

SEIUNCHIN KATA

Students are to be able to perform the following curriculum and will need:

- To know the answer to history questions.
- Minimum of eight classes attended (Per testing cycle). ٠
- Regular practice at home.
- Positive Martial Arts attitude.

Yasame **Kiotsuke** Bow (rei) Hands up solar plexus level LH open, RH closed Hands down, bow Step RF to R, ready stance Look left, Turn L heel in (1)Circle RF out into a horse stance breathe 50% out, Look R, close hands facing Left (turning 90 degrees) Bring hands up, RH inside Scissor and Break out shoulder wide, RH circle block, breath in breathe 50% out, Look R, close hands Cross hands, RH inside, Hammer fists down, breathe 40% out RH circle block, breath in RH pull in, LH spear, breathe 90% out Look over R shoulder, drop hands (2) Pivot on RF, LF slide into horse Bring hands up, LH inside Scissor and Break out shoulder wide, Uppercut elbow with R breathe 50% out, Look L, close hands

History Questions

What system did Seiunchin from?(A): Goju Ryu

Who taught this kata to Soke Shimabuku?

(A): Soke Chojun Miyagi

Cross hands, LH inside, Hammer fists down, breathe 40% out LH circle block, breath in LH pull in, LH spear, breathe 90% out Look over L shoulder, drop hands (3) Pivot on LF, RF slide into horse Bring hands up, RH inside Scissor and Break out shoulder wide, Cross hands, RH inside, Hammer fists down, breathe 40% out RH pull in, LH spear, breathe 90% out (4) Raise R fist (hand and elbow horizontal to the ground, downward backfist into open LH RF slides back into cat stance **RF** over to Seisan stance RH reinforced punch Reach up with LH, shuffle forward







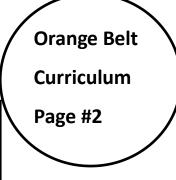


Musubi dachi

Shiko dachi

Neko ashi dachi





SEIUNCHIN KATA

(5)Catch RH on L hip, L thumb wrapped behind RH RF shuffles into Seisan, RF in front on 45 degree angle RH reinforced block, LH in Nukite position except for the thumb RH comes forward and down slight-Iv. LH catches #5 on R shoulder LF slides into horse (Shiko Dachi) stance, RH wraps to L hip LH smash, RH returns to R hip (Hikite) Catch RH #5 on L shoulder, leave LH out LF slides back into horse stance, LH wraps to R hip Rh smash, LH returns to L hip Look L Catch L hand on R hip, R thumb wrapped behind LH Look to the next 45 (6)L foot steps forward on 45 degree angle, Seisan stance, LF forward

LH reinforced block. RH in Nukite position except for the thumb LH comes forward and down slightly, LH catches #5 on R shoulder RF slides into horse (Shiko Dachi) stance, LH wraps to L hip RH smash, LH returns to L hip Catch LH #5 on L shoulder, leave RH out

RF slides back into horse stance, RH wraps to hip

LH smash, RH returns to R hip

History Questions

3. How many blocks in Seiuchin Kata? (A): 37

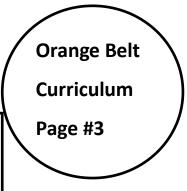
4. What is the benifet of the horse stance (Shiko Dachi)? (A): Very good side to side

stability

Stances Used







SEIUNCHIN KATA

Look forward (7)RH push across face, Shuto hand Catch LH on R hip open, palm down (Shuto hand) LF slides backwards into horse stance (Shiko Dachi) Pull attacker into shuto. Archer Block (8)LH push across face. Shuto hand Catch RH on L hip open, palm down RF slides backwards into horse stance (Shiko Dachi) Pull attacker into shuto Archer Block RH on only this side turns on a 45

Make a fist with the Right hand (9)RF steps forward, Seisan stance

RH hammerfist, mid level. Left hand stops right arm at the forearm

Pull arm down to the hip. Leave left hand where it is. Don't slide it.

RF shuffles forward, Seisan stance and uppercut

History Questions

5. How many blocks in Seiuchin Kata? (A): 37

6. What is the benifet of the horse stance (Shiko Dachi)? (A): Very good side to side stability

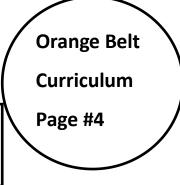
<u>Stances Used</u>







SEIUNCHIN KATA



Listen, hear a noise. Look to the left (Hikite) (10)RH catch at L shoulder, LH at R Look over L shoulder hip (5/6 catch) (12)RH catch at L shoulder, LH catch RF spins around , facing on a 45 deat R hip (5/6 catch) gree angle, Seisan stance, RF in RF slides into Seisan stance, RF in back back RH block down, LH block middle at RH block down, LH block middle (5/6 the same time block) RH guard solar plexus, LH catch at L LH guard solar plexus, RH catch at R hip hip uppercut position. uppercut position (13) Raise R knee like you're going to (11)Raise L knee like you're going to kick kick Turn L heel and RF stomp, horse Turn R heel and LF stomp, horse stance (Shiko Dachi) stance (Shiko Dachi) **Kiai loudly** LH uppercut, circle inwards backfist RH uppercut, circle inwards backfist to the bridge of the nose to the bridge of the nose LH catch at R shoulder, RH catch at RH catch at L shoulder, LH catch at L hip R hip LH smash down, RH returns to R hip RH smash, LH returns to L hip Leave R hand out, L hand catch at R (Hikite) Leave L hand out, R hand catch at L shoulder shoulder RF slide backwards into horse LF slide backwards into horse stance, RH wraps to L hip LH smash, RH returns to R hip stance, LH wraps to R hip RH smash, LH returns to L hip (Hikite)

<u>Stances Used</u>



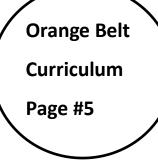
7. What year was Gojo Ryu founded?

(A): 19308. What is weight distribution of a

History Questions

Cat stance? (A): 90/10





SEIUNCHIN KATA

Look forward

(14)Cross arms, LH Inside LF step away into T cat stance LH elbow backwards, RH block up

(15)Cross arms, RH inside **RF** step away into L cat stance **RH elbow backwards, LH block** up

Kiai

(16)RF shifts out into Seisan stance, RH knuckle block LH Guards solar plexus Shuto hand

(17) RF steps forward, Seisan stance

back fist bridge of nose (18) Hands come up finger tips

History Questions

7. What year was Gojo Ryu founded? (A): 1930 8. What is weight distribution of a Cat stance? (A): 90/10

Able to answer history and terminology and questions

about Seiunchin Kata.

Demonstrate Seisan and SeiunchinKata with good power,

focus and fighting spirit.

Demonstrate self defense out of Seisan Kata against:

1) Choke hold 2) RH punch to head 3) Lapel grab

Demonstrate Yakosuko Kumite #1 & 2.

chin high

LF aligns behind RF and then moves back to cat stance Hands drop and break at the knee

Arms move out and reach up so the haito touches

Then elbows together

Shift weight to 50/50

Stomp heel down and break out with hands at a angle. (like a pyramid with the top missing) Turn RF to 45 and slide up to Musubi dachi.

Hands to center left open right closed

RH block up (#10), turn elbow in, Hands down, then put hands flat on your side Bow out.

