



THE WHITTLER

From the Prez;

We had 26 people sign in for our July meeting. There were 14 people who learned how to hand sharpen knives from David Cummings. When we were not sharpening knives, JR was teaching us how to make a nose/eye study stick. This will be helpful in your future carvings.

Thanks to Lillie for the non-fat donuts 😊 and Glenda for the banana nut bread. Also, someone brought in some peanuts.

If you are wanting to do a burn class with Linda Feagans in August rather than bark carving let me know ASAP as I need to make arrangements. JR will be teaching bark carving.

REMEMBER to mark your calendars for our **September** meeting. It will be the **FOURTH Saturday on the 26th. NOT the usual second Saturday.**

I always appreciate those who stay over and help clean up. This month we had a non-carver, non-club member, jump in and help clean up. I did not get his name but it was the grandson of Rick and Irene Gomez. Many thanks young man.

There was not a 50-50. Larry won the table drawing. I am guessing his cane will find its way to our Fall Show??

Until then, keep making chips.

Richard D. Phillips, President



2026 Show Update

We are 69 days away from the first training day before the show. All classes are still available and listed below. Club members will receive a 20% discount for all course prices listed below. This is financed by your generosity in donated raffle items for the show. Larry Eubanks is the Raffle and Auction manager.

Sept. 30, Oct. 1,2

Phil Gentry Caricature roughouts \$150

Ed Lampert Santa Egg plus painting (Oct 1,2) \$60, \$110

Vic Hood realistic bust (chisel/mallet) \$250

John Grisciti Chip Carving (Oct 1,2) \$50, \$100.

Doug Stainbrook Woodburning \$150

October 5,6,

Rich Wetherbee Clay sculpting (you can carve in this class if you can't make the other class) Clay sculpting is fun in itself, but often since it's easier than carving, one idea is to make a clay model so you can carve it later.

October 7,9

Rich Wetherbee roughouts, cottonwood bark, caricature or realistic

We will be accepting donations for the Show in August, September and you can bring them to show on Friday, October 2. It's best to get them to us at the September meeting.

This year, Richard has secured a commitment from a chainsaw carver so we will have him demonstrating and selling his work at the show. If you want to demonstrate at the show, let me know. Usually, the demonstrations last about an hour. JR 309-620-1197

This Is How I Do It

After you complete a project, look at it close to see where you have three components coming together. For example, you might have an arm, the shirt and the belt or top of the pants all connecting at a point. Make a small triangle chip cut at that intersection. This will give you a shadow effect and provide added interest in the carving. Put the point of the knife in the intersection of the three items, rock down along the two items, in this case, the arm and the top of pants. Then slice out the chip. Look for other spots where three things come together...there is several in most carvings. I wait till I have the carving complete and cleaned up from fuzzies before I had the shadows. I see the effects immediately. Try it! This is how I do it.....since Mitch Cartledge, CCA member told me about this technique. JR

Smoky Mountain
Woodcarvers Show

Oct. 3 & Oct. 4

10 - 4pm

**Wood carving show & sales,
training classes,
carving demonstrations,
vendors, raffle, food & more.**



July 11, 2026



Club Demonstration Projects

Here is the schedule for the remaining year. Guess what, it may change again!

August—Bark house with Ed Lampert, Jim Ferguson, JR

September—Painting all the projects for the October Show!

October—Pumpkin project!

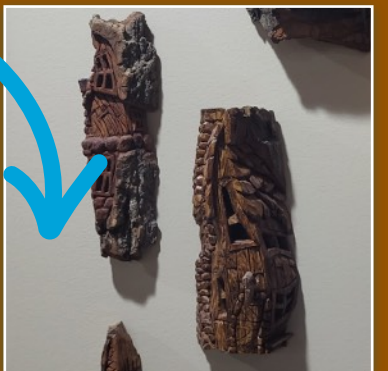
November—Christmas Ornament

December—Blake Lunsford will be leading a Christmas project

The study stick demonstration went well but we certainly need to keep going on it. I will have them at the next meeting if you want to continue to complete them. You could borrow a go-by and return in September. Completing study sticks are the best way to improve your face carvings.

The August meeting will be a special project, cottonwood bark. Ed Lampert, Jim Ferguson and I will be leading the bark house project. We will have some examples to use as go-bys but you are certainly welcome to look on internet for ideas. There are many ways to make houses. In fact, I have made a little city for my wife. Take a look at that picture attached. Cottonwood bark cost much more than our standard basswood project costs. I would like to get advance notice of how many bark projects needed. Please contact Richard if you plan on carving on cottonwood bark. If you don't want to carve on bark, bring your study stick to finish it.

JR



Previous Projects

Did you finish yours, come on let's get them painted and finished!



Uncle Sam Gnomes



Owl



Hillbilly Bears

What We Are Working On



Lillie Wece



Chet Blay



Dean Irving



J. R.

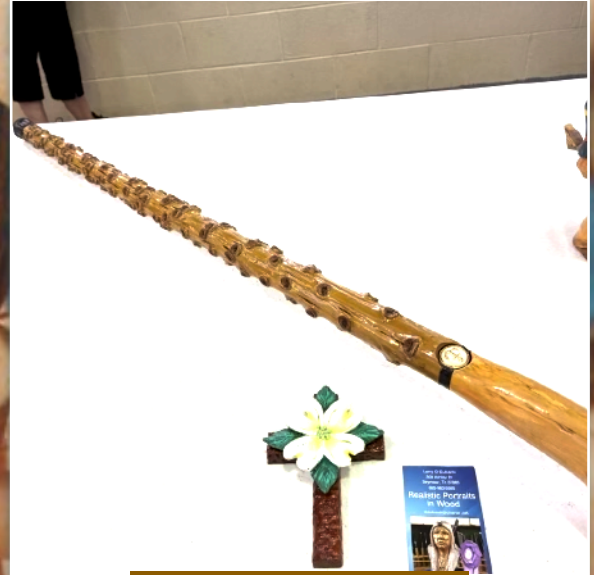


Jim McCutcheon

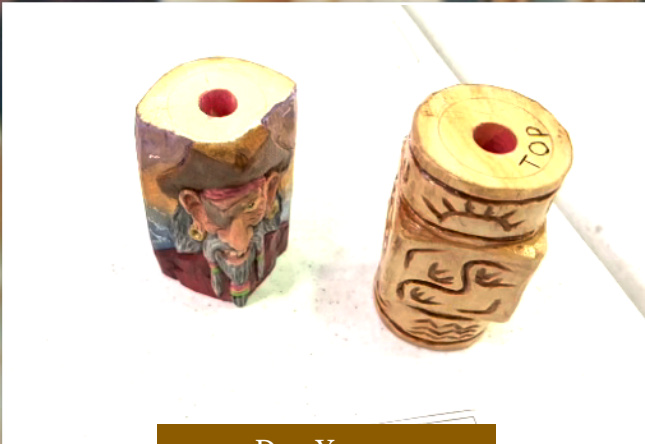
What We Are Working On



Steve Baker



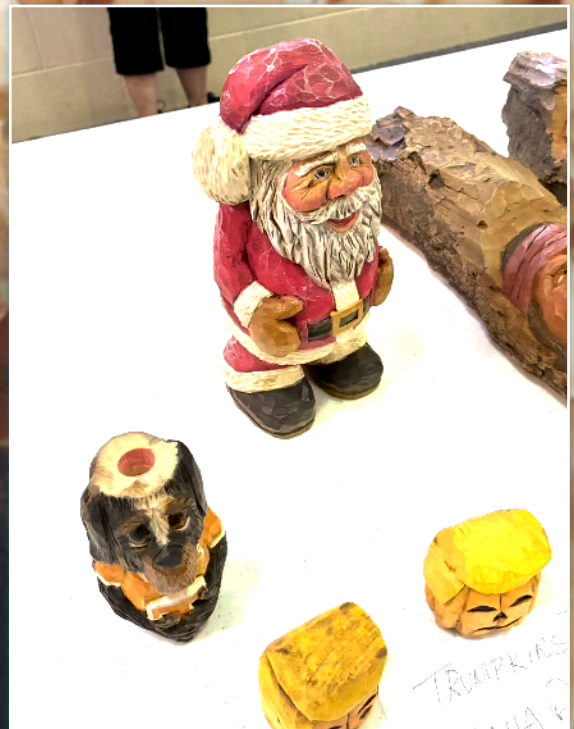
Larry Eubanks



Dan Young



Richard Phillips



J. R.

Tennessee Valley Fair 2026 Knoxville, TN



Maria D'Elio
201-264-3503



Ellen Yatteau
561-827-9102

Registrations ends August 28

Schedule Information

Location: Kerr Building

Drop-off: Tuesday, Sept. 8, 5:30-8:00pm or Wednesday,

September 9 - 10:00am-6:30pm

Judging: Thursday, Sept. 10 (Closed to the public)

Pick-up: Monday, Sept. 21 - 10:00am-4:30pm

Premiums for Classes 1 - 3

1st - \$12.00 2nd - \$7.00

3rd - \$5.00 4th - Ribbon

Best of Show Caricature and Realistic- Rosettes

Rules

1. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but NOT in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
2. The term "carving" is a general heading and embraces sculpture and whittling as specified.
3. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" exception is walking sticks and canes (Larger items may be entered by permission of the Director, as space provides.)
4. Only THREE (3) entries per lot allowed per exhibitor.
5. Exhibitor may enter only one class: Open, Intermediate, Novice
6. No Intarsia pieces may be entered into this Dept.
7. All entries must have been made within the last 2 years.

Judging Guidelines - each of the following will be considered equally:

- 1 - Shape and Form
- 2 - Worthiness and/or Decorative Value
- 3 - Construction and Workmanship
- 4 - Finishing

NO ENTRY FEES



Here is a link for more information:

<https://www.tnvalleyfair.org/p/competitions/woodcarving1>

Here for You in 2026 Board Members

President...Richard D. Phillips

Vice President...Maria D'Elio

Secretary...Ellen Yatteau

Treasurer...Dan Young

Board Member...J R Hemmerlein

Board Member...Gary Smith

Board Member...Dick Barnet



Richard



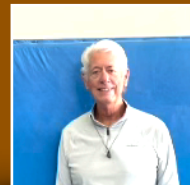
Maria



Ellen



Dan



Dick



J R



Gary

LOCAL CARVING OPPORTUNITIES

Monday

East Tennessee Carving Guild, 6-9pm, Edgewood Primitive Baptist Church,
807 McCammon Ave, Maryville. Any questions, give JR or Dean a call.

Tuesday

1- 5pm, Woodcraft store, 8023 Kingston Pike, Knoxville

9am - Noon, Senior Citizens Center, 1611 Depot St, New Market

Wednesday

9am - Noon, Senior Center, 1403 Oak Ridge Turnpike, Oak Ridge

9am - Noon, My People Senior Activity Center, 1220 W Main St (Chapman Hwy),
Sevierville

Thursday

9am - Noon, Senior Citizens Center, 807 W Jefferson St, Jefferson City

Friday

9am - Noon, My People Senior Activity Center, 1220 W Main St, Sevierville

10am - Noon, John T O'Connor Senior Center, 5th & Winona, Knoxville