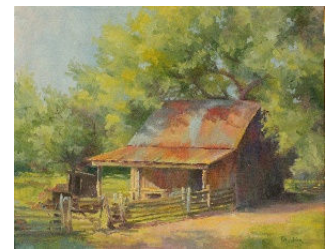
April. Everyone thought it would be fun for her to share her marketing ideas with DK at a meeting.

Barbara Mauldin and Louise Murphy will discuss Kevin Macpherson's informal subdivision (taken



from Andrew Loomis' Creative Illustration). Kevin demonstrated its use on "Plein Air Live". Both Barbara and Louise learned about this gridding idea in Kevin's workshop, and they have used it in various paintings.

It is a way to randomly divide your canvas to aid in composition and in color options. The painting shown here used the grid to create dynamic color choices.



Barbara Mauldin and Louise Murphy are experienced plein air artists. They will give a short presentation on plein air set up. What do you really need? What should you buy? Where do you go? Join us as we paint Wednesday, June 16 at the Pioneer Museum! Details on the

following page.

ART MEET-UP 6 PM on June 14

at the Artisan's Loft above Dooley's
(131 E. Main St, Fredericksburg)
Second floor across Studio 211

- Interested Artists bring 1-2 artworks that are in-progress or finished to get constructive feedback from peers.
- Each Artist can practice public speaking about one's own work and art journey
- We are meeting the second Monday of the month.

It is important to note that this location is not ADA compliant (no elevators). Artists will need to walk up/down stairs.

Contact person: *Ruby Annette, Artist*
131 E. Main St, Studio 211
Instagram: rubyannette.artist

PLEIN AIR OPPORTUNITY!

June 16

Meet Louise and Ruby Lee and other DK members on the third Wednesday of the month to plein air paint. We will paint from 10 a.m. until noon. We will meet at the location. Bring a brown bag lunch to finish off the painting session, if you want! We will return to the Pioneer Museum again and hope for better weather. Come to the garden gate like last time (on San Anonio Street between the Historical Society building and St. Mary's).



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Send ideas and comments to
Die Kunstler
PO Box 1122 Fredericksburg, Texas 78624

Check out our website. www.dkfredericksburg.org
It has been updated.

Also, please LIKE and SHARE our Face book posts!



Once again the **Fredericksburg Theater Company** is allowing DK to show art at their summer shows. Thank you to **Donna Lafferty** for handling that!

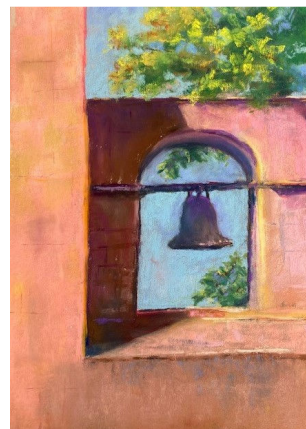
THREE FRIENDS

This summer, beginning **July 8** and running through **August 8**, Mary Kaye Sawyer Morse & Carol Seminara (along with Carol's husband, Joe Houde) have a show at KACC in the small Derby Gallery. The show is called "Three Friends."

Mary Kaye primarily shows pastels. Joe is a photographer, and Carol is working in watermedia.

They are having an opening reception on **Saturday, July 8, 10a-2p.**

The address is 228 Earl Garrett St
in Kerrville's Historic area.



Sedona Bell by Mary Kaye Sawyer-Morse



Washday in Buranno by Carol Seminara

You can **DOWNLOAD THE NEWSLETTERS** on our website. Ruby Annette will archive old newsletters.

DK DOES NOT MEET DURING THE SUMMER.

