

## C A L E N D A R

Board Meeting Dec. 7, 2023-6 pm via Zoom call

Semi-Annual Joint Guild Meeting \& Covered Dish Dinner, Dec. 14, 20236 pm Holy Trinity Lutheran Church Fellowship Hall. Program: Join us for our wonderful holiday meeting which features a covered dish dinner (please bring a serving piece for your dish, canned goods for the Cooperative Christian Ministry's food bank, and your appetite.) We will also display your Carolina Lily challenge quilts on the walls.

## Mission Days

## No Mission Day in December

Next Mission Days January 6 / February 3

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9 \mathrm{am}-3 \mathrm{pm}
$$

Holy Trinity Lutheran Church - Help us make Preemies for local hospitals, Sunshine Quilts for the Family Guidance and Children's Advocacy Centers, Quilts Of Valor for local veterans, or work on a project of your own. Bring lunch and stay all day or just drop by for a while.

Sit n Sew Thursday Mornings 9:30-11:30 am Holy Trinity Lutheran Church - an informal session to work on personal projects or to just connect with others, sometimes followed by lunch out.

## Guild 40th Anniversary Celebration

January 11, 2024 Program - Celebrate our 40th anniversary with us. Instead of a formal program, we will have an extended show and tell where members show their all time favorite quilt. It could have been made by them or another at any time. Other surprises in the works. (Details to follow.)

## Quilt Shows \& Events

Professional Art Quilters Alliance-South
-Call for Art Quilts Entries
Submit art quilts Dec. 1, 2023 - Feb. 2, 2024. Three $\$ 500$ prizes will be awarded April 26, 2024. Details see - Art Quilts Renewal Prospectus https://www.paqa-south.org/ Website: PAQASouth.org

March 6-9, 2024 Art Feeds the Soul Quilt Show - Alamance Piecemakers \& Burlington Carousel Quilt Guilds
Elon Community Church
271 N. Williamson Avenue, Elon

March 15-16, 2024, Capital Quilters Guild Quilt Show
Kerr Scott Building, NC State
Fairgrounds, 1025 Blue Ridge Road, Raleigh

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## Minutes Evening Meeting, November 9, 2023

## QOV Presentation

Three Veterans were awarded QOV before the meeting began: Elroy Macklin, US Navy Vietnam Veteran; Master Sergeant Mark Corradino, US Air Force Retired; and guild member Senior Chief Petty Officer Gail Meyer, US Navy Vietnam Veteran.

## Call to Order

Shelley Thompson opened the meeting at $6: 45 \mathrm{pm}$ with business occurring first. 28 present along with our speaker. Cindy Williamson welcomed Tone Hagen Cogburn as the presenter. No new members or visitors aside from Veterans and their family/ friends.

## Approval of Minutes

Susan Fontyn moved that November minutes as printed in the newsletter be approved. Cindi Williamson seconded. Motion passed unanimously.

## Sunshine \& Shadows

None reported.

## Old Business

Membership Dues are $\$ 30$ and can be paid by check or cash. Please place your cash in an envelope with your name and "Dues" written on the front. Please write "Dues" in the memo line of your check.

## New Business

New pictures will be taken for the directory starting in the October 2023 meetings.

11 November 2023 Workshop with Tone (pronounced Too-nah) - Creating Curved Blocks. $\$ 35$ check or cash.

## Door Prizes

## Attendance: Adra Kryszczuk

Homemade Nametag: Joy Mease

## Show and Tell

- Jill Wells - 2 Sunshine Quilts, 1 pillowcase, 9 pillowcases for her grandchildren
- Susan Fontyn - 1 QOV top
- Deborah Nielsen - 1 personal project for her grandson


## Program

Cindi Williamson welcomed Tone Hagen Cogburn. She is originally from Norway and has lived in the US since 1987.

Tone started quilting with hand-piecing. Her husband's mother was a quilter who showed her how to make quilts. While she was waiting for her immigration paperwork to finalize, she stayed home and worked on quilting. Her first quilt was hand-pieced and quilted with a $3^{\prime \prime}$ long needle. After her first quilt, her MIL suggested taking a formal quilt class. She lived in Lincolnton, NC for a little while when she was pregnant with her daughter. Then they moved to Nashville, TN and then Merryville, TN when she really devoted herself to quilting.

Tone is interested in the process of quilting rather than actually finishing a quilt. Her idea for the arch blocks came from a dream she had one night.

The arch blocks, which will be shown during the workshop, are assembled by first cutting the strips of fabric stacked with right sides up. First, select 8 fabrics and cut large squares (anywhere from 4" to 12 " squares, but the larger ones work better). Stack the squares on top of each other and then free-hand cut gentle curves (any number of curved strips) radiating from one corner. Only make one cut at a time so that you don't have lots of strips laying out that could get interchanged. Each time you cut, you will lose $1 / 2^{\prime \prime}$ of seam allowance so keep in mind the finished size of your intended blocks. You will square them up after sewing.

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Sort the fabrics so that there are no similar fabrics in the same block. Sew the strips together into the block and assemble the quilt top with or without lattice strips and/or corner stones. Tone promises that you don't need pins and don't need to snip the curves and the blocks will lay flat after pressing. Let the seams lay the way they want to lay.

These curved blocks can be turned so that they make more circular sets of four blocks or diamond sets of four blocks. You can also arrange the blocks facing the same direction and change the value of each block. Another technique is to assemble the block then slice through the block and add more strips.

This block is great for using up fat quarters because you can make two 12" squares out of a fat quarter (by cutting the first $12^{\prime \prime}$ block then piecing the skinny strip to the leftover side), four 9 " squares out of fat quarter, etc.

Tone does her own quilting if the quilts are less than $50^{\prime \prime}$ square. Her larger quilts are long-armed by someone else.

Meeting Adjourned at 7:44pm
Respectfully submitted, Amanda Truett

Kay Henderson has requested long-arm service. If you have availability, please contact Kay at email below:
kch1@charter.net

Here's Elle's new address

## Elle Clemens

3504 Flint St. Apt C210
Greensboro, NC 27405

This will be effective as of November 18, 2023.

My email will not change.
Thank you,
Elle C


Peggy Poe did a mini workshop with these ladies during a recent Sit ' $n$ ' Sew. They each made a cosmetic bag in about two hours.

L-R : Rebecca Harrison, Kathryn Hodge, Janice Setzler, Catherine Caswell.

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## Minutes Morning Meeting, November 9, 2023

## Call to Order

Kathleen Whiddon called meeting to order. There were 54 members present with two new persons in attendance. Deb Bowman, a former member, and new member Judy Britten.

## Approval of Minutes

Joy Mease made motion to accept October minutes as written in the newsletter. Suzanne Sproul seconded with the correction that Reba Walden was not filling in for Elle Clemens in membership. Millie Kaufman has agreed to do it and Catherine Caswell can help as needed. Elle will be moving to her new home in Greensboro mid-November and we will miss her.

## Sunshine \& Shadows

- Cindi Williamson was missing due to a bad reaction to 3 vaccines.
- Peggy Barton had a diverticulitis attack.
- Susan Hall's husband is having brain surgery and we should keep him in our prayers.
- Terrie Townsend has broken her foot.
- We were glad to see Eve Agee and Kathryn Hodges back with us.


## Door Prizes

Attendance Dianne Johnston.
Homemade Nametag Kandi Peterson

## General Announcements

No mail in the guild mailbox. There will be no Mission Day in December. Sit and Sew is each Thursday (which is not a meeting day) from 9:30 to 11:30 AM. November 16, Mary Bucy will be teaching the Santa Bottle Topper. The December meeting will be our joint pot luck. Members should bring a dish to share and perhaps canned goods for the food bank. Dinner meetings are at 6PM upstairs in the fellowship hall. We will display the Carolina Lily challenge quilts.

Dues are $\$ 30$ and should be paid by check if possible. Otherwise enclose cash in a sealed envelope with your name and 'Dues' written on front. If you want to pay
by credit card, a $\$ 3$ service fee will be charged to cover the cc fee. Cindi will be taking pictures of members for the handbook.

## Show \& Tell

- Dotty Williams Sunshine quilt
- Beth Helmick Table Runner
- Barbara Davis Halloween Table Topper and Throw and 3 pillowcases
- Wanda Greer Sunshine quilt and a Personal project
- Reba Walden Sunshine quilt
- Nancy Garchek 2 QOV
- Joyce Gates Personal project
- Michelle Hester Sunshine quilt and a pillow case
- Maureen Teague Tuffet and 2 QOVs to bind
- Millie Kaufman 3 pillowcases
- Nancy Morin 2 Personal projects
- Catherine Caswell 2 Box bags from Peggy Poe's Sit and Sew, Dart quilt and Irish Pinwheel quilt and 2 placemats
- Kathleen Whiddon Embroidered notebook cover and Son's quilt
- Suzanne Sproul 2 quilt tops
- Dana Lowry 2 Personal projects
- Dianne Johnston UFO from 2014


## Program

Tone joins us from Maryville, Tennessee, and originally from Norway. She even lived nearby in Lincolnton for 18 mons about 25 years ago. Shortly after she married and moved to the US, she was needing to fill her time and her husband's grandmother taught her to quilt. At that time, it was all hand pieced and hand quilted, and her only shop nearby was a Walmart. She soon found that in order to make all the quilts she dreamed about in her head, she would need to machine piece and quilt so she got a used machine and took a class. She still enjoys the handwork but limits it to embellishments on her quilts.

She found she loves to do free hand curve cuts with a rotary cutter (of which she now has in every size) and has perfected her technique (which she will teach us on Novem-

## Minutes Morning Meeting, November 9, 2023

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ber 11). She does the Easy Arch beginning with 8 squares of uniform size in different fabrics. If you have a couple similar shades, you might want to place a different fabric between them. You stack the 8 squares all right sides up and make your first cut giving 2 sets of pieces. In one set, take the first fabric and move it to the back. Then sew the pairs together. You shouldn't need to pin and you should make a scant quarter inch. Press, stack and make a second cut somewhat parallel to the first. Repeat as many times as you would like. With a $121 / 2{ }^{\prime \prime}$ block, you might want to make 5 cuts. Your resulting blocks should be squared up the same. Usually you loose about 2-3 inches in size. These squares can be combined, with others in the same fabrics to make a quilt top. You
can add sashing and borders as you would like.
Tone showed us a wide variety of her quilts which we all enjoyed and admired. Keep in mind, blocks can be curved and fit together as well and borders can be curved. To do this you would need to offset the blocks to make the cut so one fits into the other. Tone recommends bright busy backing to 'hide' stitching that might be done for embellishments.

Meeting adjourned.
Respectfully submitted, Mary Bucy


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