



**AYALA ROYAL BALLET**

**POLICIES & PROCEDURES. 2024-2025**

# WELCOME

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Greetings and warm welcome to our esteemed students for the upcoming 2024-2025 scholar-year! We are truly delighted to have you join us on this exciting journey. This year holds boundless potential for growth and we are eager to embark on this path with you. Our dedicated team will be wholeheartedly committed to ensuring that each and every dancer receives the utmost support and guidance, fostering a sense of inclusivity and unity as we progress together.

Through a diverse range of classes, rehearsals, and performances, you will have ample opportunities to reach your goals and flourish as a dancer and an artist. We are eagerly anticipating all that you will achieve this year and cannot wait to witness your talents shine in the world of dance. Welcome aboard, and let's make this year one for the books!

## ABOUT US

### MISSION & VALUES

As an Elite vocational dance fitness center, we aspire to be at the forefront internationally as providers of a unique, professional dance training program that produces dancers with a distinctive style. We strive to balance technique and artistry with educational needs and holistic care to develop the artistic leaders of the future.

### OUR VISION

Ayala Royal Ballet creates a fun and loving atmosphere. We believe in building strong self-esteem and inspiring the talent within you at an early age, which will carry over to the strong development of a child's character in all aspects of their life.

## REFERRALS

**Refer a New Client:** If you refer a new student who signs up, you'll receive \$20 off your tuition for the next two months!

**Bring a Friend:** Introduce a friend to our classes, and even if they don't sing up, both you and your friend will enjoy \$10 off on tuition, gear, or performance participation fees.

# AMERICAN BALLET THEATRE NATIONAL TRAINING CURRICULUM



The ABT- NTC consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels. The curriculum is designed to include best practices in the fields of sports psychology, child/adolescent development, and nutrition.

## National Training Curriculum

The teaching methods of ABT's National Training Curriculum incorporate elements of the French, Italian and Russian schools of training. The Curriculum is standard at all of ARB locations and training programs.

The curriculum will be overseen by Director Myriam Ayala an American Ballet Theatre Certified Teacher who has successfully completed the ABT Teacher Training Intensive in Primary through Level 5 of the ABT National Training Curriculum.

## ATTENDANCE

We follow the Miami-Dade School calendar, so you can rest assured that your child's learning schedule will always be up to date. We do not offer prorates or make-up for holidays, so if the school is closed, we are too. However, we understand the importance of keeping up with the educational process, so we do our best to create a learning environment that keeps your child on track even during holidays.

We understand the importance of regular attendance and commitment to improve and polish skills and talents. To ensure you reach your greatest potential, we encourage dancers to arrive 10 minutes before class to warm up and change their shoes.

We allow up to three makeup classes per year for absences due to illness, injury, family emergency, or religious holidays. Unfortunately, weather-related closures do not qualify for makeup classes.

Dancers are not allowed to leave class early or arrive late.



## CLASS UNIFORM & MINIMUM AGE REQUIREMENTS

### **BABY PROGRAM: Ages 3 & 4**

Baby Ballet: Pink Uniform Leotard, 2 buns

Pre-Primary: Blue Uniform Leotard, 2 buns

Pink and white socks, Pink Ballet Shoes (Capezio Hanami Canvas)

Acro: Gymnastics leotard, hair in a ponytail, no tights allowed.

### **PRIMARY A, B, C PROGRAM: Ages 5, 6 & 7**

Primary A: Purple Uniform Leotard, 2 buns , socks.

Primary B: White Uniform Leotard, 1 bun,

Pink Tights and pink Ballet Shoes (Capezio Hanami Canvas)

Primary C: Peach Uniform Leotard, 1 bun

Pink Tights and pink Ballet Shoes (Capezio Hanami Canvas)

Hip-hop: Black shirt, black shorts Hip-hop Dance Sneakers

Acrobatics: Acro leotard and shorts, hair in a ponytail, no tights.

Contemporary: Same uniform, pink tights, no shoes allowed.

### **AMERICAN BALLET THEATRE PROGRAM: Age 8 and up**

LEVEL 1 A & B: Turquoise Uniform Leotard

LEVEL 2 A & B: Plum Uniform Leotard

LEVEL 3 A & B: Wine Uniform Leotard

LEVEL 4 A & B: Navy Uniform Leotard

Pink tights, pink Ballet Shoes (Capezio Hanami Canvas)

Jazz: Tank top, black shorts, tan jazz shoes.

Acrobatics: Same uniform, hair in a ponytail, convertible tights.

Contemporary: Same uniform, pink tights, no shoes allowed.



## HAIR AND JEWELRY

Hair pulled back securely and neatly in a bun with bobby pins, hairnet, hairspray, and hairpiece depending on the level. No flyaways, no messy buns (bun should be pushed down to scalp) Absolutely no jewelry, earrings, necklaces, bracelets, anklets, or headbands are allowed! (only stud earrings, no hanging earrings)

Students without uniform or proper hair will be asked to sit out the class

## TUITION

Tuition for our comprehensive 40-week dance program is due on the 1st of each month, and is charged automatically the same amount each month regardless of holidays or different lengths of months (meaning 5 or 4 weeks). We have a 3-month minimum contract. If you wish to discontinue this autopay system you must send an email to [school@ayalaroyalballet.com](mailto:school@ayalaroyalballet.com) with a 30-day notice, and a penalty fee of 1 month's tuition will be charged to your account. If payment is not received by the 3rd of the month, a \$40 late fee will be added to your account and a past due invoice will be distributed. Unfortunately, missed classes cannot be refunded, but you can always make up the class on the same or lower level within the same month.

## REGISTRATION FEE

Class availability is on a first-come basis, so it is important to register as soon as possible. All participants must purchase a uniform for a fee of \$90 to secure your spot for the upcoming academic year without any additional fees. However, please note that starting this year, a \$100 registration fee will be charged upon new scholar year sign-up after May 15th. Act now and take advantage of this cost-saving option. Enroll today and secure your place in our prestigious institution.



## NEWSLETTERS

We are excited to announce that we will be sending out a monthly newsletter! If you have not received the newsletter via email, please ensure that we have your valid email address. Additionally, the newsletter can be found on our website [www.ayalaroyalballet.com](http://www.ayalaroyalballet.com). We look forward to sharing important news and updates with you!

## HEALTH / ILLNESS

As a parent, you are the best judge of your child's health and well-being. We trust you to make the best decisions for their health and safety, and we ask that you not bring a sick child to the studio. However, if at any time the teaching staff feels that your child is not feeling well, they will not be allowed to stay in the classroom. We take the health of our dancers seriously, and your cooperation is greatly appreciated.

## HURRICANE / INCLEMENT WEATHER CLOSINGS

In the event of bad weather, the ARB website and social media pages will be the first to post any closings or cancellations of lessons. Unfortunately, due to time constraints, we are unable to call each person to inform them of any changes. We apologize for any inconvenience this may cause and thank you for your understanding.

## PHOTO RELEASE

Ayala Royal Ballet takes pride in showcasing the talent of its students through photos taken during their events and classes. However, we understand that some parents may not wish for their child's picture to be used. If this is the case, we ask that you kindly send a letter via certified mail to the studio, so that we can respect your wishes. We thank you for your understanding and look forward to continuing our mission of promoting the joy and beauty of dance.



## DISCIPLINE & WAITING ROOM CONDUCT

All of us here at ARB are dedicated to helping our dancers grow and reach their full potential. Bullying or talking badly about teachers, staff, or other dancers is strictly prohibited and will not be tolerated. This rule applies to both parents and students and any violations of this policy will result in expulsion. We strive to create a safe and supportive environment in order to foster our dancers' development and we take this rule very seriously. We hope all members of our school community can work together to provide a respectful and positive atmosphere for our dancers. If you need to speak to the teacher, please do so before or after class. If necessary, you may make an appointment with the Artistic Director to address any dilemma.

All parents are invited to wait outside the building for their children while classes are in session. To ensure the safety of all our students, please note that no student is permitted to leave the building without an adult. Furthermore, students must use the restroom before they enter the studio and only students are allowed in the studio. We ask that you do not interrupt the teacher while the class is in session.

Cell phones are not permitted to be used during class time. It is essential for both students and parents to understand that communication must be done through the ARB office. Direct contact with teachers through phone calls, emails, text messages, etc., is strictly prohibited. This policy is in place to ensure all communication is properly documented and regulated.





## IMPORTANT PERFORMANCE INFORMATION

Ayala Royal Ballet is a prestigious dance academy known for its annual performances featuring their skilled students. These performances, which require students to participate in both, are highly anticipated and require extensive practice and training. The audience is always captivated by the dancers' grace and talent, as well as the beautiful costumes and choreography. Please note there is a \$90 costume fee per discipline.

### WINTER PERFORMANCE DECEMBER 7TH - ASHE AUDITORIUM

Tickets: [buy.tututix.com/AyalaRoyalBallet](http://buy.tututix.com/AyalaRoyalBallet) on sale Nov 4th, 11 am.  
Payment of \$135 due on October 6th. \$135

### SUMMER PERFORMANCE JUNE 12TH - MANUEL ARTIME

Tickets: [buy.tututix.com/AyalaRoyalBallet](http://buy.tututix.com/AyalaRoyalBallet) on sale April 6th, 11 am  
Payment of \$135 due in March 1st \$135

A mandatory general and dress rehearsal will be held before the recital. It is imperative that all students attend the dress rehearsal as it is required for them to perform in the recital. Students must come prepared with their entire costume, including tights, make-up, and shoes. The exact dates for the dress rehearsal will be sent out via email at the earliest convenience. It is important that all students rehearse all of their numbers at the dress rehearsal in order to be approved to perform in the recital.





## BRICKELL CITY BALLET

The goal of Brickell City Ballet Studio Company in its third season is to give young dancers the opportunity to explore their potential, build their confidence, and express themselves through the art of dance.

Through a combination of classical, neoclassical, and contemporary repertory, we strive to provide a unique and enriching experience that will help them grow as performers and develop the skills they need to become professional dancers. Our hope is that, one day, our talented dancers will have the chance to perform on the world stage in renowned ballet companies.

With over 12 performances a year including collaborations around the City of Miami with museums, art basel events, fall, winter, and spring performances.

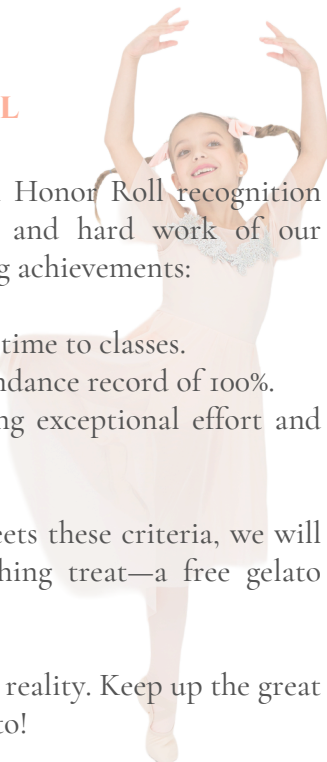
## HONOR ROLL

We are thrilled to announce our special Honor Roll recognition this year! To celebrate the dedication and hard work of our students, we are highlighting the following achievements:

- Punctuality: Consistently arriving on time to classes.
- Attendance: Achieving a perfect attendance record of 100%.
- Excellent Presentation: Demonstrating exceptional effort and grace in each class.

Special Incentive: If the entire group meets these criteria, we will reward everyone with a fun and refreshing treat—a free gelato outing together at the end of the month!

Let's all work together to make this goal a reality. Keep up the great work, and let's dance our way to that gelato!





# AYALA ROYAL BALLET CALENDAR

## 2024 - 2025

August						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
29	30	31				

November						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- |                    |               |                  |
|--------------------|---------------|------------------|
| Classes Begin      | Special Event | Observation Week |
| Closed for Holiday | Exams         | Last Day         |
| Movie Night        | Performances  |                  |



# AYALA ROYAL BALLET CALENDAR

## 2024 - 2025

### Classes Begin

- August 19th
- January 6th

### Closed for Holiday

- September 2nd Labor Day
- November 11th Veterans day
- November 24th - 30th Thanksgiving Break
- December 22nd - January 4th Winter Break
- January 20th Martin Luther King Day
- February 17th Presidents Day
- March 23rd - 29th Spring Break
- May 26th Memorial Day

### Movie Nights

- September 21st
- October 19th
- November 16th
- January 25th
- February 22nd
- March 15th
- April 26th
- May 17th

### Special Events

- October 26th Halloween Party
- November 9th Thanksgiving Tea Party
- December 20th Sugar Plum Tea Party
- February 8th Valentines Day Tea Party

### Exams

- April 5th & 6th

### Performances

- December 7th
- June 12th

### Observation Week

- October 14th - 19th
- March 17th - 22nd

### Last Day

- December 21st
- June 30th



# AYALA ROYAL BALLET

## STAY IN TOUCH

305-763-2214

[www.ayalaroyalballet.com](http://www.ayalaroyalballet.com)

[school@ayalaroyalballet.com](mailto:school@ayalaroyalballet.com)

[www.facebook.com/ayalaroyalballet](https://www.facebook.com/ayalaroyalballet)

[www.instagram.com/ayalaroyalballet/](https://www.instagram.com/ayalaroyalballet/)

## MIAMI BEACH - MODO YOGA

1935 West Avenue, #204

Miami Beach FL 33139

## IRONSIDE - GLASSBOX

7520 NE 4th Ct,

Miami, FL 33138

## COCONUT GROVE - OPEN DOOR YOGA

2801 Florida Ave, #20

Coconut Grove, Miami 33133

## BRICKELL - MARY BRICKELL VILLAGE

901 S. Miami Av #212

Miami Fl 33130