

# Pile Up

## How do we depart from entity

Los Angeles Trip Photobook

Feb 17-Feb 22,2022

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How do we stack up a massive, human-only structure? How do we define ourselves as human beings? How do we define the aesthetics we advocate? Each of us is like a molecule in a gas, moving, drifting, but never changing.

This trip to Los Angeles starts and ends in the city. We have walked through the wilderness, touched thorns, watched art, and witnessed longing. Then, we witness people, humanity, people's lives. People are the most important material for building a city, and also the most unknown thing. No one can define a person, no one fully knows how we become who we are.

The way I see things is largely determined by my experience, which is both heritage and innovation. I learn to be human in the human system, and to explore myself as a human. When we talk about the self, the most common definition we use is the person we are, which can also be understood in a broader sense as the trait of a group, of course, limited to humans.

From a dualistic point of view, the self of ourselves and the group to which we belong is the subject, and the self of others and the impersonal are the object. When our self-defined self is confined to dualism, it is difficult to escape the shaky, thorny environment of the moment.

This journey, this book is a reflection and an experience for me. To experience the self other than me, from grass, rocks and sand, from life I have never seen, and strive to expand the boundaries of self a little bit.



I squat down to protect myself  
Found out that I was about the same size as a clump of weeds  
I stretch myself  
nor bigger than any rock  
look around  
only myself in the desert  
But I know we have ten  
They are also in the rock pile



## Fabric

my clothes should be hung up  
rather than dusty  
fall to the ground  
So it is among the thorns,  
hanging on a branch  
look past  
That's the only thing that doesn't need  
to grow



# Santa Monica Pier And Beach

Accustomed

Amidst affluent neighborhoods, high-end homes and ocean views, the sporadic homeless are insignificant. Unfamiliar families only need to be entangled with the dog leash to know each other.







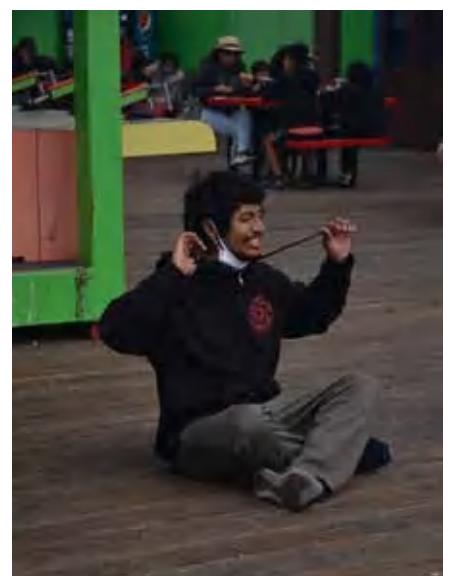
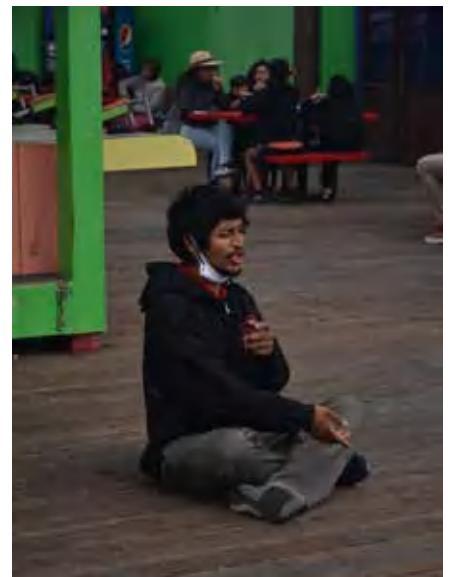
Every inch of grass, every tree has been trimmed  
neatly silent  
Sculptures, squares and balustrades hard to the edge  
Relying on the blurred figure  
People can't see their faces and clothes, but they can see the  
decorations  
"We Are Ocean,"  
We drown droplets



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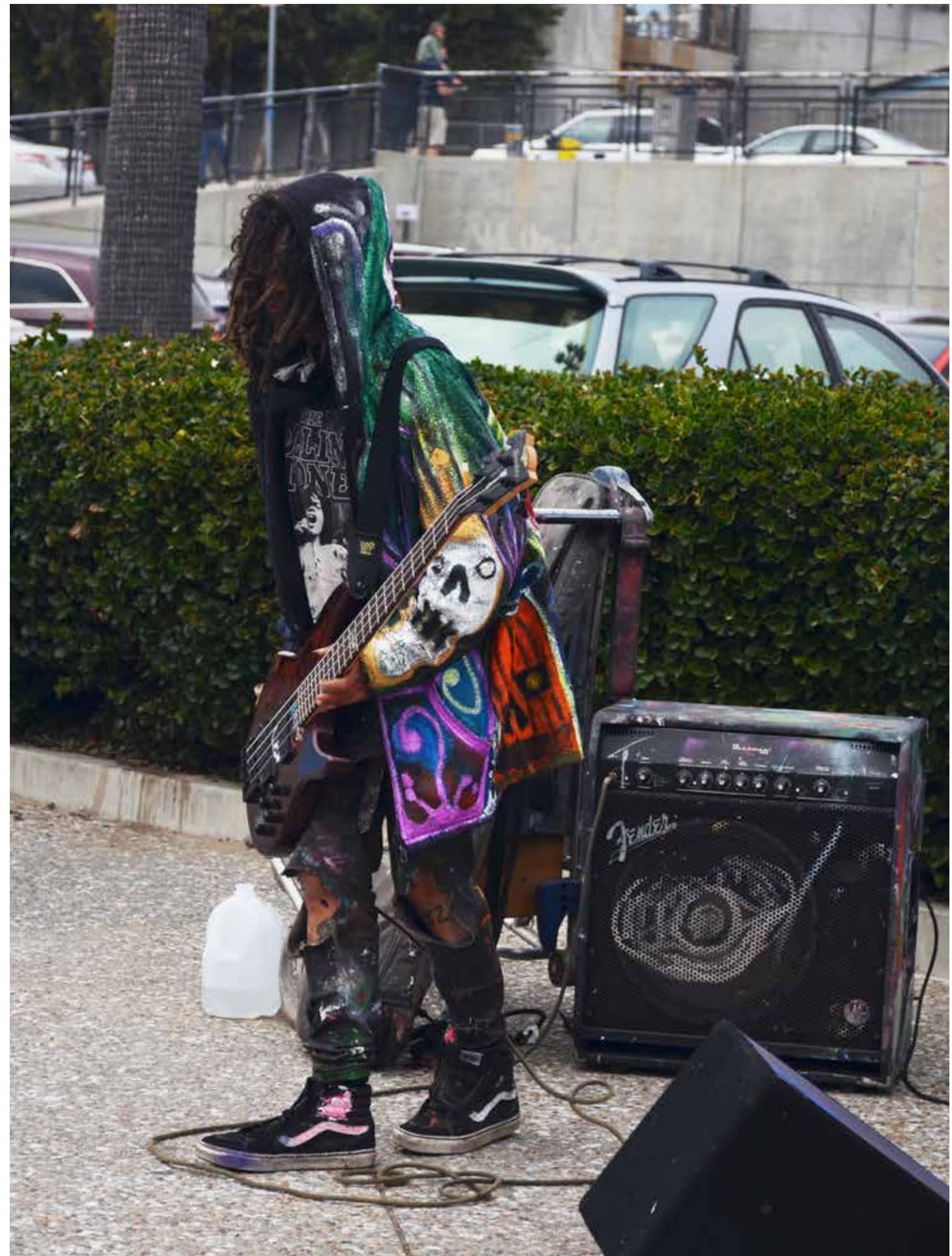


## Extreme

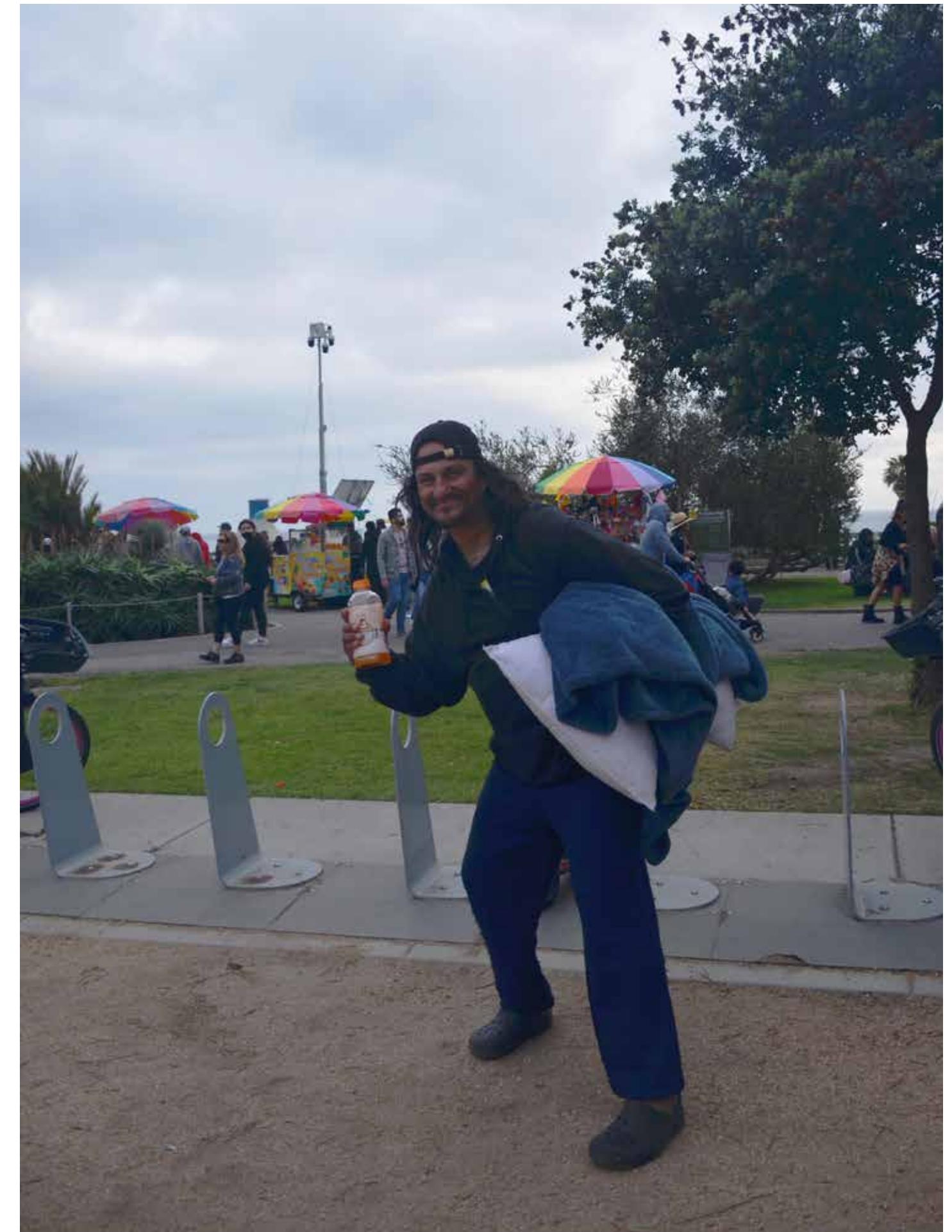
Those people lying on the grass  
There are things to live around  
They are no different from a distance  
until you see  
Some of them have mountaineering  
bags  
Some people have plastic bags on their  
pillows  
The voice of surprise in the crowd is  
faintly discernible  
It was a tourist who found a squirrel







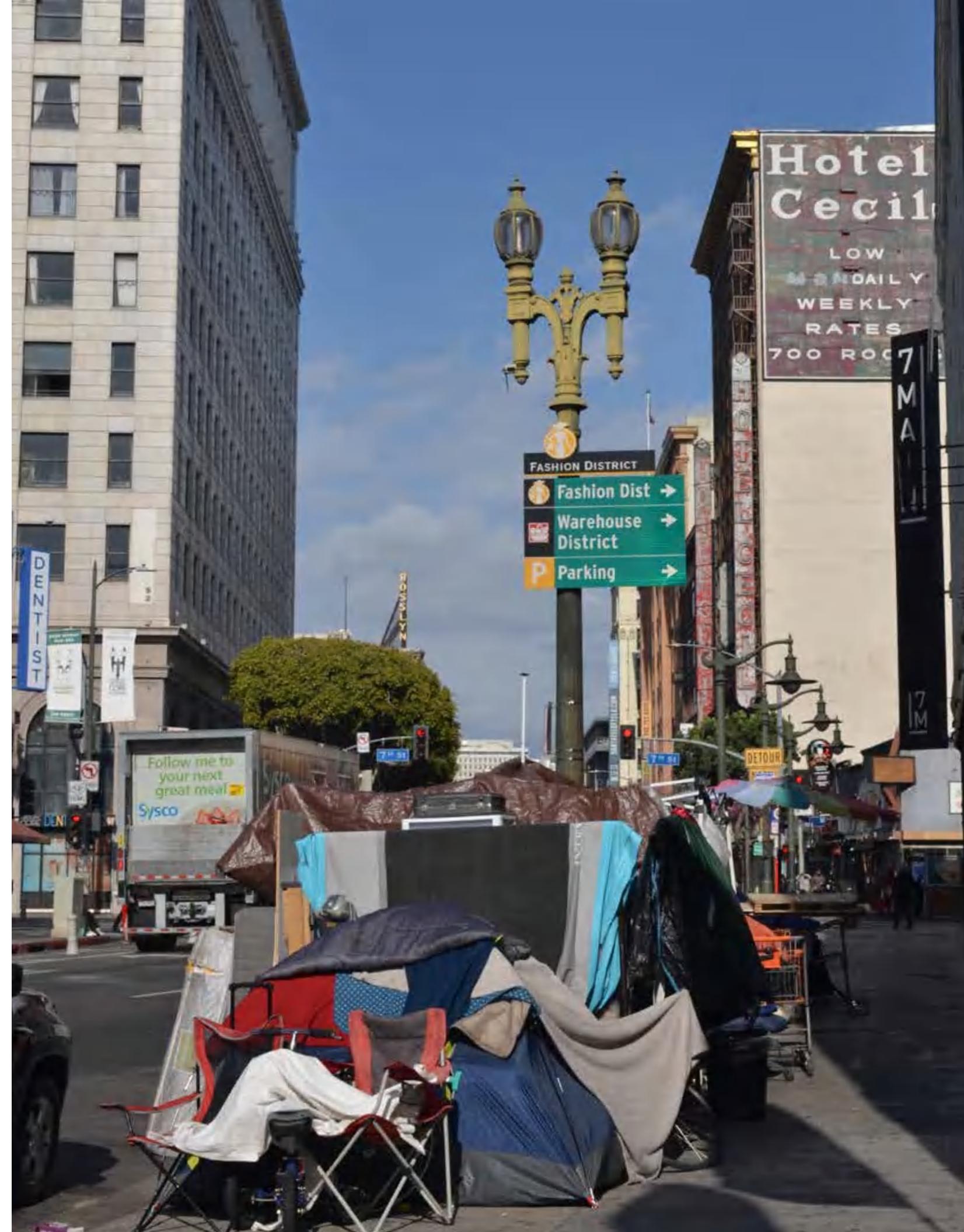




# Skid Row

Sigh\*

If there's a place in Los Angeles that's been forgotten by God, it doesn't take a guess to know where it is. This place is the elephant in the room of LA.

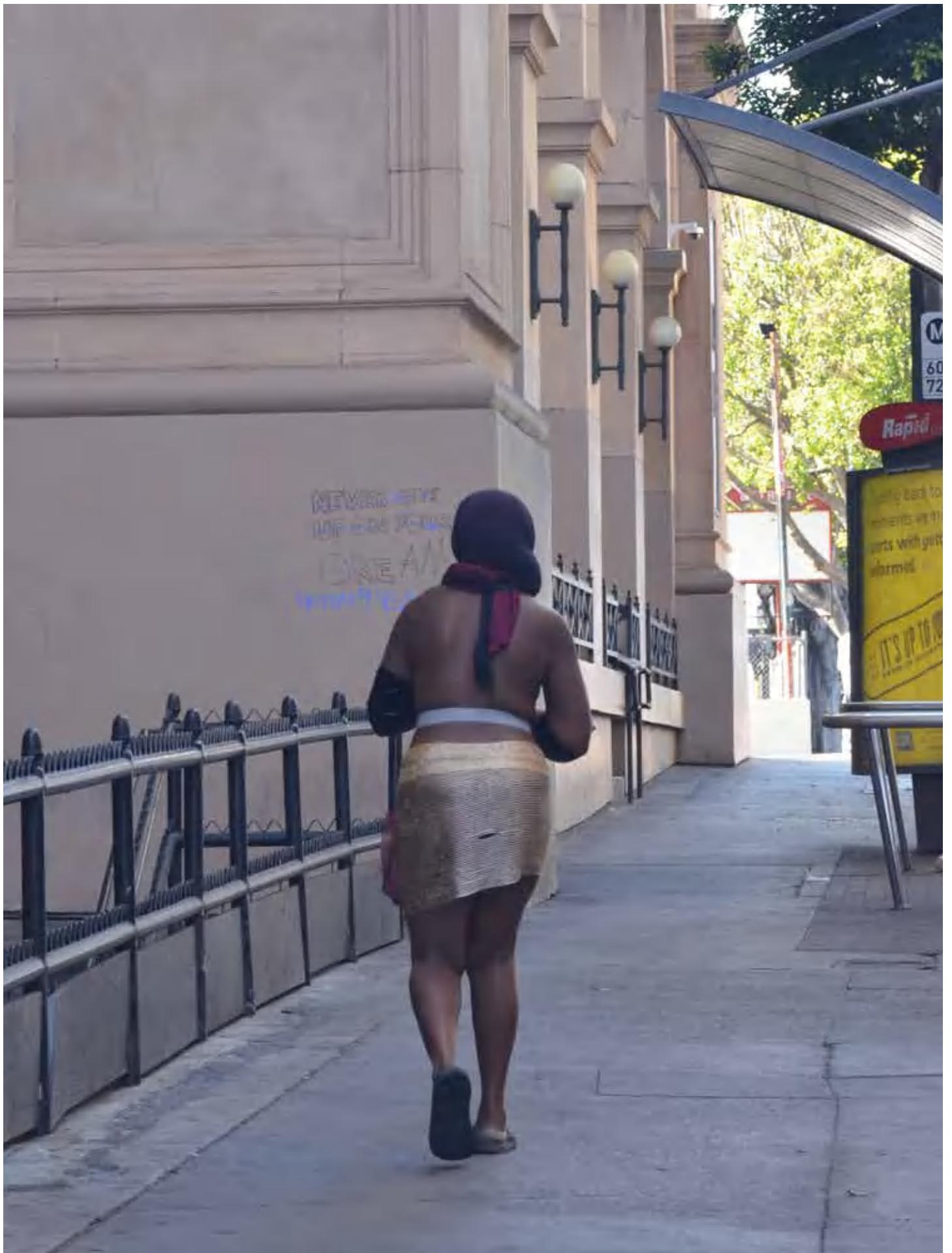




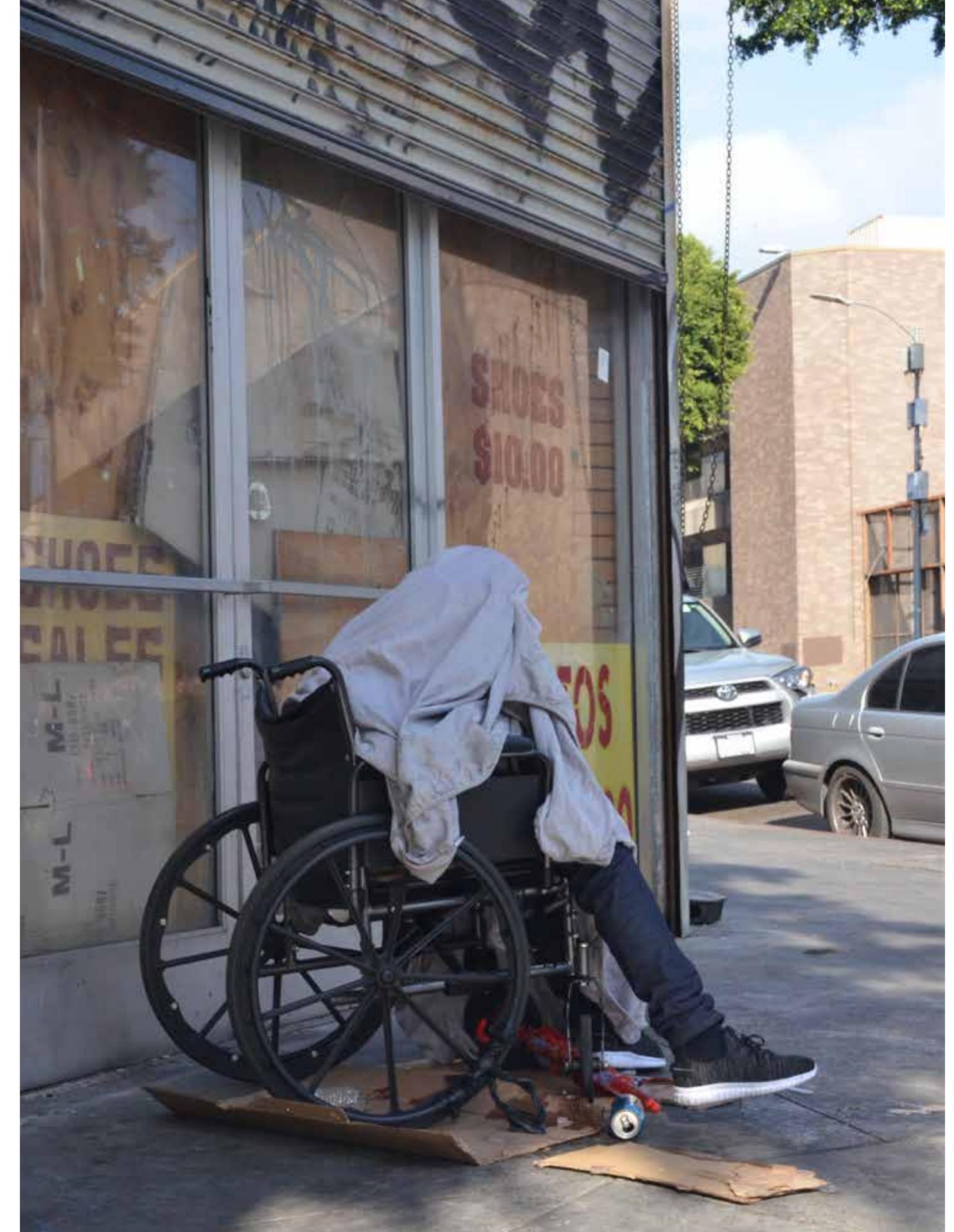
**MedMen**  
8th & Broadway

MedMen.com/Denver

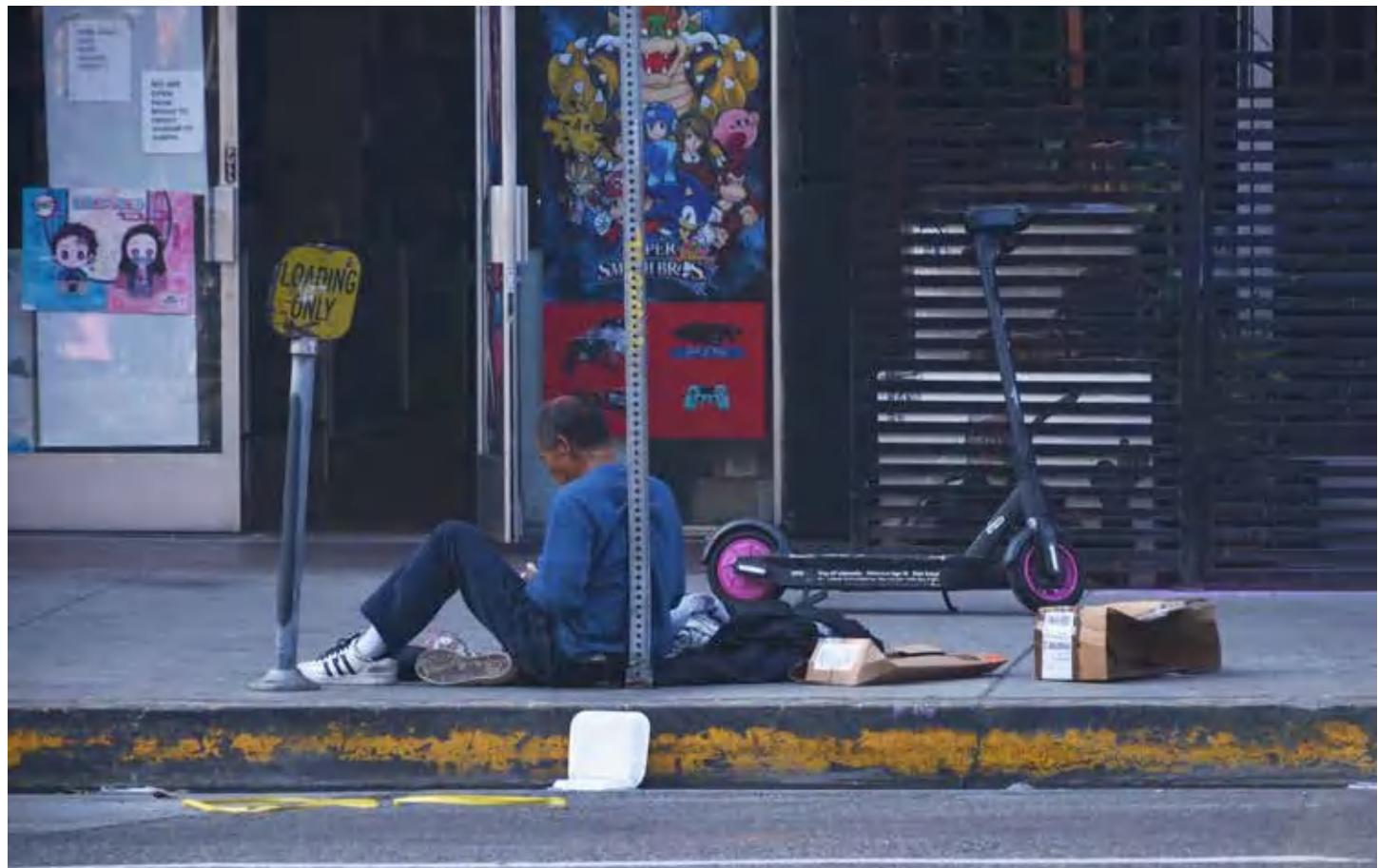
Need weed?  
You're a 5-x

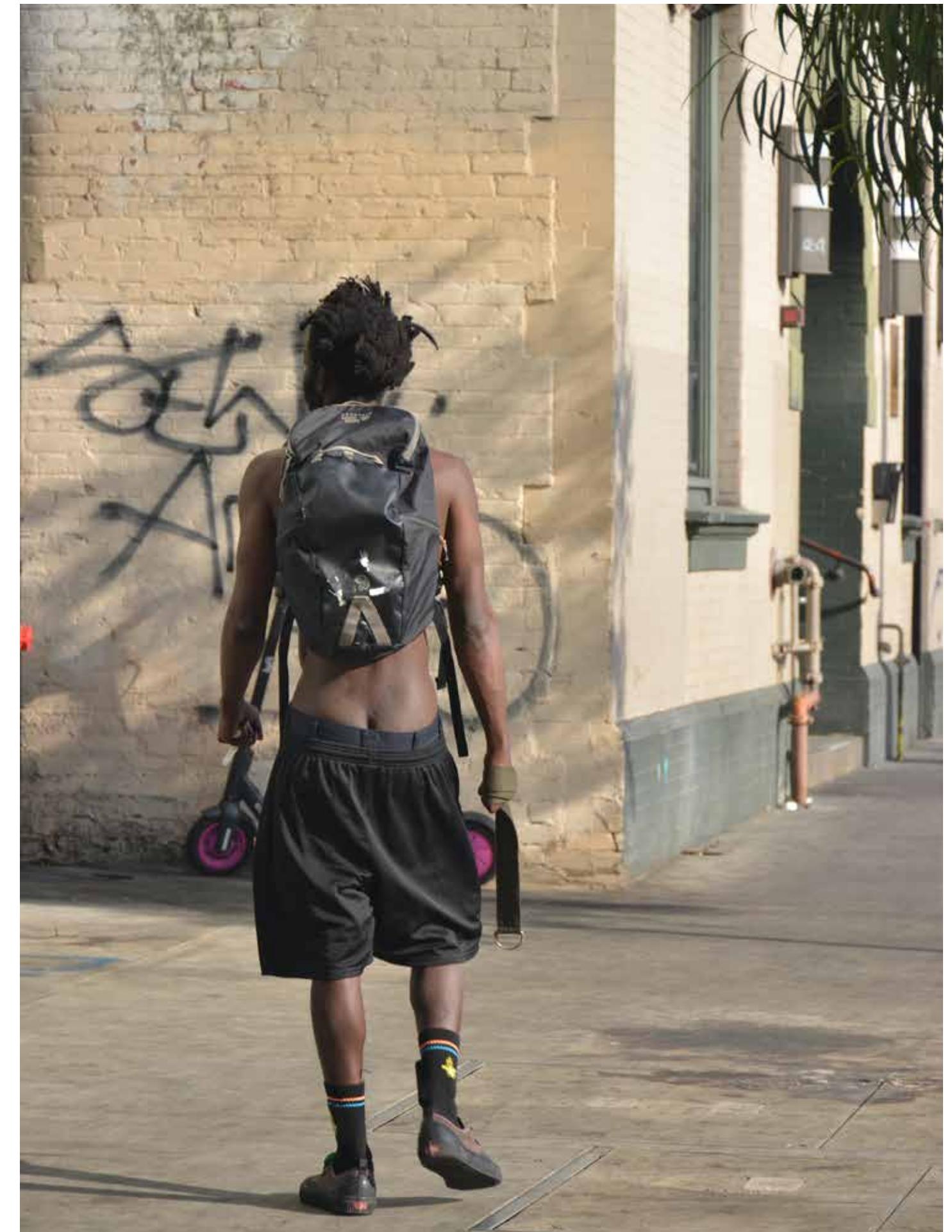


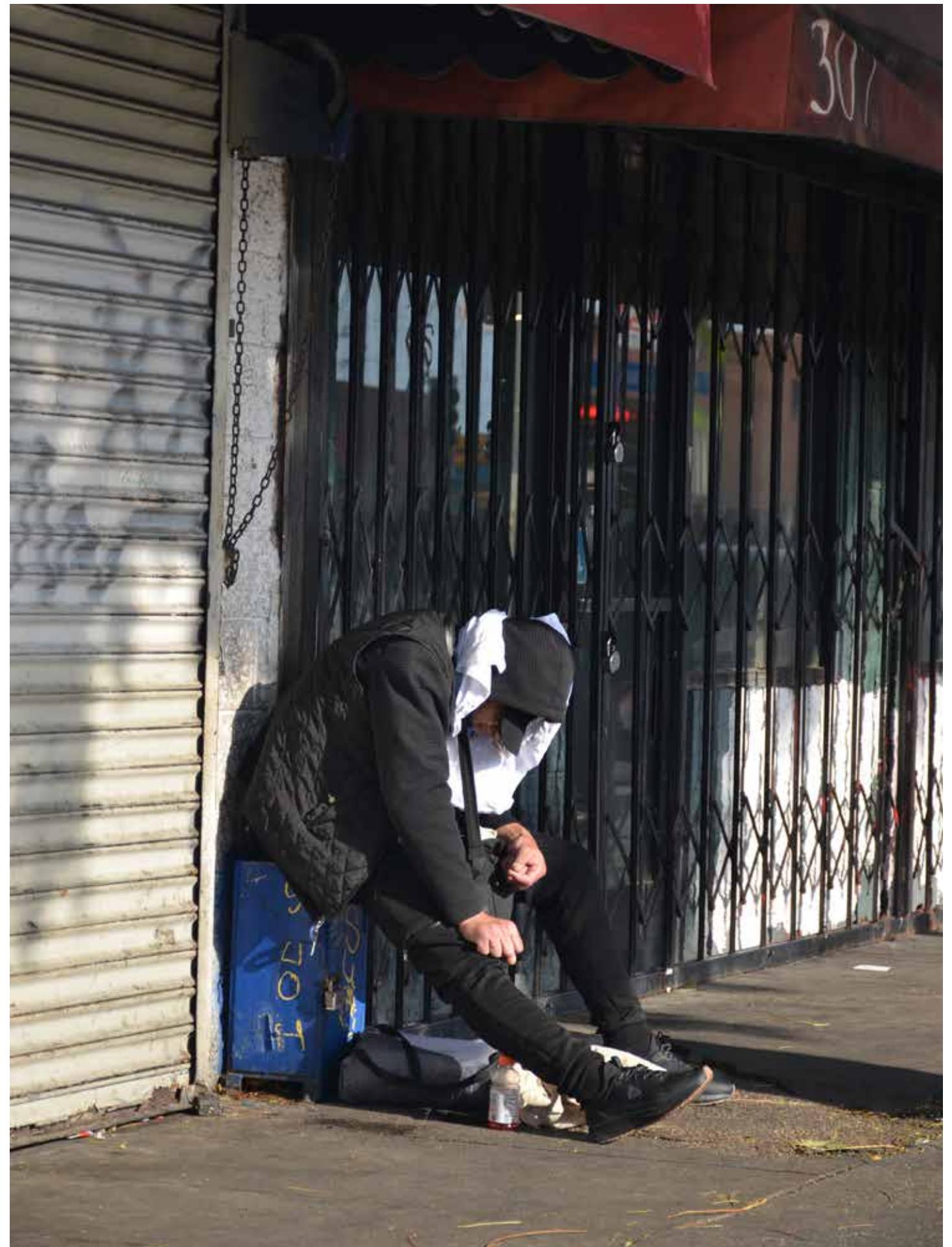














### Wasted

By what definition do we exist?  
By life and death, or by memory  
I only live in one place  
It's where someone knows me  
in the corner of the city  
Throws away all the time  
On the street, or in the trash

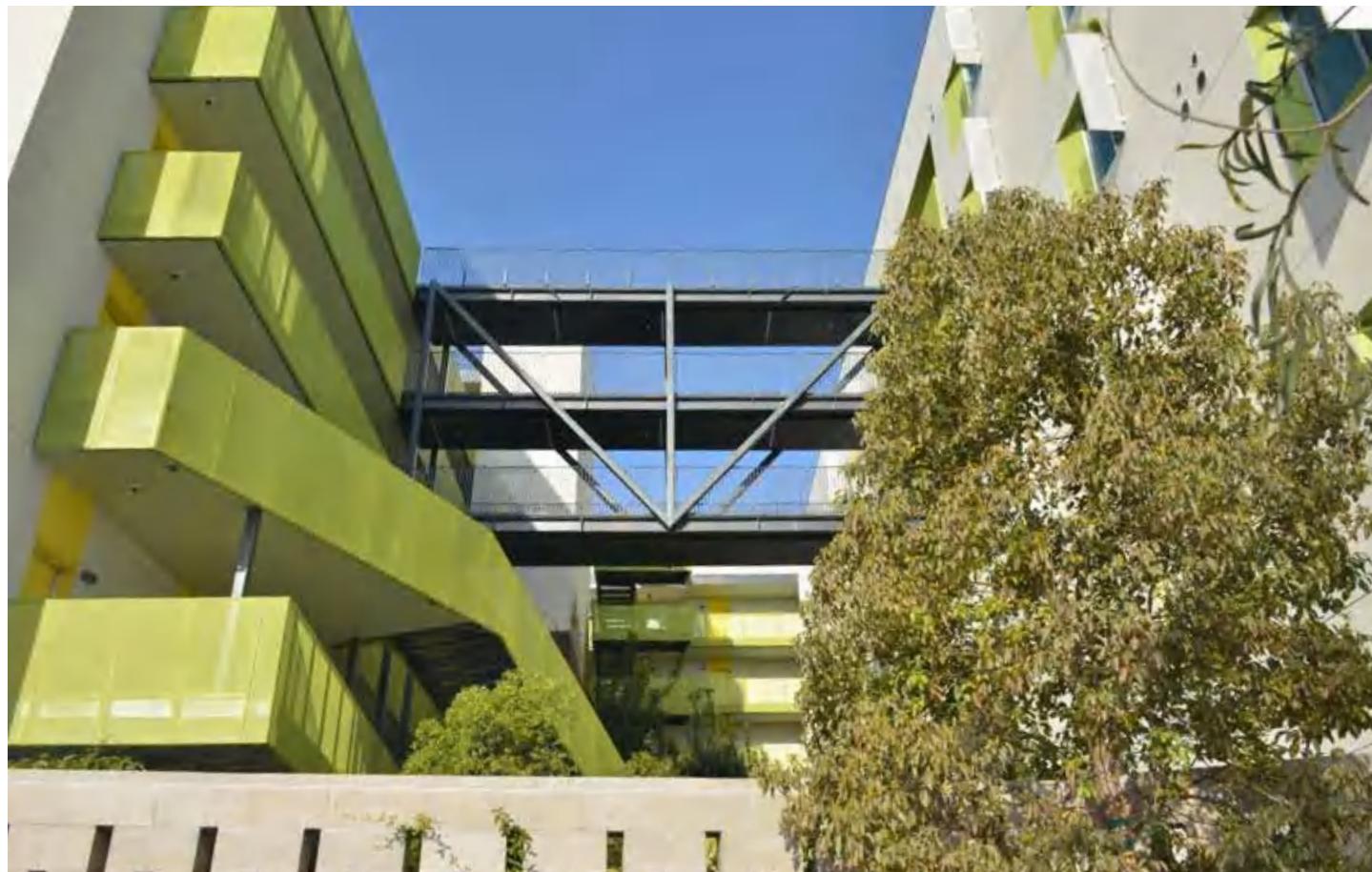
### Gave

It seems like someone always thinks  
they can give something  
So they did  
They gave a failure to praise  
and a domineering self  
The gentleman in the suit said to  
the tramp:  
“Ten dollars for you”  
“Oops I only have eight dollars in  
change”

### Welfare

New high-rise buildings glow with  
a faint light  
Coatings on building surfaces are as  
white as new  
The dilapidated bricks and tiles all  
around are dwarfed by silence  
That was never received alms  
tents under the ground  
still people's homes





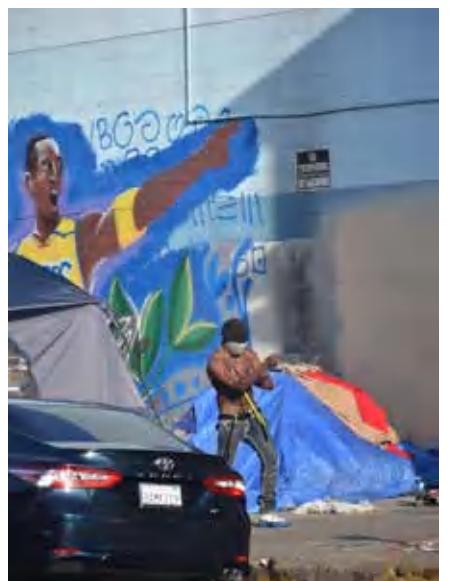
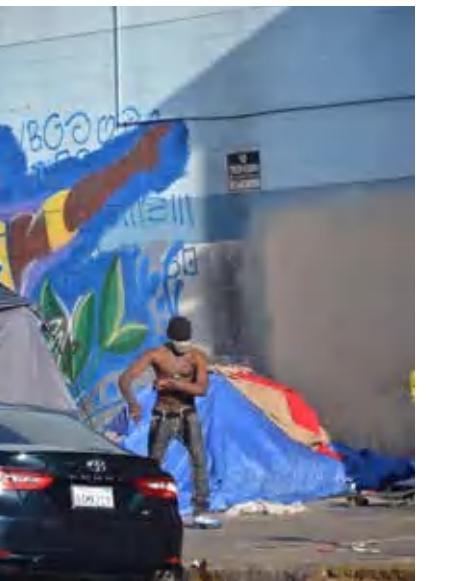
**LOVE & HOPE**

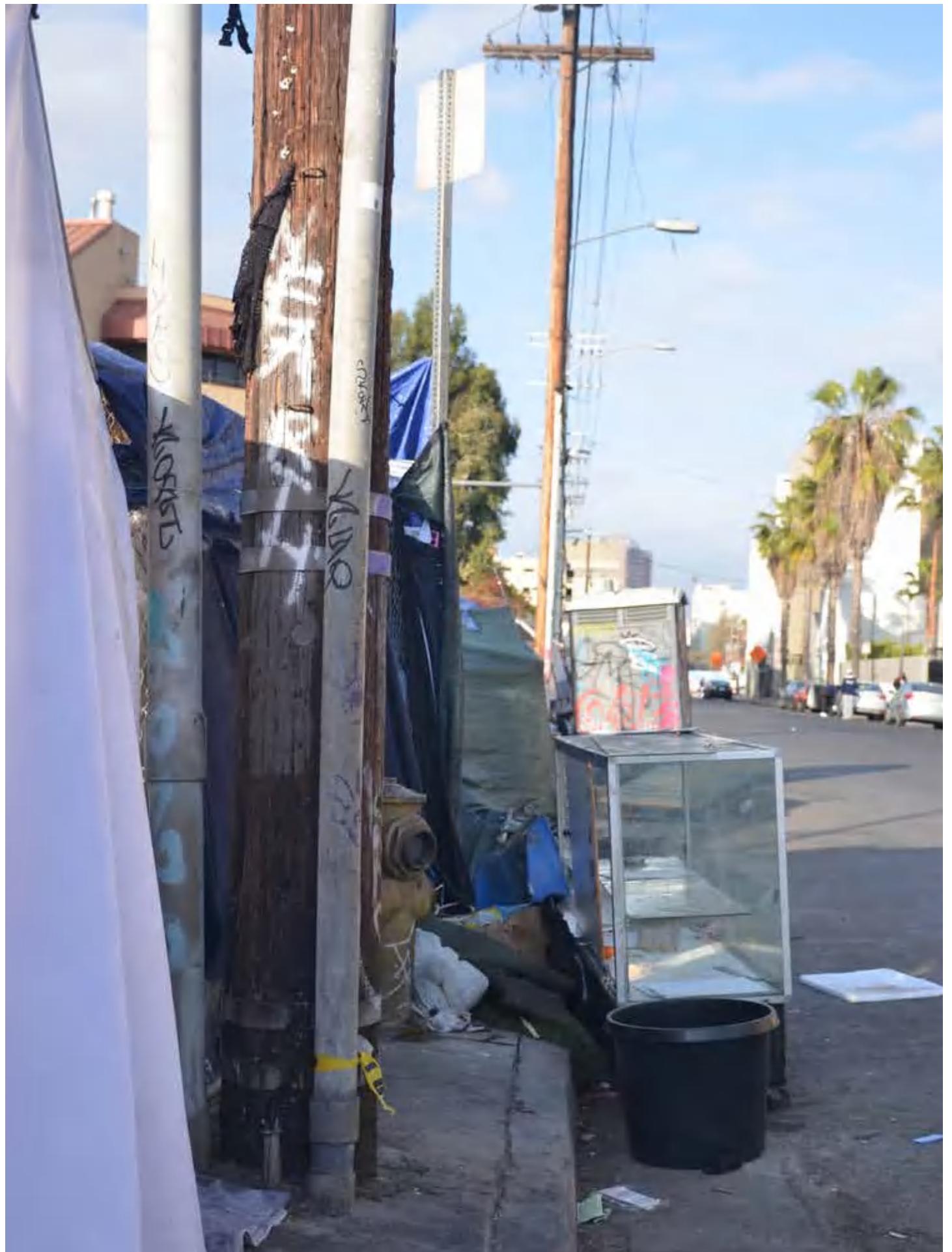
**GOD**

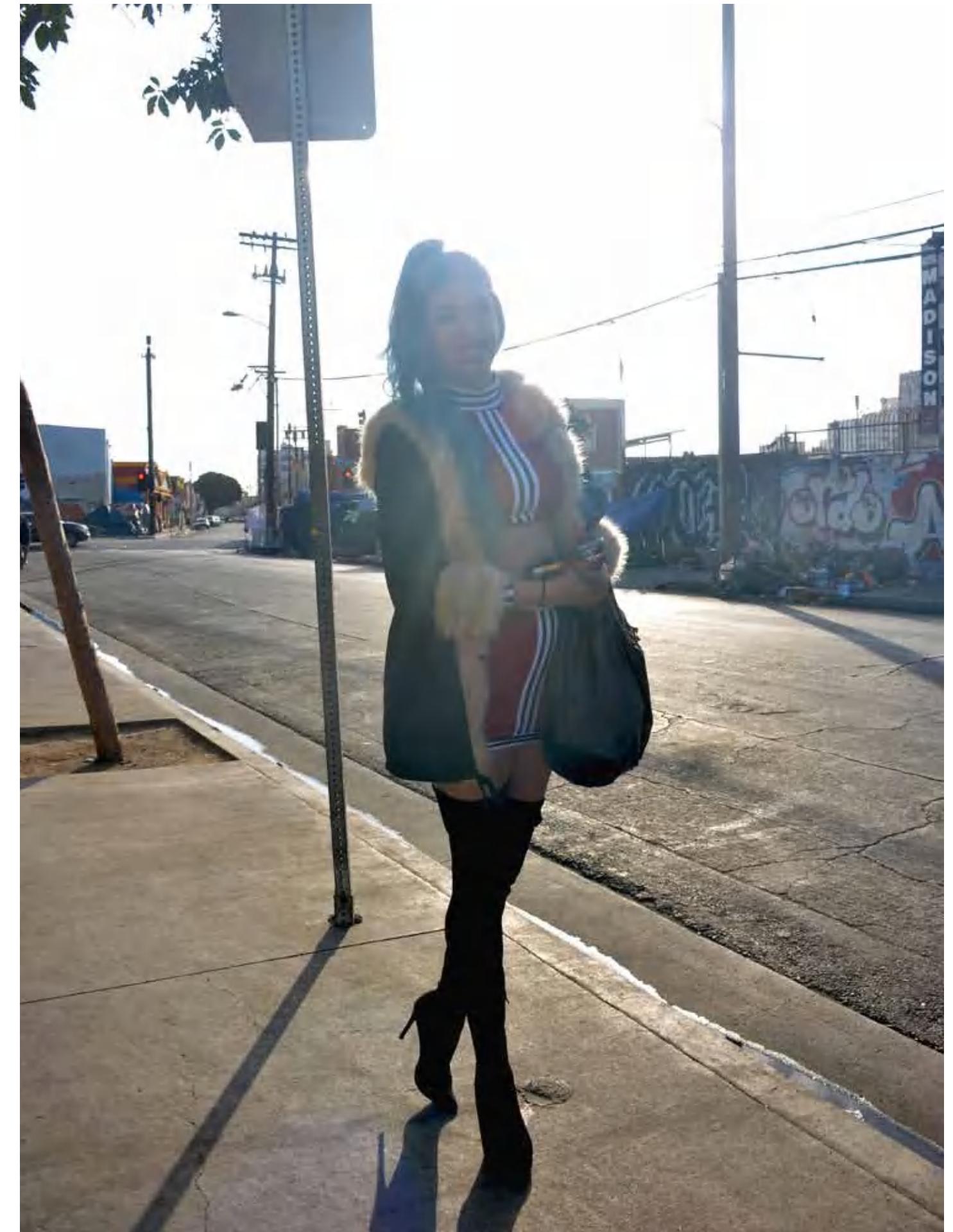
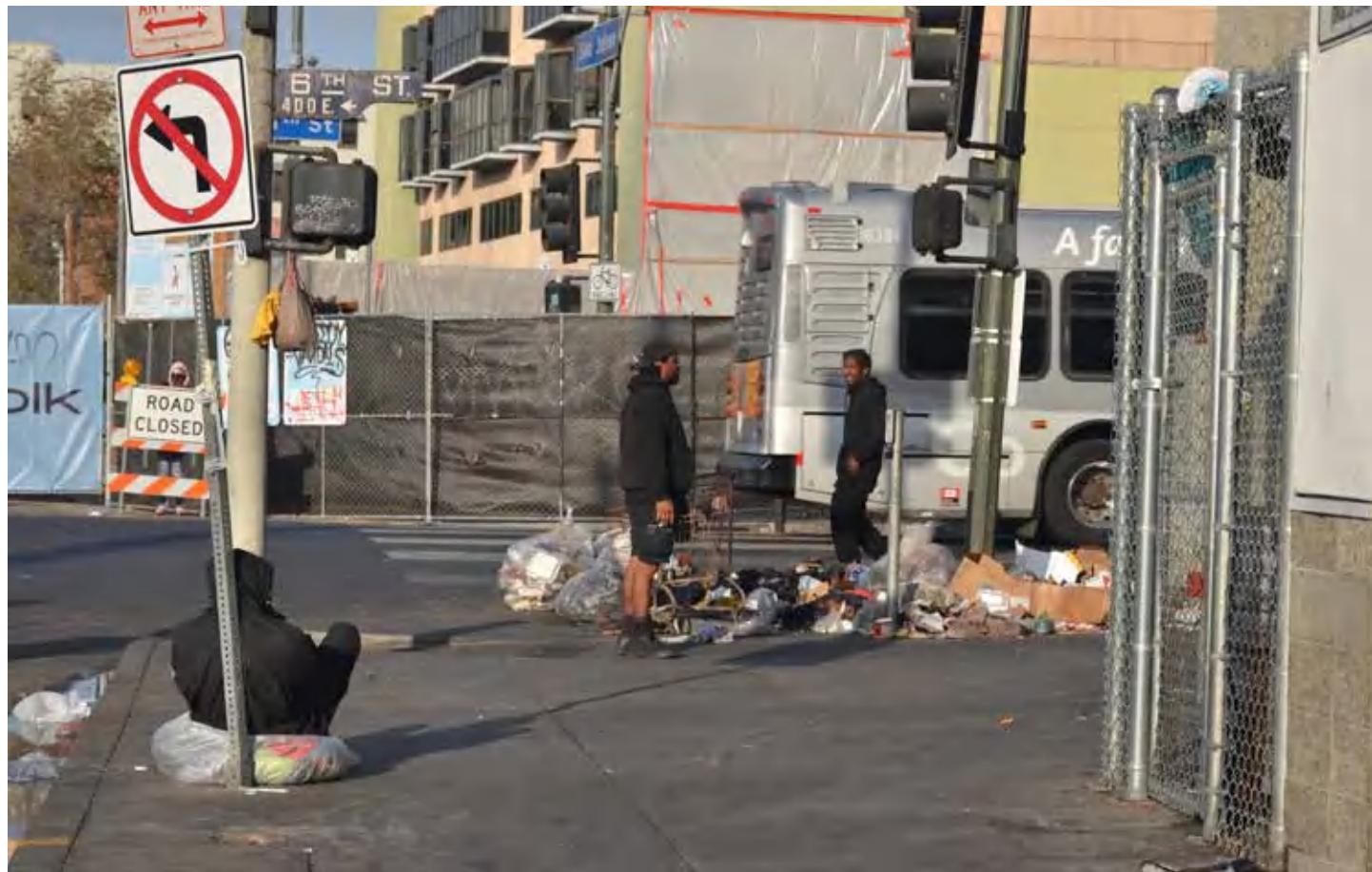
**AK**

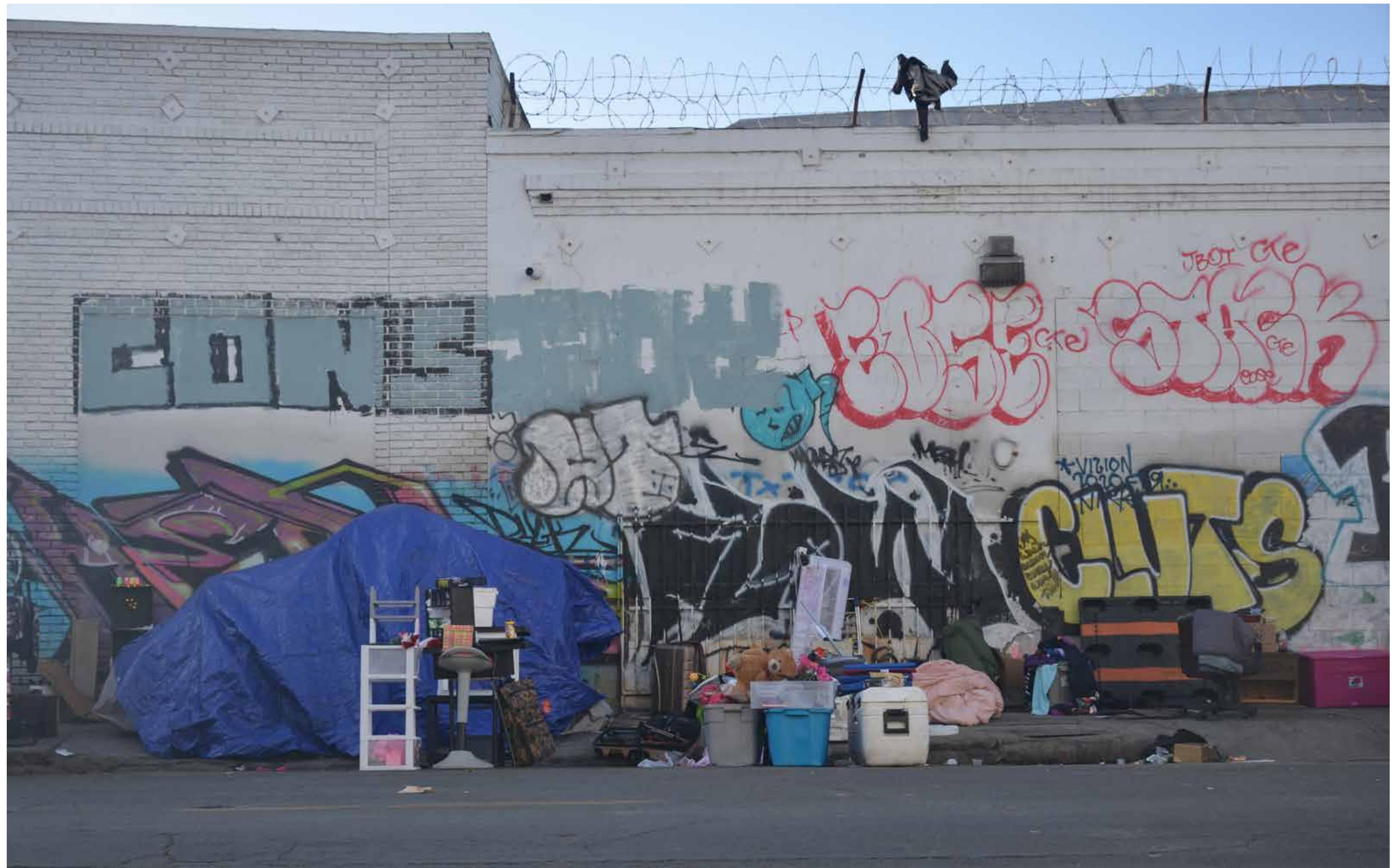
**KERM  
BERLIO  
HEAVY**

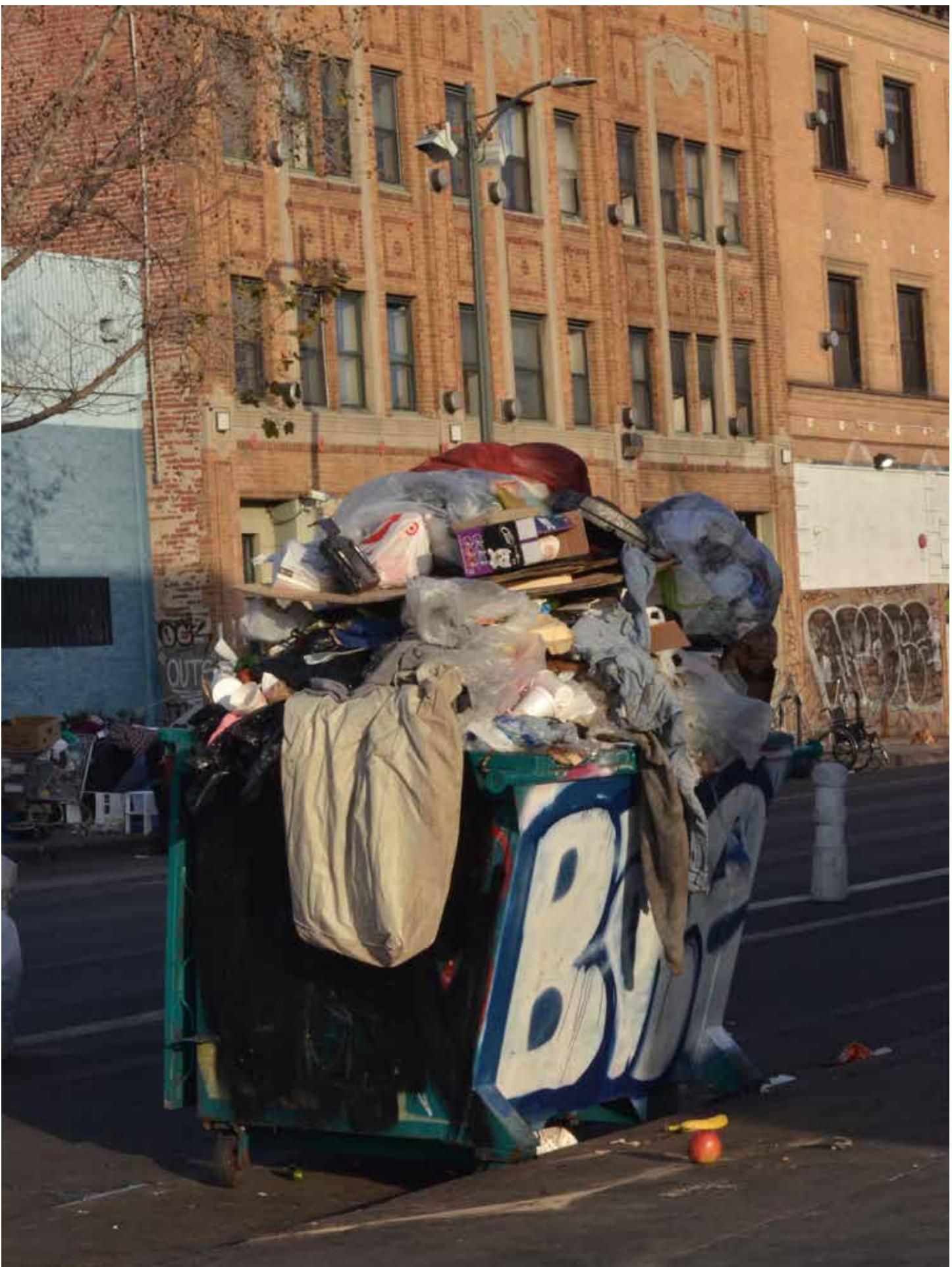
**CREEK TANAGRIK FANTASIA**

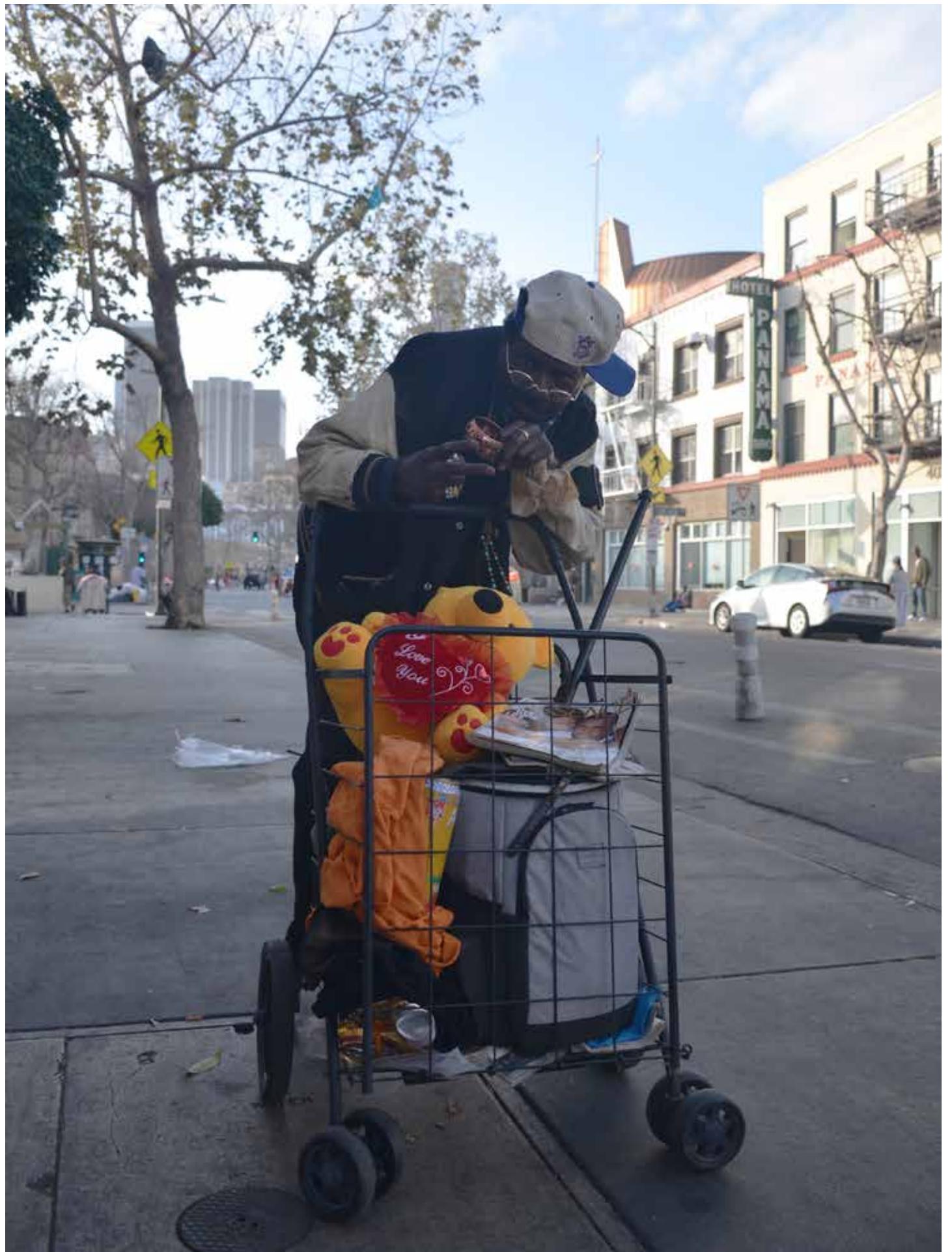


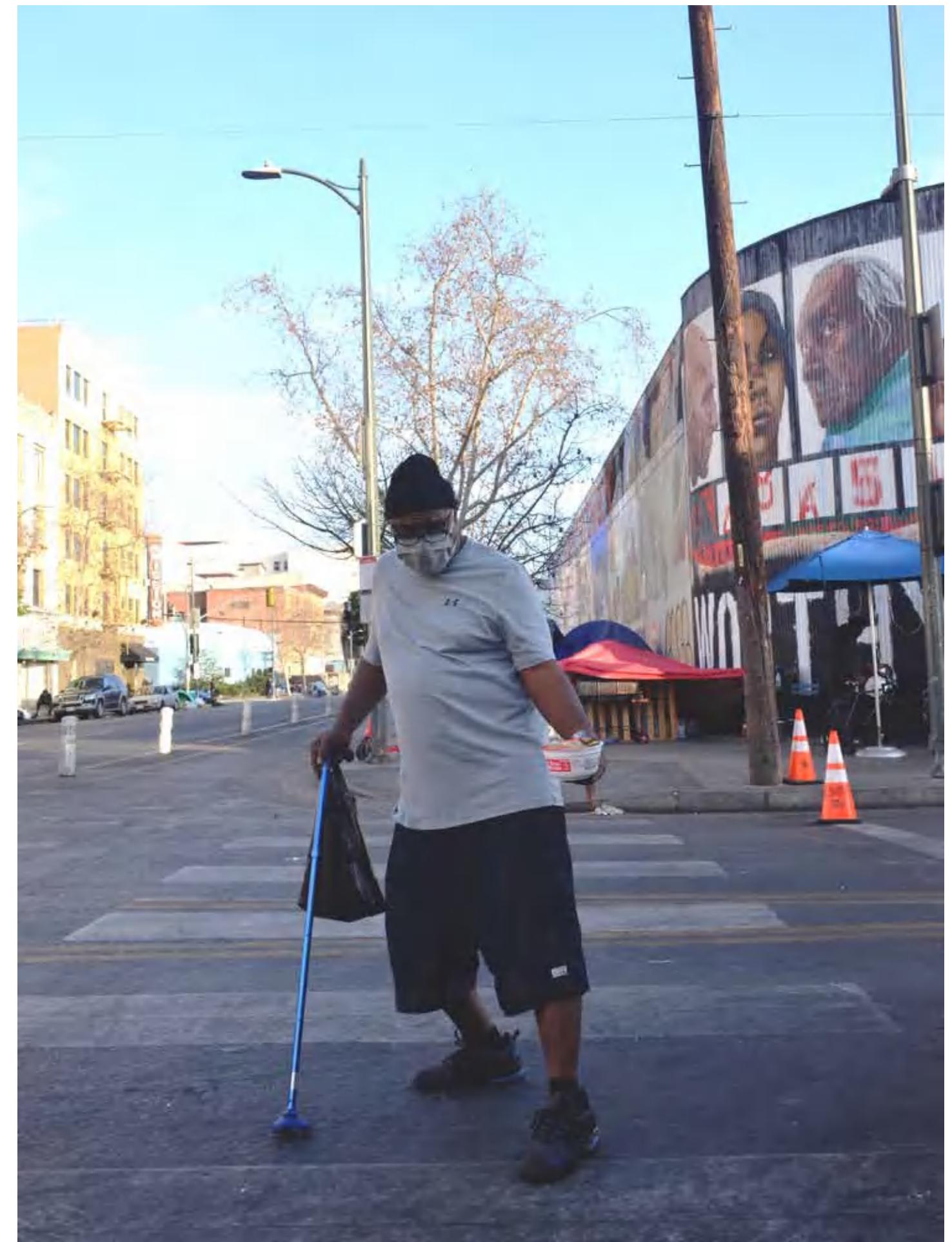
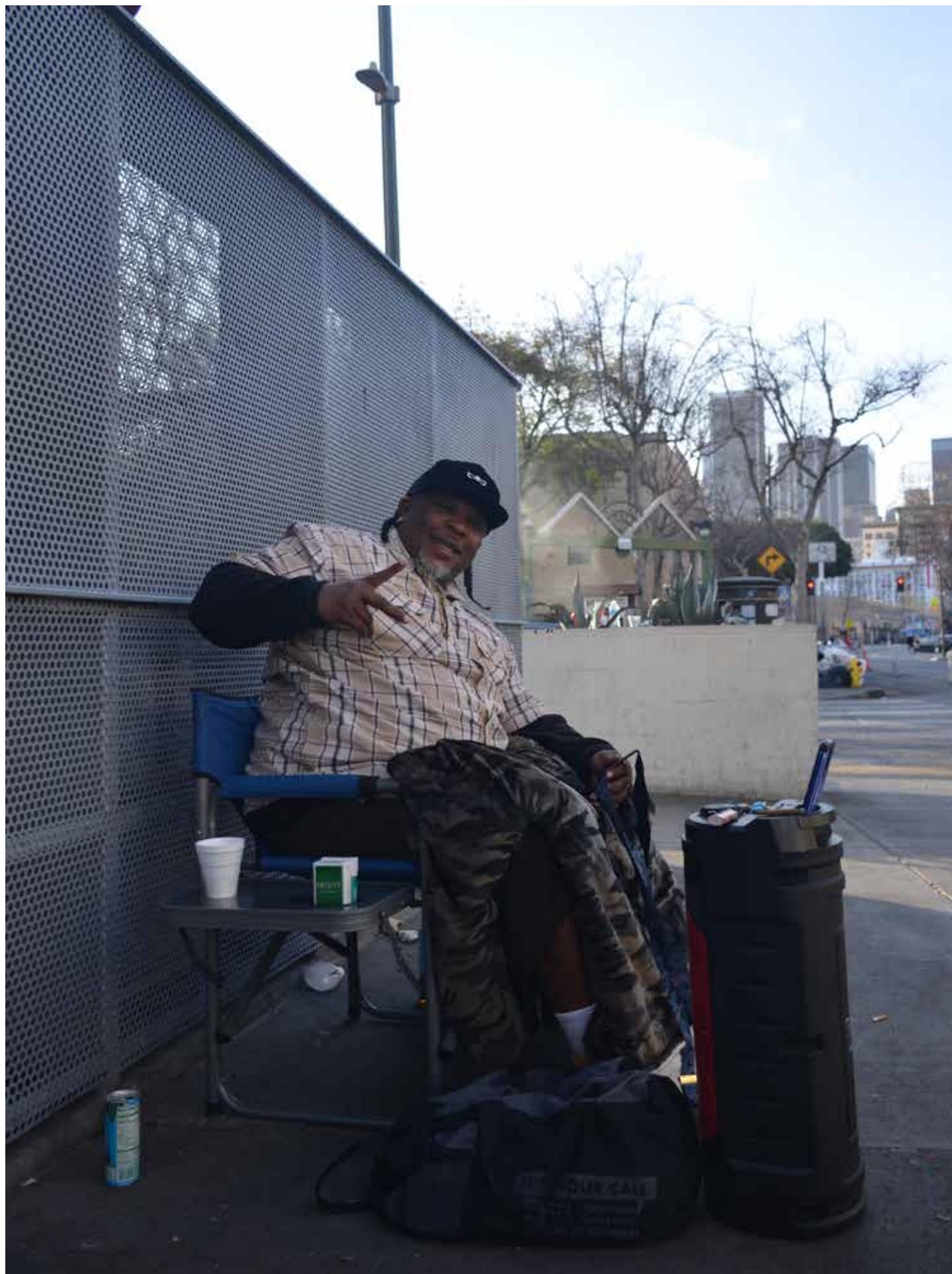


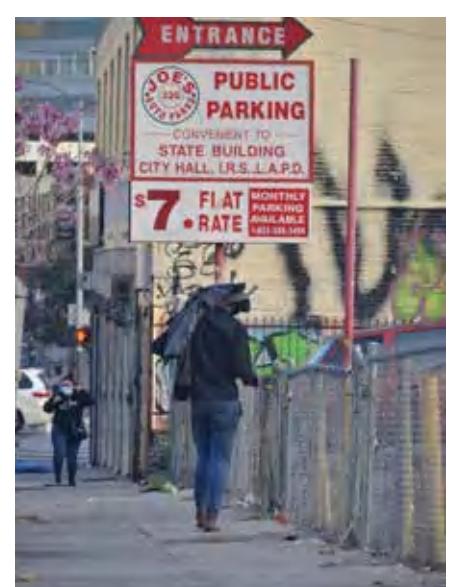
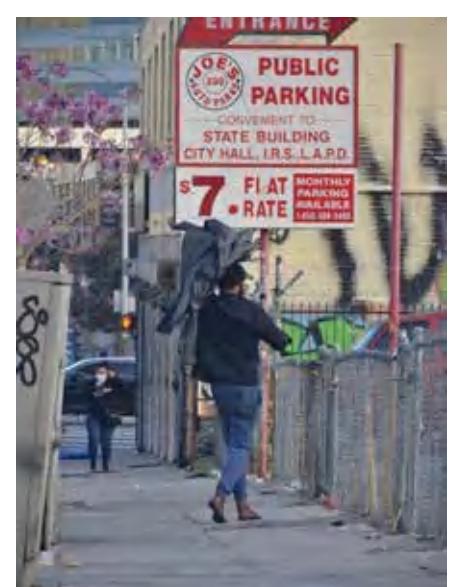
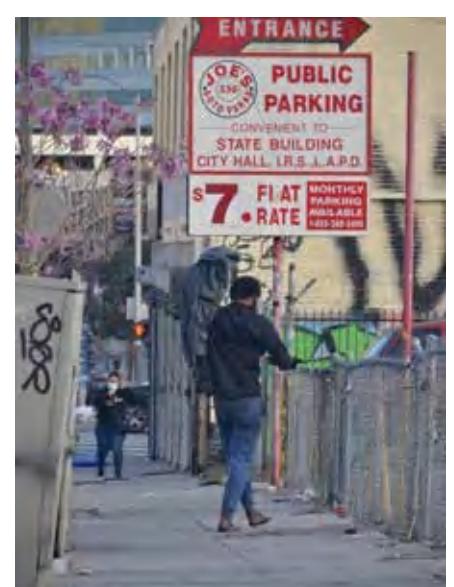
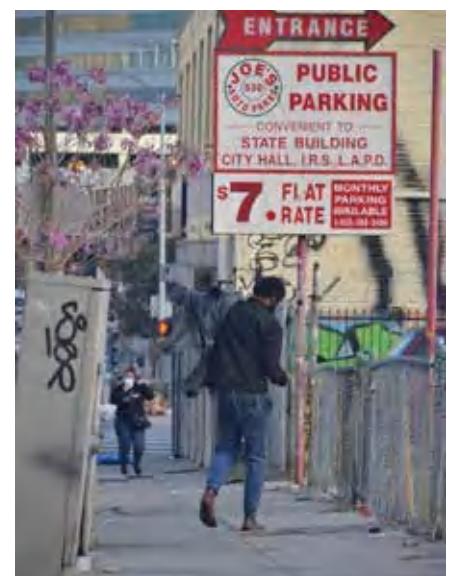
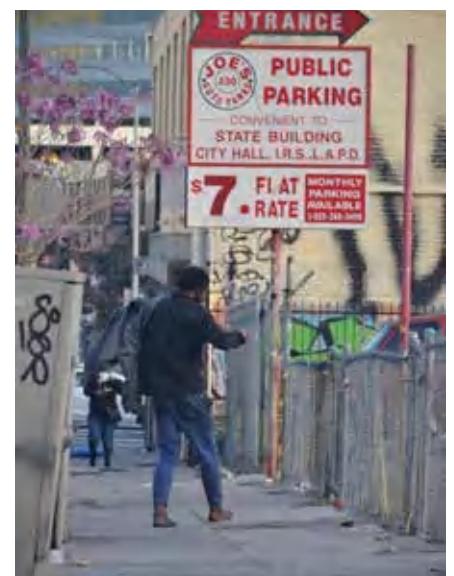
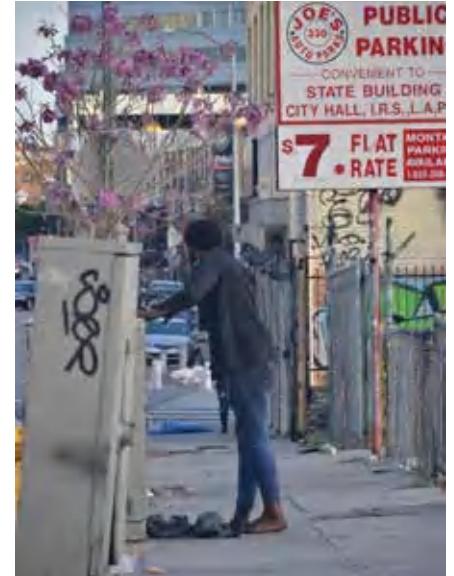












*How do we depart from entity*