

Die Künstler von Fredericksburg

March 2024

HISTORICAL SOCIETY

THURSDAY,
MARCH 7
6:30

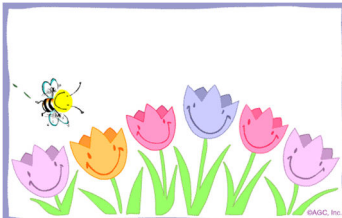
As usual, the doors open at 6:00 so you can visit with friends and peruse the DVD library.

We will meet you in the sanctuary of the Historical Society at 312 W San Antonio Street. Follow the sidewalk to the side entrance. Sometimes the front door is unlocked. The meetings are free, and all are welcome.

Our guest artist is Tony Pro. Locally, Pro's artwork is available through InSight Gallery. To see Tony Pro's work, please visit his website at: www.tonypro-fineart.com



SPRING FLING



April 6

participation will cost **\$35** this year. This is the weekend of the eclipse (which is

Monday, April 8). Sign up for your space now. See Louise Murphy and Ruby Lee Clark. On March 1, we will open registration to non-member artists at a fee of \$50.

Where? Marktplatz in Fredericksburg, under big pavilion. 10x10' space

Who? Members of Die Künstler (paid up dues of \$30 per year)

What? Original artworks, prints, cards, etc.

Ideas for success: Bring your own display system, easels, etc. If it is windy, you may need bungee cords to tie down. You will manage your own payments and tax. Bring business cards, you may find a new collector! Available space will be divided equally among artists; Use social media to let folks know that you are there



Our guest Artist is award-winning oil painter, **TONY PRO**. Pro's works hang in museums and private collections around the world. Pro will be demonstrating how he paints the portrait in oil with a live model.

Tony Pro was born in Northridge, California, in 1973. He grew up in Southern California under the guidance of his father, Julio Pro (1929-2013), a successful Southwest wildlife painter. Pro received his Bachelor of Arts degree in Graphic Design from California State University, Northridge, while simultaneously studying drawing with the late illustrator, Glen Orbik (1963-2015). It was at this time he learned the value of academic figure drawing and the importance of applying these strict study principles to his craft. With this methodology, Tony became an exemplary, self-trained painter.

Pro embraces romanticism in painting which places the feelings of the artist above all. Whether it is through his figures, portraits, still-life or landscapes, he paints life seen through his own eyes. In 2005, juror Daniel Gerhartz,



awarded the highly coveted Best in Show Award at the 14th Annual Oil Painters of America Show to Pro. He has also won many finalists Awards of Honor from the Portrait Society of America Show. In 2014, Pro received the First Place award for Best Painting

at the Portrait Society of America International Competition for his painting, "Last Train Home." Pro has many painting DVDs available through his website to teach portrait sketching and painting. He is a Signature Member of the prestigious California Art Club. Pro lives and works in San Antonio, Texas, with his wife, Elizabeth, and 4 children.

CRITIQUE and ART SHARE are held at **The Golden Hub Community Center, 1009 North Lincoln Street in Fredericksburg**. Please call the Hub (830) 997-7761 if you wish to eat lunch there. Call the day before or before 9 am the day of to reserve a space.

CRITIQUE Tuesday, March 12

Bring a piece of art to our critique session and discuss how to make it better. This is a stress free environment. Everyone is always helpful.

ART SHARE Tuesday, March 19

Carol Seminara will do a session on adding tiny, "incidental" people to paintings. "I'm a watercolorist, so that's the medium I'll be demonstrating. Bring brushes & paint. I'll have paper (& I'll bring some supplies too)."

PLEIN AIR Saturday, March 9

If you have a great idea for a plein air location for DK, please contact Barbara Mauldin, Suzanne McComack, or Louise Murphy.

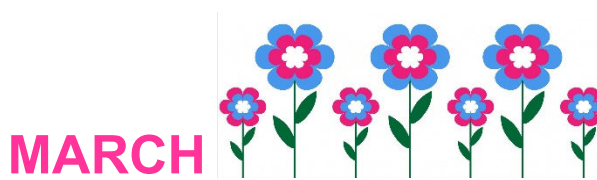
The Artists of Fredericksburg seeks to support all artists and hosts art demonstrations or other relevant speakers to grow the skills and understanding of artists or those interested in art. All artists or those interested in art are welcome

Time to pay your 2024 dues!

\$30.00 What a deal!

The membership form is on the website I also sent it to you in an email.. Please print it yourself and bring it to the meeting or send it to our new membership chair:

Christin Thompson
105 Nectar Court
FBG, TX 78624



					1 First Friday Art Walk	2
3	4	5	6	7 6:30 DK Meeting	8	9 Plein Air Paintout 10 - noon
10	11	12 Art Critique 1:00pm	13	14	15	16
17	18	19 Art Share 1:00pm	20	21	22	23
24	25	26	27	28 Maundy Thursday	29 Good Friday	30
31 Happy Easter!						

Call to Artists

Announcing the Fredericksburg Art Guild's

19th Annual Juried Show

May 2-June 2, 2024

Theme: "Light and Shadows"

Reception: May 3, 2024; 4:00-8:00 p.m.

Cash Awards Ceremony: May 3, 5:00 p.m.



Fredericksburg Art Guild

308 E. Austin Street

Fredericksburg, TX. 78624

Questions: (210) 218-2672

For more information regarding eligibility, specification, framing, categories, fees, awards and entry forms go online to:

www.fredericksburgartguild.com

Financial support provided by Pedernales Creative Arts Alliance/Oktobertfest
and City of Fredericksburg HOT Funds

C.S. TALLEY ARTIST WORKSHOP

3 DAY WORKSHOP
MAY 7-9, 2024

**"WESTERN MOUNTAINS:
DAYTIME AND NIGHTTIME SCENARIOS"**

TUITION \$400
INCLUDES LUNCH EACH DAY

REQUIRED MATERIAL LIST AVAILABLE
SPACE LIMITED - REGISTER TODAY



Join Taos and Fredericksburg Artist C.S. "Steve" Talley for a 3 day workshop on how to paint the Daytime and Nocturnes of the mountains of the West.



Museum of Western Art
1550 Bandera Highway
Kerrville, TX. 78028

Want to join any of our
workshops? Discover more at:
www.museumofwesternart.com
830-896-2553
assistant@mowatx.com

Painting Light with Cheri Christensen II
Oil painting in the Russian Impressionist Tradition



Workshop Dates: 4/13/2024 – 4/15/2024

Appretiare – Fine Art Appraisals & Framing

237 West Main Street, Fredericksburg TX

This class is designed for students who understand the basics of value, color and drawing. You don't have to be an expert at this, just have painted before. The emphasis will be on painting color and light, creating your own personal style, and continuing your development as an artist. The class will be limited in size to allow each student more individualized attention.

You are encouraged to bring photos or jpegs of past work for critique and samples of other artists work whom you admire or who inspire you. There will be a private question and answer time to help you discover your personal tastes and direction as an artist.

You may work from photos, life or your computer screen, whichever you choose. Just make sure you are using your own images, or you have an Ok from the photographer to use them. More information at <http://cherichristensen.com/>