M Smoky Mountain Wood Carvers Association

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The Whittler

From the Prez!

- Even with summer vacations we still had 23 people at our July meeting.
- Mary Pilkay won the 50-50 and Shelia Johnson won the table drawing.
- Ellen brought in some cookies and Glenda and I brought in some ice cream sandwiches.
- The summer is slipping by rapidly and soon our October show will soon be upon us. To that end, I still need the friendship cane pieces. September meeting will be the last time you can give them to me as I will need time to assemble the pieces before the show. With that being said, IF you wait until September to give me all the pieces you will NOT be able to see the completed project until the show.
- Until next time, keep making chips.



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Treasurer's Report as of 7/1/2024

Club Demonstrations/Project

- Hope you used last week's free carving session to finish this year's projects. Remember, finished projects can be entered in the show like last year. This will promote our club and what happens at the meetings.
- August meeting will have a special demonstration. CCA emeritus member, Gary Falin will demonstrate how to carve an elf but to make it special, the carving will be drilled to accept a ball point pen insert. A picture of an unpainted design is shown since the painted one is not done. This elf is a great design that you can use to make ornaments as well.



• September demonstration has not been set up. If you have ideas, let me know. Right now, I am thinking about doing a bear, frog or ?????





Smoky Mountain Woodcarvers Festival & Show

Sorry, there has been a lapse of activity on the show. I hosted a family reunion this summer and it took away some of my free time and the reason for my absence at the last meeting. But I am back!!!!!!

I will be contacting folks that were interested in being on the committee and get some focus on publicity. That is our biggest challenge presently. We need to get effective on social meeting and take advantage of our busy social calendars to inform people of our show. This about posting our postcard some where. One with the pics and other reversed to show the info.

The second item of interest is our training. We have all types of training, caricature, chip carving, bark carving and wood burning. You can make a cane, carve a roughout, learn how to paint, create a beautiful chip design or wood burn a masterpiece. My point is, with the closing of Nawger Nob, this is one of the very few opportunities for local training. I wouldn't be carving like I am without this type of training. Many of your fellow club members feel the same way about themselves. While you can get better with carving at our meetings, this is like training on steroids. I still take formal training 3 times a year minimum. Yes, its fun, and don't worry the instructors see you and provide the amount of assistance you need to come home with a great piece. I am bringing this up, since soon, seminars will be either filled or cancelled due to lack of interest. And yes, I am taking at least one class and maybe two

October 2-4

1. Gary Falin caricature 3 days, \$150 plus roughout, you can go home with a painted carving. (My first class...took it without ever carving before. Came home with a 10" Santa!)

2. Bill Johnson Chip Carving 2.5 days \$225 Bill is awesome instructor. He was at our show 2 years ago. Ask Ellen or Glenda about the class. Looked like plenty of interest in chip carving based on the sessions Jim McCutcheon held at our monthly meetings. Jim is the one who recommended Bill Johnson

3. Allen Goodman. Cane \$75 per day. Probably can get it done in 2 days or even less. This is a cane with a unique Wood spirit head. In this area, awesome to have your own walking stick for hikes in the Smokies.

4. Ed Lampert Carving Santa on the corner \$60 1 day. Ed does a great Santa, and we are fortunate to have him in the club. His project can be used as an ornament or a magnet. His Santa face is just the best around. Oct 4.

5. Linda Feagin Pyrography (wood burning) \$150. 3 days. I am stunned when I see her work but even more impressed when I see her student's work. It's amazing what comes out of the class from new wood burners to more advanced. You will end up with a great take home project or two! You can bring your burning unit or there are ones you can borrow.

6. Richard Houlden caricature, \$100 two days, this class will show you how to set up a face. He did a demonstration last year at our show. He has awesome designs, and you can see work on Facebook or Cartoons to Caricatures website.

October 7,8 or 9

1. Rich Weatherbee Bark or Caricature \$85 per day. Rich is current CCA member and was one of the founding members. He is fantastic instructor (like Gary Falin, I have taken his class multiple times) You can carve a bark piece or a roughout. Its after our show so gives you some flexibility with time. You can take 1-3 days. Its awesome class.

So, there you have it. Gary Falin class is near full. The others are near the minimum or below it. If they don't make the minimum, they will begin to cancel.

If you have questions or want to see examples of projects, let me know. I can send pictures or bring in actual carvings to our meeting. Ed can bring in his examples of his work. So, there you have it. Gary Falin class is near full. The others are near the minimum or below it. If they don't make the minimum, they will begin to cancel.

If you have questions or want to see examples of projects, let me know. I can send pictures or bring in actual carvings to our meeting. Ed can bring in his examples of his work.

Final item is the show competition. The show helps promote our carving hobby and if you participate, you will improve your skills as well. Now is the time to carve projects for the show. We have all divisions (Open, Intermediate, Novice and instructor assisted).

Any questions or need info, let me know. corngrinder50@yahoo.com or 309-620-1197



JR — Show Chair

Tennessee Valley Fair Sept 6-15 in Chilhowee Park

This is a great tune-up for our show competition.

Entry is free, you win money for 1st, 2nd and 3rd and could pay for your entries in our show. Several of our club members participate and there are the standard 3 divisions. This is a fun event, and you get free entry to the fair if you help with manning the booth.

Ellen Yatteau is in charge of the carving competition. She normally has the fair booklet at the meetings, but you can find it on the website. fair@tnvalleyfair.org

What We've Been Carving

The following carvings were on the "Table Display" at the July meeting





Steve Baker











July Club Meeting



Local Carving Opportunities

Monday

East Tennessee Carving Guild, 6-9pm, Edgewood Primitive Baptist Church, 807 McCammon Ave, Maryville. We usually meet up around 5pm for dinner/supper and then get to carving. Any questions, give JR or Dean a call.

Tuesday

1-5pm, Woodcraft store, 8023 Kingston Pike, Knoxville

9am - Noon, Senior Citizens Center, 1611 Depot St, New Market

Wednesday

9am - Noon, Senior Center, 1403 Oak Ridge Turnpike, Oak Ridge

9am - Noon, **My People Senior Activity Center**, 1220 W Main St (Chapman Hwy), Sevierville

Thursday

9am - Noon, Senior Citizens Center, 807 W Jefferson St, Jefferson City

Friday

9am - Noon, **My People Senior Activity Center**, 1220 W Main St (Chapman Hwy), Sevierville

10am - Noon, John T O'Connor Senior Center, 5th & Winona, Knoxville

This is the way I to do it!!

Simple trick to improve your carving is to set it back after carving and move on to another project for a couple days.

Then pick it up and look at it....wow, you will see what others see the first time they look at your carving. We become "blinded" since we keep looking at the same flaw over and over. Our mind/eye just ignores the obvious.

If I improve many items, I set it back again. If just minor changes, paint it. Keep knife handy to remove pesky chips. If knife isn't on paint table, I tend to be lazy and don't get up to fix it

That's the way I do it. JR

Another trick I use to before painting my carvings is to take a picture of the unpainted piece. You'll be surprised what you see in the photos (at least I have been). If it's a carving I plan to enter, I'll take a picture after painting too. Dean