

The Stars and Stripes Forever

MARCH

1st B $\flat$ Cornet

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *ff* *leggiere*

13 *p sub.* *ff* *p sub.*

1. 2. tacet 1st X 22 *ff* *f*

30

1. Play 2. *ff*

39 55 16 16

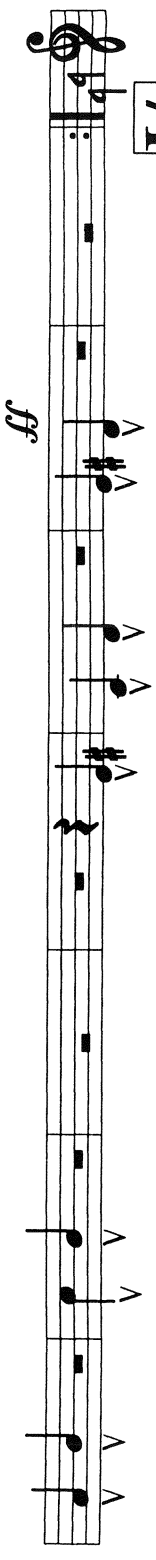
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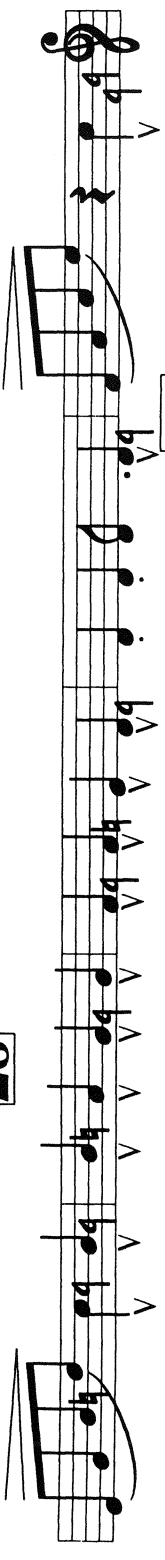
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1st B^b Cornet

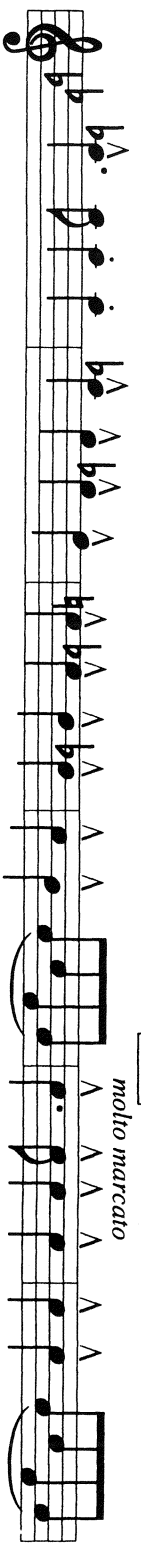
71



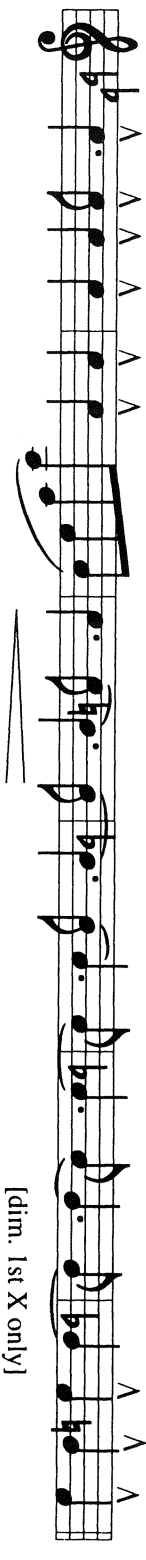
79



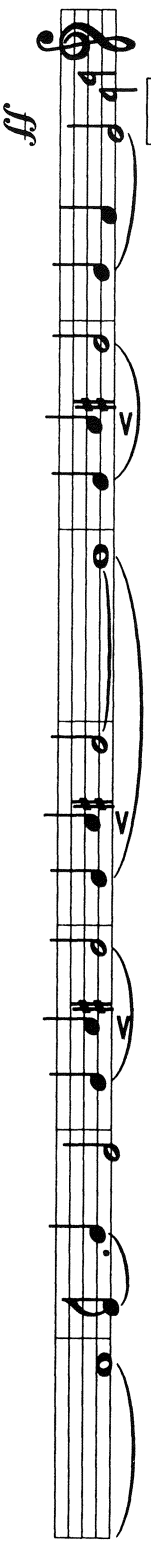
87



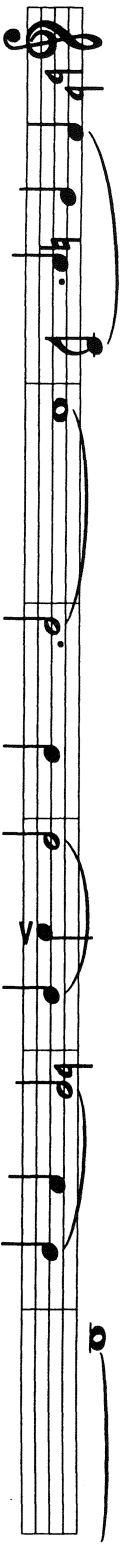
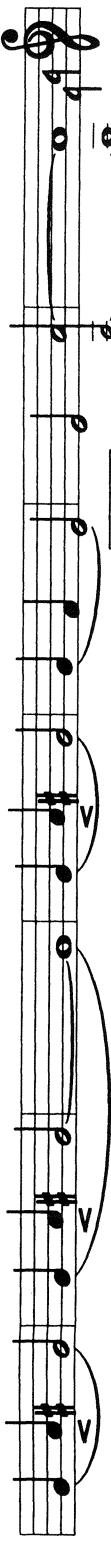
tacet 1st X



95 Grandioso



111



1. 2.



ff

The Stars and Stripes Forever

2nd B $\flat$ Cornet

MARCH

John Phillip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff

ff *leggiero*

13

p sub.

ff

p sub.

1. 2. tacet 1st X

22

ff

f

30

1. Play

ff

2. 39 55 16 16

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2nd B $\flat$ Cornet

71

79

87 *molto marcato*

95 *Grandioso*

[dim. 1st X only]

111 *ff*

111

111

1. 2.

fff

The Stars and Stripes Forever

1st and 2nd B^b Trumpet

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

WBM-2818-00

ff

ff *leggero*

5 div.

a2

13 div. Soli

mf

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with a slur over the first two measures, followed by a repeat sign and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piano accompaniment starts with a bass clef and a key signature of one flat. It includes a series of chords and a melodic line with a slur. The second system continues the vocal line with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over the first two measures, followed by a repeat sign and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piano accompaniment continues with a bass clef and a key signature of one flat, featuring a series of chords and a melodic line with a slur. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and the number "22" in a box, followed by the text "tacet 1st X".

30

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The melody is in 2/4 time. The first line of music is marked with a '1.' and a bracket. The second line of music is marked with a '2.' and a bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

39

55

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1st and 2nd B $\flat$ Trumpet

71

ff

79

87 *molto marcato*

tacet 1st X **95** *Grandioso*

[dim. 1st X only] *ff*

111

1. 2.

fff

The Stars and Stripes Forever

1st and 2nd Horn in F

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff

ff *legiero*

13

p sub.

22

ff

p sub.

ff

2.

30

39

1.

2.

p (stacc.)

55

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1st and 2nd Horn in F



71

79

87 *molto marcato*

95 *Grandioso*

III

The Stars and Stripes Forever

3rd and 4th Horn in F

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

13

22

30

39

55

55

3rd and 4th Horn in F

71

79 ^{a2}

87 *molto marcato*

95 *Grandioso* *p-ff*

111

The Stars and Stripes Forever

1st and 2nd Trombone

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *div.* *ff* *leggiero*

13

ff *p sub.*

ff *a2* *div.* *p sub.* *ff*

1. *ff* 2. *f* *a2* *tacet 1st X* 22 *ff*

30 *f*

1. Play *ff* 2. *p* 39 *Optional (for outdoor performance)*

ff

55

ff

1st and 2nd Trombone

65 66

Play

71

70 71

ff

79

78 79

82 83

87

86 87

tacet 1st X

95

Grandioso

94 95

ff

[dim. 1st X only]

98 99

111

106 107

110 111

114 115

ff

fff

The Stars and Stripes Forever

3rd Trombone

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff

ff *leggiero*

13

p sub.

ff

p sub.

1. 2. tacet 1st X

22

ff

f

30

1. Play 2. 39

Optional (for outdoor performance)

ff

p

55

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3rd Trombone

Measures 68-70 of the 3rd Trombone part. The key signature has two flats (Bb, Eb). Measure 68 contains a whole note Bb3. Measure 69 contains a whole note Eb3. Measure 70 contains a whole note Bb3.

Measures 71-73 of the 3rd Trombone part. Measure 71 is marked with a box containing the number 71 and the word "Play". Measure 72 is marked with a box containing the number 71 and the dynamic *ff*. Measure 73 contains a whole note Bb3.

Measures 74-76 of the 3rd Trombone part. Measure 74 contains a whole note Bb3. Measure 75 contains a whole note Eb3. Measure 76 contains a whole note Bb3.

Measures 77-79 of the 3rd Trombone part. Measure 77 contains a whole note Bb3. Measure 78 contains a whole note Eb3. Measure 79 contains a whole note Bb3.

Measures 80-82 of the 3rd Trombone part. Measure 80 is marked with a box containing the number 87. Measure 81 contains a whole note Bb3. Measure 82 contains a whole note Eb3.

Measures 83-85 of the 3rd Trombone part. Measure 83 is marked with a box containing the number 95 and the word "Grandioso". Measure 84 is marked with a box containing the number 95 and the word "Grandioso". Measure 85 is marked with a box containing the number 95 and the word "Grandioso".

Measures 86-88 of the 3rd Trombone part. Measure 86 is marked with a box containing the number 95 and the word "Grandioso". Measure 87 is marked with a box containing the number 95 and the word "Grandioso". Measure 88 is marked with a box containing the number 95 and the word "Grandioso".

Measures 89-91 of the 3rd Trombone part. Measure 89 is marked with a box containing the number 111. Measure 90 is marked with a box containing the number 111. Measure 91 is marked with a box containing the number 111.

Measures 92-94 of the 3rd Trombone part. Measure 92 contains a whole note Bb3. Measure 93 contains a whole note Eb3. Measure 94 contains a whole note Bb3.

Measures 95-97 of the 3rd Trombone part. Measure 95 contains a whole note Bb3. Measure 96 contains a whole note Eb3. Measure 97 contains a whole note Bb3.

The Stars and Stripes Forever

Euphonium:

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

ff

5

ff *leggiero*

13

p sub.

ff

p sub.

ff

f

22

30

39

ff

p

55

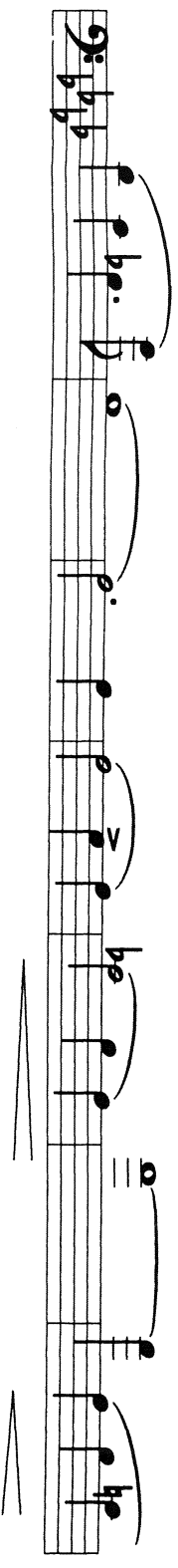
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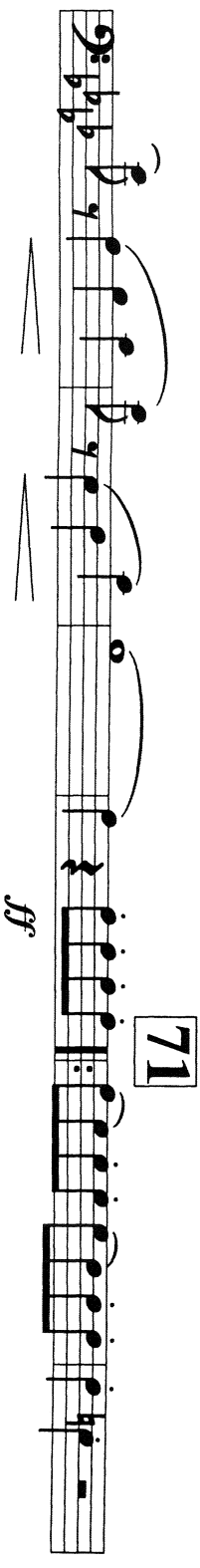
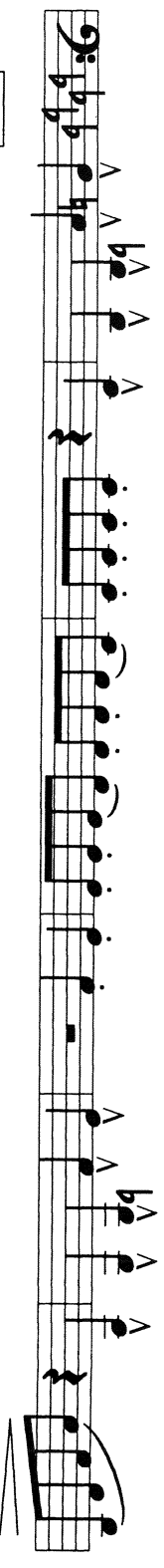
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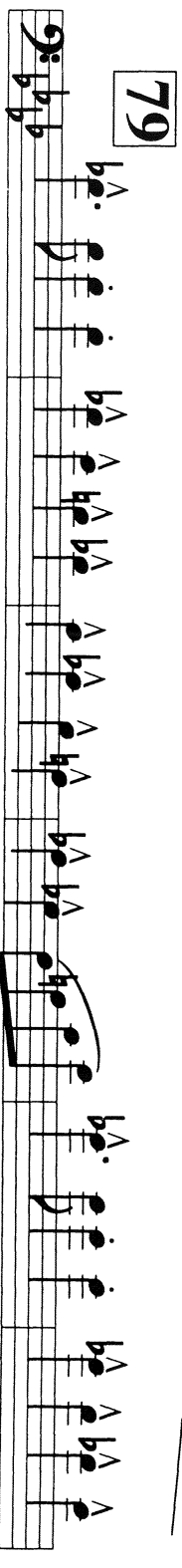
Euphonium



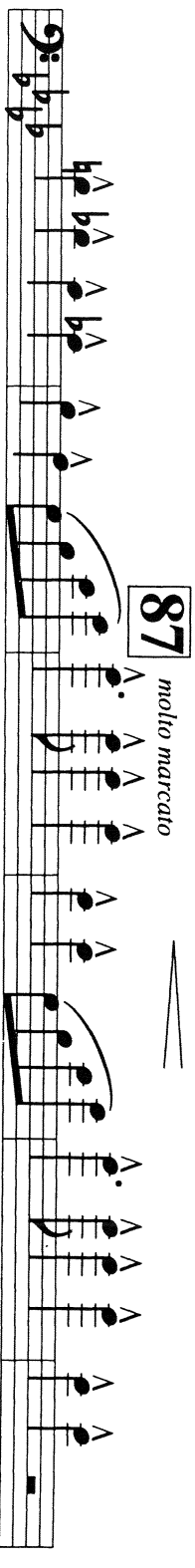
71 *ff*

79

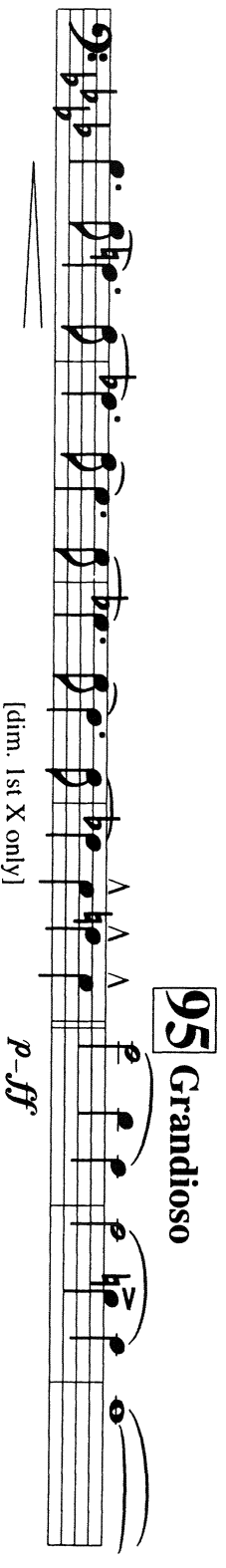
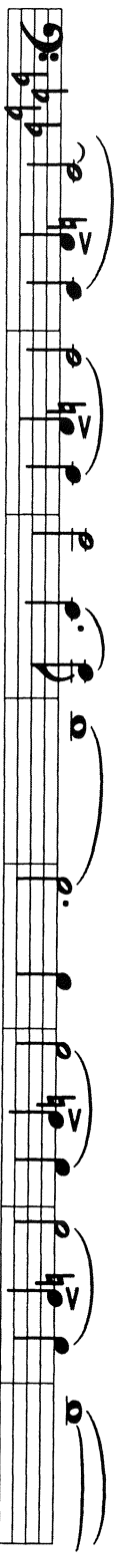


87 *molto marcato*

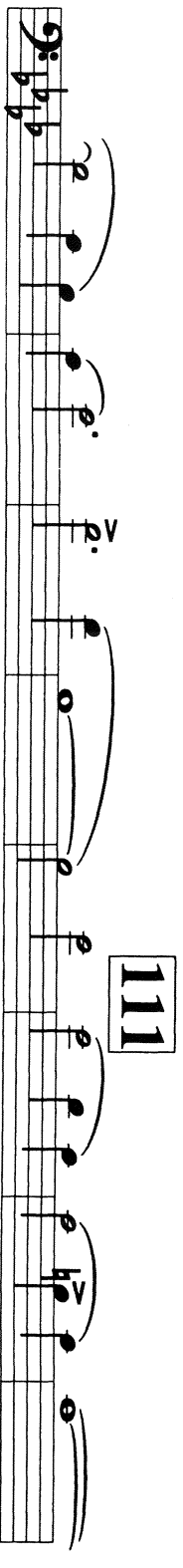
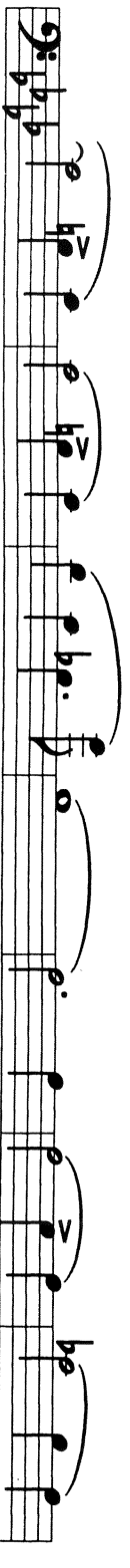
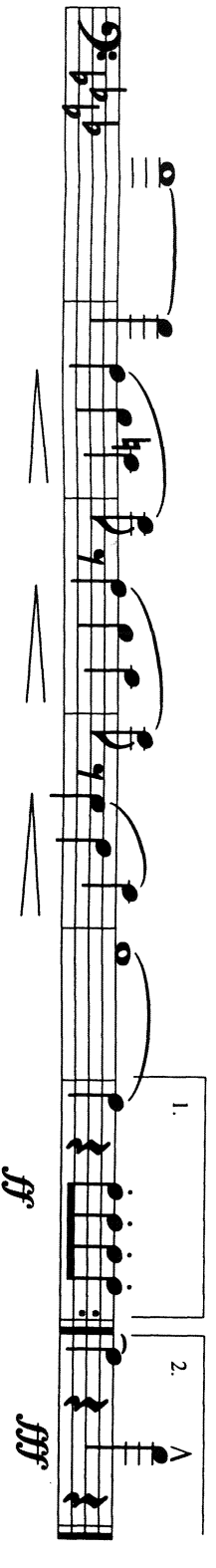


95 *Grandioso*

[dim. 1st X only] *p-ff*

111

ff *ff*

The Stars and Stripes Forever

MARCH

John Philip Sousa
arranged Brion/Schissel

Euphonium

WBM-2818-00

5

ff

ff leggiero

13

p sub.

ff

p sub.

22

ff

f

30

39

ff

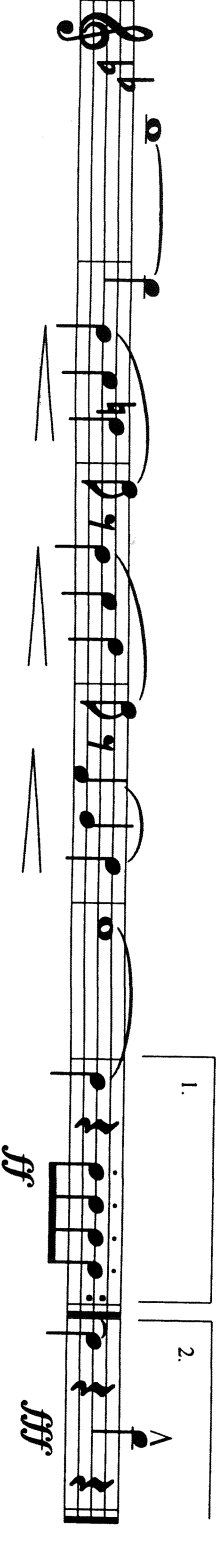
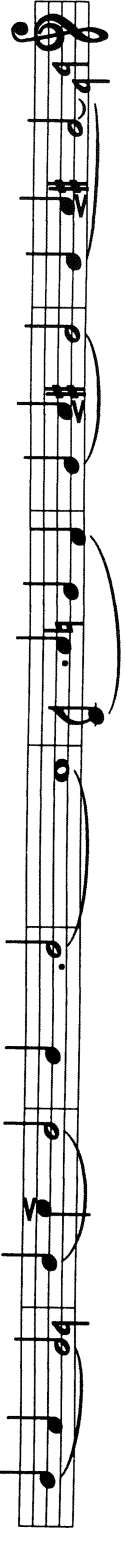
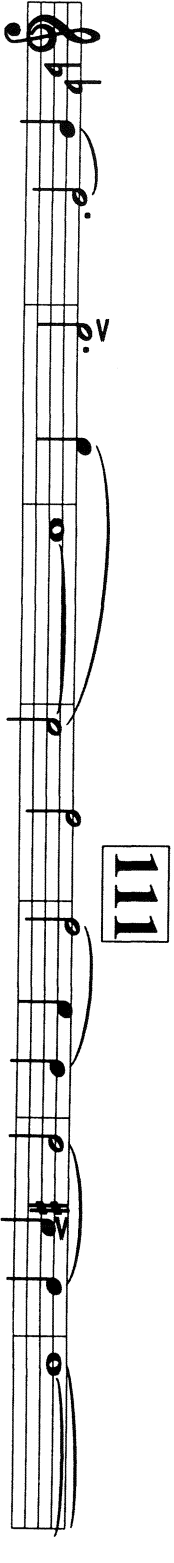
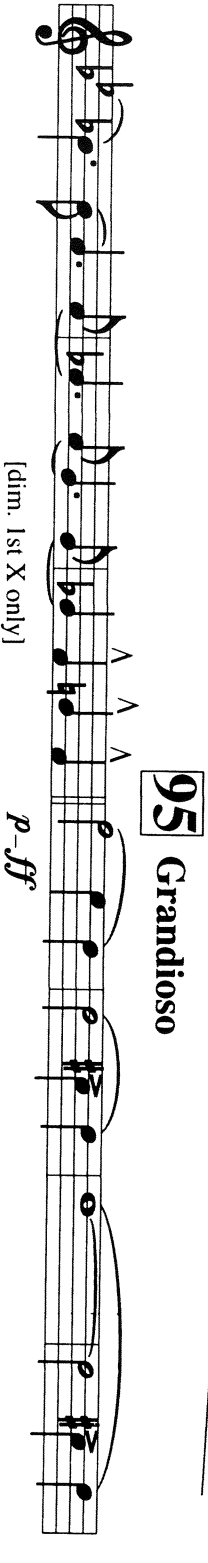
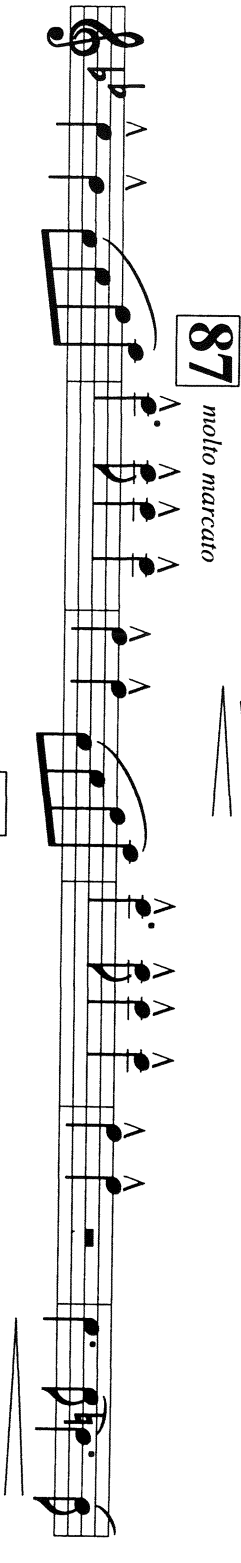
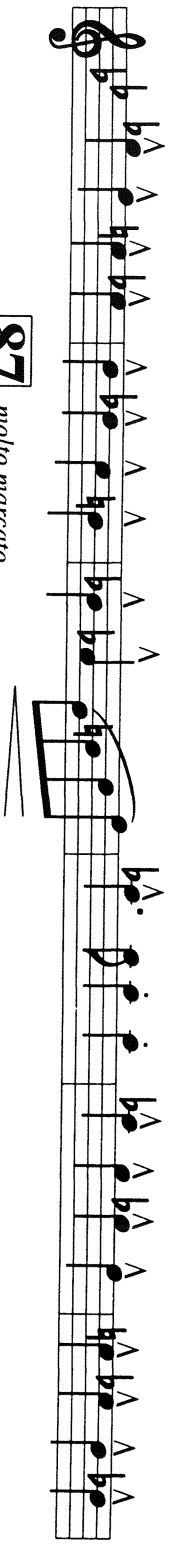
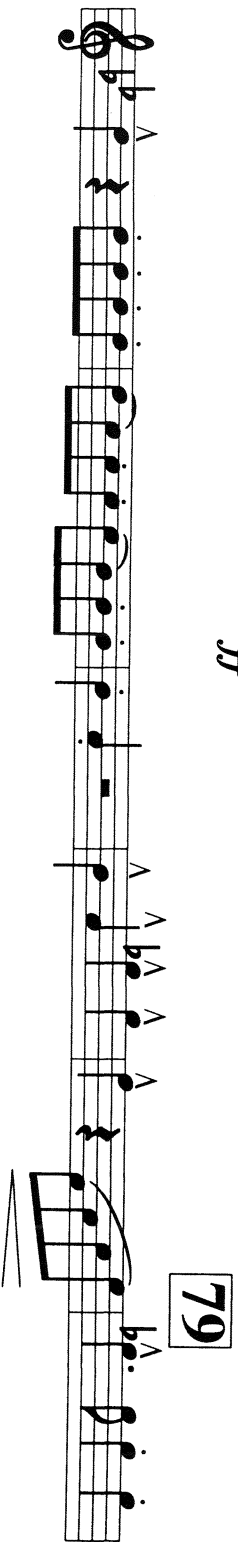
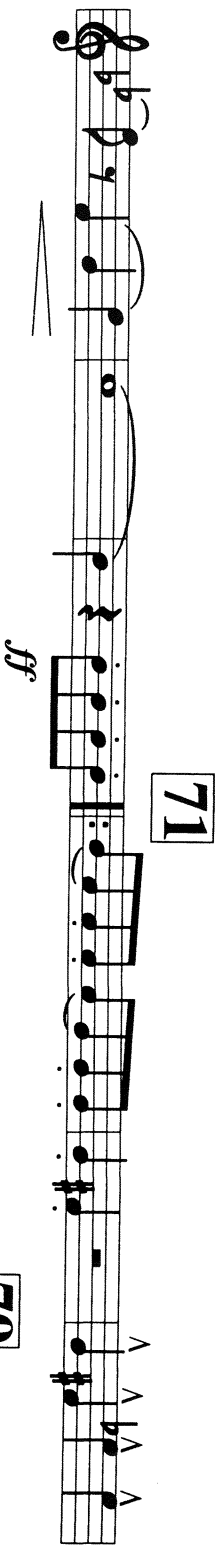
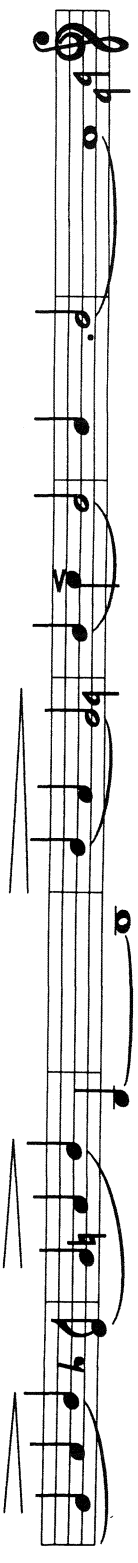
47

p

55

63

Euphonium



The Stars and Stripes Forever

Basses

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *ff* *leggiere*

13

22 *ff* *p sub.*

30 *ff* *p sub.* *ff*

39

55

55

55 *Solo*

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Basses

ff

71

ff

79

ff

87

ff

95 Grandioso

[dim. 1st X only] *p-ff*

ff

111

Soli

ff

ff

111

ff

ff

The Stars and Stripes Forever

MARCH

Drums

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

Musical notation for Drums, measures 1-13. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p sub.* (piano subito). A first ending bracket is shown over measures 13-14. A *leggiere* (light) marking is present over measure 5.

Musical notation for Drums, measures 15-22. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p sub.* (piano subito). A first ending bracket is shown over measures 22-23.

Musical notation for Drums, measures 24-30. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p-ff* (piano-fortissimo). A first ending bracket is shown over measures 30-31.

Musical notation for Drums, measures 32-39. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). A first ending bracket is shown over measures 39-40.

Musical notation for Drums, measures 41-79. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). A first ending bracket is shown over measures 79-80. The notation includes a section labeled "Cym. w/BD beater" and "BD Only".

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Drums

87

Cym. w/BD beater

BD Only

Cym. w/BD beater

Both

95 **Grandioso**
tacet 1st X Play 2X

Cym. w/BD beater

Both

Cym. w/BD beater

Both

p-ff

5

Cym. w/BD beater

Both

Cym. w/BD beater

Both

10

Cym. w/BD beater

Both

Cym. w/BD beater

Both

111

5

Cym. w/BD beater

Both

Cym. w/BD beater

Both

10

Cym. w/BD beater

Both

Cym. w/BD beater

Both

1. 2.

ff

Cym. w/BD beater

Both

Cym. w/BD beater

Both

ff

The Stars and Stripes Forever

Bells

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 13 22

4 8 7 8

1. 2.

8

30 39

7 1. 2. Hard rubber or wooden sticks

p

55

71

79 87 95 Grandioso 111

8 8 16 15

1. 2.

71

8

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