

Die Künstler von Fredericksburg

February 2026



Thursday, February 5

5:30pm

Historical Society Sanctuary
312 San Antonio Street

Our guest artist is Lisa Allyn Brown. Kathy Lux discovered her at the Redbud Show here in Fredericksburg. Something new just for you! Remember that **the doors open for DK meetings at 5:00**. The meeting doesn't start until 5:30. We hope you can utilize this time to turn in your borrowed DVD's and look for a new one!

MEETINGS AT GOLDEN HUB

- The February **Figure Drawing** class will be held on Thursday, February 12 at 1pm at the Golden Hub – 1009 North Lincoln Street. There is no model fee.
- **Critique Day** will be held on Tuesday, February 24 at 1pm at Golden Hub. Bring one or more art pieces and let us critique it. All done with friendly suggestions.
- Be sure to call **Golden Hub (830) 997-7131** by 9:00 am on the day you are planning to eat lunch. They need an RSVP so they cook the proper amount of food. Meals are \$5.00. Lunch begins promptly at noon.

LISA ALLYN BROWN

ENCAUSTIC/ MIXED MEDIA PRACTITIONER

"We are saved only by love. Love for each other and the love that we pour into the art we feel compelled to share". Tennessee Williams

Born and raised a California girl, Lisa eventually settled her gypsy spirit in Austin Texas, in 1996. Although her creative pursuits began at an early age singing and playing guitar she discovered her love of working with her hands in both painting and as a professional massage therapist in her early 20's. Lisa's muse was inspired by the fluidity and magic of watercolor which eventually led her to the mysterious medium of painting with melted wax, also known as encaustic painting.

"Fusing wax to a panel with a torch is just fun! Not to mention that the possibilities of wax and mixed media are endless," says Lisa.

Today she spends her time in the studio experimenting with her original photographs, encaustic medium, oils, pastels, Indian ink, handmade paper, and delectable objects found in nature. Her passions are singing, hiking, and sharing her experience of the Creator with others, giving back the joy that creativity has offered her as companion, refuge, and her deepest source of Love".

@lisabswaxstudio

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We are looking for additional **Blue Oak Trading Company committee members** to join and facilitate the DK Gallery for First Fridays. More details on this at the meeting on Thursday.


Jane Dickinson needs bios and art samples for our website.

Would you like to go **plein air painting** with friends? As we approach spring (is it spring yet?) we need to plan plein air days and plein air locations. Who would like to be a coordinator for this program? There are several plein air artists who can help find locations. Perhaps a small committee would work? Find a friend to be a co-coordinator.

One idea from our business meeting is to plan **excursions to regional museums** to visit special art shows. If you have a lead, please contact the Board.



FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 Monthly Meeting 5:30pm	6 First Friday Art Walk	7
8	9	10	11	12 Figure Drawing Golden Hub 1pm	13	14 
15	16	17	18	19	20	21
22	23	24 Critique Golden Hub 1pm	25	26	27	28

The King of the Western Pulp Illustrators A.R. Mitchell

The Museum of Western Art at 1550 Bandera Highway in Kerrville, Texas is hosting a special show of art by A.R. Mitchell. It will be up until April 18, 2026 in the side galleries (Kieckhefer and Egloff Galleries). It is on loan from the museum in Trinidad, Colorado. The show includes sketches and studies, as well as large paintings that were used to illustrate western fiction. There are numerous plein air paintings as well. You can view his palettes, his plein air rig, and more. It is worth a trip to Kerrville! Also enjoy pieces from the Permanent Collection in the Main Gallery.



Art DVD Collection by Don Fraser

There are over 200 DVDs in the Die Kunstler (DK) collection. The collection covers a wide variety of categories: Oil, Acrylic, Watercolor, Abstract, Charcoal, Graphite, and Drawing. The DK DVD collection is underutilized by DK members. I will highlight two (2) DVDs from the collection in each DK Newsletter. Let's start by asking a few questions:

- Why should I watch a DVD that is 5, 10, 20 years old? The DK DVD collection has a wonderful collection of master artists with decades of teaching experience in a variety of mediums.
- DVDs are old technology. Why use a DVD when I can stream the content to my iPad or laptop? Streaming may be more convenient but the vast majority of the content in the DK DVD library is not available via streaming. Some artists offer consumers the option of buying DVDs or streaming. Artists often use YouTube to promote their DVDs and books. Do your homework and see what is available. Personally, I utilize DVDs, streaming (YouTube), lectures, books and seminars to learn different techniques.
- I don't have a DVD player! DVD players are inexpensive. They can be hooked up to your laptop, desktop computer and your TV. Cost should not be a factor.
- I am a new (newish) artist. Just learning and do not have a preferred medium. For a new/newish artist, the DK DVD collection offers the opportunity to test drive a new medium before you go to Jerry's Artarama or Blick's to buy expensive sets of one or more mediums. Utilize the DVD library and then further your education with a DK mentor and/or 2 or 3 day seminar from a regional or nationally recognized artist.
- I know what I want to paint in my medium of choice? Why change? Many artists have a medium of choice but choose to experiment with other mediums e.g. oils and watercolor; acrylic and watercolor; graphite and charcoal. It is fun to learn the in/out of different mediums.

Advice on How to Select 1 or 2 DVDs at the monthly DK Meetings

Carol Seminara (DK Board Member) is the DK Librarian. Ask her to send you a list of DVDs in the collection. The spreadsheet lists the artist, the title of the DVD, and the medium. Scan the list to search for the medium (e.g. watercolor) and then identify subject titles of interest. Do a Google search e.g. Quang Ho and artist and YouTube. I use this approach to evaluate the teaching style of the artist.

CHECK OUT THE DVD REVIEWS ON THE NEXT PAGE!

Review Scale

1 Star (low *), 2 Stars (Acceptable **), 3 Stars (Average ***), 4 Stars (Excellent ****), 5 Stars (Exceptional *****)

Nuts and Bolts (Quang Ho)
Art DVD Review by Don Fraser

Artist	Title	Content	Communication Style	Visual
Quang Ho	Nuts & Bolts (oil)	5 Stars	5 Stars	5 Stars

“Nuts & Bolts” is a two volume DVD set that was published in 2009. Quang Ho is an exceptional artist and teacher. He covers a variety of topics: Drawing, Visual Tools (line, shape, value, color, texture and edges), Tools & Materials, Understanding Tones /Values, Using Color, The Visual Approaches/Concepts, Equalization, Dark & Light Pattern, Light & Shadow, Shading vs Light & Shadow, Local Tone Painting, and Setting Up A Local Tone Situation.

If you were fortunate to attend the Quang Ho and Scott Christensen exhibit in 2024 at the Museum of Western Art in Kerrville you saw one of the best art exhibitions in the USA. DVDs from both artists are in our DK DVD collection.

Suggestion – take the time to absorb the instructions from a master artist. I wrote 19 pages of notes so have a pen and notepad on hand.

Other Quang Ho DVDs in the DK library: “Painting the Figure in an Interior”

From Photos to Fantastic Painting: Watercolor Landscapes (Ian Stewart)
Art DVD Review by Don Fraser

Artist	Title	Content	Communication Style	Visual
Ian Stewart	From Photos to Fantastic Painting Watercolor Landscapes	4 Stars Basic Intro to Watercolor	4 Stars	4 Stars

If you are new to watercolor painting and want a good basic review of what is involved then this DVD accomplishes the task.

Suggestion: do a Google search for: Ian Stewart Artist YouTube. Watch a few of his YouTube Videos to evaluate his teaching style. This video covers the basics of watercolor. Other DVDs by this artist include – “Light & Color” and “High Level Sketching.” In addition, do a Google search for: Ian Stewart Artist Books. Note. In addition to the aforementioned DVD, our DVD collection also includes “High Level Sketching” by Ian Stewart.