

# Die Künstler von Fredericksburg

June 2023



**Next Meeting is June 1.  
6:30 pm (Doors open at 6:00)**

Die Künstler von Fredericksburg will meet on Thursday, June 1 at 6:30. Doors open at 6 pm, giving those in attendance time to look through the many DVD's available for members to check out. **We meet at the Historical Society at 312 W San Antonio Street.** Follow the sidewalk to the side entrance. The meetings are free, and all are welcome. **We do not meet in July or August.**



**MONTHLY CRITIQUE DAY  
Tuesday, June 13  
at the Golden Hub 1 pm.**

You are invited to bring one or two paintings to the Critique Day. Fellow artists will help you see how to improve your art. It is never meant to be a negative judgement on your endeavor. Rather, it is a fresh pair of eyes seeing adjustments you can make to a work in progress. Sometimes it is a value problem, a drawing error, or a design element that could be tweaked. We are all friends, so it is not as intimidating as you are (possibly) imagining. One comment to the wise: the critique may not agree with your artistic plan for the painting, so take comments with a grain of salt! We plan to hold this on every second Tuesday.

**Annual DK Membership Dues  
are "due" now! \$30.00**

Born and raised in West Texas,

**Victoria  
Gilmore**



is dedicated to depicting the wild beauty of nature and human emotion through Fine Art. After spending four years studying in Ateliers and cultivating a skill and love for drawing and painting, she works primarily as a freelance artist. With a fascination and ever growing knowledge of movement through nature, a certain fluidity courses through her work along with touches of the nostalgic Southwest.

As a little girl, I always had an unwavering passion for the outdoors and the American West. When I began my journey as a fine artist, that same love remained. Through a realistic yet unfiltered approach, my subject matter strives to possess the untamed essence of nature and its place throughout human history. It is my hope that through my work, viewers may be captivated by the freedom and passion of the west and the remarkable resilience of humans throughout time.



Victoria will demonstrate her use of gouache, an opaque watercolor. Pictured here is "Sparrow" 10x8" gouache on linen.

We have a **plein air day** set aside on **Saturday, June 17.** We meet at 10 and try to finish up by noon. We have no location set up right now, but stay tuned! We will announce a location soon.



The Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome

**Sheila Kale** is a finalist in the Artist Magazine's competition, AcrylicWorks 10, Best of Acrylic. It will be published in the September issue.



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### THE FOUR TYPES OF ART CRITICISM

You can:

**Describe** – Like being a good listener who mirrors back what the other person says. You can say, “I see see you painted a high horizon line and left quite a bit of empty space in the foreground...”

**Analyze** – Like describing, but also discussing the interaction of different parts, e.g. “I think the small sliver of sky on top of all that foreground creates tension with that narrow strip of gray in the middle ground...”

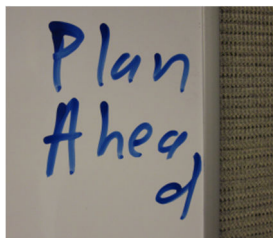
**Ask Questions / Interpret** e.g., “This is about what the work is *doing* – e.g. “For me, making that stormy sky so narrow at the top gives the whole painting a mysterious, ominous mood. What was your thinking behind adding the hot-pink dolphin?” Evaluate – Here's where you give value judgments and/or brainstorm a fix for any perceived weaknesses, e.g. “I love the deep green you used here,” or “I don't think the garden gnome standing in the middle of that secluded wildflower field is working ... maybe we can do something to make it less distracting ... what if you moved it the side ... or what if you just took it out?”

**Combine** – Analyze, Describe, Evaluate, Ask Questions, e.g. “I feel myself getting lost in this section... What if you adjusted the value or simplified this particular shape right here....? Here are some guidelines for giving (and getting) constructive criticism:

**Make it a conversation** Good criticism is a two-way street. It's best approached collaboratively. Aim to provide (and ask for!) *actionable* feedback Identify and brainstorm solutions rather than problems. Use “I” Be specific, not vague. Ask questions instead of making imperious pronouncements

#### Taming the Critic

These are all things you can ask your “critic” to give you too. You can say, “Be specific.” You can ask for actionable criticism, as in “How would you fix it?” You can learn a lot about your work and how others see it by asking someone to describe it to you! You can say, “Describe for me what you see – tell me what catches your attention. For example, where does your eye go first, then second?”



1. Have you paid your dues? You need to be a member to show in the Fall Show in November.
2. Start now on painting or drawing for the show, so you aren't rushed at the last minute to have something

ready for the show.

3. Be familiar with originality guidelines.
4. Check the website for last year's prospectus to get an idea about sizes and number of paintings allowed.
5. Find appropriate frames for your paintings now, not a few days before the paintings need to be hung.

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### DRAWING WORKSHOP

Want to boost your drawing chops? Would you like exposure to what atelier training offers that institutional art school does not? Would you like a chance to develop a fully rendered portrait drawing? Dedicate four days in June to this intensive drawing workshop!

**Dates:** Tues June 20 - Fri June 23

**Time:** 9:30am - 4:30pm Each Day (with 1hr break for lunch)

**Where:** 237 W. Main St.in Fredericksburg

**Cost:** \$350 (includes model fees)

**Instructor:** Holly White-Gehrt (founder and instructor at the Hill Country Atelier in Ingram, TX)

**Workshop Description:** We'll practice specific drawing approaches in the morning and work on a fully rendered portrait drawing in the afternoon. Focus is on the portrait, so head and feature structure will also be studied. What you learn in drawing applies to painting.

The studio is a beautiful space with historic stone construction and is where the Fredericksburg Art School holds workshops. This workshop may be used for art teachers' continuing credits. Please share with anyone you think may be interested. Feel free to call or write me with questions:

Holly  
650-281-9400

[hwg123@live.com](mailto:hwg123@live.com)  
[www.hollywhitegehr.com](http://www.hollywhitegehr.com)

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The **Guadalupe Watercolor Group** (GWG [Guadalupe Watercolor Group - Home](#)) meets in Kerrville on the second Tuesday of the months of January, **March**, May, September and October from 1:00 -2:30 p.m. The meetings are held downstairs at the KACC (Kerr Arts & Cultural Center, 228 Earl Garrett Street, Kerrville, Texas. 830.895.2911). They are free & open to the public. Contact Marsha Pape [mpape101@gmail.com](mailto:mpape101@gmail.com).

## Artist Cheri Christensen Workshop:



**Website:** [Cheri Christensen Fine Art](http://Cheri Christensen Fine Art)

**What:** 3-Day Workshop with Artist Cheri Christensen. Cheri is a hill country resident, represented by Insight Gallery.

### Workshop Dates:

- **Day 1: Thursday, Sept 21st:** Start at 8:30AM for set up, with the class going from 9:00AM-12:00PM, hour lunch break then afternoon session from 1:00-4:00PM
- **Day 2: Friday, Sept 22<sup>nd</sup>:** Start at 8:30AM for set up, with the class going from 9:00AM-12:00PM, hour lunch break then afternoon session from 1:00-4:00PM
- **Day 3: Saturday, Sept 23<sup>rd</sup>:** Start at 8:30AM for set up, with the class going from 9:00AM-12:00PM, hour lunch break then afternoon session from 1:00-4:00PM
- **Extra:** at the end of one of the workshop days, Cheri will take anyone interested over to Insight Gallery to walk around and talk about the art on display.

**Workshop Location:** Appretiare, 237 W. Main Street

**Number of Participants:** Maximum of 15; Minimum of 10

**Cost:** DK is receiving a discounted group workshop rate from Cheri Christensen. Her standard 3-day workshop is \$600.

- If DK has the minimum of 10 participants, cost will be \$400/each.
- If DK has maximum of 15 participants, cost will be \$267/each

**\*\* \$100 deposit is required to hold your place in the workshop.** Deposits received first, will be the first confirmed for the workshop. Those interested in the workshop after DK has confirmed 15 participants will be placed on a waiting list if a participant must cancel.

**Make deposit checks out to Die Kuenstler.** Mail to: Chris Reese, 315 S. Lee Street, Fredericksburg, TX 78624

**Workshop Mediums:** Oil painters preferred. Cheri will also open the workshop to acrylic painters but they need to be skilled in mixing and handling their paints.

**Workshop Description: Painting Light** - Oil painting in the Russian Impressionist Tradition, which can be beginner (never painted before) to any level. This workshop will focus on creating a painting with the relative use of color, value, temperature and intensity. First, Cheri will go over the basics of this approach while doing a value study. Beginners will start with the still life, more advanced students may start with photos. Using the previous knowledge on value, students will then continue working with color, with an emphasis on color hue, temperature and intensity. Cheri will discuss choice of subject, light, composition, and edges to create the kind of painting one has in mind. Students may choose any subject matter they wish.

**\*\* Note:** This will be a workshop about painting light. While Cheri likes to paint animals that will not be the focus of the workshop. Cheri will work with each student one on one. The focus will be to help increase the skill level of each artist with a tried-and-true way to paint... separating light and shadow no matter the subject.

# ICONOGRAPHY RETREATS WITH



## BRENDA J. FOX

ICONOGRAPHER & RETREAT MASTER

Learn the art of "writing" an icon as Brenda walks you through a step by step process of creating an icon from start to finish. Take time for contemplation, prayer and painting. Icons are painted in acrylic. No art experience necessary.

Being Hosted at

ST. MARY'S CATHOLIC CHURCH (HOLY FAMILY CENTER)

304 W. SAN ANTONIO ST. FREDERICKSBURG, TX 78624 / KRISTIN (830) 456-1649

### JULY 28 - 29, 2023

All students will be writing a 5"x7" icon, choosing between the Theotokos (Mother of God), Face of Jesus, or St. Francis of Assisi.



Time: 10am - 5pm (Fri-Sat)

Cost: \$250 (nonrefundable unless for emergency)

(Includes all art supplies, 23K gold leaf and instruction)

### JULY 31 - AUG 3, 2023



All students will be writing a 9"x12" icon of The Risen Christ.

Time: 10am - 5pm (Mon- Thur)

Cost: \$450 (nonrefundable unless for emergency)

(Includes all art supplies, 23K gold leaf and instruction)

**SPECIAL: Join me for BOTH Retreats for \$600 (\$100 savings)**

TO REGISTER CONTACT BRENDA: (602) 574-4016 (CC OR DEBIT)

OR VENMO @BRENDA-FOX-8 OR ZELLE

(REGISTRATION DEADLINE IS JULY 14, 2023)

# June



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 <b>Meeting at Historical Society</b>	2 <b>First Friday Art Walk</b>	3
4	5	6	7	8	9	10
11	12	13 <b>Critique Day Golden Hub 1pm</b>	14	15	16	17 <b>Plein Air 10 – noon Location TBA</b>
18	19	20 <b>Special program 1pm Golden Hub Drawing workshop</b>	21 <i>Drawing workshop</i>	22 <i>Drawing workshop</i>	23 <i>Drawing workshop</i>	24
25	26	27	28	29	30	