

Die Künstler von Fredericksburg

March 2025



We are meeting
THURSDAY
March 6 at **5:30 p.m.**

The doors will open at 5:00 so you can visit with friends and peruse the DVD library. We will meet you in the sanctuary of the Historical Society at 312 W San Antonio Street. Follow the sidewalk to the side entrance. Sometimes the front door is unlocked.

The Spring Fling is April 5.

The cost is \$35.00. Each artist must handle their own set-up. This sale is held at the largest pavilion at Marktplatz. There are several picnic tables available at the pavilion. Ask other artists about how they set up their booth. Although the area is covered, you must think about the wind. It is always windy in the spring. Artists can sell cards, jewelry, paintings, drawings, even prints. All artwork must be original and created by the artist. Talk to Louise Murphy and Nancy Skoog about participating.

DUES ARE \$30.00!

Please send dues to Kelly Nichelini
857 Big Bend Lane, Fredericksburg, TX 78624

Don't forget! Meeting at 5:30 tonight!



Our demo artist in March is

Marsha M. Reeves,

a watercolor artist who lives and works in Kerrville, Texas. Although she took painting and drawing classes in college, she worked for many years as a high school science teacher for a group of very unique individuals with varied and challenging special learning needs. Marsha's interest in science and the natural world continues to this day and oftentimes expresses itself in her watercolor paintings. She prefers to paint in an impressionistic style, and uses watercolor's tendency to run, bloom, and drip as an integral part of her paintings.

Marsha is an active member of a number of watercolor societies, including the Southern Watercolor Society, Society of Watercolor Artists, Southwestern Watercolor Society, Women In Watercolor, and holds Signature Status in the Texas Watercolor Society. She is also an active member of her local Guadalupe Watercolor Group.

Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome

Artwalk
CALL FOR ARTISTS

BLUE OAK
TRADING COMPANY

Presents

DK Die Künstler Von Fredericksburg
"The Artists of Fredericksburg"

Calling for DK Artists to submit applications to participate in the BOTC - DK Gallery Collaboration

SUBMIT TODAY!

ART REMAINS AT BOTC FOR THE TWO MONTHS YOU ARE SELECTED

Blue Oak Trading Company
116 N Crocket St.
Fredericksburg, TX 78624

Application found at
<https://dkfredericksburg.org>

The Golden Hub Community Center
1009 North Lincoln Street

FIGURE DRAWING
March 18 at 1 PM

is held at the Hub.

There is a small fee (\$10) to pay for the model.
Bring your own art supplies

CRITIQUE
March 25 at 1PM

is held at the Hub

Bring a piece of art to our critique session and discuss how to make it better. This is a stress free environment. Everyone is always helpful.

Please call the Hub (830) 997-7761 if you wish to eat lunch there (\$5). Call the day before or before 9 am the day of to reserve a space.

Check out the two art workshops in the following pages

Photos from Critique Day at the Hub



We are saddened to learn of the death of DK member Clyde "Tom" Thomas Martin on February 9, 2025. He suffered from Lewy Body Dementia. Tom was a quiet man with a great sense of humor and an engaging smile. Please check the obituary at schaetter.com

March 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6 Marsha Reeves demo 5:30	7 Art Walk	8
9	10	11	12	13	14	15
16	17	18 Life Drawing Golden Hub 1pm	19	20	21	22
23	24	25 Critique Golden Hub 1pm	26	27	28	29
30	31					

Guido Frick Art Workshop April 10, 11 & 12 – 2025



German Painter Guido Frick is coming to Fredericksburg to teach the impressionist methods of creating bold and colorful paintings filled with emotion and your own personality. Guido studied directly with Russian artist Sergei Bongart and he is one of the last, living students of Bongart who teaches the true Bongart method. While Frick lives in Europe, he travels to the U.S. each year to paint the great American West. He is known for his vigorous brushwork and brilliant color. Guido limits the number of students in his workshops so that he can spend personal time with each student to help guide them through his 3-step painting process. The workshop will be held outdoors so that Guido can demonstrate how to observe and compare the nuances of color found through direct observation of nature.

Each day of the workshop will begin with a short lecture as Guido explains his painting methods. He will do a painting on day one and on day two to demonstrate his methods. He will spend individual time at the easel with each student throughout the day.



Number of Participants: Maximum of 10

Cost: \$560. 50% deposit (\$280) is required to reserve your place. Please make check payable to Guido Frick.

To learn more about Guido Frick: www.guidofrickfineart.com

Painting locations: in/near Fredericksburg. All painting will be outdoors. A covered pavilion will be used in the event of rain.

Medium: preferred medium is oil. Watercolor and acrylic artists are welcome. All demonstrations will be done in oil.

For more information contact: Chris Reese chris.reese131@gmail.com Cell: 281-682-8496

Todd Williams Painting Workshop

"Finding Your Inner Voice"

April 28, 29 & 30th, 2025

Place: Historical Society Sanctuary

Time: 9AM-4PM with one hour for lunch break

Price: 3 Day \$375.00

1-2 Day Option 125.00 per day

A 100.00 deposit is required to reserve a spot in the class.

Make checks payable to Todd Williams and mail to Kathy Lux, 31 ADJ Lane, Fredericksburg, TX 78624



NOTE: Please plan to bring a waterproof drop cloth and a table covering and table easel or your standalone easel to the class. This will protect the floors and tables from any spills.

From Todd: My workshops are open to all skill levels and all medias, I personally will demo in oils, but my approach to teaching can be applied to all mediums, and I have experience working with all mediums.

*The examination of Finding Your Inner Voice; will be explored in squinting, design, value control, color control, edges, paint manipulation, variety/unity.

*Learn from the "Turn of the Century Masters" how to transform your paintings into Museum Quality - Works of Art!

Benefit from learning how to condition your paint and produce the Alla Prima approach of painting. (Thin to Thick) (Wet into Wet).

*Add the skill of creating your own painting panels, dating back to Richard Schmid's proven method of creating texture and movement in making your own painting supports.

*Oil or Preferred Medium

*Beginner to Advanced

*Instructor Demonstrations

*Individual Critiques

*Discussions and lots of individual attention

Todd will teach his step by step method of painting the landscape. He will discuss how to choose and crop the photo. He will focus first on initial placement and geometry of the major features on the canvas; setting the values by designing the shadow and light patterns; adding the colors, modeling fine details, checking edges to sharpen or soften as needed; finally the consolidation phase adding final touches to complete the painting. The typical first day of the workshop starts with slide show presentation and studying several turn of the century masters work in the morning. This is followed by a painting demonstration in the afternoon where he will demonstrate and discuss his step by step process



for painting a landscape from photos. The second day each student will start their own painting following the seven step method demonstrated. Todd will work with each student individually to assist them understanding and utilizing his process. On the third day, Todd will again do a demonstration, but this time he will paint only the first step and stop. The students will also paint the first step on their canvases and stop; then Todd will paint the second step and so on. Each student follows along in the same fashion with Todd demonstrating each step and then stopping to let the students catch up on their own painting. The workshop will end with a final group critique