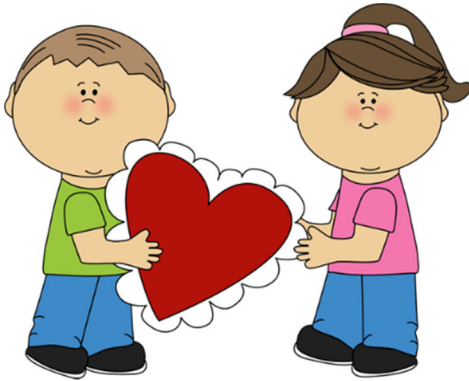


Die Künstler von Fredericksburg

February 2025



NEW TIME!!!
We are meeting
THURSDAY
February 6 at 5:30 p.m.

The doors will open at 5:00 so you can visit with friends and peruse the DVD library. We will meet you in the sanctuary of the Historical Society at 312 W San Antonio Street. Follow the sidewalk to the side entrance. Sometimes the front door is unlocked.

The Spring Fling is April 5.

The cost is \$35.00. Each artist must handle their own set-up. This sale is held at the largest pavilion at Marktplatz. There are several picnic tables available at the pavilion. Ask other artists about how they set up their booth. Although the area is covered, you must think about the wind. It is always windy in the spring. Artists can sell cards, jewelry, paintings, drawings, even prints. All artwork must be original and created by the artist. Talk to Louise Murphy and Nancy Skoog about participating.

DUES ARE \$30.00!

Check out the Guido Frick workshop. Info at the end of this newsletter.

Don't forget! Meeting at 5:30 tonight!



Die Künstler
Explores the
Evolving World of
Digital Art with
Local Artist Nan
Henke

What is digital art? Does it encompass A.I.-generated masterpieces, altered photography, or the magic of transforming a photo into an impressionist painting with just a click? Is digital art merely the domain of advertising illustrations, graphic novels, charming big-eyed cartoon characters, imaginative worlds, and super-powered heroines? Or is there a prestigious niche for Digital Fine Art? And if such a niche exists, how should an organization like Die Kunstler define it?

Fredericksburg artist, teacher and DK member, Nan Henke, is poised to address these thought-provoking questions. Nan shares, "I ventured into digital fine art in 2020 when the pandemic's claustrophobia inspired me to invest in an iPad, Apple Pencil, and the Procreate app. Since then, I've sold numerous pieces of digital fine art, received awards for my digital paintings, and proudly display several pieces in my home."

"I'm looking forward to sharing my passion for digital fine art with Die Kunstler members and the public at this free event. I'll demonstrate my creative process, answer questions, and showcase a variety of digital artworks while proposing ways to define digital fine art. We'll also explore how digital tools can enhance the creation of traditional fine art," she elaborates. Nan adds, "I'll be bringing some digital fine art greeting cards to give away during the meeting. Feel free to arrive as early as 5:00 PM if you have specific questions you want me to address."

**The Golden Hub Community Center
1009 North Lincoln Street
in Fredericksburg.**

CRITIQUE

February 11 at 1PM

is held at the Hub

Bring a piece of art to our critique session and discuss how to make it better. This is a stress free environment. Everyone is always helpful.

FIGURE DRAWING

February 18 at 1 PM

is held at the Hub.

There is a small fee (\$10) to pay for the model.
Bring your own art supplies

Please call the Hub (830) 997-7761 if you wish to eat lunch there (\$5). Call the day before or before 9 am the day of to reserve a space.

Blue Oak Trading Company is an opportunity for DK artists to display their art for a month at a new shop in Fbg. Four different artists will be chosen to show for two months. Send in your application form. There is a 20% commission fee, as the shop will handle the sales. You will owe a fee of \$35 to DK to cover cost of snacks (for Art Walk) and extra marketing incurred by DK. For additional details, consult the handout about BOTC or contact Jason Behrends.

Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome

**DK Business Meeting Minutes
January 16, 2025
Historical Society Sanctuary**

The meeting was called to order at 6:30 p.m. by President Suzanne McComack. Suzanne opened the meeting with a reminder that dues are due now! They are \$30.00 per year. She distributed an agenda, a list of publicity expenditures, an overview of demos, and numbers from the November Show and Sale.

Demonstrations Chair, Kathy Lux: Rolinda Stotts, our April demo artist will be in town at the Good Art Gallery. Members were encouraged to stop by and see her. Nan Henke will be the February demo artist. The honorarium for our demo artists or speakers is \$250. Kathy is still looking for more artists to complete the year. She depends on members to make suggestions.

Membership Chair, Kelly Nichelini: Kelly is our new membership chair. She reminded everyone to pay their \$30 by the end of June in order to participate in the November show and sale.

Publicity, Carol Seminara: Carol will handle press releases. Leisa Luis-grill will be her co-chair.

Blue Oak Trading Company Update: This is a First Friday venue for DK artists. Artists are now on a two month rotation. They have room for two additional artists for February-March. Smaller art pieces are needed for this venue due to reduced space. There have been several sales. Jason Behrends installed new lighting, which is working well. Artists who are showing their art at Blue Oak can do a demo there to invite extra attention. We need to do more First Friday publicity.

Library, Carol Seminara: New DVD's have been ordered.

Website, Jane Dickinson: Jane is taking on the website. She needs artists' website information in order to have links on the website.

Fredericksburg Theater Company, Donna Lafferty: The show coming up is the fortieth! Artwork is up for one or two shows. Usually Donna asks for one piece per artist. Usually we have about fifteen participants. Smaller paintings are best.

Spring Fling, Louise Murphy and Nancy Skoog: April 5 is the date. You can sell whatever you want – cards, jewelry, different media, but it must be original art by the artist. You can have prints. There is a \$35.00 entry fee. Non-members' fees are \$50.00. Each artist must handle the set up themselves. The Spring Fling is held at the largest pavilion at Marktplatz. Some picnic tables are available. There are lots of ideas for set up. You have to plan on wind! We usually have a "Kids' Corner". Rental is going up, so next year's cost will reflect that. Nancy Skoog will let the Art Guild know about the Spring Fling.

Golden Hub – Critique Day is the second Tuesday and Life Drawing is on the third Tuesday. Both begin at 1:00 p.m.

Fall Art Show and Sale -- Chris Reese, sales chair: We had studio extras problems. Some were not well-labelled. That made it difficult to pay the artists. One suggestion is artist initials with a dash and the inventory number of the art, followed by the price. For example, "LM – 1, \$__". This year, all studio extras will be inspected by the check-in team for proper labelling before you will be allowed to place them on the display tables. The sales people will also need a written/typed list of your studio extra inventory. The studio extras minimum price will be \$30.00 and the maximum price will be \$199.00. We will not have an auction this year. We did not have good participation in 2024. Someone remarked that it is good that the club absorbs the credit card fees.

Guido Frick Workshop: April 10 – 12. There is one slot left. This workshop will focus on painting outdoors. Day 1 is still life. Day 2 is landscape at the Pioneer Museum. Day 3 hopes to be all about wildflowers.

Youth Scholarships: Middle School students must be accompanied by an adult at our meetings.

Elections: Kathy Lux nominated Kelly Nicholini as membership chair. Louise Murphy nominated Don Fraser to be a board member. Both were approved unanimously.

County Fair Participation: We will table a decision on this until we have a chance to brainstorm ideas on this topic.

Bank Shows: Jason Behrends moved that we discontinue bank shows. The motion was seconded and approved.

Time Change: Jason Behrends moved that DK move our starting times to one hour earlier if the Historical Society agrees. This motion was seconded and approved unanimously.

Doors open at 5 pm

Start meeting at 5:30 pm

Suzanne closed by suggesting that we look at options for carpooling to meetings. That might help older members who do not drive after dark.

The meeting was adjourned at 8:00p.m.

February 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6 Nan Henke demo 5:30	7	8
9	10	11 Critique Golden Hub 1pm	12	13	14 Valentine's Day	15
16	17 Presidents Day	18 Life Drawing Golden Hub 1pm	19	20	21	22
23	24 Change Golden Hub	25	26	27	28	



Critique Day to
4th Tuesday of
each month!

Guido Frick Art Workshop April 10, 11 & 12 – 2025

German Painter Guido Frick is coming to Fredericksburg to teach the impressionist methods of creating bold and colorful paintings filled with emotion and your own personality. Guido studied directly with Russian artist Sergei Bongart and he is one of the last, living students of Bongart who teaches the true Bongart method. While Frick lives in Europe, he travels to the U.S. each year to paint the great American West. He is known for his vigorous brushwork and brilliant color. Guido limits the number of students in his workshops so that he can spend personal time with each student to help guide them through his 3-step painting process. The workshop will be held outdoors so that Guido can demonstrate how to observe and compare the nuances of color found through direct observation of nature.

Each day of the workshop will begin with a short lecture as Guido explains his painting methods. He will do a painting on day one and on day two to demonstrate his methods. He will spend individual time at the easel with each student throughout the day.

Number of Participants: Maximum of 10

Cost: \$560. 50% deposit (\$280) is required to reserve your place. Please make check payable to Guido Frick.

To learn more about Guido Frick: www.guidofrickfineart.com

Painting locations: in/near Fredericksburg. All painting will be outdoors. A covered pavilion will be used in the event of rain.

Medium: preferred medium is oil. Watercolor and acrylic artists are welcome. All demonstrations will be done in oil.

To reserve your place in the workshop contact: Chris Reese chris.reese131@gmail.com

Cell: 281-682-8496

