

Die Künstler von Fredericksburg

March 2023

Next Meeting is March 2.



6:30 pm (Doors open at 6:00)

Die Künstler von Fredericksburg will meet on Thursday, March 2 at 6:30. Doors open at 6 pm, giving those in attendance time to look through the many DVD's available for members to check out. **We meet at the Historical Society at 312 W San Antonio Street.** Follow the sidewalk to the side entrance. The meetings are free, and all are welcome.



MONTHLY CRITIQUE DAY

**Tuesday, March 14
at the Golden Hub 1 pm.**

You are invited to bring one or two paintings to the Critique Day. Fellow artists will help you see how to improve your art. It is never meant to be a negative judgement on your endeavor. Rather, it is a fresh pair of eyes seeing adjustments you can make to a work in progress. Sometimes it is a value problem, a drawing error, or a design element that could be tweaked. We are all friends, so it is not as intimidating as you are (possibly) imagining. One comment to the wise: the critique may not agree with your artistic plan for the painting, so take comments with a grain of salt! We plan to hold this on every second Tuesday.

C. S. "STEVE" TALLEY

is our demo artist this month.

Talley's style of impressionistic realism continues to evolve as he explores color from bold to tonal to nocturne. He takes artistic



license to push a color or include a compositional element to accomplish his goal of creating the intangible "strong emotional content". Beginning as a portrait painter he has evolved to become primarily a western landscape painter. He also enjoys painting astronomical and religious themes.

Every summer, Steve travels from his home in Fredericksburg, Texas to his summer home in Taos, New Mexico. He has had a one-man show at the Museum of Western Art in Kerrville, Texas, the Taos Art Museum at Fehin House and has exhibited at the Salmagundi Art Club in New York City. Talley also teaches landscape painting and is one of the authors of "Paint Fredericksburg, Texas : A Guide for Plein Air Painters".

"I will do a nocturne painting of an old adobe building; it will be an 11x14 and I will use Water Soluble Oils. I will also bring a large screen and



computer to show some images of a painting by Frank Tenney Johnson that I've manipulated to show that the foreground and focal point of a painting could be either a daytime OR nighttime painting based on how one paints the sky. I will also show a few examples of other artists' nocturnes and how they differ from each other."

**Annual DK Membership
dues are "due" now!
\$30.00**





Steve Talley Workshop Museum of Western Art March 28 to 30

The cost is \$375 and lunch is provided by the museum. I will cover the fundamentals of nocturnes and landscapes in the US western geography. It's open to all mediums but I can help technical issues only in oils and acrylics. The fundamentals of value, color, and design apply to all mediums. Class size limit is 12. Currently, 5 artists are registered. Call 830-896-2553 to register.



The SPRING FLING is April 8.

This is a sale at Marktplatz all day on Saturday, April 8. You can reserve your space by speaking with Ruby Lee Clark. Cost to participate is \$30. Display options and how you handle sales is totally up to the artist.

Last year we had a good crowd of visitors. Most artists had sales. This is a good opportunity for you to interact with the community and with tourists. They all seem to like local art. Be prepared for a windy day! And consider painting or sketching while you are there.



ART WORKSHOP with TENAYA SIMS

Focus: Composition Design - Figure, Environment and Still-Life composition within the Classical and Imaginative Realism traditions.

WHEN: March 28-31 (Tue-Fri) 9:30am-4:30pm

WHERE: Hill Country Atelier is located at Hill Country Arts Foundation, 120 Point Theater Rd, Ingram, Texas 78025

COST: \$725 (lunch provided)

In this workshop, you'll learn the fundamentals of how to create dynamic and balanced compositions in your figurative, environment and still-life paintings. We'll use the techniques of 'thumbnailing' and 'value studies' to experiment with our compositions within these subjects. We'll work from the live figure, master copy, still-life and environment references and then learn how to combine source material in order to create imaginative artwork.

Tenaya Sims is the founder and lead instructor of Georgetown Atelier in Seattle, WA. Tenaya holds a BFA from Carnegie Mellon University and received his classical training from Juliette Aristides and Jeffrey Watts. Tenaya has exhibited at the Salmagundi Club (New York), the MEAM Museum (Barcelona), Krab Jab Gallery (Seattle), and Abend Gallery (Denver). Tenaya won Best of Show for the prestigious 12th International ARC Salon Competition.

Recommended painting or drawing experience level: Medium to advanced

Spaces are limited. To register, contact HCAF at 650-281-9400 or Holly White-Gehrt at hwg123@live.com

You are invited to attend the meetings of the **Guadalupe Watercolor Group** (GWG [Guadalupe Watercolor Group - Home](#)) in Kerrville on the second Tuesday of the months of January, **March**, May, September and October from 1:00 -2:30 p.m. The meetings are held downstairs at the KACC (Kerr Arts & Cultural Center, 228 Earl Garrett Street, Kerrville, Texas 78028. 830.895.2911). They are free & open to the public. Contact Marsha Pape mpape101@gmail.com.



The Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome.

NEXT PLEIN AIR EVENT IS ON SATURDAY, MARCH 18. LOCATION TO BE ANNOUNCED.



UPCOMING EVENTS IN MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Meeting 6:30 Steve Talley demo	3	4
5	6	7	8	9	10	11
12	13	14 Critique Day Golden Hub 1pm	15	16	17 	18 Plein Air 10 – noon Location TBA
19	20	21 Open Painting Day at Golden Hub 1pm- 5pm	22	23	24	25
26	27	28				

2023 BOARD MEMBERS

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Carol Seminara	DVD Library
Kristin Ashman	Publicity, Outreach
Louise Murphy	Hospitality

Kathy Weigand has agreed to handle social media, but she will not be a member of the Board.

SHEILA KALE needs to take a step back from her responsibilities on the DK Board. She has done a wonderful job with publicity! Be sure to thank her for her service to our organization. Kristin Ashman will take on the role of publicity chairman.