

Die Künstler von Fredericksburg

March 2026



Thursday, March 5
5:30pm

Historical Society Sanctuary
312 San Antonio Street

Remember that **the doors open for DK meetings at 5:00**. The meeting starts at 5:30. We hope you can utilize this time to turn in your borrowed DVD's and look for a new one!

EVENTS at the GOLDEN HUB in MARCH

The March **Figure Drawing** class will be held on Thursday, March 12 at 1pm at the Golden Hub – 1009 North Lincoln Street. There is no model fee. Bring your own drawing or painting materials

Critique Day will be held on Tuesday, January 27 at 1pm at Golden Hub. Bring one or more art pieces and let us critique it. All done with friendly suggestions.

Be sure to call **Golden Hub (830) 997- 7131** by 9:00 am on the day you are planning to eat lunch. They need an RSVP so they cook the proper amount of food. Meals are \$5.00. Lunch begins promptly at noon.



Carol Arnold

is our March demo artist.

"When you walk out your door and really look around you, the world is one miraculous Creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the smallest of flowers hiding in the grass beneath my

feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."

Carol Arnold has been painting for over 20 years. Her artwork is ever evolving and captures her love for the outdoors and God's Creations. She can be found in the Texas Hill Country and in Far West Texas.

Carol is a member of the Pastel Society of America, The Austin Pastel Society, Central Texas Pastel Society and the International Association of Pastel Societies and the American Women Artists Association.

Carol lives in Kerrville, Texas with her husband, Bill, their Australian Shepherd, Scout, and their cats, Pearl and Bo Jangles. Carol has also raised 7 really great kids. Follow her on Instagram: Carnold523



Guido Frick 2026 Art Workshop

April 30 – May 2



After a very successful workshop last year, German Painter Guido Frick is coming back to Fredericksburg to teach again in the spring! Guido studied directly with Russian artist Sergei Bongart and he is one of the last, living students of Bongart who teaches the true Bongart method – creating bold and color paintings filled with emotion and vigorous brushwork. Guido limits the number of students in his workshops so that he can spend personal time with each student to help guide them through his 3-step painting process. The workshop will be held outdoors so that Guido can demonstrate how to observe and compare the nuances of color found through direct observation of nature.

Each day of the workshop will begin with a short lecture as Guido explains his painting methods. He will do a painting demonstration on day one and on day two of the workshop. He will spend individual time at the easel with each student throughout the day. Guido will be staying at the home of DK member Chris Reese during the workshop and Chris will again be hosting an “after party” at her home on the last day of the workshop (we had so much fun last year talking about our week and sharing learned experiences!)

Number of Participants: Maximum of 10

Cost: \$560. 50% deposit (\$280) is required to reserve your place. Please make check payable to Guido Frick.

To learn more about Guido Frick: www.guidofrickfineart.com

Painting locations: in/near Fredericksburg. All painting will be outdoors. A covered pavilion will be used in the event of rain.

Medium: preferred medium is oil. Watercolor and acrylic artists are welcome. All demonstrations will be done in oil.

To reserve your place in the workshop contact:

Chris Reese

chris.reese131@gmail.com

Cell: 281-682-8496

TODD WILLIAMS WORKSHOP
3 Day Painting Workshop
“The Science of Painting”
Left Brain vs. Right Brain

April 20, 21, 22, 2026 at The Historical Society
Sanctuary. Contact Kathy Lux, 830-456-5067 for [supply list](#)
Price 375.00

Todd Williams returns this year for another 3 day work shop with one or two day options. He is a participant in Museum of Western Art's Annual Roundup and is a magnificent painter of the Plains. Todd is generous with sharing his knowledge gleaned over the years and is an excellent teacher.



This workshop will be great for all skill levels and medias.

- The examination of Finding Your Inner Voice; will be explored in squinting, design, value control, color control, edges, paint manipulation, variety/unity.
- Learn from the "Turn of the Century Masters" how to transform your paintings into Museum Quality - Works of Art!
- Benefit from learning how to condition your paint and produce the Alla Prima approach of painting. (Thin to Thick) (Wet into Wet).
- Add the skill of creating your own painting panels, dating back to Richard Schmid's proven method of creating texture and movement in making your own painting supports.
- Oil or Preferred Medium
- Beginner to Advanced

THE GRID SYSTEM

By Don Fraser

The “Grid System” has been used for centuries to achieve accurate proportions, perspective, and scaling. Artists such as Leonardo da Vinci, Vincent van Gogh, Johannes Vermeer are well known for their use of grids, but the history of using grids goes back thousands of years.

The benefits of using some sort of grid system: Accuracy – breaking down complex reference images onto a canvas without losing proportion. Scaling – transferring a small reference image onto a larger canvas without losing proportion. Proportion & Perspective – helps to ensure correct placement of facial features, architectural components etc.

Atelier trained artists are taught to use sight sizing, geometry and other techniques to achieve OPA quality portraits. [Note - Representational portraits are artworks that depict people with recognizable accuracy, focusing on realistic, life-like, or identifiable representations of the subject. They range from

detailed realism to looser, impressionistic styles, emphasizing form, color and emotional depth.] For example: Jennifer Gennari “Human Portrait Painting” offered via drawingamerica.com – Online course cost - \$285. If you wish to subscribe to Craftsy for about \$2.00 for a 1-year membership you can access another of her classic courses on atelier-style portrait painting.

Another option – Creative Illustration by Andrew Loomis (1892-1959) published in 1947. Loomis is a renowned American illustrator, author, and art instructor who student under George Bridgman. I suspect that it was George Loomis who may have provided a detailed pathway and inspiration for Kevin Macpherson’s “The Magic Grid.”

The two Die Kunstler DVDs that I will review this month are “The Magic Grid: Portraits – The Ultimate Master Class, Volume 2 by Kevin Macpherson and “Abstract Figure Painting” by Lon Brauer. Both artists utilize a “grid system” to product “abstract” portraits in the aforementioned DVDs.

DK DVD # 252

Artist	Title	Content	Communication Style	Visual
Kevin Macpherson	The Ultimate Master Class, Volume 2	5 Stars	4.5 Stars	4.5 Stars

Scale – 1 Star (low), 2 Stars (Acceptable), 3 Stars (Average), 4 Stars (Excellent), 5 Stars (Exceptional)

Kevin Macpherson is very experienced artist, author and teacher in the modern art world. He is best known as a landscape artist who uses a loose impressionist/abstract style. Kevin notes that he rarely uses a “grid system” when he paints landscapes but does use it when he paints portraits. He is also well-known for teaching and marketing a grid system for which he coined the term - “The Magic Grid.” The Ultimate Master Class, Volume 2” contains two DVD’s. The first DVD (1+ hour) is definitely worth reviewing. The second disc (3+ hours) details his process in painting an abstract portrait with a live model. Components include: posing a model, lighting, materials, composition, laying in the shadow family, using a limited palette consisting of titanium white, Portland grey light, Portland grey medium, Portland grey deep, chromatic black, permanent green light, cadmium red light and dioxazine purple. In addition to a variety of brushes, he also uses a palette knife.

You can check out Kevin Macpherson DVD from the DK DVD library (free), search for his YouTube videos (free), attend one of his local seminars (\$450-\$500) or visit his studio in New Mexico for a 3-day workshop. If your primary goal is to visualize “The Magic Grid” system, I would suggest spending an hour viewing the first DVD and another hour viewing the second DVD. Another option – buy (\$19.50 Amazon) Andrew Loomis book Creative Illustration.

DK DVD #247

Artist	Title	Content	Communication Style	Visual
Lon Brauer	Abstract Figure Painting	4.5 Stars	5 Stars	4.5 Stars

Scale – 1 Star (low), 2 Stars (Acceptable), 3 Stars (Average), 4 Stars (Excellent), 5 Stars (Exceptional)

“Variety is the spice of life” for many artists. You will learn how **Lon Brauer** paints an abstract portrait that I would definitely not term “representational” but more abstract with a dose of “cubism” (Picasso).

Brauer uses a more conventional matrix system than Kevin Macpherson and makes extensive use of 1 and 2 inch brushes for both mixing and painting. He draws with charcoal, paints with

charcoal/turpentine, uses paper towels to define an object in charcoal and oil paints, uses sandpaper (60 grit) to create texture, and demonstrates how he uses a grid system to create an abstract portrait.

This 3 hour Streamline Publishing Video filmed in a studio forces the artist to make some compromises to what they would normally do in their studio. At about 1:30 minutes, he sprays Krylon Crystal Clear Spray (KCCS) on the wet oil portrait, waits a short while and then continues to paint. [Note. KCCS is a fast-drying, permanent acrylic spray sealant that provides a non-yellowing, glossy protective coating for oil paintings, it should be used with caution on oil paintings, as acrylics may not bond properly long-term, potentially leading to cracking or peeling.]

At 1:34 minutes he notes – “It does not have to be accurate, it needs to be believable.” At 2:08 he uses a serrated knife and scrapes it across the painting surface and also uses the edge of the knife as a drawing tool. At 3:43 the artist notes – “abstract – not photorealism...broken faceted construction...let the viewer fill in the gaps...we are not here to paint something that has already been done let’s paint something new.”

At the end of the 4 hour video, Lon Brauer shows three portraits side-by-side. Each painting is of the same subject with slight differences.

There is no question that Lon Brauer is a fun artist to watch. He is entertaining, a good teacher and provides the viewer with insight and experience with tools that other artists may not use. I would probably not buy an abstract portrait from this particular artist, but the viewer will be able to glean a few techniques from this DVD to use in their own studio.

WE WANT TO PUBLICIZE OUR MEMBERS ON OUR WEBSITE

Jane Dickinson needs bios and art samples from our members for our website.

HELP WANTED! Would you like to go **plein air painting** with friends? As we approach spring (is it spring yet?) we need to plan plein air days and plein air locations. We need a person to come up with ideas.

We are looking for additional **Blue Oak Trading Company committee members** to join and facilitate the DK Gallery for First Fridays.

**Artwalk
CALL FOR ARTISTS**

BLUE OAK
TRADING COMPANY

Presents

**DK Die Künstler Von
Fredericksburg**
"The Artists of Fredericksburg"

**Calling for DK Artists to submit
applications to participate in the
BOTC - DK Gallery Collaboration**

SUBMIT TODAY!

**ART REMAINS AT BOTC FOR THE TWO
MONTHS YOU ARE SELECTED**

Blue Oak Trading Company
116 N Crocket St.
Fredericksburg, TX 78624

Application found at
<https://dkfredericksburg.org>