



Patchwork Press

Catawba Valley
Quilters Guild

Volume 34, No. 6
June 2018

JUNE 2018

MEETINGS

JUNE 2018

Board Meeting Thursday, June 7, 2018 6 pm
Holy Trinity Lutheran Church

Joint Guild Meeting, Thursday, June 14, 2018 at 6 pm Holy Trinity Lutheran Church.
Program: Joint Meeting & Grace Errea Program, "The Value of Value. In addition, bring your 2018 Log Cabin Challenge Quilt, and a covered dish (with utensil) to share.

Thursday Mornings, 9:30—Noon Sit 'n Sew, Holy Trinity Lutheran Church — an informal session to work on personal projects or to just connect with us, followed by lunch out.

Mission Day June 30, 2018, 9 am to 3 pm Holy Trinity Lutheran Church — We are stocking up our inventory of QOVs for the Quilt Show in October 2018. We plan to give two QOVs to each of the veterans' posts and the VA. If you wish to recognize a veteran during the show with a QOV, please contact Amanda Truett as soon as possible so that we can make enough QOVs for the show. While we want to give a QOV to every veteran, we have only about 4 months to prepare--first come, first served.

GUILD WORKSHOPS / QUILT SHOWS

Our Quilt Show October 12-13, 2018 Quilts of the Valley — Seasonal Inspirations

June 15, 2018 CVQG In House Workshop Intro to Heatset Machine Appliqué with Grace Errea

(IMPORTANT see article p. 2 regarding foam board needed for workshop and p. 11 for supply list.)

June 23, 2018 Quilting & Fiber Art Show

Brooklyn Arts Center
516 North 4th St Wilmington

Aug. 3, 2018 Mountain Piecemakers Annual Quilt Show

Burnsville Town Center
6 S Main St, Burnsville

Sept. 28-30, 2018 Asheville Quilt Show

1301 Fanning Bridge Road
Fletcher

Nov. 8, 6 pm CVQG In House Workshops Susan Brubaker Knapp - Trunk Show & Lecture at the November

Joint Evening Meeting, Holy Trinity Lutheran Church

Nov. 8 (9 a—3 p) Thread Stitching Dragonfly

Nov. 10 (9 a—3 p) Start with a Photo

Registration required for workshops. See p. 6 for form and details.

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Catawba Valley Quilters Guild
P.O. Box 352
Hickory, North Carolina 28603

Officers

	Day	Night
President	Barbara Mahnke barbarabmahnke@gmail.com 294.4123	Terrie Townsend tltsews@embarqmail.com or terrie@billsewing.com cell 443-9284
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JUNE BIRTHDAYS

4	Frances Allen
6	Nora Evans
8	Debbie Abernethy
9	Terrie Townsend
17	Betty Ford
14	Suzanne Sproul
29	Debbie Swartzel



Catawba Valley Quilters Guild Treasurer's Report 4/30/2018

Balance 4/1/2018			\$20,446.221
Receipts			
Quilt Raffle Tickets	122.00		
Total Receipts		\$ 122.00	
Expenses			
Program	\$ 685.00		
Program Lunch	12.90		
QOV fabric & batting	509.30		
Library Book	24.92		
Newsletter	48.15		
Door Prize	83.11		
Total Expenses		\$ 1,363.38	
Balance 4/30/2018			\$19,204.84

Membership – Barbara Phillips 308.7607 bphillips284@charter.net

Newsletter – Diana Weber 495.9389 gmadidi7@gmail.com
Newsletter deadline: fourth Monday of prior month

Webmistress – Amanda Truett c: 803.528.6304
artsoul85@gmail.com

Meetings held second Thursdays 10 am and 6:30 pm at Holy Trinity Lutheran Church, 547 6th Street NW, Hickory, NC

IMPORTANT Notice re: Foam Board needed for Grace Errea June workshop

Bring a June Taylor board sold in quilt shops if you have one. If not, you can make one from insulation board (about 1 inch thick, which is soft and fluffy and made with foam core). Available at Home Depot or Lowes. No wood, please. Cannot pin into that. These are covered with some plastic paper or foil, either is great.

Grace Errea





MINUTES AM MEETING MAY 10, 2018

Call to Order

President Barbara Mahnke called the meeting to order at 10 am. Attendance of 62, includes first-time visitors, Dottie Williams who moved to Hickory three weeks ago, and Nicole Hann, who moved here eight months ago, plus long-time member Jean Gardiner who traveled from her home in Pickens, SC. Barbara led the group in singing Happy Birthday to Connie Bumgarner who shared that part of her birthday happiness came from feeling great after having received a heart stent just six days earlier.

Announcements

QOV Mission Day is May 26 at Holy Trinity.

Mail Box: Lynn and Joe Rhyne of Gastonia, NC both Air Force retirees, donated \$50 to CVQG in honor of their friends Betty and Rob Ford. The Fords are members of our guild who attend night meetings and who have made multiple quilts for the QOV program.

Approval of Minutes

Minutes from April 2018 meeting: everyone had received their newsletter. There was one correction--Sherry Huffman brought her challenge quilt last month. With that correction, the minutes were approved.

Treasurer's Report

Details on page 2.

Sunshine & Shadows

- Skip Pearce is continuing to improve.
- Charlotte Hyde's husband passed away this month.
- Maureen Teague's mother died April 17th.

- Karen Berlin's husband is celebrating the 11th year anniversary of his successful double transplant.
- Peggy Poe's grandson is playing in the upcoming soccer state semifinals.

Old Business

Workshop costs: Candi Gordon asked how much the upcoming Grace Errea workshop is costing our guild. Dianne Johnston asked why workshop expenses aren't known prior to the workshop being held; she recalled that in previous years the membership voted to approve any expense of \$100 or more. Janice Setzler noted that, during her 2015-2016 term as president of the morning group, she told the members we were attempting to get Grace Errea which would be a more expensive workshop than usual due to transportation expenses and the membership approved it. Mary Bucy provided some financial information: we are one of three guilds paying Grace Errea to present a program and our share of her transportation is \$250. People taking the workshop are each paying \$30 for it, which fully funds her workshop fee so the guild treasury is not bearing any part of that expense. Barbara stated she would research all expenses and send a report on this to all members.

Upcoming events: The Cotton Quilt, Martha and Jerry Annas's quilt shop in Granite Falls, has been recognized as one of the 10 Top Shops by Better Homes and Garden Special Interest Publications in their Spring/Summer 2018 issue of Quilt Sampler. Martha is hosting a magazine party from 10 am-2 pm at her shop on Saturday May 12.

(Continued on page 4)



(AM Minutes continued from page 3)

Pineapple Fabrics in Archdale NC is having their warehouse sale from May 10-May 12.

Quilting summer camp at Hickory Day

School: the camp will be July 23-July 27 from 8:30 am to 11:30 am. This is designed for male and female students 8 to 12 years of age. We hope to have 1 to 1 volunteer-student ratio. Registration is open and we are currently first place in number of registered students for a summer camp.

Remember that our June meeting is a combined one at 6 pm in the Fellowship Hall of Holy Trinity. Please bring your food and your entry in the Quilt Challenge, which is log cabin design. Full instructions for the challenge can be found on the home page of our website <http://www.catawbavalleyquiltersguild.com>.

Update on the October 2018 Quilt Show

Karen Berlin and Kathleen Sigmon reported that The Asheville Quilt Symposium being held at UNC-Asheville May 31-June 2 has agreed to let us sell raffle tickets for our show quilt. Pat Carson had suggested we make needle books and offer a free book to anyone who paid \$5 for six raffle tickets. Directions for the needle books are on page 8 of the April 2018 newsletter.

Martha Pendasulo asked members to email her a list of any local news/local interest shows we watch; she will ask the stations to publicize our upcoming quilt show.

Eve Agee wants a member to do a continuous bias binding demo for the show. Also she will be glad to do a no-cost workshop on thread painting.

Gere Helton thanked everyone for all the fat

quarters and baskets that have been donated so far and she hopes we will continue to donate more!

Teena McRary said we have a full set of vendors for the show with 3 additional vendors on a waiting list, in case an opening occurs. When you attend other quilt shows and like vendors at it, please give information about these vendors to Teena who is compiling a list for future shows.

Peggy Poe and Ann Lutz are doing the bed turning of vintage quilts. Please bring your vintage quilts to the June meeting; Peggy will have forms for you to complete (a form is on p. 10 for your convenience).

Candi Gordon and Debbie Rubin asked members to continue making items for the Lily Boutique. Categories include Christmas, other holidays, Nana's Corner, kitchen, sewing, pets, knitting and crochet; vintage sewing tools and yarn are also welcome. There are lots of ideas/directions on the internet if you're looking for inspiration. They will accept items beginning June 1 and will have price tags and information sheets available at the June joint meeting. Also Debbie Annas and Diana Weber are collecting good condition books and magazines.

Kay Dwyer thanked all the people working on the show. She noted that Barbara Phillips and Libby Sigmon are reviewing the contract the guild must sign with the Hickory Metro Center. Gregg Colson is working on the floor plan. Hats off to Debbie Abernethy who is putting together the advertising and program booklet given to each person buying a show ticket. Thank to Janice Setzler and Barb Davis who have been making the ribbons for show winners; Janice will bring them to June meeting to inspire us. Remember that our signature blocks are due at end of August; these are fully completed (including bind-

(Continued on page 5)



(Continued from page 4)

ing) 15" design squares that are quilted and signed.

A quilt stand recently donated to the guild will be used for displays at our October quilt show.

Reminders

Effective May 2018, the night meetings will start at 6:30 pm. Program for tonight is Eneke Thomas, a fiber artist.

If you need more raffle tickets for the show quilt, please see Kathleen Sigmon.

Drawings

Attendance – Linda Nichols

Homemade Nametag – Carol McRee

Service Projects

Premie quilts: Jan Hutchinson (1), Mary Bucy (1), Doreen Haywood (3), Bonnie Gold and Frances Allen (10), Sherry Huffman (4), Jean Gardiner (1), Frieda Williams (1)

CAC quilt: Mary Bucy (1)

Family Guidance Center quilts: Susan McGowen (2)

QOVs: Margaret Noah (1), Rosalyn Gardner (1)

Show & Tell

- Diana Weber: fingerless gloves for the Lily Boutique
- Nancy Briggs: a T-shirt quilt she made as a fundraiser for Kentucky Seeing Eye Dog group
- Suzanne Sproul: baby quilt for niece
- Jo Ann Johnson: Dresden plate signature quilt
- Chris Appenzeller: quilt for her guest bed,

which was long-armed by Linda Nichols

- Barb Davis: a quilt made from 20 t-shirts for her grandson Drew, which was long-armed by Julie Wilson
- Susan Fontyn: Missions quilt which was long-armed by Rebecca Mullins
- Lorraine Yount: Block of the Month quilt
- Carol Carman: quilt for her nephew and his wife who are building a house
- Karen Berlin: quilt from Kathleen Baden class
- Rebecca Mullins: Mexican star quilt made from grunge fabric

Program

Libby Sigmon presented a well-researched "documentary" about the effect quilters have on our environment. Using slides of quilters' workspaces, storage units and endless fabric stashes, Libby discussed hazards of accumulated loose threads, flyaway lint and excessive strain on available landfills. Somehow she managed to keep a straight face and serious tone while we collapsed in laughter.

Thank you Libby for an amazing program!
Meeting adjourned at 12:24 pm.

Respectfully submitted, Joy Mease





SUSAN BRUBAKER KNAPP UPCOMING WORKSHOPS

by Gigi Miller

We are super excited to host Susan Brubaker Knapp the month after our Quilt Show! She is a nationally recognized teacher and host of "Quilting Arts TV" on PBS and has produced numerous patterns, 2 books and 5 video workshops. Her work has been featured in national quilt magazines, museums and many shows.

At a combined meeting on November 8th, Susan will present her "**Point, Click, Quilt!**" lecture and trunk show covering how to turn your photographs into quilts. Then, two workshop days will be offered. Thursday, November 8th from 9-3:00, Susan will present "**Thread Sketching: Dragonfly**" workshop for those who already have basic machine quilting experience who want to expand their skills to create color and texture with thread. On Saturday November 10th from 9-3:00, she will present her "**Start With a Photo**" workshop designed to help you learn the skills to take your favorite photo and interpret it in fabric.

Workshop registration is open to members at the June combined meeting. Registration is \$30.00, and is limited to

24 participants each, and members can register for one workshop. Any spaces still open by September 14, 2018 are open to members interested in taking both workshops, and/or non-members. Registration is non-refundable and cancelations will go to the next person on the waiting list. Workshop information and supply lists are attached. For more information on this speaker, go to www.bluemoonriver.com.



Registration Form for November 2018 Susan Brubaker Knapp Workshops

Name: _____

email: _____

Phone: _____

Workshop Choice: (chose one)*

- Thread Sketching Butterfly** - Thursday, Nov. 8th 9 AM- 3 PM Holy Trinity Lutheran Church. A workshop for those who already have basic machine quilting experience who want to expand their skills to create color and texture with thread.
- Start With A Photo** - Saturday Nov. 10th 9 AM - 3 PM Holy Trinity Lutheran Church. This workshop is designed to help you learn the skills you need to go home, take your favorite photo, and interpret it in fabric.
- If the workshop I marked is full, I would be interested in the other workshop. Please call me!

Registration Fee \$30 for members or \$50 for non-member is non refundable. Registration open to members for one workshop on June 14 joint meeting. *Any open spaces on September 14, 2018 will open to non members or members wanting to take both workshops. Pattern included.

For more information go to www.bluemoonriver.com or gigim@charter.net



MINUTES EVENING MEETING MAY 10, 2018

Call to Order

President Terrie Townsend called the meeting to order at 6:30 pm and thanked everyone for attending. There were 33 members present, and no visitors. She said 61 attended this morning, so it was a good day.

Approval of Minutes

Minutes from the April meeting were printed in the May newsletter. With no changes or corrections stated, the April minutes were approved by majority vote.

Announcements

At the June joint meeting, registration will open for the Susan Brubaker Knapp workshop in November; bring \$\$ and sign up. Details will be in the June newsletter.

The next Mission Day is on Saturday, May 26, in the meeting room.

Sunshine & Shadows

- Joyce Pearce's husband Skip is doing better following open heart surgery and 3 weeks at Baptist, but now has an intestinal blockage. Doctors expect it will take 6 months for a full recovery.
- Judi Eller's sister Tammy has cancer and is now under Hospice care.
- Melissa Shaw fell while weak from a recent tummy bug and damaged her front teeth, but hopes they will heal.
- Jan Carpenter's son-in-law Mark is being treated for both pancreatitis and pneumonia.
- Charlotte Hyde's husband Raymond died recently, following health issues.
- Jessica Starost will soon move to Arizona with

her family.

Guild Mailbox

The guild received a letter and \$50 donation from Lynn and Joe Rhyne of Gastonia, both retired USAF members, to put toward the Quilts of Valor program. They are friends of Rob and Betty Ford, and the donation was made in their honor.

2018 Quilt Show

2018 Quilt Show Update:

Approximately 900 fat quarters have been donated toward the fat quarter basket raffles.

Kathleen Sigmon thanked all who are selling raffle quilt tickets, both personally and at local events, including Mary Long who sold over 200 tickets at a Wildlife Club event. The guild will sell raffle tickets at the NC Quilt Symposium in Asheville, May 31 to June 2, and volunteers are needed.

Libby Sigmon said a form was provided in the newsletter for members to complete regarding the number and sizes of quilts they plan to enter in the show. Additional copies were distributed. Please turn one in ASAP, to help provide a preliminary quilt count and determine the pipe & drape needed.

Debbie Rubin said they will kick-off the Lily Boutique at the joint meeting in June by distributing plastic bags and paper tags for members to use.

Gregg Colson is collecting the 15-inch signature blocks from members. Joan Cole turned in her House block.

Kay Dwyer met with staff at Hickory Metro Convention Center and learned of some contract changes for the show, including signage, broadcasting, etc. She will discuss the changes with members after everything is set.

Selling ads for the program begins next month.



(Minutes continued from page 7)

Kay hopes everyone will assist by contacting the people and businesses they know.

Eve Agee needs an appliqué demo volunteer, using any appliqué method; Terrie volunteered. A log cabin construction demo is also needed, including info on the various setting themes.

Old Business

Mary Whipkey volunteered to serve on the Nominating Committee. All night group officers will be replaced, with each one serving a two-year term beginning in January 2019.

The Sewing Camp with Hickory Day School is set for July 23-27, 8:30-11:30 am, for boys and girls, ages 8-12. Over half the class is already filled. Barbara shared details, and said volunteers are needed to help each day.

There were 10 participants in the recent Darkness to Light class conducted by the Child Advocacy Center.

New Business

Members like the new 6:30 pm starting time.

A short questionnaire from the Vice-Presidents was distributed, asking members their program interests for 2019.

Debbie Rubin said 24 people are signed up for Grace Errea's workshop, with a waiting list started. She clarified that the board needed is a foam board, not plywood (see p. 2 and p. 11).

Reminder: the joint meeting in June begins at 6 pm. Everyone should arrive early with their covered dish and Log Cabin challenge quilts to hang.

Grace Errea will present the program, "The Value of Value."

Door Prizes

Attendance – Connie Carroll

Nametag – Debby Abernethy

Service Projects

Preemie Quilts – Melissa Shaw & Joan Cole (1)

Sunshine Quilts – Terrie Townsend/Bill's Sewing (2), Betty Ford (1), Debbie Rubin (1), Joan Cole (3)

Project Linus Quilts – none

Quilts of Valor – Elle Clemens (1), Rosalyn Gardner (1), Lennie Sever (1)

Pillowcases – none

Show & Tell

Bed Quilts – Mary Whipkey (1)

Wall Hangings – none

Lap & Baby Quilts – none

Miniatures – Joan Cole (1), silk embroidery of Baltimore Quilt wreaths

Program

Pat Carson introduced Fiber Artist Eneke Thomas of Blowing Rock, NC. Born in Holland, she grew up in Indonesia and then returned to Holland as a teen. In 1964, she came to the U.S. as a foreign student at Elon College, and married in 1966.

She not only creates beautiful quilts and other artwork, but is an avid gardener, another talent represented in her artwork. Fluent in five languages, she currently subs as a French teacher at Watauga High. Although her own mother sewed, it was while visiting her husband's family early in her marriage that Eneke first learned about quilts. At home with a newborn, she first cut and sewed small items made from donated men's shirts, then moved on to bed covers. She quickly learned





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that she preferred “thinking out of the box” in terms of following directions and/or using the suggested colors and patterns.

Eneke shared a variety of quilts she made through the years, including a patriotic “sampler” quilt from 1976, a Feathered Star, Mariner’s Compass/Irish Chain, Bears Paw, Flying Geese, Bow Tie, Log Cabin, embroidered Crazy Quilt, and Ohio Star (her favorite block). She started out using cottons but progressed to silks, which she loves. The many quilts made from her banker-husband’s silk ties are absolutely beautiful. She first hand washes each tie, and then backs them with a thin Pellon bought by the bolt. Eneke does not own a rotary cutter or do paper-piecing, and she typically hand-pieces and hand-quilts everything – even the Mariner’s Compass.

Eneke also shared slides of her artworks, most of which are attached to stretched canvas to easily hang in her mountain home. She used various “found” materials, including dryer lint, onion bag netting, television wire, cardboard, copper pipe, leather, rusted sheet metal, and birch bark.

Each piece of artwork receives a name, such as “Bucking Horse,” “Coneflowers in Ballet Class,” “Wired Worlds,” and “Copper Pipe Dance.”

In closing, she shared assorted thrift-store clothes bought for only a few dollars and re-purposed into very interesting, beautiful pieces worthy of a fun party or special occasion. And she even used a sewing machine on a few of these projects!

Pat Carson and the members thanked Eneke for her program. The meeting adjourned at 8:20 pm.

Respectfully submitted,
Anne Starnes

(There’s no Business Like)

2018 SHOW BUSINESS

Your quilt show is only about 4 months away!!!! Can you believe it?

I am confident we will have a successful show thanks to your dedicated work and continued efforts! We do still have a variety of tasks to complete; including advertisements, our program booklet and the layout of our quilts for the show! We continue to need your help all along the way and will let you know the specifics!

In the meantime, we need your help right now by:

- ✂ Finishing your 15 inch signature square, due by the August meeting
- ✂ Completing your quilts for the show
- ✂ Returning your raffle tickets and monies, always more tickets to sell
- ✂ Sewing your Lily Boutique items
- ✂ Promote the quilt show to family, friends and strangers at your favorite quilt stores
- ✂ Consider sharing an antique quilt for the bed turning event
- ✂ Volunteer to sell raffle tickets at upcoming events
- ✂ Say yes to a request for help on a committee or with a project task

We will be having a July quilt show meeting for chairs and anyone wishing to attend! Date and details yet to be finalized!

Enjoy the Log Cabin Challenge display!

Kay Dwyer, Quilt Show Chair
Dwyerdk@gmail.com
734.660.7950



**Catawba Valley Quilters' Guild
Antique Quilt Bed Turn
October 12-13, 2018**

Name: _____

Address: _____

Telephone: H: _____ Cell: _____

Name of Quilt Pattern (if known): _____

Has your quilt been professionally appraised? _____ \$ Value _____

Description of the Quilt (please attach a photograph): _____

Made by (if known): _____ Year Made (if known): _____

Anecdotal Information about the Quilt (funny stories, historical information, anything you know about your quilt that we can share during the bed turning. Please include information about the condition of the quilt, any damaged places, stains, etc.):

By my signature below I hereby give permission to photograph my quilt for the Catawba Valley Quilters' Guild files, publicity, or promotion either in print or electronic means unless revoked by me IN WRITING. I and any claiming through me hereby release the Catawba Valley Quilters' Guild from any and all liability of any and every nature in connection with the use of the above described quilt. I understand that reasonable care will be taken to protect my quilt, but that no responsibility for loss or damage to my quilt will be assumed by the Catawba Valley Quilters' Guild, its officers, agents or volunteers.

Date: _____ Signature: _____



PROGRAM NOTE: Grace Errea Intro to Heat-Set Machine Appliqué Workshop

Friday, June 15, 2018 9 am—3 pm at Holy Trinity

Description & Supply List

Quilting will be discussed but no sewing machine is required in this one day class

This class will require a kit provided by the teacher (included in registration) containing:

- Pattern
- Product you will use to “heat-set” and also used in the “Free-Edge” technique
- Bottle with flip-top used in the technique
- Pins—Extra thin

You will be able to choose a pattern from the ones suggested. Use the colors I used or choose your own. Ensure you bring lots of fabric scraps in many values. From lightest light to darkest darks.

Fabric scraps can be any size from small, palm size pieces to quarter yards. If you choose to do the Bird in Paradise pattern, please bring 1/4 yards as there are some long sized pieces in this pattern.

The patterns that need a background, verify the quilt size as documented on the web, but most quilts do not exceed 24”x36”. Choose fabrics that do not have a distinctive pattern and are light in value for dark focal points, or dark in value for light focal points. Be aware of directional fabrics.

Other supplies:

- Board — A June Tailor Board sold in most quilt shops. Or a 20x30 insulation board usually 1 1/4” thick. You can get it at Home Depot, Lowes or any building supply store. If you can handle a 30X40” that is even better but the smaller will work too. (See p. 2 for more specifics.)
- A piece of “Insul-Bright” needled insulated lining, the size of your board for board protection (optional)
- Brush — soft, 1/4” wide
- Freezer paper roll—18” wide
- Iron
- Paper, lots of scrap paper. Can be newspaper, paper bags or any scrap paper you have. Or paper towels.
- Pen—“Sharpie” black permanent markers fine point (not extra fine), and ball point. Also a color pencil—best red or green.
- Pressing Cloth—Teflon type for appliqué, any size but the larger the better or NON-STICK Reynolds Aluminum foil (most supermarkets carry it)
- Scissors—fabric and paper
- Tape—Painter’s multiuse or masking





RAFFLE TICKET UPDATE

By Kathleen Sigmon

Thank you to all members who have helped sell raffle tickets at venues. More opportunities to sell tickets at various events are coming soon. Please keep a look out for info about those over the summer and into the fall.

Remember to turn in your packets of sold tickets at the guild meetings. Karen Berlin and Kathleen Sigmon are happy to give you another packet. We really need your help in selling raffle tickets. The majority of the tickets sold for the last show came from individual members selling them versus from sales at venues.

We have 100+ members and as of now only about 40 packets have been returned. So please remember to take the packets to work, church, appointments, family gatherings, social clubs, etc.

Our Guild's purpose is to promote the art of quilting. What better way to do that than telling people one-on-one?!



Catawba Valley Quilters Guild
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