

The Stars and Stripes Forever

MARCH

Piccolo

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *ff* *leggero*

13

p sub. *ff*

22 *p sub.* *ff*

2. tacet 1st X *f*

30

39 *ff*

55 71 *ff*

Piccolo

79

87

molto marcato

(8^{va})

95

Grandioso

ff

111

fff

The Stars and Stripes Forever

MARCH

Flute

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 *ff* *ff leggiero*

13 *p sub.* *ff*

22 *ff* *p sub.*

30 *ff* *f*

39 55 71 79 *ff*

1. 2. 16 16

Flute

87 *molto marcato*

95 *Grandioso*

[dim. 1st X only]

111

*Piccolo to play bottom part whenever possible.
If player remains on flute, play top flute melody only.

fff

The Stars and Stripes Forever

1st and 2nd Oboe

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

ff **5** *leggiere*

a2 div. **13**

a2 Soli **13** mf ff

Soli mf ff **22** mf-ff

30

39

1. 2. **39** p

55

55

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1st and 2nd Oboe

Musical staff for 1st and 2nd Oboe, measures 65-70. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a slur over measures 65-66, a dotted quarter note in measure 67, and a half note in measure 68. Measures 69-70 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 71-76. Measure 71 is marked with a box containing the number 71. The staff contains a melodic line with a slur over measures 71-72, a dotted quarter note in measure 73, and a half note in measure 74. Measures 75-76 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 77-82. Measure 77 is marked with a box containing the number 79 and the dynamic *ff*. The staff contains a melodic line with a slur over measures 77-78, a dotted quarter note in measure 79, and a half note in measure 80. Measures 81-82 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 83-88. The staff contains a melodic line with a slur over measures 83-84, a dotted quarter note in measure 85, and a half note in measure 86. Measures 87-88 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 89-94. Measure 89 is marked with a box containing the number 87 and the dynamic *molto marcato*. The staff contains a melodic line with a slur over measures 89-90, a dotted quarter note in measure 91, and a half note in measure 92. Measures 93-94 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 95-100. Measure 95 is marked with a box containing the number 95 and the dynamic *Grandioso*. The staff contains a melodic line with a slur over measures 95-96, a dotted quarter note in measure 97, and a half note in measure 98. Measures 99-100 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 101-106. The staff contains a melodic line with a slur over measures 101-102, a dotted quarter note in measure 103, and a half note in measure 104. Measures 105-106 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 107-112. Measure 107 is marked with a box containing the number 111. The staff contains a melodic line with a slur over measures 107-108, a dotted quarter note in measure 109, and a half note in measure 110. Measures 111-112 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 113-118. The staff contains a melodic line with a slur over measures 113-114, a dotted quarter note in measure 115, and a half note in measure 116. Measures 117-118 contain a melodic line with a slur and a crescendo hairpin.

Musical staff for 1st and 2nd Oboe, measures 119-124. The staff contains a melodic line with a slur over measures 119-120, a dotted quarter note in measure 121, and a half note in measure 122. Measures 123-124 contain a melodic line with a slur and a crescendo hairpin.

The Stars and Stripes Forever

1st and 2nd Bassoon

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff

ff *leggiero*

13

Soli

mf

8

ff

mf

Soli

22

1.

2.

mf-ff

30

div.

a2

39

div.

a2

p

1.

2.

55

55

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1st and 2nd Bassoon

71

ff

79

87

a2

95 *Grandioso*

[dim. 1st X only]

p-ff

111

ff

The Stars and Stripes Forever

1st B $\flat$ Clarinet

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff

ff *leggiero*

13

p sub.

ff

p sub.

1. 2.

22 (Upper notes 2X)

ff

f

30

30

1. 2.

39

ff

p

55

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1st B $\flat$ Clarinet

71 *ff*

79

87 *molto marcato*

95 **Grandioso**
Lower notes 1X
p-ff [dim. 1st X only]

111

1. 2. *ff* *fff*

Detailed description: This is a page of a musical score for the 1st B-flat Clarinet. It contains measures 71 through 111. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 71 is marked *ff*. Measure 79 is marked with a box number. Measure 87 is marked *molto marcato*. Measure 95 is the start of a section titled **Grandioso**, with a sub-instruction 'Lower notes 1X' and a dynamic marking *p-ff* followed by '[dim. 1st X only]'. Measure 111 is marked with a box number. The piece concludes with a first ending (1.) and a second ending (2.), both marked *ff* and *fff*.

The Stars and Stripes Forever

2nd and 3rd B $\flat$ Clarinet

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5 ^{div.} *ff* *leggiero*

a2

13 *p sub.* *ff* *p sub.*

1. 2. 22 *ff* *f* (Upper notes 2X)

30 *a2*

a2

1. 2. 39 *ff* *p*

55

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2nd and 3rd B $\flat$ Clarinet

71 *ff*

79

87 *molto marcato*

95 **Grandioso**
Lower notes 1X
p-ff
[dim. 1st X only]

111

1. 2. *ff* *ff*

Detailed description: This page contains the musical notation for the 2nd and 3rd B-flat Clarinet parts, measures 71 through 111. The key signature has two flats (B-flat and E-flat). Measure 71 begins with a forte (*ff*) dynamic and a crescendo hairpin. Measure 79 is marked with a box number. Measure 87 is marked with a box number and the tempo instruction *molto marcato*. Measure 95 is marked with a box number and the tempo instruction **Grandioso**, with a note about lower notes and a dynamic change from *p* to *ff*. Measure 111 is marked with a box number. The score concludes with a first and second ending bracket, both marked with *ff*.

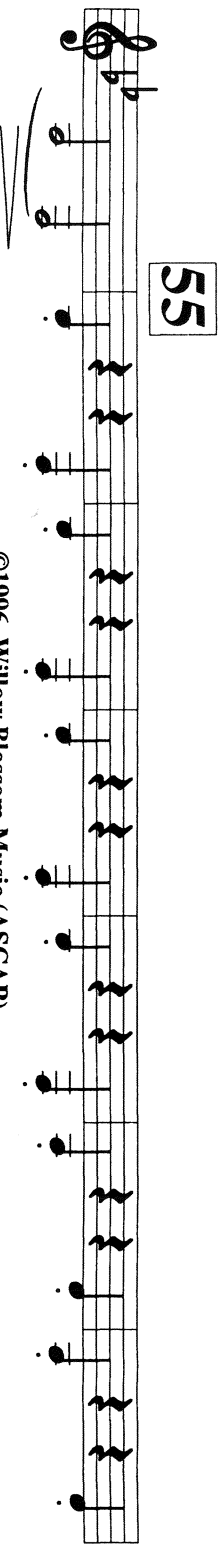
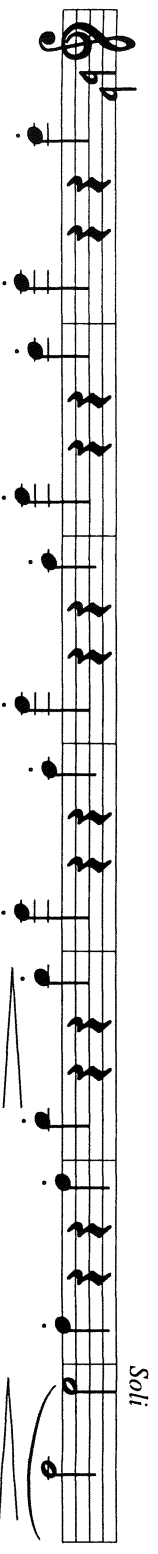
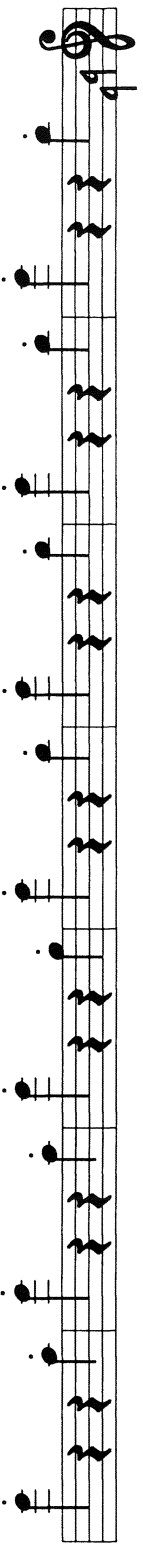
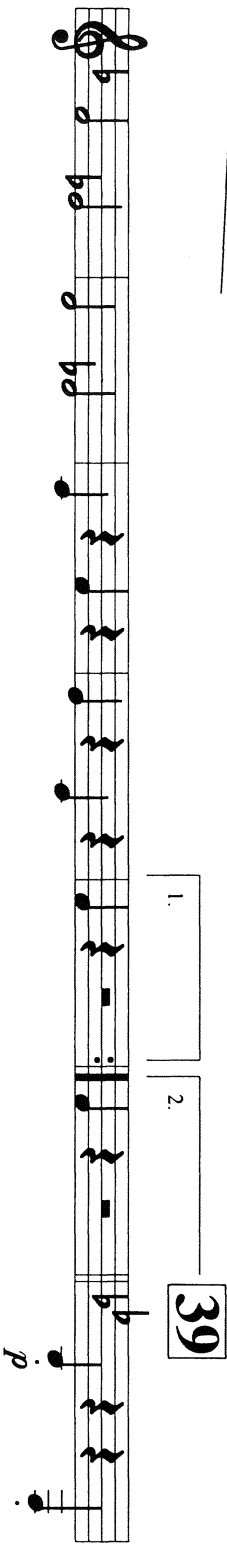
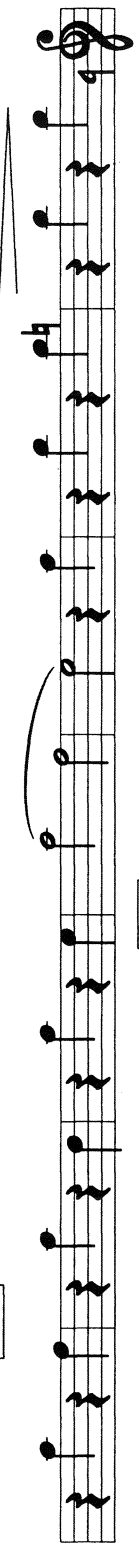
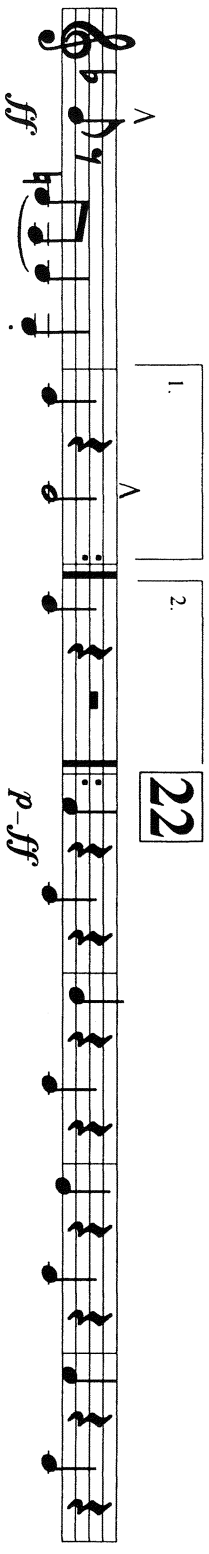
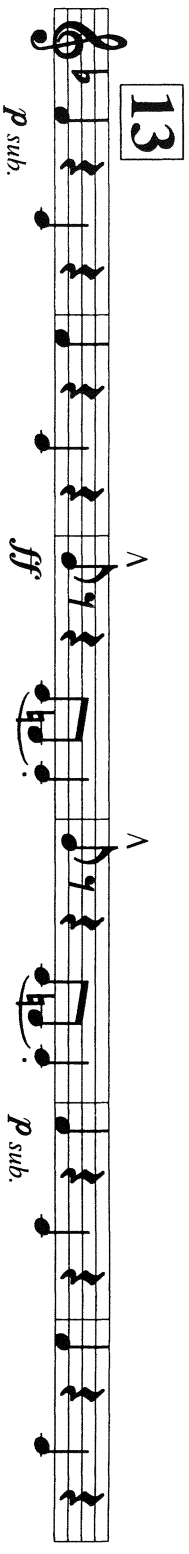
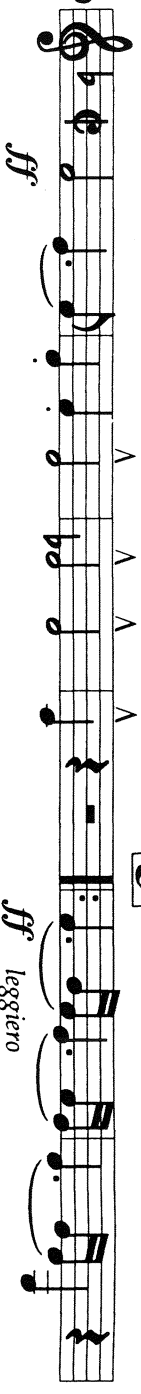
The Stars and Stripes Forever

B $\flat$ Bass Clarinet

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00



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B $\flat$ Bass Clarinet

71

ff

79

87

95 *Grandioso*

[dim. 1st X only]

p-ff

Soli

111

1. 2.

ff *fff*

Detailed description: This is a page of a musical score for the B $\flat$ Bass Clarinet. The score is written in a single system with ten staves. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score includes several measures of music with various dynamics and articulations. Measure 71 is marked with a repeat sign and a fermata. Measure 79 is marked with a fermata. Measure 87 is marked with a fermata. Measure 95 is marked with a fermata and the tempo marking 'Grandioso'. Measure 95 also includes the instruction '[dim. 1st X only]' and the dynamic 'p-ff'. Measure 111 is marked with a fermata. The score ends with a double bar line and a first/second ending bracket.

The Stars and Stripes Forever

E♭ Alto Saxophone

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

ff *leggiero*

13

p sub. *ff* *p sub.*

22

ff *f*

30

39

ff *p*

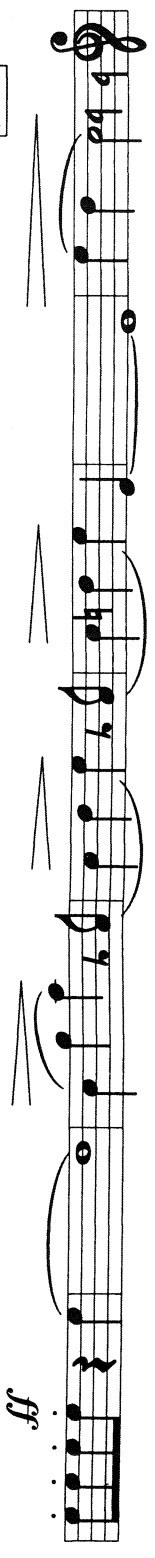
55

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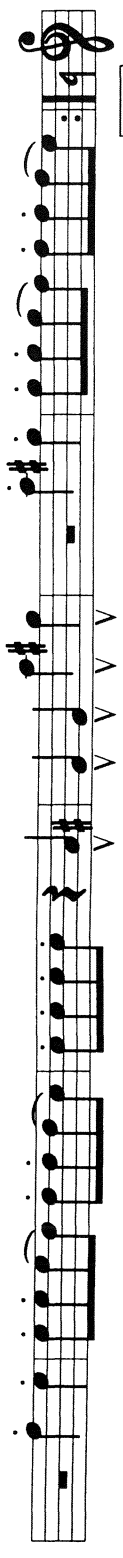
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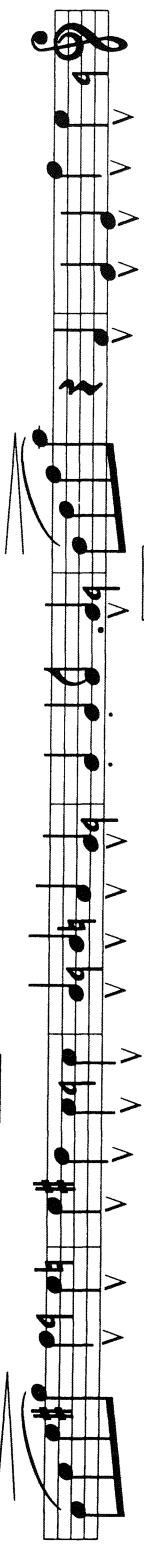
E♭ Alto Saxophone



71

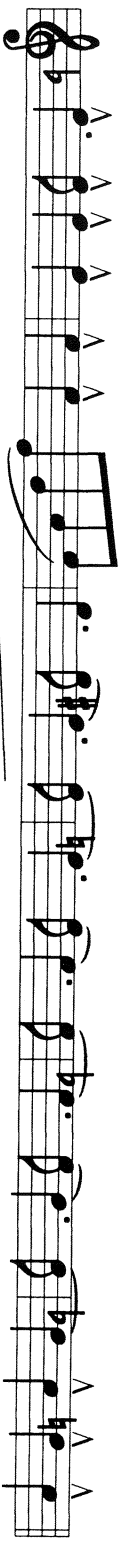
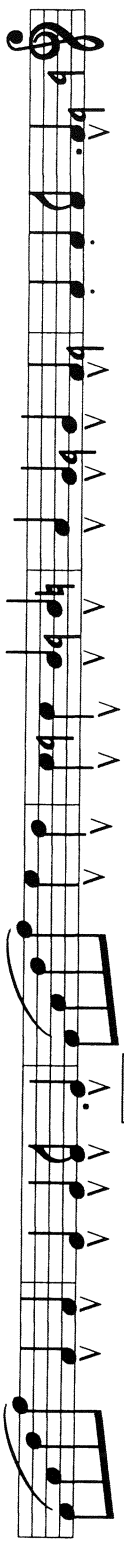


79



87

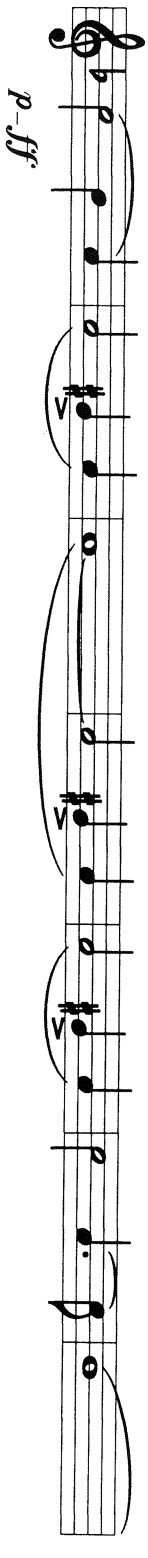
molto marcato



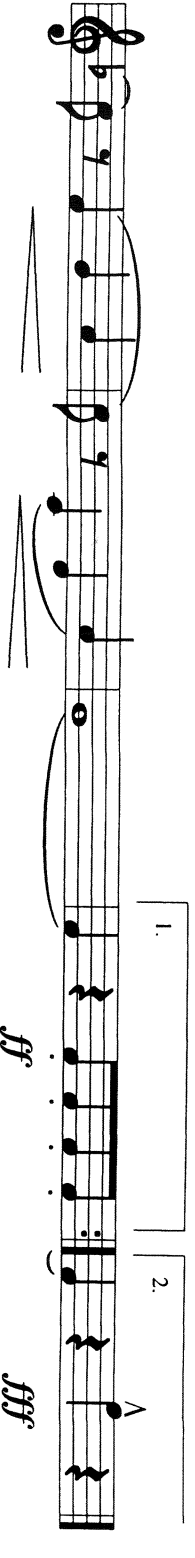
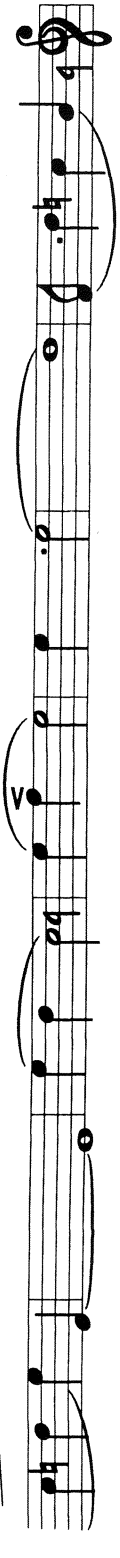
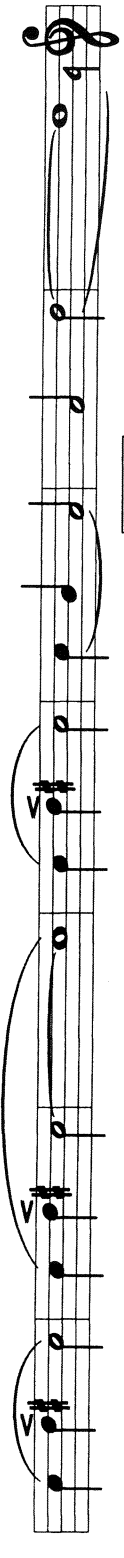
[dim. 1st X only]

95

Grandioso



111



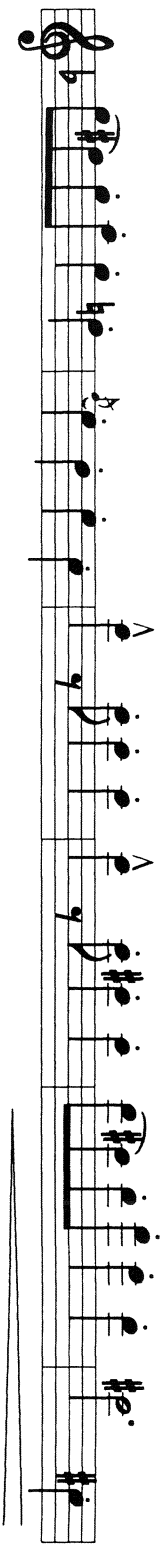
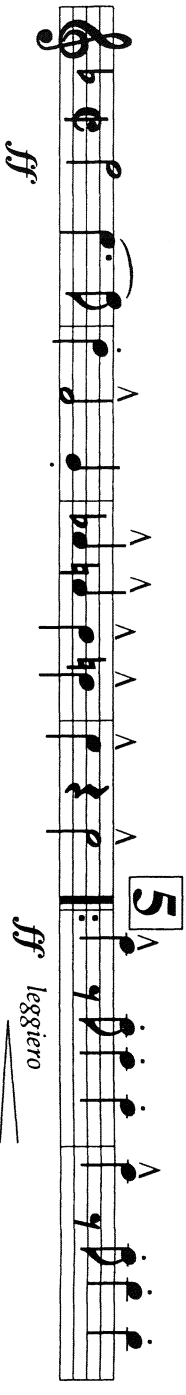
The Stars and Stripes Forever

B $\flat$ Tenor Saxophone

MARCH

John Philip Sousa
arranged Brion/Schissel

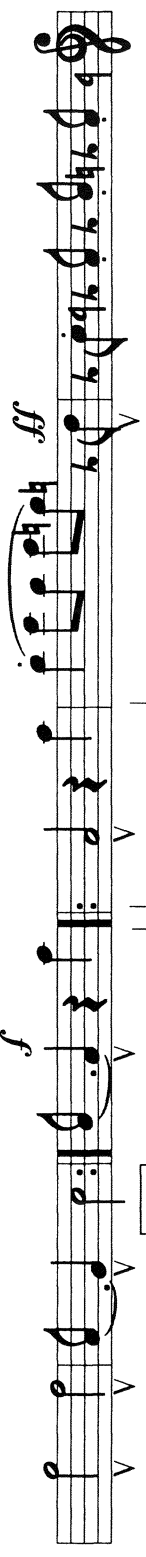
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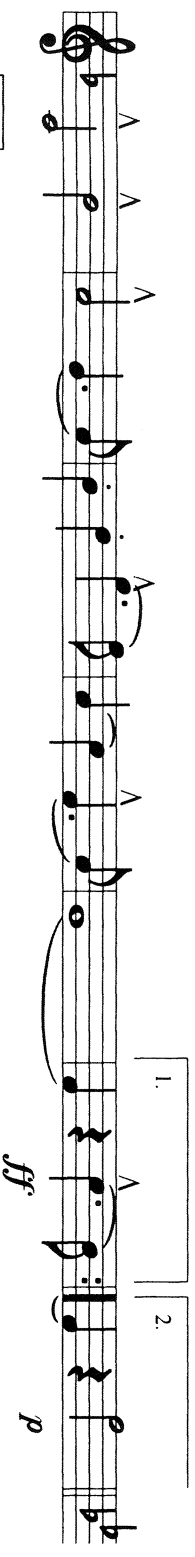
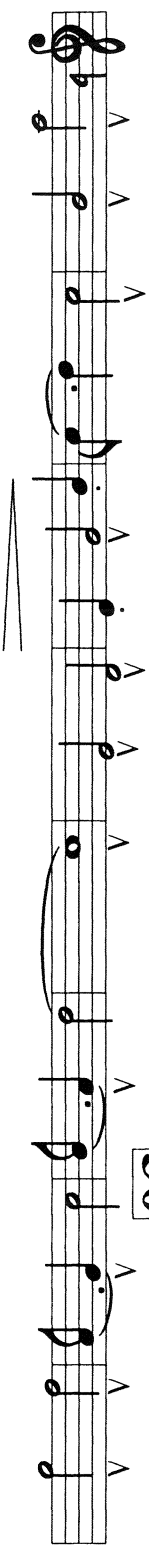
13



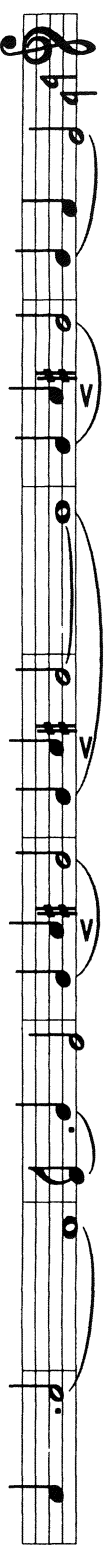
22



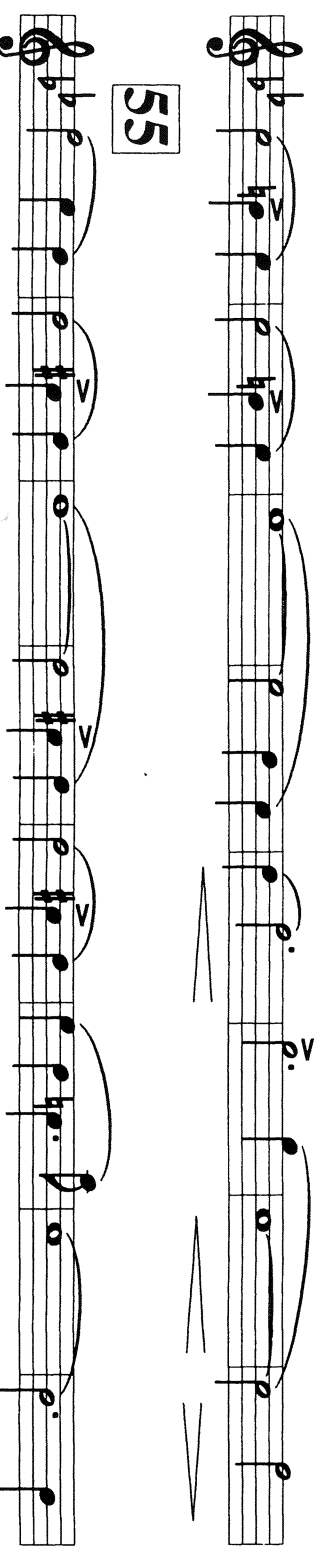
30



39



55

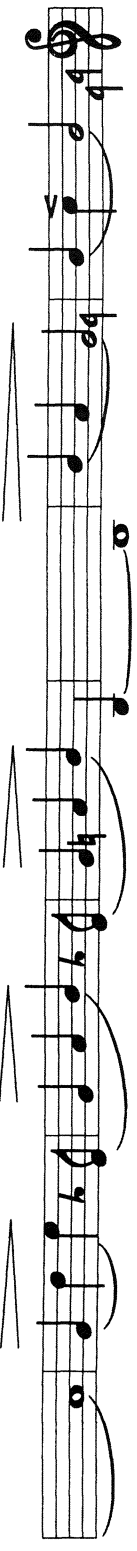


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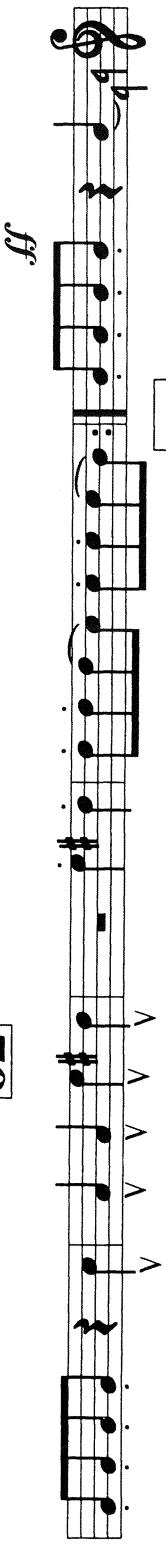
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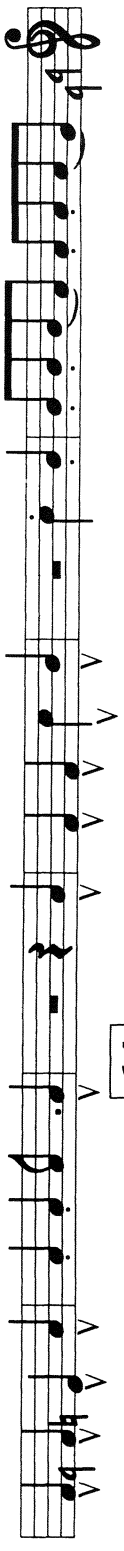
B $\flat$ Tenor Saxophone



71

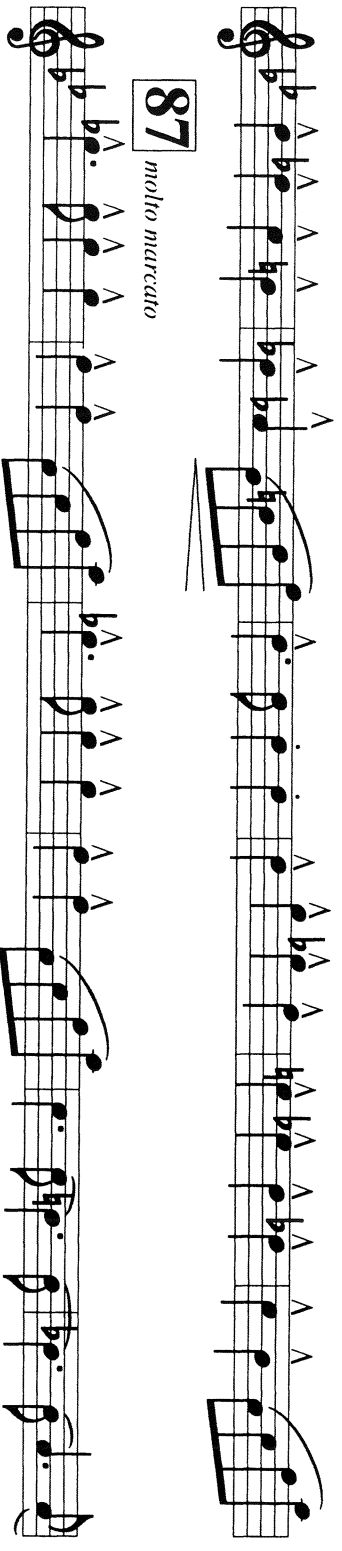


79



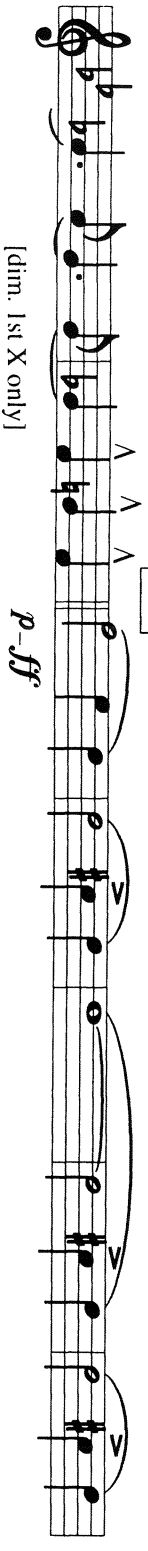
87

molto marcato



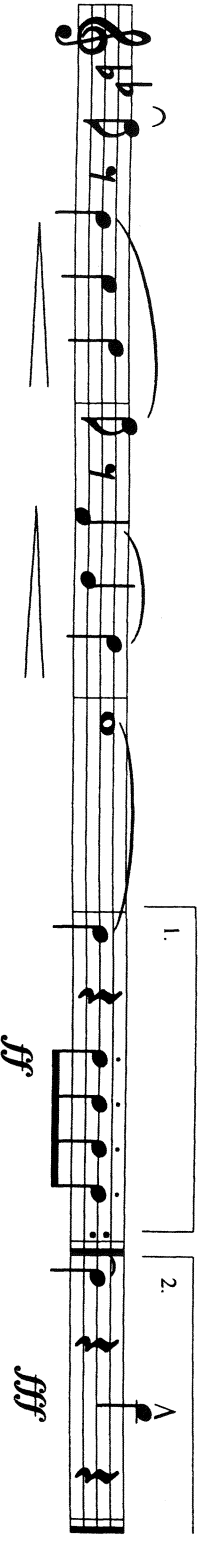
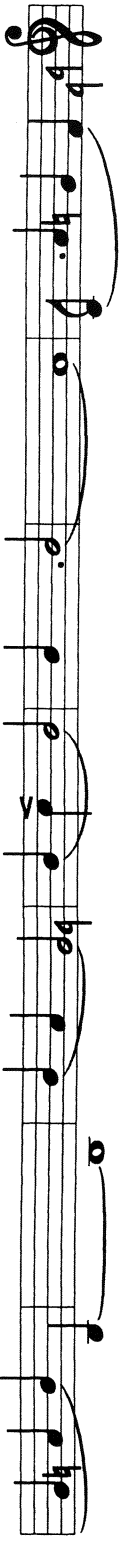
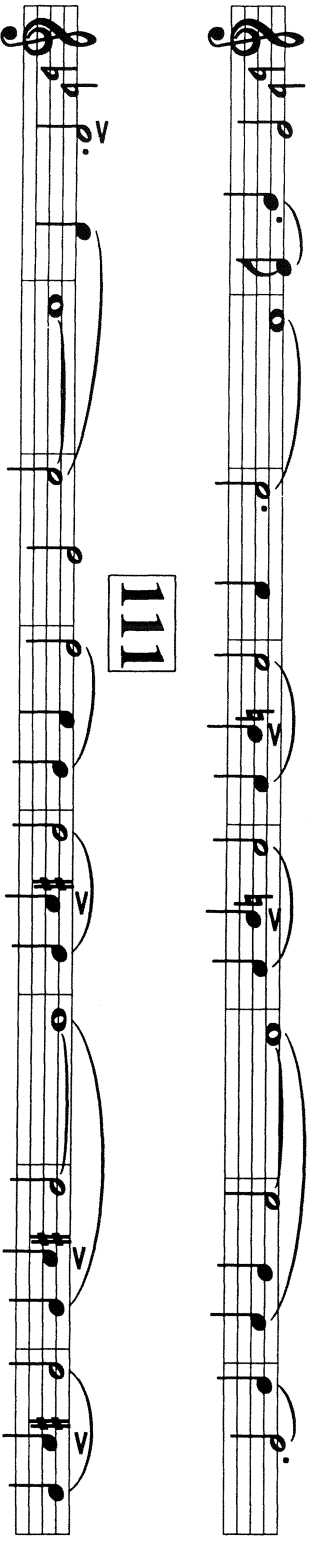
95

Grandioso



[dim. 1st X only]

111



The Stars and Stripes Forever

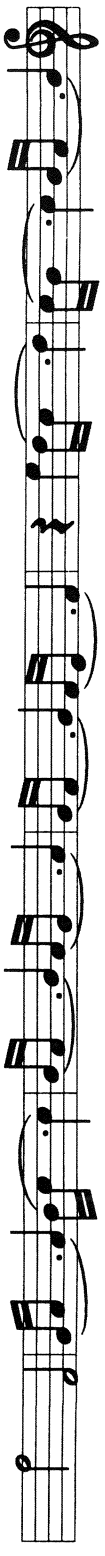
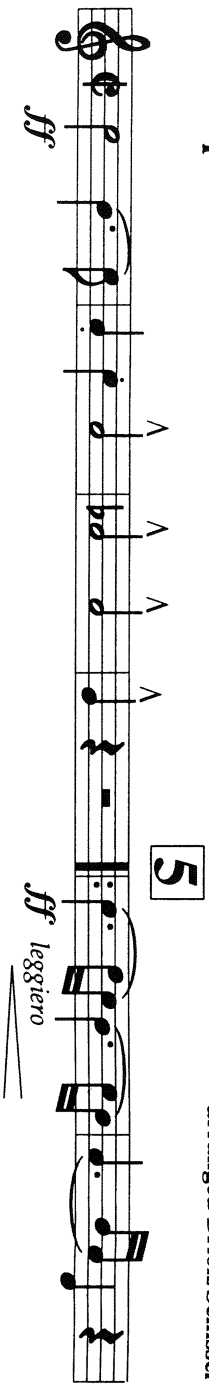
MARCH

E♭ Baritone Saxophone

John Philip Sousa
arranged Brion/Schissel

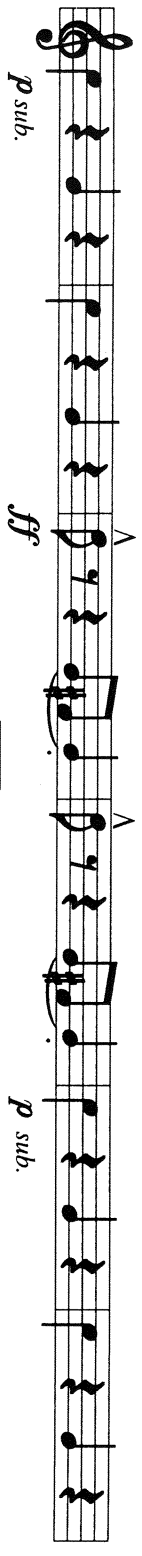
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5 *ff* *leggiero*



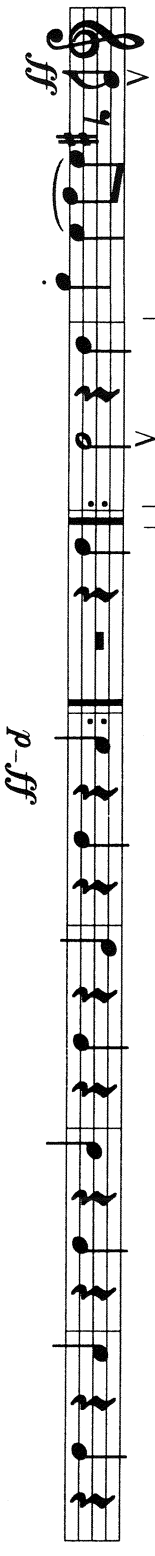
13

p sub. *ff* *p sub.*

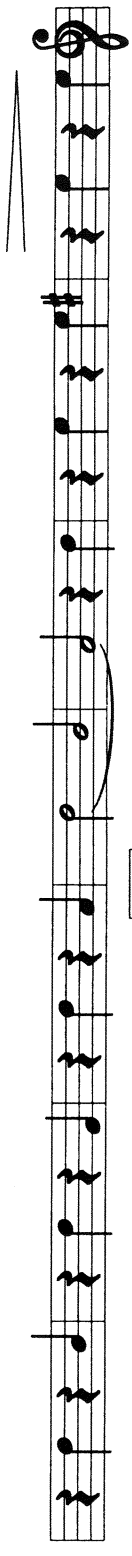


1. 2. 22

ff *p-ff*

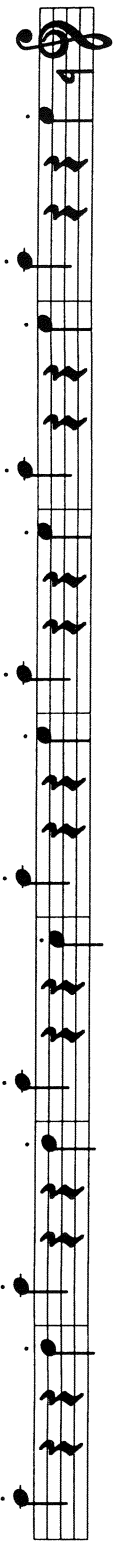
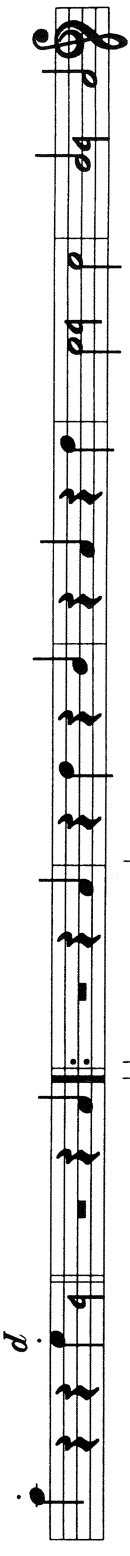


30

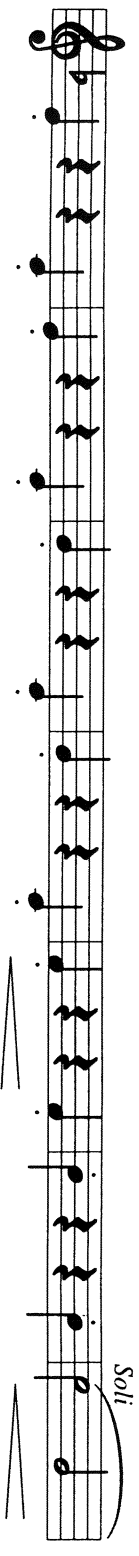


1. 2. 39

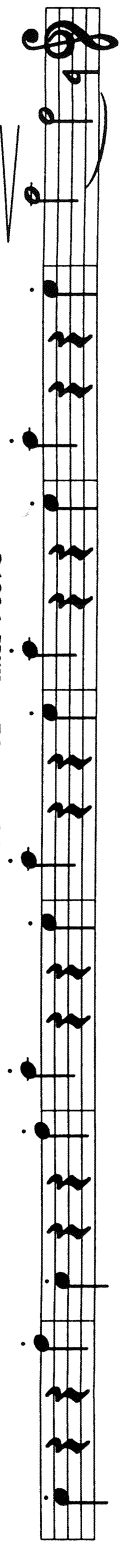
p



Soli



55

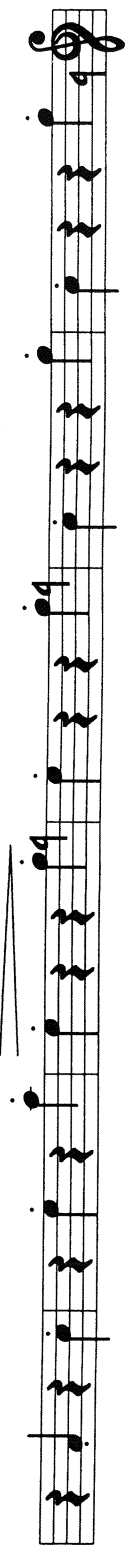


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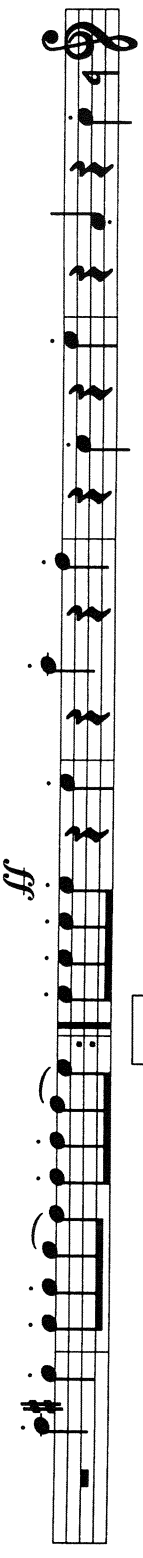
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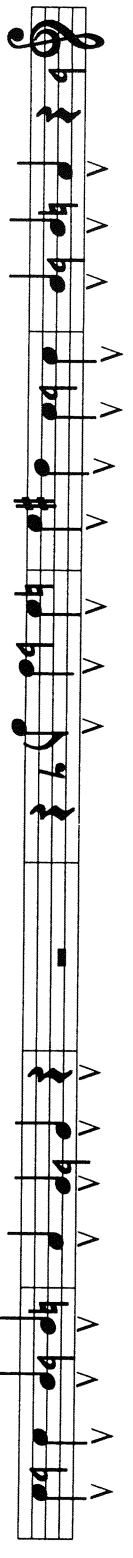
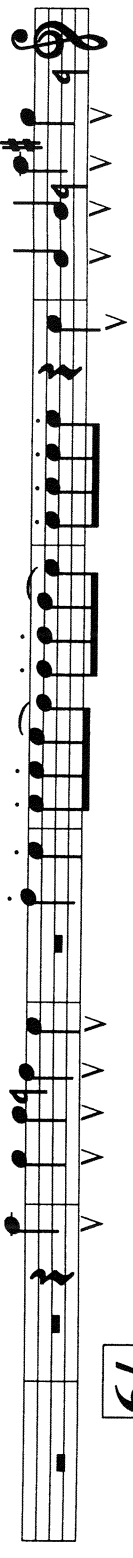
E♭ Baritone Saxophone



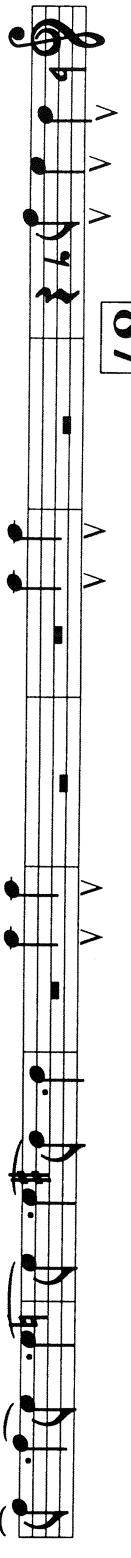
71



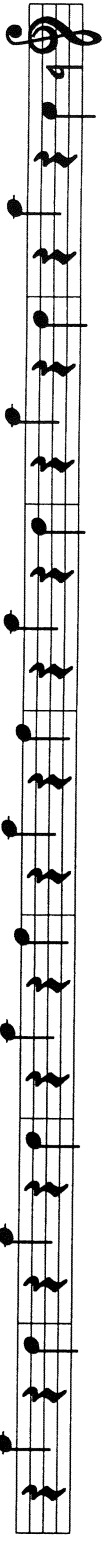
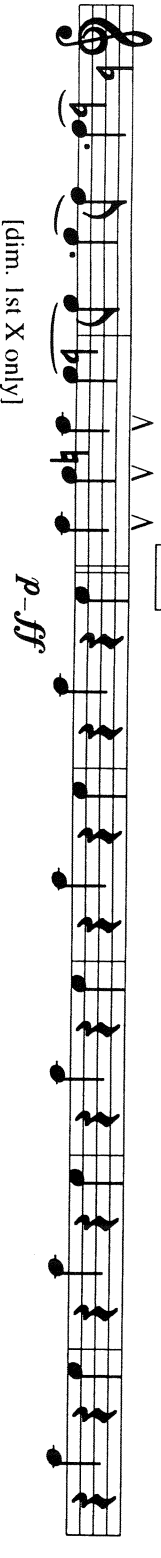
79



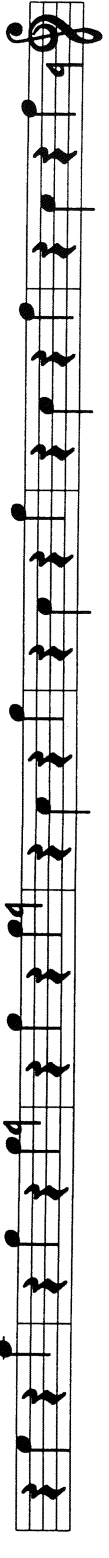
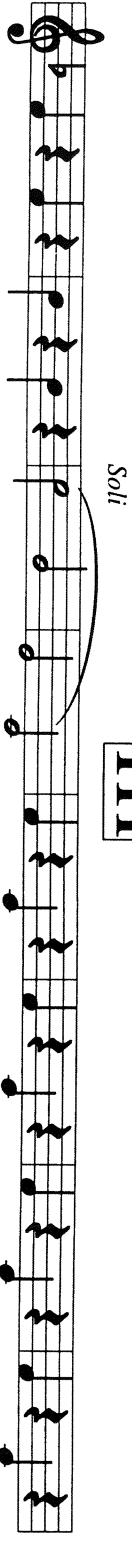
87



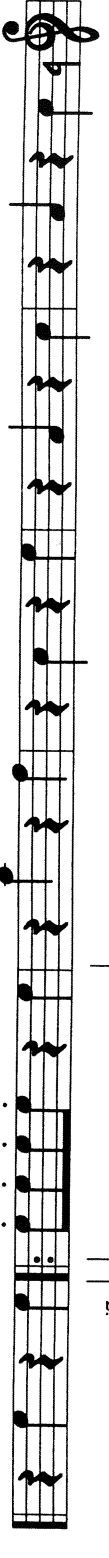
95 **Grandioso**



111



1. 2.



ff

ff

The Stars and Stripes Forever

B^b Bass Saxophone

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the D4 note. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures with repeat signs (double bar lines with dots) and a wavy line indicating a continuation or a specific performance instruction. The notation is in a traditional, handwritten style.

13

p sub.

ff

p

p sub.

[illegible]

30

[illegible][illegible]

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of notes, many of which are beamed together in groups of three, suggesting a rapid, repetitive bird-like sound. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.

[illegible]

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B♭ Bass Saxophone

