



MEETINGS - APRIL — ALL GUILD ACTIVITIES FOR APRIL HAVE BEEN CANCELLED.

* * * * *

UNPRECEDENTED TIMES. A WHOLE NEW WORLD.

Honestly I could do without hearing or saying those phrases for a while. How our daily lives have changed since our general meeting a couple of weeks ago. Mary Long and I are continuing to monitor recommendations from health and government officials and made decisions about April meetings accordingly. In the meantime there is plenty you can do to stay busy at home:

- **Sew masks.** Here's a link to pattern provided by Gigi Miller. There are other patterns out there so find your favorite. www.laurelridgequilts.com
- **Hickory's 150th Birthday Celebration** Work on those sweet little blocks. I'm going to start photographing them and will look for a way to post them for everyone to see. Finished your blocks? Drop them off on my front porch or mail them to me. I'll leave a plastic box with a lid on the porch. My address is 3170 Laurel Ridge Road NW Hickory, 28601
- Share photos to social media and tag Catawba Valley Quilters Guild on Facebook or #cvquiltersguild on Instagram. We can have a virtual show and tell!
- Let us know if you have an idea to share or a service project idea.
- Last call: if you are interested in submitting a quilt for our viewers' choice vote to decide what quilt will represent us at the Ashe County Piecemakers Show, please contact me: dswartzel@charter.net.

Hoping everyone is staying safe and healthy and that life will return to normal soon.

Debbie Swartzel

I am Mary Long, and I approved this message! [Editor's Note: Laugh, y'all!].

GUILD CALENDAR

MISSION DAYS

May 16 9 am to 3 pm**

THIRD ANNUAL GUILD SPRING RETREAT**

April 26- May 1, 2020 Sun. to Fri.

(includes an extra day). Camp Holston, Banner Elk. Price \$300-325 per person. Contact Debra Rubin if you are interested.

FUTURE QUILT SHOWS**

July 10-11, 2020 Alleghany Quilters Guild Show

Alleghany County Fairgrounds

US Hwy 21 N, Sparta, North Carolina

<https://festivalnet.com/19671/Sparta-North-Carolina/Fiber-Arts-Festivals/Alleghany-Quilters-Guild-Quilt-Show>

**** Any items with a double asterisk in this newsletter are events subject to cancellation due to Corona Virus.**

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Catawba Valley Quilters Guild
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1	Connie Smith
	Rob Ford
4	Amanda Truett
8	Charlotte Hyde
10	Gregg Colson
14	Carol McRee Beth Moore
18	Janice Setzler
20	Wanda Morrison
21	Pat Carson Elle Clemens
23	Deanna Clark
28	Susan Leithiser
30	Peggy McCosh

Membership – Elle Clemens daytime Co-Chair
luv2quilt5@att.net, 606-9246 / Jan Carpenter evening
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Newsletter deadline: fourth Monday of prior month

Webmistress – Amanda Truett c: 803.528.6304
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Meeting Dates / Times

Second Thursdays 10 am/6:30 pm Holy Trinity Lutheran Church, 547 6th Street NW, Hickory, NC
catawbavalleyquiltersguild.com / Instagram
@CVquiltersguild



MINUTES MORNING MEETING MARCH 12, 2020

WELCOME AND CALL TO ORDER

President Debbie Swartzel called the meeting to order at 10 AM. There were 44 in attendance including new members and/guests: Elsie Whisnet and Connie Arthur.

APPROVAL OF MINUTES

President Swartzel asked if all had received their newsletter either by snail mail or internet, and if there were any additions or corrections to the minutes. None followed and Peggy Poe moved they be approved, and Kay Dwyer seconded. A vote was taken and all approved.

FINANCIALS

The current financial information is printed in this newsletter.

ANNOUNCEMENTS/GUILD MAILBOX

- Foothills Piecemakers Quilt show April 17th and 18th in Taylorsville SC. **
- Our next Mission Day will be May 16th. **

SUNSHINE AND SHADOWS

- Rebecca Mullins mentioned that one of her quilt clients won a 3rd place and Honorable Mention ribbons for her quilts.
- Lynda Benfield had a stent procedure at Frye hospital and is doing well.
- Dawn Barbersek's mother had a fall.

OLD BUSINESS

Guild Retreat: April 26th-May 1st ** at Camp Holston: See Debbie Rubin to sign up and pay the deposit. Cost is \$370.00 for the entire time or

\$185.00 for half of the week.

Ashe County Piecemakers Guild: Invitational Guild Challenge. Members are encouraged to present a quilt for consideration at a future meeting. Drop off instructions will be forthcoming soon. There will be a viewer's choice vote. Certain criteria provisions will be applicable, such as membership that needs to be established by July of 2019.

Heritage Days April 23 and 24. ** Peggy Poe is coordinating. She is requesting more help and has only 2 hour work slots.

Hickory 150th Anniversary Quilt

There were beautiful completed blocks to view and more to choose from. The City is quite excited about this quilt and sent us magnets with the logo 150 years on them which were dispersed as were postcards. Rebecca Mullins completed a digitized logo for the middle of the quilt and that was shown to the guild.

2020 CHALLENGE

The Tree challenge has been discussed but any further questions can be addressed by either Barb Mahnke or Jan Carpenter.

2021 QUILT SHOW

Kay Dwyer and Mary Bucy each gave reports. Chair Positions that have been graciously filled are:

Publicity: Debbie Swartzel

Raffle Quilt Venues for raffle quilt sales to public: Marianne McCormic and Sue Button.



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Raffle Quilt ticket sales for guild members: Kathleen Whiddon

Demonstrations: Kathleen Sigmon will chair.

Photography at Quilt Show and Possible quilt Show Book: Cathy Starnes

Quilt Show Committee Updates

Vendors: Teena McRary and Reba Walden. 18 invitations have been mailed and so far 7 are committed.

Judging: Mary Bucy discussed efforts being made by the Judging committee. Much work has been done and a thorough job has been completed with the guild's evaluations. Also, previous Quilt shows, their reports and attendance numbers have been looked at and evaluated.

Some quilt categories will be changed as numbers in previous years were sparse. Members will be responsible for submitting their quilt information with a photo, several weeks before the actual show.

A Sponsored Speaker has been discussed to further bring interest and attendance and though this is not finalized, the committee is hard at work.

Raffle Quilt: Winter Village Quilt top was shown to the group with many oohs and ahhs. Bonnie Gold will be finishing the embellishments as this is the Raffle quilt for the 2021 show. Rebecca Mullins has agreed to quilt our raffle quilt.

NEW BUSINESS

During the meeting the membership viewed a slideshow of the many tree blocks made for

the Australia quilt guild.

AUDIT COMMITTEE

Every year the guild chooses three members to audit our financial rerecords. This year they are Mary Long, Mary Bucy and Joy Mease. Thank you, ladies, in advance for all you do!

WORKSHOPS

With spots still open in the Nancy Mahoney workshops Friday August the 14th and Saturday August the 15th, if members wish, they can do both.

DOOR PRIZES

Attendance – Janice Setzler

Homemade Nametag – Susan Leithiser

SERVICE PROJECTS & SHOW & TELL

Mission Quilts

- Elle Clemmons, a preemie quilt,
- Dottie Williams, 2 QOV and 12 pillowcases!!!
Carol Carman, 2 QOV,
- Reba Walden, 1 preemie quilt,
- Libby Sigmon, 1 QOV.

Personal Quilts: There were 5 beautiful quilts shown to the delight of all.

The Guild called for a break and reconvened for our program.

PROGRAM

Our speaker was Katherine Lyle from the Mountain Thread Company located in Blowing Rock, NC.

Katherine and her family moved from New England to be closer to family, and in doing so

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**QUILT SHOW UPDATE**

Amidst all the challenges our country and each of us are experiencing today, talk of the Quilt Show seems irrelevant or low on the priority list at this time. However, being the dedicated guild we all are by working on face masks, sewing, and staying in touch with each other, it is good to look ahead and keep the spirit of our Quilt Show going. The Quilt Show is an example of hope and returning to the routines we all know. Getting an early start this year for our quilt show in 2021, we are in a good holding pattern and will be ready to resume when we can.

"Celebration of Community" is our Quilt Show Theme!

Thank you for your votes at our March Meeting. A great choice!

Only a few updates for you along the way:

- * The Judging Committee will be presenting the judging categories and details at the June meeting. In the meantime as you are sewing or finishing UFO's, do think of working on your quilt show entries. The success of our show depends on all your creative talents.
- * Susan Button and Marianne McCormic have volunteered to manage and organize us to identify different venues to sell our Raffle Quilt tickets. Please reach out to them for suggestions or ideas of where they can sell tickets in the community. We can all support them by volunteering to work the different venues selling tickets when the time comes.
- * Kathleen Whiddon will be organizing and tracking the raffle ticket sales to all our members.
- * Debbie Abernethy, thank you for printing our raffle tickets!
- * The raffle quilt is nearing completion with final touches from Bonnie Gold and then on to Rebecca Mullins for quilting.
- * Please continue to share any potential vendor ideas with Teena McRary and Reba Walden.
- * We cancelled our first Quilt Show meeting in March and will be rescheduling when appropriate.

Stay Well and Healthy,

Kay Dwyer and Mary Bucy

D Kay Dwyer

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Mary Bucy

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MINUTES EVENING MEETING MARCH 12, 2020

WELCOME AND CALL TO ORDER

President Mary Long called the meeting to order at 6:35 pm and welcomed everyone. There were 24 members present and two visitors, Gigi's sister Jeanne Hutson and Nicole Bolick, who joined tonight.

APPROVAL OF MINUTES

Minutes from the February evening meeting were printed in the March newsletter. No changes or corrections were stated. Debbie Smith moved, seconded by Janet Hunt, to approve the February 2020 minutes as written. The motion carried.

FINANCIALS

The guild's current financial report was printed in this month's newsletter.

ANNOUNCEMENTS/GUILD MAILBOX

- The Salisbury Rowan Guild's Quilt Show will be on May 1-2, with 200 judged quilts. Bookmarks and \$1 off coupons were shared.
- The Bethlehem Branch Friends of the Library will hold their 10th Annual Book Sale at the Bethlehem Fire Station on March 19-21.
- Upcoming Mission Day will be Saturday, May 16.**
- Cloth quilt labels were made available for members' service project quilts.

SUNSHINE AND SHADOWS

- After a recent heart issue, Lynda Benfield had a stent procedure and is now doing well.
- Dawn Barbersek's mother fell recently, following the passing of her husband. Please be thinking of them.
- Terrie Townsend is going to be a great-aunt.

OLD BUSINESS

- The first 2020 workshop is Katherine Lile's "Introduction to Coiled Rope Basketry," 9 am to 12 noon this coming Saturday.
- Seats are still open for both of Nancy Mahoney's workshops in mid-August; contact Gigi Miller to sign-up.
- The 2020 Guild Retreat** will be held April 26 to May 1, 2020, at Camp Holston in Banner Elk, NC with lots of quilting and fellowship, great food, and various free time activities. The cost is \$370 per person for 5-nights (Sunday evening through Friday morning) or \$185 for a half-week. Contact Debbie Rubin to register.
- The Ashe County Piecemakers Quilt Guild will host an invitational challenge this summer, and CVQG is one of the guilds invited to participate. Debbie Swartzel explained that CVQG members must choose one quilt to enter, with a "viewer's choice" quilt display was planned for the April meetings, but will be rescheduled. Members interested in submitting a quilt for consideration should sign the form being circulated. Debbie said their rules state that all quilt entries must not be more than 5-years old, and the maker must have been a member of their own guild since July 2019. The Piecemakers Guild will hang all entries together as a "viewer's choice" to determine the top three quilts, with cash awards going to the three guilds represented.
- Hickory Landmarks Society** will host local school kids at their annual Heritage Days, April 23-24 at Maple Grove House on Hwy. 127 in Hickory. Guild members will demonstrate quilting, and Peggy Poe is signing up volunteers for 2



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-hour shifts. Due to health concerns, all school field trips were cancelled and this event might not be held this year.

NEW BUSINESS

Sue Fontyn said the guild responded to the international call for quilt blocks from the Wollongong Modern Quilt Guild in Australia. CVQG made 180 blocks for their guild to use making comfort quilts for families who lost everything during the recent bush fires in Australia. She mailed the guild's blocks to them, and they were included in the 8,000 blocks received to-date.

The 2019 Audit Committee has been formed, with Mary Long, Mary Bucy, and Joy Mease serving. They will meet with Treasurer Teena McRary to audit last year's financial records. (Details: page 29 of guild handbook.)

2020 Challenge Trees...

Co-chair Jan Carpenter said the Challenge theme this year is "Trees." Members may make any quilt inspired by or representing anything related to a tree, in any size or style, and using any technique/s or embellishment/s. Entries will be displayed at the guild's joint meeting on December 10, with prizes awarded. (See the CVQG website for details.)

150th Anniversary Quilt

Last month, Debbie Swartzel explained the guild's plan to make a smaller version of That Town and Country Quilt for the City of Hickory's 150th Anniversary celebration, with numerous members helping make the 168+ four-inch appliquéd blocks. Members turned in their completed blocks tonight and signed up to make new ones, all were due at the April

meetings, now cancelled; other arrangement will be made to collect them. After the blocks are all collected and sewn together, the outside borders of scenery, hills and mountains, etc. will be planned. The quilt will be completed in time for Hickory's main celebration event in early June. City communications/marketing staff provided anniversary logo magnets and event lists to guild members. Thanks to Debbie and her team for heading up this great project!

2021 QUILT SHOW

The 2021 Quilt Show will be on Thursday, October 21 – Saturday, October 23, 2021, at the Hickory Metro Convention Center. Co-Chair Mary Bucy announced a few more committee chairs and discussed the various activities now underway. The Judging Committee has met several times and reviewed all evaluation forms from the 2018 quilt show. They created a few new quilt entry categories and eliminated some others, and will share the details at the joint meeting in June. The 2021 Raffle Quilt is nearly complete and will be long-armed soon. A meeting of Quilt Show Committee Chairs is scheduled for Thursday, March 19, following Sit 'n Sew, and all members are welcome to attend. Mary distributed "surveys" with five possible quilt show themes, asking members to choose and submit their favorite one, with any vendor suggestions written on the back.

DOOR PRIZES

Attendance – Melissa Shaw

Homemade Name Tag – Peggy McCosh

SHOW & TELL

SERVICE PROJECTS

Premie Quilts – Shelley Thompson (2), Joan Cole (9)

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Sunshine Quilts – Shelley Thompson (3), Joan Cole (3)

Quilts of Valor – Ann Lutz (2), Lennie Sever (1), Melissa Shaw (1), Judy Goble (1)

Four guild members each shared a personal project they made recently.

PROGRAM

Gigi Miller introduced Katherine Lile of The Mountain Thread Company in Blowing Rock, NC. Katherine shared her personal history, which includes sewing since the age of four. She grew up in the Boone area and very happily moved away in 2002, never intending to return, and became interested in making coiled baskets while living in Connecticut with two very young children. She quickly had a rope basket business on Etsy, and production was taking over her family's home. Finding the exact clothesline rope she needed was a challenge, and she now has the solid 9-Bundle Braid rope made in NC. In 2015 her family of four decided to return to the NC mountains where she opened her store in Blowing Rock.

Katherine has always appreciated the “modern quilting” style of quilting and made connections with other quilters through social media. She shared a few characteristics of modern quilts, saying they often have much larger scaled patterns that extend to the quilt edge and have no borders, with limited color-schemes, simple binding, and a lot of neutral background space which is often white. Last month she was a vendor at QuiltCon in Austin, TX, the annual convention of The Modern Quilt Guild. She shared photos of some of the exhibited quilts and said it will be held in Atlanta next year, February 18-21, 2021. Registra-

tion opens in summer 2020, and anyone can take the classes and/or attend lectures, see the quilt exhibit, etc.

Katherine brought along three different coiled rope project kits for members to purchase, plus patterns, rope earrings, etc. On Saturday, Katherine will lead her “Introduction to Coiled Rope Basketry” workshop for members, and she explained the projects they will make. Mary Whipkey cannot attend and she donated her paid registration to any interested member. In June, Katherine's shop will participate in the Shop Hop. Connie Carroll won the coiled basket door prize by having added a new member to her family most recently.

Everyone thanked Katherine for presenting the program, and the meeting adjourned at 8:00 pm.

Respectfully submitted,

Anne Starnes, Evening Secretary





A BRIEF HISTORY OF QUILTING

by Diana Weber

The word “quilt” comes from both the Latin *culcita* describing a large stuffed sack, and the French word *cuiltte*. Piecing, appliqué, and quilting techniques have been in use for millennia, but the first examples of quilted items came from the East.

Quilted Clothing

The earliest depiction (circa 3400 B.C.) of a quilted garment adorns a carved ivory figure of a pharaoh wearing a cloak which appears to be quilted.



Much later, a quilted felt slipper patched with leather, was discovered on the Silk Road near the present Sino- Russian border, dating from 8th-9th century A.D.

Another ivory carving, c. 1400 from Milan, of the Holy Family on the flight into Egypt, depicts Joseph wearing a coat quilted in a diamond pattern. The carving is now at the Victoria & Albert Museum.

Quilted clothing was rarely found in Europe until the Crusaders brought items home from the Middle East (late 11th century).

Medieval quilted garments, worn under or in lieu of armor or maille, were usually constructed of linen or wool, with stuffing varying from scrap cloth to horse hair. Later, men (who had not been to war) recognized the cachet of such items, and adopted warrior garb as their own, anticipating Karl Lagerfeld’s 20th century fashion advice: “Reinvent . . . Improvise. . . Not because you have to, but because you want to.” These garments evolved yet again into the quilted doublet (vest) worn by male fashionistas of the 14th- 17th centuries.

This article appeared in the July 2013 Patchwork Press.

Sources: <http://en.wikipedia.org/wiki/Quilting>; quiltstudy.org/quilthistorytimeline.pdf; <http://www.apartmentther-apy.com/quick-piecing-a-short-history-of-quilting-168357>

Tip of the Month from a new quilter

Beginners, when cutting and piecing your first quilt, do not wear black. Your garment will attract every piece of thread within a half-mile of your sewing room. Just sayin...

If you have a *real* tip, please email them to gmadidi9191@gmail.com for a future tips column.



EUROPEAN FABRIC FRENZY

by Diana Weber

Ancient Textiles

As you can imagine, recovery of ancient textiles is rare due to the delicate nature of fabric. Intact examples are only found in dry climates. Yet on occasion spectacular pieces are uncovered. The earliest surviving object, a quilted linen carpet found in 1924 in a Mongolian cave tomb, dates back to 1st century BC–2nd century AD. Remarkably, several earlier silk quilts were excavated from tombs dating from China's Zhou dynasty (770 – 221 BC).



Medieval Quilts

The earliest surviving European examples are three Italian masterpieces from the 14th century. Comprised of two layers of linen with 14 scenes from the legend, the Tristan and Isolde quilts feature cream and brown linen thread backstitching and trapunto work. One resides in the Victoria & Albert Museum, the other in Florence's Bargello. The third is believed to be in the hands of a private collector. Perhaps a Quilt Guild field trip to inspect this fine example is in order?

But, first let's go back a few centuries. Before the Middle Ages, even before the Mongolian linen carpet was buried with its owner, who first alerted us to the fabulous textiles of the Orient? Alexander the Great! Who'da thought a man intent on world conquest would take notice of clothing as he marched into India in 327 BC? His reports on these brilliantly printed fabrics generated lots of buzz back home. His troops also took note, and with little or no encouragement, shed their cumbersome garb for more comfortable Indian cottons. They went *native!* Other travelers reporting on Eastern textiles further fanned the flames of curiosity in Europe. Yet it was centuries before these fabrics were widely marketed.

The prohibitive cost made them the exclusive domain of royalty, courtiers, and possibly the importers. Household inventories of the royal families of Europe provide excellent records with vivid descriptions. The trousseau of Princess Elizabeth, the daughter of King James I, included "three quilts of fustian, lined with taffeta, filled with wool, and sewed with silk...." (1613) (Fustian being a "stout but respectable cloth with a cotton weft and a linen warp.")

Rise of the Textile Industry

Later in the 17th century, quilt and clothing makers celebrated the opening of international trade routes by the East India and Dutch East India companies, thereby expanding the variety of fabrics available to all. By 1664, the East India Company alone was importing 250,000 pieces of cotton to Britain by cargo ship.

Investors could no longer ignore the economic opportunities of cloth production over importing it, with nearly every European nation opening fabric manufacturing works. The first cotton print works was founded in Holland in 1678, while France established the first chamber of commerce to promote textile

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production. India no longer ex-ported whole cloth, but rather cotton raw materials for European mills. The market grew quickly, and by the 1780's cotton products comprised up to 40% of British exports.

Love. . . like Linen, the More Often Chang'd, the Sweeter

Governments, grasping the opportunity to benefit from this new trade, acted swiftly to impose import tariffs, much like our president does today. Official decrees not only promoted domestic products, they also restricted imports.

Britain's bipolar approach to international trade fluctuated widely from encouraging imports, to later repealing and banning foreign goods (and machinery used in printing fabrics), on at least a half dozen different occasions. Germany, suffering from the same state of mind (modern drugs probably wouldn't have helped this condition), followed suit, initially forbidding the wearing, importing or sale of painted or printed fabrics (1721), only to later permit sale of domestic calicos (1752).

But, in the end, sanity prevailed. Market forces and the allure of these lovely new fabrics won over, as prohibitions against the sale and importation of printed cottons were lifted at last to the delight of all.

This article appeared in the August 2013 Patchwork Press.

1 See <http://www.pitt.edu/~dash/tristan.html>. Spoiler alert, it doesn't end well.

Sources: <http://knightsofheroundtablefordham.wordpress.com/2011/08/09/text-and-image/>; <http://en.wikipedia.org/w/index.php?title=Quilting&action>

A History of Printed Textiles. Cambridge, MA: The M.I.T. Press, 1969.



Catawba Valley Quilters Guild

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