



Before the days of the pandemic, when we were all sheltering at home in hopes of avoiding Covid infection, our Christmas party was “standing room only”!

Everyone came. We dressed in our favorite Christmas attire, some fancy, some not. But

everyone came. We had a wonderful time -- catching up with old friends, meeting new friends, sharing holiday cheer, and learning how the November sale went... Lots of casseroles and desserts. “Who made this?” “Can I have your recipe?” Christmas music playing in the background. Lots of laughter. It was great.

**This year we want to renew that enthusiasm!**

Plan on attending the Christmas Party! Bring something for the **potluck** – HEB or homemade, we don’t care. Wrap up an old art book or an art supply (less than \$10) for a fun **gift exchange game**. Put on your favorite red plaid shirt or Christmas sweater or sequined top. Head over to the Historical Society.

We will meet you at the sanctuary of the Historical Society at 312 W San Antonio Street. Follow the sidewalk to the side entrance. The meetings are free, and all are welcome. We will set up the food tables beginning at 6:00 and supper begins at 6:30. See you there!

*The Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome*



If you have art at the FTC, pick up for any unsold paintings will be **Tuesday, December 19 at 1 pm.**

**NOVEMBER SHOW AND SALE AWARDS**

**People’s Choice Awards**

1st Place: Rick Vandiver

“ He Soars Like an Eagle High in the Summer Sky”

2nd Place: Dura Dittmar (two of Dura’s paintings tied for 2nd place!) “Cork” and “Armadillo by Morning”

**Member’s Choice Awards**

1st Place: Joanne Spencer

“Quail Hunt”

2nd Place: Suzanne McComack

“On the River”

**Total Sales: \$11,949**

Framed Art Sold: 17

Studio Extras Sold: 113

DK is now absorbing the credit card fees, so in total, DK paid out \$9447.20 in commissions to our artists. Our sales committee has sent Stacy all of the commission information, and she is getting checks in the mail to everyone

**Spring Fling** participation will cost \$35 this coming year, so that we can break even. We have to pay for the rental of the Marktplatz pavilion, for insurance, and for an ad in the newspaper. Spring Fling will be April 6. This is the weekend of the eclipse.

**We need a few people to volunteer to be on the Board of Directors.** It may sound like a daunting job, but the board is simply a committee that makes sure that we have a place for our show. They make sure we have demo artists. It collects dues and pays a few bills. It handles publicity for the group. It sends out a newsletter. The Board makes sure we all have access to a DVD library. It is a congenial, helpful group. If you could handle a job described above, please consider the donation of your time and talent. We only meet about four times a year. You can do this!

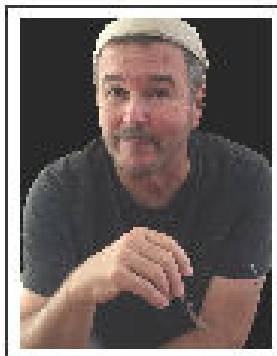
There are **no special events** (Critique and Art Share) at the Golden Hub this month. We are not planning a group paint out either.

TEXAS HILL COUNTRY ATELIER

## Plein Air Painting with Award-Winning Artist Roger Parsons



January 9, 2024 – February 8, 2024  
1130 – 4:30 Tues/Thurs  
Tuition: \$425  
*Some painting experience recommended*



Award-winning landscape artist Roger Parsons is a master of painting captivating landscapes. His work is known to evoke the awe of being present inside the landscape that his paintings depict. Roger brings a high level of passion, experience, and knowledge about landscape painting to TXHCA.

Find Roger on Instagram  
[@rparsons\\_fine\\_art](#)

Successful landscape paintings begin with successful Plein Air studies. Whether you want to paint landscape alla prima or develop a studio painting, getting good results painting en plein air can be a challenge.

TXHCA is happy to introduce our new Landscape Painting teacher Roger Parsons. In Roger's Plein Air Painting Class, the first of a three-part series, you will learn how to get good results painting on location. Together with photo references and accurate drawings, these Plein Air studies will become the foundation for Studio Landscape Paintings, the focus of the next two classes of the series.

In Plein Air Painting, Roger will teach you everything he knows about painting landscapes on location from direct observation. You will learn his approach from start to finish, practical tools and tips, how simplify the subject, and how to see and compare color values. Most importantly, you will learn how to make decisions and solve problems in color, value, and edges.

To register go to  
[hillcountryatelier.org](http://hillcountryatelier.org)  
or email us at  
[info@hillcountryatelier.org](mailto:info@hillcountryatelier.org)





# DECEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1 First Friday Art Walk &amp; Parade</b>	2
3	4	5	6	<b>7 DK Christmas Party 6 pm</b>	8	<b>9 No Plein Air Today</b>
10	11	<b>12 No Critique Today</b>	13	14	15	16
17	18	<b>19 No Art Share. Pick up art at FTC 1pm</b>	20	21	22	23
24 	25 	26	27	28	29	30
31 						